

## CHARLES GARABEDIAN

### Books and Exhibition Catalogues

- 2015                   Schad, Ed. *Charles Garabedian Sacrifice for the Fleet*. Venice, CA: L.A. Louver, 2015.
- Charles Garabedian: Mythical Realities*. New York: Betty Cuningham Gallery, 2015.
- 2011                   Joyce, Julie and Michael Duncan, et al. *Charles Garabedian: A Retrospective*. Santa Barbara, CA: Santa Barbara Museum of Art, 2011.
- 2008                   Tucker, Marcia. *A Short Life of Trouble: Forty Years in the New York Art World*. Berkeley, CA: University of California, 2008.
- 2006                   McKenna, Kristine. *Charles Garabedian*. New York: Betty Cuningham Gallery, 2006.
- 2003                   Weissman, Benjamin. "15,000 Days of Love," *Charles Garabedian Works on Paper: 1965-2001*. (Brochure) Los Angeles: Luckman Gallery, California State University, Los Angeles, 2003.
- 1999                   Johnstone, Mark. *Contemporary Art in Southern California*. San Francisco: Craftsman House, 1999.
- 1998                   Arkatov, Jim. *Artists: The Creative Personality*. San Francisco: Custom and Limited Editions, 1998.
- 1996                   Picot, Pierre. *The Archipelago of Time*. Venice, CA: L.A. Louver, 1996.
- 1993                   Sultan, Terrie, et al. *43<sup>rd</sup> Biennial; Exhibition of Contemporary American Painting*. Washington, D.C.: Corcoran Gallery of Art, 1993.
- 1987                   *Ten at the Rose*. Waltham, MA: Rose Art Museum, Brandeis University, 1987.
- Varjabedian, Hrag. *Garabedian: Painter of the Uprooted*. Allentown, PA: Center for the Arts, Muhlenberg College, 1987.
- 1986                   Linker, Kate and Howard Singerman, et al. *Individuals: A Selected History of Contemporary Art, 1945-1986*. Los Angeles: Museum of Contemporary Art; New York: Abbeville Press, 1986.
- 1985                   Armstrong, Richard. *1985 Biennial Exhibition of the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 1985.
- Charles Garabedian: Collages, 1974-1982*. Chicago: The Arts Club of Chicago, 1985.

- Larsen, Susan C. *Sunshine and Shadow: Recent Painting in Southern California*. Los Angeles: Fisher Gallery, University of Southern California, 1985.
- 1984 *Charles Garabedian*. New York: Hirschl & Adler Modern, 1984.
- Kurtz, Bruce. *El Arte Narrativo: Pintura Narrativa Mexicana*. Mexico City: Museo Rufino Tamayo, 1984.
- Larsen, Susan C., et al. *Ceeje Revisited*, Los Angeles: Los Angeles Municipal Art Gallery, 1984.
- McClintic, Miranda. *Content: A Contemporary Focus 1974-1984*. Washington D.C.: Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, 1984.
- Schimmel, Paul, et al. "Chas Garabedian," *First Newport Biennial 1984: Los Angeles Today*. Newport Beach, CA: Newport Harbor Art Museum, 1984.
- Sims, Lowery Stokes, et al. *The Figure in 20<sup>th</sup> Century American Art: Selections from the Metropolitan Museum of Art*. New York: American Federation of Arts, 1984.
- Tucker, Marcia. *Paradise Lost/Paradise Regained; American Visions of the New Decade*. 41<sup>st</sup> Venice Biennale, U.S. Pavillion, New York: New Museum, 1984.
- 1983 Barrett, Robert. *Five West Coast Artists of Armenian Ancestry*. Fresno, CA: Fresno Arts Center, 1983.
- Belz, Carl. *Charles Garabedian: Twenty Years of Work*. Waltham, MA: Rose Art Museum, Brandeis University, 1983.
- Charles Garabedian Painting: 1978-1982*. Venice, CA: L.A. Louver, 1983.
- Honnef, Klaus. *Back to the USA: Ameri-kanische Kunst der Siebziger und Achtziger*. Cologne, Germany: Rheinland-Verlag, 1983.
- Turrell, Julia Brown and Bridget Johnson, et al. *The First Show: Painting and Sculpture from Eight Collections, 1940-1980*. Los Angeles: Museum of Contemporary Art; New York: Arts Publisher, 1983.
- Yau, John. *Bodies and Souls*. New York: Artists' Choice Museum, 1983.
- 1982 Armstrong, Richard. *Drawings by Painters*. Long Beach, CA: Long Beach Museum of Art, 1982.
- 1981 Tucker, Marcia and Fred Hoffman. *Just a Great Thing to Do: Selected Works by Charles Garabedian*. La Jolla, CA: Museum of Contemporary Art San Diego, 1981.
- Plous, Phyllis. *Contemporary Drawings: In Search of an Image*. Santa Barbara, CA: University of Santa Barbara, 1981.
- 1980 Leja, Michael. *Aspects of the '70s: Mavericks*. Waltham, MA: Rose Art Museum, Brandeis University, 1980.

- Poling, Clark V. and Kelly Morris. *Contemporary Art in Southern California*. Atlanta, GA: High Museum of Art, 1980.
- 1979 Tucker, Marcia, et al. *The 1970s: New American Painting*. New York: New Museum, 1979.
- 1978 *The Early Sixties at UCLA*. Los Angeles: Frederick S. Wight Art Gallery, University of California, Los Angeles, 1977.
- Tucker, Marcia. *"Bad" Painting*. New York: New Museum, 1978.
- 1977 Hopkins, Henry T., et al. *Painting and Sculpture in California: The Modern Era*. San Francisco: San Francisco Museum of Modern Art, 1977.
- 1976 Tucker, Marcia. *Charles Garabedian*. New York: Whitney Museum of American Art, 1976.
- "Cultural Irony." *Critical Perspectives in American Art*. Amherst, MA: The Gallery, University of Massachusetts at Amherst, 1976.
- 1975 Hanhardt, John G. *1975 Biennial Exhibition of the Whitney Museum of American Art*. New York: Whitney Museum of American Art, 1975.
- 1974 Kessler, Charles. *Charles Garabedian: Retrospective Exhibition, 1962-1973*. Northridge, CA: Fine Arts Gallery, California State University, Northridge, 1974.