

ALICE NEEL

Biography

1900 Born in Merion Square, Pennsylvania
1984 Died in New York, NY

Education

1925 Philadelphia School of Design for Women (now Moore College of Art and Design), Philadelphia, PA

Solo Exhibitions

2022 *Alice Neel: Un regard engagé*, Centre Georges Pompidou, Paris (catalogue)
2021 *Alice Neel: People Come First*, Metropolitan Museum of Art, New York, NY
2019 *Alice Neel: Freedom*, David Zwirner, New York, NY (catalogue)
Neel / Picasso, Sara Kay Gallery, New York, NY
2018 *Alice Neel in New Jersey and Vermont*, Xavier Hufkens, Brussels
2017 *Alice Neel: The Great Society*, Aurel Scheibler, Berlin (catalogue)
Alice Neel, Uptown, David Zwirner, New York; traveled to Victoria Miro, London (catalogue)
2016 *Alice Neel: Painter of Modern Life*, Ateneum Art Museum, Helsinki; traveled to Gemeentemuseum, The Hague; Fondation Vincent Van Gogh, Arles; Deichtorhallen, Hamburg (catalogue)
Alice Neel: The Subject and Me, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK (catalogue)
2015 *Alice Neel: Drawings and Watercolors 1927-1978*, David Zwirner, New York, NY (catalogue)
Alice Neel, Thomas Ammann Fine Art AG, Zurich [exhibition publication]
Alice Neel, Xavier Hufkens, Brussels (catalogue)
2014 *Alice Neel/Erastus Salisbury Field: Painting the People*, Bennington Museum, Vermont
Alice Neel: My Animals and Other Family, Victoria Miro, London (catalogue)
2013 *Alice Neel: Intimate Relations, Drawings and Watercolours 1926-1982*, Nordiska Akvarellmuseet, Skärhamn, Sweden (catalogue)
People and Places: Paintings by Alice Neel, Gallery Hyundai, Seoul (catalogue)
2012 *Alice Neel: Late Portraits & Still Lifes*, David Zwirner, New York (catalogue)
2011 *Alice Neel: Family*, The Douglas Hyde Gallery, Dublin (catalogue)
Alice Neel: Men Only, Victoria Miro, London (catalogue)
2010 *Alice Neel: Painted Truths*, The Museum of Fine Arts, Houston, Texas [itinerary: Whitechapel Gallery, London; Moderna Museet Malmö, Sweden] (catalogue)
Alice Neel: Paintings, L.A. Louver, Venice, California (catalogue)
Alice Neel: Paintings and Drawings, Aurel Scheibler/ScheiblerMitte, Berlin (catalogue)
2009 *Alice Neel: Nudes of the 1930s*, Zwirner and Wirth, New York, New York
Alice Neel: Selected Works, David Zwirner, New York, New York
Alice Neel: Works on Paper, Victoria Miro, London, England
2008 *Alice Neel Collector of Souls*, Moderna Museet, Stockholm, Sweden
Alice Neel, Drawing from Life, Moore College of Art and Design, Philadelphia, PA
2007 *Alice Neel: The Cycle of Life*, Victoria Miro, London, England
Alice Neel: Pictures of People, Galerie Aurel Scheibler, Berlin, Germany
2005 *Alice Neel*, Locks Gallery, Philadelphia, Pennsylvania
Alice Neel's Women, The National Museum of Women in the Arts, Washington, D.C.
2004 *Alice Neel: A Chronicle of New York*, Victoria Miro, London, England (catalogue)
2002 *Alice Neel: Black and White*, Robert Miller Gallery, New York, New York (catalogue)
Duos. Alice Neel's Double Portraits, Naples Museum of Art, Naples, Florida, (catalogue)
2000 *Alice Neel: A Retrospective*, The Whitney Museum of American Art, New York [itinerary: Addison Gallery of American Art, Andover, Massachusetts; Philadelphia Museum of Art, Philadelphia; Walker Art Center, Minneapolis, Minnesota; The Denver Art Museum, Denver, Colorado] (catalogue)

- 1998 *Alice Neel*, The Lotos Club, New York, New York
Alice Neel: Men in Suits, Cheim & Read, New York, New York [itinerary: Galerie Simonne Stern, New Orleans, Louisiana] [brochure]
- 1997 *Alice Neel: Paintings from the Thirties*, Robert Miller Gallery, New York, New York (catalogue)
- 1996 *Alice Neel: Family Portraits and Other Works*, Northfield Mount Hermon School, Mount Hermon, Massachusetts
Kinships: Alice Neel Looks at the Family, Tacoma Art Museum, Tacoma, Washington [itinerary: Mills College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla Walla, Washington; University Art Museum, University of California, Santa Barbara, California; Boise Art Museum, Boise, Idaho; Smith College Museum of Art, Northampton, Massachusetts; Norton Museum of Art, Palm Beach, Florida]
The Pregnant Nudes of Alice Neel, Robert Miller Gallery, New York, New York
- 1995 *Alice Neel: The Complete Prints*, The Gallery Division of Art, Meadows School of Art, Southern Methodist University, Dallas, Texas
- 1994 *Alice Neel: The Years in Spanish Harlem 1938-1961*, Robert Miller Gallery, New York, New York
- 1993 *Alice Neel*, St. Johnsbury Athenaeum, St. Johnsbury, Vermont
- 1992 *Alice Neel 'in Spanish Harlem' Paintings From 1948 to 1958*, Linda Cathcart Gallery, Santa Monica, California
National Gallery of Art, Washington, D.C.
- 1991 *Alice Neel in Spanish Harlem*, Dia Center for the Arts, Bridgehampton, New York [itinerary: Linda Cathcart Gallery, Santa Monica, California] (catalogue)
Exterior/Interior: The Non-Figurative Work of Alice Neel, Tisch Gallery, Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts (catalogue)
Fire and Ice: Painting and Drawing by Alice Neel, Nevada Museum of Art, Reno, NV
- 1990 *Alice Neel – Print Retrospective 1966-1973*, Sragow Gallery, New York, New York
- 1989 *Alice Neel and Diane Arbus: Children*, Robert Miller Gallery, New York, New York
- 1988 *People*, Compass Rose Gallery, Chicago, Illinois
- 1987 *Alice Neel Paintings and Drawings*, Nassau County Museum of Fine Art, Roslyn, New York
Alice Neel, Paintings, Drawings, Watercolors, Jan Turner Gallery, Los Angeles, California [itinerary: Gallery Paule Anglim, San Francisco, California]
Revealing the Spirit: Paintings by Alice Neel, Museum of Art, Olin Arts Center, Bates College, Lewiston, Maine
- 1986 *Alice Neel Drawings and Watercolors*, Robert Miller Gallery, New York, New York (catalogue)
Alice Neel: Paintings and Drawings, Nassau County Museum of Fine Art, Roslyn, New York
- 1985 *Alice Neel: Perspectives 1*, Portland Art Museum, Portland, Oregon [itinerary: University Art Museum, UC Berkeley, Berkeley, California]
Alice Neel: Paintings Since 1970, Pennsylvania Academy of Fine Arts, Philadelphia, PA (catalogue)
Alice Neel Paintings and Drawings, 1934-1984, Susanne Hilberry Gallery, Birmingham
- 1984 *Alice Neel*, Berkshire Community College, Pittsfield, Massachusetts
Alice Neel, Makler Gallery, Philadelphia, Pennsylvania
Alice Neel, Robert Miller Gallery, New York, New York
- 1983 *Alice Neel: Five Decades of Painting*, C. Grimaldis Gallery, Baltimore, Maryland
Alice Neel: Paintings 1933-1982, Loyola Marymount University Art Gallery, Los Angeles, California (catalogue)
Alice Neel Paintings, Susanne Hilberry Gallery, Birmingham, Michigan
Alice Neel, Works from the 20's, 30's, 40's and more, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York
Hope College De Pree Art Center and Gallery, Holland, Michigan
Phoenix Gallery, New York, New York
- 1982 *Alice Neel Non-Figurative Works: Still Lifes; Cityscapes, Landscapes, Interiors*, Robert Miller

- Gallery, New York, New York
- 1981 *Alice Neel '81: A Retrospective, 1926-1981*, C. Grimaldis Gallery, Baltimore, Maryland
Alice Neel 1981, Moscow Artists' Union, Moscow, Russia
Alice Neel, Jorgensen Gallery, University of Connecticut at Storrs, Storrs, Connecticut
Alice Neel, National Academy of Sciences, Washington, D.C.
Alice Neel, Stony Brook Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York
Alice Neel, Susanne Hilberry Gallery, Birmingham, Michigan
Bennington College, Bennington, Vermont
- 1980 *Alice Neel '80*, Cox Gallery, Drury University, Springfield, Missouri
Alice Neel's 80th Birthday Exhibition, Sarah Institute, The Second Floor Salon, Albany, New York
Alice Neel: Paintings of Two Decades, Boston University Art Gallery, Boston, Massachusetts (catalogue)
Alice Neel: Recent Paintings, Graham Gallery, New York, New York
Lancaster Community College, Lancaster, Pennsylvania
- 1979 *Alice Neel*, Fort Wayne Museum of Art, Fort Wayne, Indiana
Alice Neel, Montclair State University, Upper Montclair, New Jersey
Alice Neel Paintings: 1966-1978, Tomasulo Gallery, Union College, Cranford, New Jersey
Alice Neel: A Retrospective Showing, An Exhibition in Two Parts, University of Bridgeport, Bridgeport, Connecticut [itinerary: Silvermine Guild of Artists, New Canaan, Connecticut; Madison Art Center, Madison, Wisconsin; Diane Gilson Gallery, Seattle, Washington] (catalogue)
Paintings by Alice Neel, Williams College Museum of Art, Williamstown, Massachusetts
Middendorf Lane Gallery, Washington, D.C.
- 1978 *Alice Neel*, Akron Art Institute, Akron, Ohio
Alice Neel, Alverno College, Milwaukee, Wisconsin
Alice Neel, Fort Lauderdale Museum of Art, Fort Lauderdale, Florida (catalogue)
Alice Neel, Summit Gallery, New York, New York
Alice Neel Paintings, Art Gallery, New Art Center, Skidmore College, Saratoga Springs, New York
Alice Neel: Recent Paintings, Plattsburg State Art Museum, Plattsburg State University, Plattsburg, New York
Alice Neel: A Retrospective Exhibition of Watercolors and Drawings, Graham Gallery, York, New York [brochure]
Alice Neel: Works on Paper, Virginia Miller Galleries, Miami, Florida
Portraits of Alice Neel, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Artemesia Gallery, Chicago, Illinois
- 1977 *Alice Neel*, Alumni Memorial Gallery, Lehigh University, Bethlehem, Pennsylvania
Alice Neel: Drawings and Paintings, Graham Gallery, New York, New York
Alice Neel: Thirty-Six Paintings from 1935-1976, University of Wisconsin, Oshkosh, Wisconsin
Drawings and Paintings: Alice Neel, Queens College Library, Flushing, New York
Paintings by Alice Neel, Washington County Museum of Fine Arts, Hagerstown, Maryland (catalogue)
- 1976 *Alice Neel*, Beaver College Art Gallery, Glenside, Pennsylvania
Alice Neel, Fendrick Gallery, Washington, D.C.
Alice Neel, The Paul Mellon Arts Center, Choate School, Wallingford, Connecticut
Alice Neel: Recent Paintings, Graham Gallery, New York, New York
- 1975 *"Project Artaud" Alice Neel*, American Can Collective, San Francisco, California
Alice Neel, University Center Gallery, University of the Pacific, Stockton, California
Alice Neel Paintings, Smith College Museum of Art, Northampton, Massachusetts
Alice Neel: The Woman and Her Work, University of Georgia Museum of Art,

- Georgia, Athens, Georgia (catalogue)
The Eye of Woman: Alice Neel, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York
Portraits by Alice Neel, Portland Center for the Visual Arts, Portland, Oregon
- 1974
Alice Neel, The Old Mill Gallery, Tinton Falls, New Jersey
Alice Neel (Retrospective), Whitney Museum of American Art, New York, New York [brochure]
Paintings by Alice Neel, Summit Art Center, Summit, New Jersey
- 1973
Alice Neel: Paintings of Women, Langman Gallery, Jenkintown, Pennsylvania
Alice Neel: Recent Paintings, Graham Gallery, New York, New York
- 1972
Alice Neel, Paa Ya Paa Art Gallery and Studio, Nairobi, Kenya
Alice Neel, The School of Art Gallery, Bowling Green State University, Bowling Green, Ohio
Alice Neel: Portraits, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pennsylvania
- 1971
Alice Neel: A Comprehensive Exhibition of Paintings, 1930-1970, Moore College of Art and Design, Philadelphia, Pennsylvania
- 1970
Alice Neel, Graham Gallery, New York, New York
- 1969
Alice Neel, Nightingale Galleries, Toronto, Canada
- 1968
Alice Neel, Graham Gallery, New York, New York
- 1967
A One-Man Exhibition of Oil Paintings, Maxwell Gallery, San Francisco, California
- 1965
Alice Neel, Fordham University, Bronx, New York
Paintings by Alice Neel, Beaumont-May Gallery, Dartmouth College, Hanover, New Hampshire
Recent Paintings and Drawings from the Thirties, Graham Gallery, New York, New York
- 1963
Alice Neel, Graham Gallery, New York, New York
- 1962
Alice Neel, Reed College, Portland, Oregon
- 1960
Alice Neel, Old Mill Gallery, Tinton Falls, New Jersey
- 1954
Paintings by Alice Neel, A.C.A. Gallery, New York, New York
- 1951
Paintings by Alice Neel, New Playwrights Theater, New York, New York [brochure]
- 1950
Paintings by Alice Neel, A.C.A. Gallery, New York, New York [brochure]
- 1944
Neel, The Pinacotheca Gallery, New York, New York
- 1938
Alice Neel, Contemporary Arts Gallery, New York, New York
- 1926
Alice Neel, Havana, Cuba

Select Group Exhibitions

- 2021
MOTHER! Louisiana Museum of Modern Art, Humlebaek, Denmark [itinerary: Kunsthalle Mannheim, Germany] [forthcoming]
- 2020-21
45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA
- 2020
Close-Up, Fondation Beyeler, Basel
I See You, Victoria Miro, London
- 2019
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York
Never Again. Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
She Persists: A Century of Women Artists in New York, Gracie Mansion Conservancy, New York
- 2018
David Zwirner: 25 Years, David Zwirner, New York (catalogue)

- 2017-19 *Monuments to Us*, Museum of Fine Arts, Boston
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, NY
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London; traveled to Crystal Bridges Museum of American Art, Bentonville, Arkansas; Brooklyn Museum, New York; The Broad, Los Angeles (catalogue)
- 2017 *Figuratively Speaking*, Michael Rosenfeld Gallery, New York, NY
Histórias da sexualidade/Histories of Sexuality, São Paulo Museum of Art, São Paulo
You Are Going on a Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, California
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands (catalogue)
Coming to Power: 25 Years of Sexually Explicit Art By Women, Maccarone, New York
the Davis. ReDiscovered, Davis Museum at Wellesley College, Massachusetts
The Female Gaze, Part II: Women Look at Men, Cheim & Read, New York
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Intimisms, James Cohan, New York
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art
Making and Unmaking, Camden Arts Centre, London
Postwar: Art Between the Pacific and the Atlantic, 1945-1965, Haus der Kunst, Munich (catalogue)
Protest, Victoria Miro, London
Rockwell and Realism in the Abstract World, Norman Rockwell Museum, Stockbridge, Massachusetts
Sister Chapel, Rowan University Art Gallery, Glassboro, New Jersey
These Strangers... Painting and People, Stedelijk Museum voor Actuele Kunst, Ghent (catalogue)
Unfinished: Thoughts Left Visible, The Met Breuer, New York (catalogue)
- 2015 *All back in the skull together*, Maccarone, New York
America Is Hard to See, Whitney Museum of American Art, New York [exhibition publication]
Forces in Nature, Victoria Miro, London (catalogue)
The Great Mother/La Grande Madre, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015] (catalogue)
Reimagining Modernism: 1900-1950, The Metropolitan Museum of Art, New York
Tightrope Walk: Painted Images After Abstraction, White Cube, London (catalogue)
- 2014 *Art and Appetite: American Painting, Culture, and Cuisine*, Amon Carter Museum of American Art, Fort Worth, Texas
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, DC (catalogue)
Solitary Soul, Michael Rosenfeld Gallery, New York
- 2013 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London (catalogue)
Cockerline Collection: Prints of the 60s, 70s, and 80s, South Dakota Art Museum, Brookings (catalogue)
Expanding the Field of Painting, Institute of Contemporary Art, Boston
Eye to I...3,000 Years of Portraits, Katonah Museum of Art, New York (catalogue)
Looking Back/The 7th White Columns Annual, White Columns, New York
Private Artist/Public Life: Ethel V. Ashton, Woodmere Art Museum, Philadelphia
- 2012 *Behold, America! Art of the United States from Three San Diego Museums*, Contemporary Art San Diego, The San Diego Museum of Art, and Timken Museum of Art, San Diego, California [three-part exhibition] (catalogue)
Benny Andrews, Alice Neel, Bob Thompson, Michael Rosenfeld Gallery, New York
Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Germany (catalogue)
We the People, Robert Rauschenberg Foundation, New York
- 2011 *Art Since the Mid-20th Century*, Worcester Art Museum, Massachusetts
Birds and Flowers, Jordan Schnitzer Museum of Art, Eugene, Oregon
Body Gesture: A group exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Museum of Art, Chapel Hill, North Carolina
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC; traveled to Brooklyn Museum, New York; Tacoma Art Museum, WA (catalogue)
- 2010 *Extreme Makeover*, Cantor Arts Center, Stanford University, California
Facing the Figure: Selected Works from the Collection, 1962-2007, The Metropolitan Museum of Art, New York
The Figure: Contemporary Works from the Collection, Rhode Island School of Design, Providence
In the Company of Alice, Victoria Miro, London

- Limners to Facebook: Portraiture from the 19th to the 21st Century*, Asheville Art Museum, North Carolina
- Recent Acquisitions*, St. Louis University Museum of Art, Missouri
- 2009 *Self-Consciousness*, Veneklasen Werner, Berlin [curated by Hilton Als and Peter Doig]
- Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota
- The Expanding Eye: Art Inspired by Edgar Ellen Poe*, University of Virginia Art Museum, Charlottesville, Virginia
- The Female Gaze: Women Look at Women*, Cheim & Read, New York
- The Figure and Dr. Freud*, Haunch of Venison, New York
- Nexus New York: Latin/American Artists in the Modern Metropolis*, El Museo del Barrio, New York
- Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, Tennessee; traveled to The Phillips Collection, Washington, DC; Memorial Art Gallery, University of Rochester, New York] (catalogue)
- 2007 *I Am As You Will Be*, Cheim & Read, New York, New York (catalogue)
- The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, Scotland [itinerary: Compton Verney, Warwickshire, England] (catalogue)
- Wack! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, California [itinerary: P.S.1 Contemporary Art Center, Long Island City, New York](catalogue)
- 2006 *The New Landscape/The New Still life: Soutine and Modern Art*, Cheim & Read, New York, New York (catalogue)
- 2001 *Naked since 1950*, C & M Arts, New York, New York (catalogue)
- 2000 *The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska [itinerary: Ulrich Museum of Art, Wichita State University; Philharmonic Center for the Arts, Naples, Florida]
- 1999 *The American Century. Art & Culture 1950-2000*, Whitney Museum of American Art, New York, New York (catalogue)
- In Memory of My Feelings: Frank O'Hara and American Art*, Museum of Contemporary Art, Los Angeles, California (catalogue)
- 1998 *Bathroom*, Curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Washington, D.C. (catalogue)
- In Her Voice: Self Portraits by Women*, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania
- 1997 *Body*, The Art Gallery of New South Wales, Sydney, Australia (catalogue)
- Bourgeois*, Holzer & Neel, Cheim & Read, New York, New York
- Faces & Figures*, Nassau County Museum of Art, Roslyn Harbor, New York
- Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York
- Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York, New York (catalogue)
- 1996 *50/50: Fifty Artists from Fifty Years of Skowhegan*, Pace Wildenstein Gallery, New York, New York; traveled to Robert Miller Gallery, New York, New York
- Are You Blue?* Schmidt-Bingham Gallery, New York, New York
- Beat Culture and the New America, 1950-1965*, M.H. de Young Memorial Museum, California Palace of the Legion of Honor, San Francisco, California
- Partners in Printmaking: Works from SOLO Impression*, National Museum of Women in the Arts, Washington, D.C.
- Poet Rebels of the 1950s*, The National Portrait Gallery, Washington, D.C.
- Portraits*, James Graham & Sons, New York, New York
- Summer Group Show*, Robert Miller Gallery, New York, New York
- 1995 *Embody*, Schmidt-Bingham Gallery, New York, New York
- Face Value: American Portraits*, The Parrish Art Museum, Southampton, NY; traveled to Wexner Center for the Arts, Columbus, Ohio; The Tampa Museum of Art, Tampa, Florida (catalogue)
- Femininmasculin: le sexe de l'art*, Centre Georges Pompidou, Paris, France
- Voices of Conscience: Then and Now*, A.C.A. Gallery, New York, New York

- 1994-95 *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia [itinerary: Joslyn Art Museum Omaha, Nebraska; Weatherspoon Art Gallery, Greensboro, North Carolina] (catalogue)
- 1994 *Against All Odds: The Healing Powers of Art*, The Ueno Royal Museum, Tokyo, Japan; traveled to The Hakone Open-Air Museum, Kanagawa-ken, Japan
Aspects of Face and Form, Vanderwoude Tanenbaum Gallery, New York, New York
Realism & Figurative Painting, Cline Fine Art Gallery, Santa Fe, New Mexico
- 1993-94 *The Portrait Now*, National Portrait Gallery, London, England (catalogue)
- 1993 *Abstract-Figurative*, Holly Solomon Gallery, New York, New York
Abstract-Figurative, Robert Miller Gallery, New York, New York
Artists by Artists, Forum Gallery, New York, New York
Coming to Power: 25 Years of Sexually X-Plicit Art by Women, David Zwirner, New York, New York
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy [itinerary: Solomon R. Guggenheim Museum, New York, New York]
I am the Enunciator, Thread Waxing Space, New York, New York
They Earn(ed) Their Keep, The Discovery Museum, Bridgeport, Connecticut
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, Massachusetts
- 1992 *Arte Americana 1930-1970*, Lingotto, Torino
Faces, The Roger Smith Hotel, New York, New York
Figurative Works from the Permanent Collection, Whitney Museum of American Art, New York, New York
Images of Children, The Peck School, Morristown, New Jersey
The National Association of Women Artists: One Hundred Years, Carlsten Art Gallery, University of Wisconsin, Stevens Point, Wisconsin
Paint, Edward Thorp Gallery, New York, New York
The Tenth Anniversary Exhibition: Adam and Eve, The Museum of Modern Art, Saitama
- 1991-92 *American Realism & Figurative Art: 1952-1990*, The Miyagi Museum of Art, Miyagi, Japan; traveled to Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan
Figures and Faces, Klarfeld-Perry Gallery, New York, New York
- 1991 *Early Later*, Whitney Museum of American Art at Champion, Stamford, Connecticut
Head-On/ The Modern Portrait - Artist's Choice: Chuck Close, The Museum of Modern Art, New York; traveled to Lannan Foundation, Los Angeles, California
Image & Likeness - Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York [itinerary: Downtown at Federal Reserve Plaza, New York, New York; Whitney Museum of American Art, Fairfield County, Stamford, Connecticut]
The Nude Drawings of the Figure by New York School Artists circa 1930-1950, Twining Gallery, New York, New York
Philadelphia Juvenile: The Art of Future Past, The Levy Gallery for the Arts, Moore College of Art, Philadelphia, Pennsylvania
Urban Icons, Klarfeld-Perry, New York
- 1990-92 *National Association of Women Artists: 100 Years*, The Albany Institute of History of Art, Albany, New York; traveled to Fred Emerson Gallery, Hamilton College, Clinton, New York; Tyler Art Gallery, SUNY at Oswego, New York; The Art Museum, The Museums at Stony Brook, New York; Schweinfurth Memorial Art Center, Auburn, New York; Arnot Art Museum, Elmire, New York; Hyde Collection, Glens Falls, New York; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin; Southern Museum, Portsmouth, Ohio
- 1990-91 *Family Romance*, Perry Rubinstein, New York, New York
- 1990 *Annie Sprinkle in Post Post Porn Modernist*, RAW (Real Art Ways), Hartford, CT
Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson,

New York

Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, California
Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York

Figuring the Body, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA
Group Show, Althea Viafora Gallery, New York, New York

Harmony & Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, Virginia

A Room with Soutine, Neel, Hockney, Freud, Ensor, Guston, Morely, Bacon, Kossoff, Basquiat, and de Kooning, Robert Miller Gallery, New York, New York

Some Seventies Works, Robert Miller Gallery, New York, New York

1989-90 *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Jacksonville, Florida
Food/Art/USA, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York [itinerary: New York Historical Society, New York, New York]

From the Model, Selections from The Permanent Collection of the Whitney, Whitney Museum at Phillip Morris, New York

Making Their Mark, Women Artists Move Into the Mainstream 1970-85, Cincinnati Art Museum, Eden Park, Ohio [itinerary: New Orleans Museum of Art, New Orleans, Louisiana; Denver Art Museum, Denver, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania] (catalogue)

1989 *300 Years of Still Life*, Michael Kohn Gallery, Los Angeles, California

Alice Neel, Diane Arbus: Children, Robert Miller Gallery, New York, New York

Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University (catalogue)

1988-89 *The Face*, The Arkansas Arts Center, Little Rock, Arkansas

Portraits-Here's Looking At You, Anchorage Museum of Art, Anchorage, Alaska

1988 *Just Like A Woman*, Greenville County Museum of Art, Greenville, South Carolina (catalogue)

One Hundred Years: A Centennial Celebration of the National Association of Women Artists, Nassau County Museum of Fine Art, Roslyn Harbor, New York

People, Compass Rose Gallery, Chicago, Illinois

Portrait of the American Law, National Portrait Gallery, Washington, D.C.

Women Artists of the New Deal Era, A Selection of Prints and Drawings, The National Museum of Women in the Arts, Washington, D.C.

1987-89 *Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting*, Sherry French Gallery, New York [itinerary: Silvermine Guild, New Canaan, Connecticut; The Noyes Museum, Oceanville, New Jersey; Knoxville Museum of Art, Knoxville, Tennessee; Val

Pariso University, Val Pariso, Indiana; University of Arizona Museum of Art, Tucson, Arizona;

University of Utah Museum of Art, Salt Lake City, Utah; Triton Museum of Art, Santa Clara,

California; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Tyler Art

Gallery, SUNY at Oswego, New York]

1987-88 *American Figuration: The 1950s and 1960s*, Rena Bransten Gallery, San Francisco, CA

Art in Place: Fifteen Years of Acquisition, Whitney Museum of American Art, New York

The Artist's Mother: Portraits and Homage, Heckscher Museum, Huntington, New York, New

York [itinerary: National Portrait Gallery, Washington, D. C.]

Contemporary Prints and Photographs from the Lowe Art Museum, University of Miami,

University Galleries, College of Fine Arts, University of Florida, Gainesville, Florida

A Decade of American Drawings: 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA

The Expressionist Landscape, Birmingham Museum of Art, Birmingham, Alabama

[itinerary: IBM Gallery of Science and Art, New York, New York; Everson

Museum of Art, Syracuse, New York; Akron Art Museum, Akron, Ohio;

Vancouver Art Gallery, Vancouver, Canada] (catalogue)

Face Off, Edward Thorp Gallery, New York, New York

Made in America, Virginia Museum of Fine Arts, Virginia Beach, Vermont

1987 *After Pollock: Three Decades of Diversity*, Iannetti-Lanzone Gallery, San Francisco, CA

American Art Today: The Portrait, The Art Museum at Florida International University, Miami

FL

Art on Paper 1987, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina

Contemporary Works on Paper, Vivian Horan Fine Art, New York, New York

Lust, One of the Seven Deadlies, M-13 Gallery, New York, New York

Pastel Anthology II, Grace Borgenicht Gallery, New York, New York

Still Life, Rahr-West Art Museum, Manitowoc, Wisconsin

Still Life, Tibor de Nagy Gallery, New York, New York

1986-87 *Boston Collects - Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston, Massachusetts

1986 *Contemporary American Still Life*, New Jersey State Museum, Trenton, New Jersey

The Male Nude: Women Regard Men, Hudson Center Galleries, Albany, New York

Objects Observed, Summit Art Center, Summit, New Jersey

Portraits, New York Studio of Drawing, Painting and Sculpture, New York, New York

Summer Group Show, Robert Miller Gallery, New York, New York

1985-86 *American Art: American Woman*, Stamford Museum and Nature Center, Stamford, Connecticut

The Figure in 20th Century American Art, Metropolitan Museum of Art and the

American Federation of Arts, New York, New York [itinerary: Jacksonville Art

Museum, Jacksonville, Florida; Oklahoma Museum of Art, Oklahoma City,

Oklahoma; National Academy of Design, New York, New York; Terra Museum

of American Art, Evanston, Illinois; Arkansas Arts Center, Little Rock,

Arkansas; Colorado Springs Fine Arts Center, Colorado Springs, Colorado;

Minnesota Museum of Art, Saint Paul, Minnesota] (catalogue)

Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts (catalogue)

The Surreal City, Whitney Museum of American Art at Philip Morris, New York, New

York [itinerary: Terra Museum of American Art, Evanston, Illinois; The Butler

Institute of American Art, Youngstown, Ohio; Fred L. Emerson Gallery,

Hamilton College, Clinton, New York; High Museum of Art, Atlanta, Georgia]

[brochure]

1985 *10 Years Later*, Wallace Wentworth Gallery, Washington, D.C.

American Women Artists, Peck School, Morristown, New Jersey

Focus on Realism: Selections from the Collection of Glenn C. Janss, The Boise Gallery of Art, Boise, Idaho

The Gathering of the Avant-Garde: The Lower East Side, 1950-1970, Kenkeleba Gallery, New York, New York

Innocence and Experience, Greenville County Museum of Art, Greenville, South Carolina [itinerary: First Street Gallery, New York, New York] (catalogue)

Interior/Exterior, Koplín Gallery, Los Angeles, California

Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel, American Academy and Institute of Arts and Letters, New York, New York

Not Just Black and White, City Gallery, New York, New York

Six Women Artists, New Woman Magazine, New York, New York

Survival of the Fittest II, Ingber Gallery, New York

Views: Interior & Exterior, Koplín Gallery, Los Angeles, California

Visiting Artists, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, Missouri

1984 *American Art Since 1970*, Whitney Museum of American Art, New York, New York [itinerary:

La Jolla Museum of Contemporary Art, La Jolla, California; Museo

Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, North

Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln,

Nebraska; Center for the Fine Arts, Miami, Florida]

American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York, New York

Artist's Choice Museum: The First Eight Years, Artist's Choice Museum, New York

- Beauties & Beasts*, Pratt Manhattan Center Gallery, New York, New York
Celebration of the 80's, Palace Theater Art Gallery, Stamford, Connecticut
Contemporary Artists in Vermont, Robert Hull Fleming Museum, Burlington, Vermont
Drawings, Tracey Garet Gallery, New York, New York
Drawings by Contemporary American Figurative Artists, Institute College of Art, Baltimore, Maryland
Elaine de Kooning and Alice Neel, Phoenix Gallery, New York, New York
Flower as Image in Contemporary Art, Wave Hill, Bronx, New York
From the Beginning, Pratt Graphic Center, New York, New York
The Human Condition: SFMOMA Biennial III, San Francisco Museum of Modern Art, San Francisco, California (catalogue)
Humanism: An Undercurrent, University of South Florida Galleries, Tampa, Florida
The New Portrait, P.S.1 Contemporary Art Center, Long Island City, New York
New Realism: Behind the Scenes, College of the Mainland Art Gallery, Texas City, Texas
An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina (catalogue)
The Richard and Jane Lang Collection, Seattle Art Museum, Seattle, Washington
Summer Group Show, Artist's Choice Museum, New York, New York
Women, Terra Museum of American Art, Evanston, Illinois (catalogue)
Robert and Jane Meyerhoff Gallery, Maryland
- 1983-92 *The Other American: Art and the Labour Movement in the United States*, Neue Gesellschaft Für Bildende Kunst, Berlin, Germany
- 1983 *American Realism 1930's/1980's A Comparative Perspective*, Summit Art Center, Summit, New Jersey
American Still Life, 1945-83, Contemporary Arts Museum, Houston, Texas [itinerary: Columbus Museum of Art, Columbus, Ohio; Albright-Knox Art Gallery, Buffalo, New York; Neuberger Museum, Purchase, New York; Portland Art Museum, Portland, Oregon] (catalogue)
Art and Culture of the American Labor Movement, Staatliche Kunsthalle, Berlin, Germany
The Art of Still Life, Fendrick Gallery, Washington, D.C.
Art on Paper 1983, Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Artists in the Historical Archives of the Women's Interart Center of New York City, Philadelphia College of Art, Philadelphia, Pennsylvania
Das Andere Amerika: Kunst, Kultur und Gerischichte der Amerikanischen Arbeiter Bewegung [The Other America: Art, Culture, and History of the American Labor Movement], Neue Gesellschaft fur Bildende Kunst, Berlin, Germany [itinerary: Staatliche Kunsthaller, Berlin, Germany]
Drawing Conclusions: A Survey of American Drawings: 1958 – 1983, Daniel Weinberg Gallery, Los Angeles, California
Drawings, Susanne Hilberry Gallery, Birmingham, Michigan
Eight Women/Still Life, New Britain Museum, New Britain, Connecticut
Faces Since the 50's: A Generation of American Portraiture, Bucknell University Center Gallery, Lewisburg, Pennsylvania (catalogue)
Five Artists and the Figure, Whitney Museum of American Art, Stamford, Connecticut
New Portraits: Behind Faces, Dayton Art Institute, Dayton, Ohio
The Painterly Figure, The Parrish Art Museum, Southampton, New York (catalogue)
The Painterly Figure: Veteran Expressionist Figure Painters, Monique Knowlton Gallery, New York, New York
Portrait Sculpture: Contemporary Points of View, Bethune Gallery, State University of New York, Buffalo, New York
Realistic Directions, Zollar Gallery, Pennsylvania State University, University Park, Pennsylvania
Self Portraits, Linda Farris Gallery, Seattle, Washington [itinerary: Municipal Art

- Gallery, Los Angeles, California]
Social Concern and Urban Realism: American Paintings of the 1930s, Gallery 1199, New York, New York [itinerary: Boston University Art Gallery, Boston, Massachusetts] (catalogue)
Walls of the 70's A Pluralist Exhibit, The QCC Art Gallery, Queensborough, New York
- 1982
America 1931: The Artists View, Sierra Nevada Museum of Art, Reno, Nevada
Aspects of Contemporary Realism, The William Patterson College of New Jersey, Wayne, New Jersey
Contemporary Self-Portraits, Alan Frumkin Gallery, New York, New York
The Erotic Impulse, Roger Litz Gallery, New York, New York
Figures, Kornblee Gallery, New York, New York
Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, Whitney Museum of American Art, Stamford, Connecticut
Five Distinguished Alumni: The WPA Federal Art Project, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, New York
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
The Human Figure, Contemporary Arts Center, New Orleans, Louisiana
New Portraits: Behind Faces, The Dayton Art Institute, Dayton, Ohio
Portraits of Artists, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, Pennsylvania
Realism and Realities, The Other Side of American Painting 1940-1960, Rutgers University Art Gallery, New Brunswick, New Jersey (catalogue)
Reflections on Realism, Carson Sapiro Gallery, Denver, Colorado
Sierra Nevada Museum of Art, Reno, Nevada
Still Life/Interiors, Contemporary Arts Center, New Orleans, Louisiana
Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, New Jersey
Woman: Subject and Object, Vanderwoude Tananbaum Gallery, New York, New York
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Contemporary Art Center, Dayton Art Institute, Dayton, Ohio
Hirschhorn Museum and Sculpture Garden, Washington, D.C.
Joslyn Art Museum, Omaha, Nebraska
Lever House, New York, New York
Newport Harbor Museum, Newport Beach, California
Portland Art Museum, Portland, Oregon
Terry Dintenfass Gallery, New York, New York
- 1981-82
Inside Out: Self Beyond Likeness, Newport Harbor Museum, Newport Beach, California [itinerary: Portland Art Museum, Portland, Oregon; Joslyn Art Museum, Omaha, Nebraska]
Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Art, Philadelphia, Pennsylvania [itinerary: Virginia Museum of Fine Arts, Richmond, Vermont; Oakland Museum, Oakland, California; Gulbenkian Foundation, Lisbon, Portugal; Sala de Exposiciones, Recoletos, Madrid, Spain; Germanisch National Museum, Nuremberg, Germany]
Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, San Antonio, Texas [itinerary: Indianapolis Museum of Art, Indianapolis, Indiana; Tuscon Museum of Art, Tuscon, Arizona; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania]
Still Life and Beyond, Silvermine Guild Galleries, New Canaan, Connecticut
Still Life Paintings and Drawings, Miami-Dade Community College, Miami, Florida
The Butler Institute of American Art, Youngstown, Ohio
Forum Gallery, New York, New York
- 1981
The Human Form: Interpretations, Robert and Jane Myerhoff Gallery, Maryland

- Institute College of Art, Baltimore, Maryland
- 1980 *Aspects of the 70's: Directions in Realism*, Danforth Museum, Framingham, Massachusetts
The Figurative Tradition, Whitney Museum of American Art, New York, New York
Originals, Graham Gallery, New York (exhibition based on the book, *American Woman Artists*, published by Simon & Schuster, 1979)
Renderings of the Modern Woman, University of Hartford, Hartford, Connecticut
Harold Reed Gallery, New York, New York
- 1979 *Six Painters of the Figure*, Department of Fine Arts, University of Colorado, Colorado
Woman, Harold Reed Gallery, New York, New York
- 1978 Sister Chapel, PS #1, New York, New York
Squib Exhibition, Princeton, New Jersey
State University of New York, Stony Brook, Louisiana
WPA Show, Grey Art Gallery, New York, New York
WPA Show, Parsons School of Design, New York, New York
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York (12/8 - 12/21/77)
Nothing but Nudes, Downtown Whitney, New York
Recent Acquisitions 1945-1975, Whitney Museum of American Art, New York
William Seitz Memorial, Princeton University, Princeton, NJ
- 1976 *Portraits 1776-1976*, Pennsylvania State University, University Park, Pennsylvania
Portraits of the Self and Others, Wildenstein Gallery, New York, New York
Bicentennial Show, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Everson Museum, Syracuse University, Syracuse, New York
Fendrick Gallery, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, California
- 1975 *Candid Painting*, De Cordova Museum, Lincoln, Massachusetts
Woman Chose Woman and Three Centuries of the American Nude, The New York Cultural Center, New York, New York
International Biennale, Tokyo, Japan
The Minneapolis Institute of Arts, Minnesota, Minnesota
National Academy of Design, New York
The Queen's Museum, Flushing, New York
Randolph-Macon Woman's College, Lynchburg, Vermont
University of Houston Fine Art Center, Houston, Texas
- 1974 Langman Gallery, Jenkintown, Pennsylvania
Philadelphia Civic Center, Philadelphia, Pennsylvania
The Queens Museum, Flushing, New York
Samuel S. Fleischer Art Memorial, Philadelphia, Pennsylvania
Women's Interart Center, New York, New York
- 1973 American Academy of Arts and Letters, New York
Emily Lowe Gallery, Hofstra University, Hempstead, New York
The New York Cultural Center, New York
School of Visual Arts Gallery, New York
Women's Interart Center, New York
- 1972 American Academy of Arts and Letters, New York
Colorado State University, Fort Collins, Colorado
Whitney Museum of American Art, Painting Annual, New York
- 1971 National Academy of Design, New York
Whitney Museum of American Art, New York
- 1969 *Mom, Apple Pie and the American Flag*, Graham Gallery, New York, New York
American Academy of Arts and Letters, New York, New York
Museum of Modern Art, New York, New York
National Institute of Arts and Letters, New York, New York
Studio Museum of Harlem, New York, New York
- 1968 Museum of Modern Art, New York, New York
- 1965 Hassam Foundation

- 1964-65 *The Contemporary Portraits*, Byron Gallery, New York, New York
The Emotional Temperatures of Art - Traveling Exhibition, The American Federation of the Arts, New York, New York
American Academy of Arts and Letters, New York, New York
The Riverside Museum, New York, New York
Silvermine Guild, New Canaan, Connecticut
Wadsworth Atheneum, Hartford, Connecticut
- 1962 *Figures*, Kornblee Gallery, New York, New York
Zabriskie Gallery, New York, New York
- 1960 ACA Gallery, New York, New York
- 1942 WPA Exhibition, Macy's Department Store, New York, New York
- 1938 *The New Group*, ACA Gallery, New York, New York
- 1933 Boyer Gallery, Philadelphia, Pennsylvania

Grants and Awards

- 1979 National Women's Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter
- 1976 Elected to the American Academy and Institute of Arts and Letters
- 1971 Honorary Doctorate of Fine Arts from Moore College of Art, Philadelphia, Pennsylvania
- 1969 Arts and Letters Award, American Academy and Institute of Arts and Letters, New York

Residencies

- 2010 Stitching Kaus Australis, Rotterdam, Netherlands

Select Collections

Allen Memorial Art Museum, Oberlin College, Ohio
Apostolic Delegation, Embassy Row, Washington, D.C.
Art Institute of Chicago, Chicago, Illinois
Baltimore Museum of Art, Baltimore, Maryland
Bates College, Olin Arts Center, Lewiston, Maine
Brooklyn Museum of Art, New York, New York
Brown University, Providence, Rhode Island
Columbia University, New York, New York
Columbus Museum, Columbus, Georgia
Dartmouth College, Hood Museum of Art, Hanover, New Hampshire
Denver Art Museum, Denver, Colorado
De Young Memorial Museum, San Francisco, California
Dillard Institute, New Orleans, Louisiana
Everson Museum, Syracuse, New York
Georgia Museum of Art, Athens, Georgia
Greenville County Museum of Art, Greenville, South Carolina
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Academy of Arts, Honolulu, Hawaii
J. B. Speed Art Museum, Louisville, Kentucky
Jack S. Blanton Museum of Art Gallery, University of Texas, Austin, Texas
Jewish Museum, New York, New York
Lieve Van Gorp Foundation for Woman Artists, Antwerp, Belgium
Los Angeles Museum of Contemporary Art, Los Angeles, California
Ludkin Collection, Chicago, Illinois
The Marion Koogler McNay Art Museum, San Antonio, Texas
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York, New York
Middlebury College Museum of Art, Middlebury, Vermont
Milwaukee Art Museum, Milwaukee, Wisconsin
Moderna Museet, Stockholm, Sweden
Montclair Museum, Montclair, New Jersey

Museum of Contemporary Art, Los Angeles, California
Museum of the City of New York, New York, New York
The Museum of Fine Arts, Boston, Massachusetts
The Museum of Modern Art, New York, New York
The National Gallery of Art, Washington, D.C.
National Museum of American Art, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
National Portrait Gallery, Washington, D.C.
Oberlin College, Oberlin, Ohio
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Picker Art Gallery, Colgate University, Hamilton, New York
Princeton University Art Museum, Princeton, New Jersey
Rhode Island School of Design, Museum of Art, Providence, Rhode Island
Schomburg Center for Research in Black Culture, New York, New York
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Smith College Museum of Art, Northampton, Massachusetts
Tacoma Art Museum, Tacoma, Washington
Tate Modern, London, England
Tufts University Gallery, Medford, Massachusetts
University of Texas, Austin, Texas
University of Wisconsin, Madison, Wisconsin
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

