

ALISON SAAR

Biography

1956 Born in Los Angeles, CA
 1982-95 Resident of New York, NY
 1995-present Lives and works in Los Angeles, CA

Education

1981 Master of Fine Arts, Otis Art Institute, CA
 1978 Bachelor of Arts, Scripps College, CA

Solo Exhibitions

2024 *Polly Apfelbaum & Alison Saar: New Editions*, Mixografia, Los Angeles, CA, 24 February - 27 April 2024

2023 *Hélio Melo & Alison Saar*, Sea View, Los Angeles, CA, 24 June - 29 July 2023
Alison Saar: To Sit A While, Museum of the African Diaspora, San Francisco, CA, 5 April - 1 May 2023
Cycle of Creativity: Alison Saar and the Toni Morrison Papers, Princeton University Museum of Art, Princeton, NJ, 25 February - 9 July 2023
Alison Saar: Uproot, L.A. Louver, Venice, CA, 25 January - 11 March 2023

2022 *Alison Saar: Backwater Blues*, Galerie Lelong, Paris, France, 13 January - 12 March 2022

2021-22 *Alison Saar: Works from the Permanent Collection*, Appleton Museum, College of Central Florida, Ocala, FL, 30 March 2021 - 2 January 2022

2020 *Alison Saar: Chaos in the Kitchen*, Frieze Los Angeles, Paramount Pictures Studio, Los Angeles, CA, 14 February - 16 February 2020
Alison Saar: Syncopation, L.A. Louver, Venice, CA, 29 January - 29 February 2020
Alison Saar: Of Aether and Earthe, Benton Museum of Art at Pomona College, 19 October 2020 - May 2021 and the Armory Center for the Arts, Pasadena CA, 24 July - 31 October 2021 (catalogue)

2019-22 *Mirror Mirror: The Prints and Sculpture of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation*, University of North Texas, Denton, TX, 8 March - 11 May 2019; traveled to Joy Pratt Markham Gallery, Walton Art Center, Fayetteville, AR, 28 May - 4 October; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2 November 2019 - 23 February 2020; Toledo Museum of Art, Toledo, OH, 4 April - 5 July 2020; Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 29 August - 6 December 2020; University Museum of Contemporary Art (UMCA) at UMass Amherst, Amherst, MA, Amherst, MA, 16 February – 30 April 2021; Chazen Museum, University of Wisconsin, Madison, WI, 5 June – 8 August 2021; Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, 7 September 2021 – 1 March 2022 (catalogue)
Alison Saar: Grow'd, Skyroom installation, L.A. Louver, Venice, CA, 6 February - 16 March 2019

2018 *Alison Saar: Topsy Turvy*, L.A. Louver, Venice, CA, 28 March - 25 May 2018

2017 *Alison Saar: The Nature of Us*, Harvey B. Gantt Center, Charlotte, NC
Alison Saar: Work on Paper, David Klein Gallery, Detroit, MI
Crepuscular Blue: Prints and Sculpture by Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation, Pacific Northwest College of Art, Center for Contemporary Art and Culture, Portland, OR (brochure)

2016 *Alison Saar in Print*, National Museum of Women in the Arts, Washington, D.C.

- Alison Saar: Silt, Soot and Smut*, L.A. Louver, Venice, CA (e-catalogue)
Alison Saar: Breach, Lafayette College, Easton, PA; traveled to The College of Wooster Art Museum (CWAM), Sussel Gallery, Ebert Art Center, Wooster, OH; University of Tennessee at Knoxville, Downtown Gallery, Knoxville, TN; and University of Kentucky Art Museum, Lexington, KY (catalogue)
- 2015 *Alison Saar: Thistle and Twitch*, Sonoma County Museum, Santa Rosa, CA
Alison Saar, Tuttle Gallery, McDonogh School, Owings Mills, MD
Bearing, Museum of the African Diaspora, San Francisco, CA (e-catalogue)
- 2014-15 *Hothouse*, Watts Towers Art Center, Watts, CA
Winter, The Fields Sculpture Park, OMI International Arts Center, Ghent, NY
- 2013 *Alison Saar: Slough*, L.A. Louver, Venice, CA, 3 September - 5 October 2013
- 2012 *Alison Saar: STILL...*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; traveled to Figge Art Museum, Davenport, IA; Driscoll College Park, University of Maryland, MD; Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA (catalogue)
- 2011 *Feallan and Fallow*, Madison Square Park, New York, NY (catalogue)
Alison Saar, Lux Art Institute, Encinitas, CA
- 2010 *Foison and Fallow*, L.A. Louver, Venice, CA
Alison Saar: Bound for Glory, Hoffman Gallery, Lewis & Clark College, Portland, OR (catalogue)
- 2009 *Alison Saar*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2008 *Alison Saar: Hither: New Sculpture and Works on Paper*, L.A. Louver, Venice, CA, 8 March - 5 April 2008
Alison Saar, Deborah Ronnen Fine Art at Rochester Contemporary Art Center, Rochester, NY
- 2007 *Whither*, Phyllis Kind Gallery, New York, NY
Duped: Prints by Alison Saar, Delaware Center for the Contemporary Arts, Wilmington, DE (catalogue)
- 2006 *Alison Saar: Coup*, L.A. Louver, Venice, CA, 23 February - 25 March 2006
- 2005 *Alison Saar*, Pasadena City College, Pasadena, CA
- 2003 *Lost/Found*, Phyllis Kind Gallery, New York, NY
Alison Saar: Tête à Tête, Springfield Art Museum, Springfield, MO (catalogue)
Alison Saar: Artist in Residence, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
Topsy Turvy: Sculpture by Alison Saar, ASU Art Museum, Tempe, AZ
Bittersweet, Jan Baum Gallery, Los Angeles, LA
- 2002 *Alison Saar*, Muse Boribana, DakArt Biennial, Dakar, Senegal
- 2001 *(Post)Teriors*, Phyllis Kind Gallery, New York, NY
Diggin, Jan Baum Gallery, Los Angeles, CA
- 2000 *Body Politics: The Female Image in Luba Art and the Sculpture of Alison Saar*, The UCLA Fowler Museum of Cultural History, Los Angeles, CA (catalogue)
- 1999 *Terra Incognita*, Phyllis Kind Gallery, New York, NY
Recent Work, Herron Gallery, Indiana University, Indianapolis, IN
New Works, Santa Monica Museum of Art, Santa Monica, CA
- 1998 *Sculpture by Alison Saar*, The Trustees of the Saint-Gaudens Memorial, Cornish, NH
Half in Shadow and Half in Light, Jan Baum Gallery, Los Angeles, CA
- 1997 *Alison Saar*, List Gallery, Swarthmore College, Swarthmore, PA
Hairesies, Phyllis Kind Gallery, New York, NY
Alison Saar, Jan Baum Gallery, Los Angeles, CA
Alison Saar, Laumier Sculpture Park and Museum, St. Louis, MO
- 1996 *The Woods Within*, The Brooklyn Museum, The Grand Lobby, Brooklyn, NY
Strange Fruit, Phyllis Kind Gallery, New York, NY
- 1994 *Fertile Ground: Art at the Edge*, High Museum, Atlanta, GA; traveled to Virginia Museum of Fine Arts, Richmond, VA; Diggs Gallery, Winston-Salem State University, Winston-Salem, NC (catalogue)

- Catfish Dreamin'*, The Contemporary, Baltimore, MD; traveled to The Hudson River Museum of Westchester, Yonkers, NY; Delaware Center for Contemporary Art, Wilmington, DE; Academy of the Arts, Easton, MD; Howard County Arts Center, Ellicott City, MD; Carroll County Arts Council, Westminster, MD
Directions, Hirshhorn Museum, Washington, D.C.
Myth, Magic, and Ritual: Figurative Work by Alison Saar, Freedman Gallery, Albright College, Reading, PA
Sculptural Portraits, Wall Works and Artist's Books, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1993 *Myth, Magic, and Figurative Work by Alison Saar*, Freedman Gallery, Albright College, Center for the Arts, Reading, PA (catalogue)
Alison Saar: Directions, Hirshhorn Museum, Washington, D.C. (catalogue)
- 1992 *Inside Looking In*, Neuberger Museum, State University of New York, New York, NY
Alison Saar: Slow Boat, Whitney Museum of American Art, New York, NY (brochure)

Select Group Exhibitions

- 2024 *There is a Woman in Every Color: Black Women in Art*, Delaware Art Museum, Wilmington, DE, 16 March - 26 May 2024
Art A to Z, Jack Rutberg Fine Arts, Pasadena, CA, 3 March - 18 May 2024
Artist as Cultivator, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 8 February - 2 June 2024
(Re) Work It! Women Artists on Women's Labor, Mattatuck Museum, Waterbury, CT, 21 January - 19 May 2024
Common Seeing: My Body, My Choice? Art and Reproductive Justice, Jordan Schnitzer Museum of Art, Eugene, OR, 20 January - 25 August 2024
Group Exhibition, L.A. Louver, Venice, CA, 17 January - 3 March 2024
- 2023-24 *Fantasy, Myth, Legend: Imagining the Past in Works on Paper since 1750*, RISD Museum, Providence, RI, 16 December 2023 - 2 June 2024
Not Your Mother's Wrapping Paper: Works on Paper, Addison/Ripley Fine Art, Washington, DC, 9 December 2023 - 13 January 2024
Family Affair, Bunker Artspace, West Palm Beach, FL, 3 December 2023
Interlaced: The Fabric of Art, Childs Gallery, Boston, MA, 16 November 2023 - 12 January 2024
Monument, Cameron Art Museum, Wilmington, NC, 10 November 2023 - 31 March 2024
Juan Francisco Elso: Por América, Museum of Contemporary Art North Miami, North Miami, FL, 1 November 2023 - 17 March 2024
RED, L.A. Louver, Venice, CA, 25 October - 2 December 2023
The Sky's the Limit, National Museum of Women in the Arts, Washington, D.C., 21 October 2023 - 25 February 2024
Strange Weather: From the Collections of Jordan D. Schnitzer and his Family Foundation, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 21 October 2023 - 7 April 2024
In Focus: Artists at Work, National Museum of Women in the Arts, Washington, DC, 21 October 2023 - 22 September 2024
Currents: Art Since 1875, Bowdoin College Museum of Art, Brunswick, ME, 12 October 2023 - 2 March 2025
Monument, Cameron Art Museum, Wilmington, NC, 11 October 2023 - 31 May 2024
PRINT+: Sameness and Otherness in Contemporary Printmedia, William Roland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA, 6 October - 6 February 2023
The Polonsky Exhibition of the New York Public Library's Treasures, Stephen A. Schwarzman Building, New York Public Library, New York, NY, 24 September 2023
American Voices and Visions: Modern and Contemporary Art, Smithsonian American Art Museum, Washington, D.C., 22 September 2023 - 22 September 2024
LACMA x Snapchat: Monumental Perspectives (Collection III), LACMA, Los Angeles, CA, 7 September 2023 - 30 June 2024

Gettin' It Done, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 26 August - 15 October 2023
hidden figures: unveiling selfhood, Tandem Press, Madison, WI, 31 July - 10 November 2023
Tender Loving Care, Museum of Fine Arts Boston, Boston, MA, 22 July 2023 - 28 July 2025
Tales of Soil and Concrete, Pippy Houldsworth Gallery, London, England, 13 July - 12 August 2023
Ahorita!, Charlie James Gallery, Los Angeles, CA, 8 July - 2 September 2023
Strike Fast, Dance Lightly: Artists on Boxing, The Church, Sag Harbor, NY, 24 June - 3 September 2023
Creating an American Identity, Springfield Art Museum, Springfield, IL, 14 June - 1 August 2023
The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)
Work in Progress: The Weisman Museum Collection at 30, Weisman Museum of Art at Pepperdine University, Malibu, CA, 20 May - 30 July 2023
Collage / Assemblage, Barry Whistler Gallery, Dallas, TX, 15 April - 10 June 2023
Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation, Bellevue Arts Museum, Bellevue, WA, 25 March - 20 August 2023
Rising Sun: Artists in an Uncertain America, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 23 March - 31 December 2023
Prints and Works on Paper, Hemphill Fine Arts, Washington, D.C., 18 March - 6 May 2023
Roar!!!, Jim Kempner Fine Art, New York City, NY, 16 March - 16 April 2023
Crosscurrents: Intercultural Conversations in Art, Mott Warsh Collection, Flint, MI, 10 March - 19 August 2023
Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus, OH, 24 February - 21 May 2023
Intent/Content: Celebrating Women Artists, Susquehanna Art Museum, Harrisburg, PA, 11 February - 21 May 2023
The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma Contemporary, Oklahoma City, OK, 2 February - 22 May 2023
Resting Our Eyes, Institute of Contemporary Art, San Francisco, San Francisco, CA, 21 January - 25 June 2023
Like A Good Armchair: Getting Uncomfortable With Modern And Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, 17 January - 16 July 2023
2022-23 *Afro-Atlantic Histories*, Los Angeles County Museum of Art, Los Angeles, CA, 11 December 2022 - 10 September 2023 (catalogue)
Social Fabric: Textiles and Contemporary Issues, Newport Art Museum, Newport, RI, 3 December 2022 - 11 June 2023
Juan Francisco Elso: Por América, El Museo del Barrio, Harlem, NY, 27 October 2022 - 26 March 2023
Adornment / Artifact, Transformative Arts, Los Angeles, CA, 1 October 2022 - 5 March 2023
New Work: Rebecca Campbell, Yvette Gellis, Iva Guerorguieva, Heather Gwen Martin, Sandra Mendelsohn Rubin, Alison Saar, L.A. Louver, Venice, CA, 21 September - 29 October 2022
Start Talking: Fischer/Shull Collection of Contemporary Art, North Carolina Museum of Art, Joyce W. Pope Gallery, Raleigh, NC, 17 September 2022 - 5 February 2023
Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, 17 September 2022 - 20 May 2023
Pedagogy, Bates College Museum of Art, Lewiston, ME, 15 September - 15 October 2022

The Art of Food: From the Collections of Jordan D. Schnitzer and his Family Foundation, Jordan D. Schnitzer Museum of Art, Portland State University, Portland, OR, 30 August - 3 December 2022; traveled to The University of Arizona Museum of Art, Tucson, AZ, 24 October 2021 - 20 March 2022; Oklahoma Contemporary, Oklahoma City, OK, 2 February - 22 May 2023 (catalogue)

Claiming Space: Refiguring the Body in Landscape, Montalvo Arts Center, Saratoga, CA, 15 July 2022 - 15 January 2023

The Future is Female, 21c Museum Hotel, Nashville, TN, 1 July 2022 - 1 August 2023

Drawing Down the Moon, Hammer Museum, Los Angeles, CA, 19 June - 11 September 2022

Luster and Light, ASU Art Museum, Arizona State University, Tempe, AZ, 10 June 2022 - 8 January 2023

America: Between Dreams and Realities, Selections from The Hirshhorn Museum and Sculpture Garden Collection [America: entre rêves et réalités], Musée national des beaux-arts du Québec, Québec, 9 June - 11 September 2022 (catalogue)

Behind the Scenes, Tandem Press, Madison, WI, 31 May - 26 August 2022

FAST FORWARD: The Future is Female, Bermudez Projects, Los Angeles, CA, 21 May - 18 June 2022

Feminine Power: The Divine to the Demonic, The British Museum, London, England, 19 May - 25 September 2022 (catalogue)

Sculpture, L.A. Louver, Venice, CA, 11 May - 15 July 2022

Radical Enchantments, Aicon Gallery, New York, NY, 5 May - 4 June 2022

The Phoenix Project: Continuing the Dialogue from 1992, Korean Cultural Center Los Angeles, Los Angeles, CA, 22 April - 20 May 2022

Women Artists: Highlights from the Hunter Museum of American Art, Hunter Museum of American Art, Knoxville, TN, 21 April - 24 July 2022

Strange Weather: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Santa Cruz Museum of Art & History, Santa Cruz, CA, 14 April - 14 August 2022

Candlewood Arts Festival, Borrego Springs, CA, 5 March - 27 March 2022

The Printer's Proof: Artist and Printmaker Collaborations, Albuquerque Museum, Albuquerque, NM, 19 February - 15 May 2022

Contemporary Spotlight: New Acquisitions from the Brandywine Workshop, Telfair Museums, Jepson Center, Savannah, GA, 4 February - 1 May 2022

Behind the Scenes, organized to coincide with the Southern Graphics Council International printmaking conference at UW-Madison Department of Art, Tandem Press, Madison, WI, 31 January - 19 March 2022

Monuments: Commemoration and Controversy, New-York Historical Society, New York, NY, 28 January - 3 July 2022

A Site of Struggle: American Art Against Anti-Black Violence, The Block Museum, Northwestern University, Evanston, IL, 26 January - 10 July 2022; traveled to Montgomery Museum of Fine Arts, Montgomery, AL, 12 August - 6 November, 2022 (catalogue)

Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Christie's, San Francisco, CA, 20 January - 25 March 2022

Make My Presence Known: Magdalena Abakanowicz, Nick Cave, and Alison Saar, Weatherspoon Art Museum at UNC Greensboro, Greensboro, NC, 15 January - 2 April 2022

2021-22 *Our Whole, Unruly Selves*, San Jose Museum of Art, San Jose, CA, 19 November 2021 - 26 June 2022

SeenUNseen, curated by Alison Saar, L.A. Louver, Venice, CA, 11 November 2021 - 8 January 2022

Luster and Light, ASU Art Museum, Tempe, AZ, 6 November 2021 - 16 May 2022

Afro-Atlantic Histories, The Museum of Fine Arts, Houston, TX, 24 October 2021 - 17 January 2022

Picturing Motherhood Now: Images for a New Era, Cleveland Museum of Art, Cleveland, OH, 16 October 2021 - 20 February 2022 (catalogue)

2020

Irresistible Delights: Recent Gifts to the Art Collection, Design & Architecture Museum, UCSB, Santa Barbara, CA, 25 September - 12 December 2021

There is a Woman in Every Color: Black Women in Art, Bowdoin College Museum of Art, Brunswick, ME, 16 September 2021 - 30 January 2022

No Mask is Wholly a Mask, L.A. Louver, Venice, CA, 14 September - 16 October 2021

Textures: The History and Art of Black Hair, Kent State University Museum, Kent, OH, 10 September 2021 - 14 August 2022 (catalogue)

Nevertheless She Persisted, Hofstra University Museum of Art, Hempstead, NY, 1 September 2021 - 21 January 2022 (e-catalogue)

Encounters with the Collection: Wood, The William Benton Museum of Art, University of Connecticut, Storrs, CT, 31 August 2021 - 31 July 2022

Fire, Metal, Monument: Bronze, Santa Barbara Museum of Art, Santa Barbara, CA, 15 August 2021 - 9 January 2022

Then & Now, Telluride Gallery of Fine Art, Telluride, CO, 13 August - 15 September 2021

Explore the Vaults: Black Portraits, Museum of Fine Arts, Saint Petersburg, Saint Petersburg, FL, 31 July 2021 - 27 February 2022

Frieze Los Angeles IRL, L.A. Louver, Venice, CA, 27 July - 6 August 2021

Call & Response: Collecting African American Art, Munson-Williams-Proctor Arts Institute, Utica, NY, 19 June - 28 November 2021

Supernatural America: The Paranormal in American Art, Toledo Museum of Art, Toledo, OH, 12 June - 5 September 2021; traveled to Speed Art Museum, Louisville, KY, October 7, 2021 – January 2, 2022; Minneapolis Institute of Art, Minneapolis, MN, February 19 – May 15, 2022 (catalogue)

Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, Albuquerque, NM, 12 June - 12 September 2021

For the Record: Celebrating Art by Women, Norton Museum of Art, West Palm Beach, FL, 11 June - 3 October 2021

Psychosomatic, Various Small Fires, Los Angeles, CA, 4 June - 16 July 2021

PRINT+, The Hunterdon Art Museum, Clinton, NJ, 8 May - 5 September 2021

Building Character: Works from the Riverside Art Museum Permanent Collection, Riverside Art Museum, Riverside, CA, 8 May - 5 September 2021

A Face Like Mine, Mattatuck Museum, Waterbury, CT, 2 May - 12 September 2021 (catalogue)

NOT I: Throwing Voices (1500 BCE–2020 CE), LACMA, Los Angeles, CA, 1 April - 25 July 2021

New Iconography: Artists Raising Children, The Landing, Los Angeles, CA, 27 March - 8 May 2021

Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021

Blood, Sweat, and Tears, UMLAUF Sculpture Garden + Museum, Austin, TX, 4 March - 6 July 2021

Legends from Los Angeles: Betye, Lezley and Alison Saar in the Crocker Collection, Crocker Art Museum, Sacramento, CA, 24 February - 15 August 2021

She Rises: Selections from the Samella Lewis Contemporary Art Collection, Ruth Chandler Williamson Gallery, Scripps College (virtual exhibition), Claremont, CA, 25 January 2021

Lives that Bind: A Restorative Justice Installation, (a project of the City of Santa Monica, commissioned through its Percent for Art Program and produced by Santa Monica Cultural Affairs and the Santa Monica Arts Commission), Santa Monica City Services Building, City Hall East, Santa Monica, CA, 14 January 2021

LOOK. Listen. Learn. Act., Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 9 January - 14 June 2021

Bud Shark's Ink: The California Crew, Boulder Museum of Contemporary Art, Boulder, CO, 26 October 2020 - 14 February 2021

45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021

Black Stories, Des Moines Art Center, Des Moines, IA, 3 October 2020 - 17 January 2021

Say It Loud, Bonnefanten Museum, Maastricht, Netherlands, 27 September 2020 - 18 April 2021

Re-materialize: El Anatsui, Shari Mendelson, Jackie Milad, Alison Saar, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA, 19 September - 20 December 2020 (catalogue)

Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 17 September 2020 - 6 June 2021

Mojo Rising, curated by jill moniz, Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles (CSULA), Los Angeles, CA, 24 August - 9 October 2020

Presence: African American Artists from the Museum's Collection, Honolulu Museum of Art, Honolulu, HI, 7 March - 31 May 2020

Questions of Identity, The San Diego Museum of Art, Balboa Park, San Diego, CA, 22 February - 23 August 2020

The Master Printer, the Artist, and the Publisher, Catharine Clark Gallery, San Francisco, CA, 22 February - 28 March 2020

Tell Me Your Story, Kunsthal KAdE, Amersfoort, The Netherlands, 8 February - 30 August 2020 (catalogue)

Collective Constellation: Selections from The Eileen Harris Norton Collection, Art + Practice coorganized with the Hammer Museum, Los Angeles, CA, 8 February 2020 - 2 January 2021

"But we'll have our rights": Black Suffragists and Their Push for the Vote, Watzek Library, Lewis & Clark College, Portland, OR, 1 February - 15 April 2020

Woman - Made: From the Collection, Leepa-Rattner Museum of Art, Saint Petersburg College, Tarpon Springs, FL, 25 January 2020 - 7 February 2021

Woven Threads: Migration of Myths and Metaphors, La Sierra University, Brandstater Gallery, Riverside, CA, 13 January - 13 February 2020 (catalogue)

2019-20 *The Red Bean Grows in the South*, Faurschou New York, New York, NY, 15 December 2019 - 11 April 2020

Detroit Collects: Selections of African American Art from Private Collections, The Detroit Institute of Art, Detroit, MI, 12 November 2019 - 1 March 2020

Afrocologies: American Reflections, Wadsworth Athenaeum Museum of Art, Hartford, CT, 19 October 2019 - 20 January 2020

Made in California: Art + Photographic Portraits of Artists by Shimabukuro, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, San Bernardino, CA, 5 October - 7 December 2019

[Un]Common Collections: Selections from Fifteen Collectors, David C. Driskell Center, University of Maryland, College Park, MD, 19 September - 22 November 2019

Through Positive Eyes, Fowler Museum, University of California, Los Angeles (UCLA), Los Angeles, CA, 15 September 2019 - 16 February 2020

Re: assemble: Kim Abeles, Nancy Kyes, Nancy Monk, Sarah Perry, Alison Saar, Deborah Butterfield, Susanna Meiers, Echiko Ohira, Vida Ratzlaff Hackman, Lezley Saar, Todd Madigan Gallery, California State University, Bakersfield, Bakersfield, CA, 14 September - 14 October 2019 (catalogue)

LA Blacksmith, California African American Museum, Los Angeles, CA, 10 September 2019 - 16 February 2020

Dust My Broom: Southern Vernacular from the Permanent Collection, California African American Museum, Los Angeles, CA, 10 September 2019 - 16 February 2020

Centennial: 100 Years of Otis College Alumni, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, 7 September - 7 December 2019

Dread & Delight: Fairy Tales In An Anxious World, Akron Art Museum, Akron, OH, 29 June - 22 September 2019

Celebrating Reunion At The Johnson, Johnson Museum of Art, Cornell University, Ithaca, NY, 25 May - 28 July 2019

Shoulder to Shoulder: Depicting the Figure, Palm Spring Museum of Art, Palm Desert, CA, 27 April - 20 October 2019

- Celebrating a Cultural Heritage: Selections from the Mott-Warsh Collection*, Lansing Community College, Lansing, MI, 1 April - 30 April 2019
- Aspects of Nude: Selections from the Permanent Collection*, California African American Museum, Los Angeles, CA, 20 March - 8 September 2019
- F***nism*, University of Arizona Museum of Art, Tucson, AR, 9 March - 26 May 2019
- People*, Deitch Projects, Los Angeles, CA, 9 February - 6 April 2019
- Stories: Selections from the Permanent Collection*, Pomona College Museum of Art, Pomona, CA, 22 January - 19 May 2019
- Eye to I: Self-Portraits from the National Portrait Gallery*, National Portrait Gallery, Washington, DC, 2 November 2018 - 18 August 2019; traveled to Albuquerque Museum, Albuquerque, NM, 12 June - 12 September 2021 (catalogue)
- 2018 *If Not Now*, Pratt Institute, Fine Arts, Brooklyn, NY, 28 October - 25 November 2018
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art, Salem, OR, 15 September - 20 December 2018 (catalogue)
- 0.10 Reloaded Avantgarde 2018*, Knust Kunz, Munich, Germany, 14 September - 27 October 2018
- Dread & Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, Greensboro, NC, 25 August - 9 December 2018
- Evolver*, L.A. Louver, Venice, CA, 20 June - 17 August 2018
- Figures to Remember: The Human Form in Major African American Works*, Fort Wayne Museum of Art, Fort Wayne, IN, 30 January - 25 February 2018
- Edging Forward: New Prints 2018/Winter*, Print Center New York, New York, NY, 11 January - 28 March 2018
- 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- It Takes A Village*, Museum of Art and History, Lancaster, CA
- Hopes Springing High: Gifts of African American Art*, Crocker Art Museum, Sacramento, CA
- Rise Up! Social Justice in Art From The Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, CA
- Reclamation! Pan-African Works From the Beth Rudin Dewoody Collection*, Taubman Museum of Art, Roanoke, VA
- Natural Affinity: California Sculptors in the Landscape*, Sonoma Valley Museum of Art, Sonoma, CA
- 2017-18 *Black Matter/ing: An Activist Poiesis*, Wright Museum of Art, Beloit College, Beloit, WI
- Forge and Stone Work by Contemporary California Women Sculptors*, Sonoma Valley Museum of Art, Sonoma, CA, 14 October 2017 - 7 January 2018
- Near & Dear*, EFA Project Space, New York, NY, 15 September - 28 October 2017
- Earth, Wind, and Fire*, Richmond Art Center, Richmond, CA, 12 September - 11 November 2017
- A Collaborative Language: Selections from the Experimental Printmaking Institute*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 12 August - 5 November 2017
- Seeing with Our Own Eyes*, Forum Gallery, New York, NY, 10 July - 30 August 2017
- We Wanted a Revolution: Black Radical Women, 1965-85*, Brooklyn Museum, Brooklyn, NY, 21 April - 17 September 2017; traveled to California African American Museum, Los Angeles, CA, 13 October 2017 - 14 January 2018; Albright-Knox Art Gallery, Buffalo, NY, 17 February 2018 - 27 May 2018 (catalogue)
- Dialogues in Drawing*, Jenkins Johnson Gallery, San Francisco, CA, 16 March - 13 May 2017
- March Madness*, Fort Gansevoort, New York, NY, 16 March - 7 May 2017
- Mindful: Exploring Mental Health Through Art*, Virginia Museum of Contemporary Art, Virginia Beach, VA, 28 January - 16 April 2017
- Revival*, National Museum of Women in the Arts, Washington, D.C.
- Race and Ethnicity in Book Arts*, Clark Humanities Museum, Scripps College, Claremont, CA

- Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide, Australia
- Signifying Form*, The Landing, Los Angeles, CA
- The Future is Female*, 21c Museum Hotel Louisville, Louisville, KY
- 2016-17 *Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, Alexandria Museum of Art, Alexandria, LA, 2 December 2016 - 18 February 2017
- Taking Place: Selections from the Permanent Collection*, California African American Museum, Los Angeles, CA, 19 October 2016 - 26 February 2017
- Tribute: Women Artists of the African Diaspora*, Deborah Colton Gallery, Houston, TX, 17 September - 5 November 2016
- Reflections on the Self*, California African American Museum, Los Angeles, CA, 11 May - 18 September 2016
- California 101: Art from the Collection*, AD&A Museum, Santa Barbara, CA, 23 January - 1 May 2016
- 2015-16 *Group Show*, L.A. Louver, Venice, CA
- African American Art Since 1950*, Sheldon Museum of Art, Lincoln, NE, 29 September 2015 - 3 January 2016
- Identities: African-American Art from the Petrucci Family Foundation Collection*, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA (catalogue)
- In Profile: Portraits from the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- Mindful: Exploring Mental Health Through Art*, Society of Contemporary Craft, Pittsburgh, PA
- Experience 19: Touch*, El Segundo Museum of Art, El Segundo, CA
- Permanent Installation (on rotation)*, Contemporary Wing, Baltimore Museum of Art, Baltimore, MD
- 2014 *Mound City*, Laumeier Sculpture Park, St. Louis, MO, 12 April - 24 August 2014
- [In]justice: Art and Atrocity in the 20th Century*, Appleton Museum of Art, Ocala, FL, 8 February - 11 May 2014
- In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH (catalogue)
- Initial Public Offering: New Works from SJMA's Permanent Collection*, San Jose Museum of Art, San Jose, CA
- Women and Print*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
- Viewpoints: 20 Years of Adderley*, Backalar and Paine Galleries; Massachusetts College of Art and Design, Boston, MA
- 2013 *Skin Trade*, PPOW Gallery, New York, NY, 27 June - 27 July 2013
- New York City Parks Sculptures Honoring the African American Experience*, The Arsenal, Central Park, New York, CA
- Makers in Print*, Institute of Visual Arts at the University of Wisconsin-Milwaukee, Milwaukee, WI
- 2012 *Group Show*, L.A. Louver, Venice, CA
- Full Spectrum: Prints from the Brandywine Workshop*, Philadelphia Museum of Art, Philadelphia, PA, 7 September - 25 November 2012
- African American Art since 1950: Perspectives from the David C. Driskell Center*, University of Maryland, College Park, MD; traveled to Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC; The Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL; Sheldon Museum of Art, University of Nebraska-Lincoln, NE
- Body Double: The Figure in Contemporary Art Sculpture*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- African American Visions: Selections from the Samella Lewis Collections*, Scripps College, Claremont, CA (catalogue)
- Afro: Black Identity*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- The Memory Project*, Space 301/Center for the Living Arts, Mobile, AL

- Breaking in Two: Provocative Visions of Motherhood*, curated by Bruria Finkel, Arena 1, Santa Monica Art Studios, Santa Monica Airport, Santa Monica, CA
Seen & Scene, Descanso Gardens, La Canada Flintridge, CA
The Annual 2012, The National Academy Museum, New York, NY
The Bearden Project, The Studio Museum in Harlem, New York, NY (catalogue)
- 2011
In Context, Roberts Projects, Culver City, CA, 29 October - 17 December 2011
So, Who Do You Think You Are?, San Jose Museum of Art, San Jose, CA, 25 September 2011 - 15 January 2012
The Harmon and Harriet Kelly Collection of African-American Art: Works on Paper, Lowe Art Museum, University of Miami, Miami, FL; traveled to Amon Carter Museum of American Art, Fort Worth, TX; McNay Art Museum, San Antonio, TX; Krasl Art Center, St. Joseph, St. Joseph, MI; Philadelphia Academy of Fine Arts, Philadelphia, PA; The Rockwell Museum, Corning, NY; El Paso Museum of Art, El Paso, TX; Arts and Industry Museum, Washington, D.C.; Northwest African American Museum, Seattle, WA; The California African American Museum, Los Angeles, CA; Customs House Museum, Clarksville, TN (catalogue)
- 2010
Kink: The Seduction of Art, Koplín del Río, Seattle, WA, 5 June - 17 July 2010
Disparate Spirits: Wood Sculpture and Installation, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Able Bodied, Donna Beame Fine Art Gallery, University of Nevada, Las Vegas, NV
From Then to Now: Masterworks of Contemporary African-American Art, Museum of Contemporary Art, Cleveland, OH
Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, College Park, MD; traveled to Yale University Art Gallery, New Haven, CT
- 2009
Black Womanhood: Images, Icons, and Ideologies of the African Body, San Diego Museum of Art, San Diego, CA, 31 January - 26 April 2009
- 2008
Group Show, L.A. Louver, Venice, CA, 17 July - 23 August 2008
Highlights: African American Art from the Norton Collection, Norton Museum of Art, West Palm Beach, FL, 19 April - 31 August 2008
Group Show, L.A. Louver, Venice, CA, 17 April - 17 May 2008
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art, Dartmouth College, Hanover, NH; traveled to Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, September 10, 2008-December 10, 2008, San Diego Museum of Art, San Diego, California January 31-April 26, 2009 (catalogue)
Provocative Visions: Race and Identity - Selections from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
- 2007-08
Group Show, L.A. Louver, Venice, CA, 1 December 2007 - 12 January 2008
Family Legacies: The Art of Betye, Lezley and Alison Saar, Ackland Art Museum, University of North Carolina, Chapel Hill, NC; traveled to Pasadena Museum of California Art, Pasadena, CA; San Jose Museum of Art, San Jose, CA; Palmer Museum of Art at Pennsylvania State University, State College, PA (catalogue)
Day and Night, L.A. Louver, Venice, CA
- 2006
Group Show, L.A. Louver, Venice, CA, 31 March - 6 May 2006
Otis--L.A.: Nine Decades of Los Angeles Art Exhibition Highlights Lasting Impact of LA Artists & Movements, Otis College of Art and Design, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles (catalogue)
- 2005-06
Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA, 1 December 2005 - 12 March 2006 (catalogue)
Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial, UBS Art Gallery, New York, NY
Along the Way: MTA Arts for Transit, UBS Art Gallery, New York, NY (catalogue)
COLA, 2005 Artist Fellowships, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles, CA
Family Legacies: The Art of Betye, Lezley and Alison Saar, Ackland Art Museum, University Art Museum, Chapel Hill, NC (catalogue)

- 2004 *Sculpture*, L.A. Louver, Venice, CA, 9 July - 28 August 2004
African American artists in Los Angeles: a Survey, Exhibition, Los Angeles, CA; 'Reaction 1945-60' held at Los Angeles Municipal Art Gallery, January 21-April 10, 2005; California African American Museum and Los Angeles Municipal Art Gallery, January 13-April 10, 2005; Fade 1990-2003 held at Craft and Folk Art Museum, Luckman Gallery at Cal State L. A., and University Fine Art Gallery at Cal State L.A., January 16-February 28, 2004
- 2000 *California Now*, Los Angeles County Museum of Art, Los Angeles, CA
Strength and Diversity: A Celebration of African-American Artists, Carpenter Center, Harvard University, Cambridge, MA
Picturing the Amazon, New Museum of Contemporary Art, New York, NY
Departures: 11 Artists at the Getty, The Getty Center, Los Angeles, CA (catalogue)
Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY (catalogue)
Alison & Lezley Saar, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
Representing LA: Pictorial Currents in Southern California Art, Frye Art Museum, Seattle, WA; traveled to Art Museum of South Texas, Corpus Christi, TX (catalogue)
Spiritual Presence: Joyce Scott, Judy Onofrio, Alison Saar, Laumeier Sculpture Park and Museum, St. Louis, MO (catalogue)
- 1999-2000 *Looking Forward, Looking Black*, Aidekman Arts Center, Tufts University, Boston, MA; traveled to Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and William Smith College, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA
- 1998 *The Tip of the Iceberg: A Response to New York Museums*, Dorfman Projects, New York, NY
Sculpture-Figure-Woman, Oberosterreichisches Landesmuseum, Lins, Austria
American Stories, Akita Prefectural Integrated Life Cultural Hall, Akita, Japan; traveled to Setagaya Art Museum, Setagaya, Japan; Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan
- 1997 *In Print: Contemporary Artists at the Vinalhaven Press*, Portland Museum of Art, Portland, ME; traveled to McMullen Museum of Art, Boston College, Boston, MA
- 1996-2000 *Bearing Witness: Contemporary Works by African-American Women Artists*, Spellman College Museum of Fine Art, Atlanta, GA; traveled to Fort Wayne Museum of Art, Fort Wayne, IN; Polk Museum of Art, Lakeland, FL; The Columbus Museum, Columbus, GA; African-American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Ulrich Museum of Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts, Houston, TX; African-American History and Culture Museum, Fresno, CA (catalogue)
Subjective Vision, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
A Labor of Love, The New Museum of Contemporary Art, New York, NY (catalogue)
Powerful Expressions: Eecent American Drawings, National Academy of Design, New York, NY; traveled to Arkansas Arts Center, Little Rock, AR (catalogue)
- 1995 *Twentieth Century American Sculpture at the White House*, The White House, Washington, DC
Imaginary Beings, Exit Art, New York, NY
Art with Conscience, The Newark Museum, Newark, NJ
Body, Mind, and Spirit: Eight Sculptors-- Judith Davies, John O'Brien, Minoru Ohira, Alison Saar, Peter Shelton, Kiki Smith, Simon Toparovsky, Connie Zehr, The Gallery, Claremont, CA
- 1994-95 *Black Male: Representation of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, NY; traveled to Armand Hammer Museum of Art, Los Angeles, CA (catalogue)
Landscape as a Metaphor: Visions of America in the Late Twentieth Century, Denver Museum of Art, Denver, CO; traveled to Columbus Museum of Art, Columbus, OH (catalogue)

- 1993 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Human Nature, Human Form: Figurative Dimensions in Clay, Metal, Stone and Wood, Laguna Gloria Art Museum, Austin, TX (catalogue)
- 1990 *Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar*, Wight Art Gallery, University of California, Los Angeles, CA (catalogue)
Celebrations: Sights and Sounds of Being, Fischer Gallery, University of Southern California, Los Angeles, CA
The Decade Show: Frameworks of Identity in 1980s, New Museum, New York, NY; traveled to Studio Museum of Harlem, New York; Museum of Contemporary Hispanic Art, New York, NY (catalogue)
Sculptural Revolution, Socrates Park, Long Island City, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
National Drawing Invitational, Arkansas Arts Center, Little Rock, AK (catalogue)
- 1989 *Deja vu: Haitian Influence in Contemporary American Art*, Jamaica Arts Center, Jamaica, NY (catalogue)
Currents: Installations by Sam Erenberg, Patrick Nagatani and Andree Tracey, Alison Saar, Bart Wasserman, Santa Barbara Museum of Art, Santa Barbara, CA
Traditions and Transformations: Contemporary Afro-American Sculpture, The Bronx museum of Arts, New York, NY (catalogue)
In a Dark Vein: February 25-March 25, 1989 : Nancy Fried, Arlene Love, Deborah Masters, Louise McCagg, Alison Saar, Mary Ann Unger, Sculpture Center, New York, NY (catalogue)
Ancient Explorations: Five Contemporary Sculptors Met Life Gallery, New York, April 24-June 10, 1989, Met Life Gallery, New York, NY
- 1988 *Acts of Faith: Politics and the Spirit*, Cleveland State University Art Gallery, Cleveland, OH, 8 January - 5 February 1988 (catalogue)
Sculptors Working: Socrates Sculpture Park, Socrates Sculpture Park, New York, NY (catalogue)
New Visions: James Little, Whitfield Lovell, Alison Saar, The Queens Museum, New York, NY (catalogue)
Influences from the untaught: contemporary drawings: Trena Banks, Beverly Buchanan, Tom Duncan, Denis Gaston, Bert L. Long, Aminah Brenda L. Robinson, Alison Saar, Josette Urso, Jeff Way: the Drawing Center, October 15-November 26, 1988, The Drawing Center, New York, NY (catalogue)
Enigmatic inquiry : the search for meaning : works by Italo Scanga, Richard Reese, Alison Saar, Gray Art Gallery, East Carolina University, Greenville, NC (catalogue)
- 1987 *The Mind's I. Part 4 : on the concept of self in transition : exhibition of works by Albert Chong, Linda Peer, Alison Saar and Patti Warashina*, Asian Art Institute, New York, NY (catalogue)
- 1985 *The Doll Show: Artists' Dolls and Figurines*, Hillwood Art Gallery, Greenvale, NY (catalogue)
- 1984 *A Celebration of American Women Artists: Part II: The Recent Generation*, Sidney Janis Gallery, New York, NY

Commissions

- 2024 The International Olympic Committee (IOC) and the City of Paris, Paris, France
Equal Justice Initiative's Freedom Monument Sculpture Park, Montgomery, AL
- 2022 *To Sit Awhile and Think*, The Lorraine Hansberry Initiative, installed on 9 June 2022 in Times Square, New York City, NY; then toured and installed at the Pillsbury House and Theatre in Minneapolis until September 15, 2022; the Chadwick A. Boseman College of Fine Arts at Howard University, Washington, DC, 26 October – 5 December 2022; Gloria Molina Grand Park, Los Angeles, CA, 14 June - 30 June 2023; AC Bilbrew Library, Los Angeles, CA, 7 July -31 July 2023; Spelman College, LaTanya Richardson Jackson and Samuel L. Jackson Performing Arts Center, Atlanta, Georgia, 2024
Carrefour, Hollywood Park, Inglewood, CA
Summer, Hollywood Park, Inglewood, CA

- 2018 *Copacetic*, MTA Metro North, 125th Street Station, New York, NY
- 2014 *Embodied*, Hall of Justice, Los Angeles, CA
- 2012 *Paraje*, Metro Silver Line, Artesia Transit Center, Gardena, CA
 Garth Fagan Dance Company, Brooklyn Academy, New York, NY
 Scottsdale Center for the Arts, Scottsdale, AZ
 Civic Center of Greater Des Moines, Des Moines, IA
 Ebony Repertory Theatre, Los Angeles, CA
- 2010 *York: Terra Incognita*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2006 *Swing Low*, Harriet Tubman Memorial, New York, NY
- 2005 *Conjure*, California Endowment, Los Angeles, CA
 McDonald's Corporation, Minneapolis, MN
 Prudential Bache, New York, NY
 Phillip Morris, New York, NY
- 2004 Califia, Capitol Area East End Complex, Sacramento, CA
- 1998 *Nocturne Navigator*, Columbus Museum of Art, Columbus, OH
- 1996 Monument to the Great Northern Migration, Bronzeville, Chicago, IL
- 1991 *Hear the Lone Whistle Moan*, Metro Transit Authority, Metro North 125th Station, New York, NY

Selected Talks and Lectures

- 2024 *Alison Saar: Uproot*, at the Jordan Schnitzer Museum of Art, University of Oregon, Eugene, April 3
- 2023 *Alison Saar & Dejáy Duckett: A Rising Sun Artist and Curator Conversation*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, October 6
Bearing Witness - Artist Talk with Alison Saar, Susan T. Marx Distinguished Lecture, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, October 5th, Philadelphia, PA
Alison Saar in conversation with poet Evie Shockley, part of "Sites of Memory: A Symposium on Toni Morrison and the Archive" at Princeton University, Princeton, NJ, March 25
Art & Conversation: Dale Brockman Davis and Alison Saar, Los Angeles County Museum of Art, Los Angeles, February 22
Alison Saar Listening Party, L.A. Louver, Venice, CA, March 8
Cycle of Creativity, a Conversation: Alison Saar and Autumn Womack, Art@Bainbridge, Princeton University, Princeton, NJ, April 27
Alison Saar in conversation with Evie Shockley, Museum of the African Diaspora, San Francisco, CA, April 29
- 2022 *Docent Lecture Endowment Presents Alison Saar*, North Carolina Museum of Art, Raleigh, NC, November 13
Arion Artist Talk: Alison Saar & Evie Shockley, Grabhorn Institute, San Francisco, CA, August 4
An Evening with Alison Saar, Minneapolis Institute of Art, Minneapolis, MN, May 5
Distinguished Artist Lecture with Alison Saar, Gund Gallery at Kenyon College, Gambier, OH, April 29
Beckoning (virtual lecture), The San Diego Museum of Art, Balboa Park, CA, February 18
Alison Saar: Jo Hockenhull Distinguished Lectureship, The Jordan Schnitzer Museum of Art WSU, Pullman, WA, February 10
The Root of the Matter: A Conversation with Alison Saar, presented by 21c Museum Hotel Durham x Duke University "From Slavery to Freedom" FHI Lab, 21c Museum Hotel Durham, NC, November 15
- 2021 *Alison Saar: The thread that Leads to the Word*, SCI-Arc, Los Angeles, October 20

- Icons in Conversation: Alison Saar, joined by Samiya Bashir*, Crocker Art Museum, Sacramento, CA (virtual event), June 27
- Monuments & Memorials: Then & Now, with Harriet F. Senie, Alison Saar, and Marisa Williamson*, ArtTable, New York, (virtual roundtable), June 2
- Alison Saar and Hank Willis Thomas in conversation with Hamza Walker* (virtual event), Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, April 15
- Resonating: Alison Saar explores the de Young's collection* (virtual event), de Young Fine Arts Museums of San Francisco, San Francisco, CA, March 31
- 34th Sojourner Truth Lecture: Sister Speak, Alison Saar and Lezley Saar*, Claremont Colleges, (virtual event), February 26
- In the Artist's Studio | Alison Saar* (virtual event), Museum of the African Diaspora, MoAD, San Francisco, CA, February 24
- Mirror Mirror Virtual Reception for the Artist: Alison Saar in conversation with Karen Kurczynski, Juana Valdés, and Jordan D. Schnitzer*, University Museum of Contemporary Art, UMass Amherst, Amherst, MA, February 18
- This Long Year: In the Studio. A Conversation with Madison Square Park Conservancy Artists* (virtual event), New York, NY, February 9
- 2020 *Conversation with Curator Thelma Golden*, L.A. Louver, Venice, CA, February 14
- In Conversation: Jill Moniz and Alison Saar, LA Blacksmith*, California African American Museum, Los Angeles, CA, February 6
- 2019 Wetherspoon Art Gallery, University of North Carolina, Greensboro, NC, November 6
- Walton Art Center, Fayetteville, AR, May 23
- Hood Museum of Art, Dartmouth College, Hanover, NH, May 3
- University of North Texas, Denton, TX, March 8
- Guest Speaker, Council of 100's Annual Dinner, San Jose Museum of Art, San Jose, CA, February 2
- 2018 Hallie Ford Museum of Art, Willamette University, Salem, OR, November 30
- Wright Museum, Beloit College, Beloit, WI, November 30
- Keynote Lecture, An Interdisciplinary Symposium: Striking Iron Fowler Museum at UCLA, Los Angeles, CA, November 9
- Manetti Shrem Museum of Art, Humanities Institute, University of California, Davis, Davis, CA, October 4
- 2017 Outten Visiting Artist Lecture: Alison Saar, Maier Museum of Art, Randolph College, Lynchburg, VA, April 4

Grants and Awards

- 2022 Betye and Alison Saar, Honorees, Los Angeles Printmaking Society, 22nd National Print Exhibition, Los Angeles, CA
- 2019 SGCI Lifetime Achievement Award in Printmaking
- 2018 American Academy of Arts and Letters Award in Art
- 2013 Joan Mitchell Foundation, New York, NY
- 2005 Excellence in Design Award, New York City Art Commission, New York, NY
- 2004 COLA Grant, Los Angeles, CA
- Anonymous Was A Woman
- 2003 Distinguished Alumna Award, Scripps College, Claremont, CA
- Artist in Residence, Hopkins Center, Dartmouth College, Hanover, NY
- 2000 Flintridge Foundation Awards for Visual Artists, Pasadena, CA
- 1999 Distinguished Alumnus of the Year, Otis College of Art and Design, Los Angeles, CA
- 1998 Joan Mitchell Foundation Award, New Orleans, LA
- Augustus St. Gaudens Memorial Foundation, Cornish, NH
- 1989 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 1988 Artist Fellowship, National Endowment for the Arts
- 1986 Artist in Residence, November, Washington Project for the Arts, Washington, D.C.

- 1985 Engelhard Award, Institute of Contemporary Art, Boston, MA
 Artist in Residence, Roswell Museum of Art, Roswell, NM
 Sculpture Installation, Artpark, Niagra Falls, NY
 Artist Fellowship, National Endowment for the Arts
- 1984 Artist Fellowship, National Endowment for the Arts
 Artist in Residence, The Studio Museum in Harlem, New York, NY
 Sculpture Installation, Art on the Beach, Creative Time, New York, NY

Exhibitions Curated

- 2023 *"Space is the Place" A Group Exhibition Curated by Alison Saar*, Tierra del Sol Gallery, Los Angeles, CA, 9 September - 28 October 2023
- 2021-22 *Seen Unseen*, L.A. Louver, Venice, CA, 21 November 2021 - 26 June 2022

Collections

21C Museum, Louisville, KY
 Arizona State University Museum of Art, Tempe, AZ
 Art, Design & Architecture Museum, UCSB, Santa Barbara
 Baltimore Art Museum, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Blanton Museum of Art, University of Texas at Austin, Austin, TX
 Bowdoin College Museum of Art, Brunswick, ME
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Chazen Museum of Art, Madison, WI
 College of Wooster Art Museum, Ebert Art Center, Wooster, OH
 Columbus Museum of Art, Columbus, OH
 Crocker Art Museum, Sacramento, CA
 Ebert Art Museum, Wooster College, Wooster, OH
 Equal Justice Initiative, The Legacy Museum: From Enslavement to Mass Incarceration, Montgomery, AL
 Everson Museum of Art, Syracuse, NY
 Frederick Weisman Foundation, Los Angeles, CA
 Hammer Museum, Los Angeles, CA
 Harold Washington Library, Chicago, IL
 Hessel Museum of Art at Bard College, New York
 High Museum, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
 Honolulu Museum of Art, Honolulu, HI
 Hood Museum, Dartmouth College, Hanover, NH
 Jordan Schnitzer Family Foundation, Portland, OR
 LaSalle University Art Museum, Philadelphia, PA
 Laumeier Sculpture Park, St. Louis, MO
 Lewis and Clark College, Portland, OR
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Art, Minneapolis, MN
 Montalvo Arts Center, Saratoga, CA
 Museum of Fine Arts Houston, Houston, TX
 Museum of Modern Art, New York, NY
 National Gallery of Australia, Canberra, Australia
 National Museum of Women in the Arts, Washington, D.C.
 Nelson Atkins Museum of Modern Art, Kansas City, MO
 New Orleans Museum of Art, Sydney and Walda Besthoff Sculpture Garden, New Orleans, LA
 Newark Art Museum, Newark, NJ
 North Carolina Museum of Art, Raleigh, NC

Oberlin College Museum of Art, Oberlin, OH
Palm Springs Museum of Art, Palm Springs, CA
Peabody Essex Museum of Art, Salem, MA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Peter Norton Foundation, Los Angeles, CA
Pomona College Museum of Art, Claremont, CA
Ruth and Marvin Sackner Archives, Cement and Visual Poetry, Miami, FL
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scripps College, Claremont, CA
Smithsonian American Art Museum, Washington D.C.
Smithsonian Institution, National Museum of African American History and Culture, Washington, D.C.
Sports Museum, Los Angeles, CA
Springfield Art Museum, Springfield, MO
Studio Museum in Harlem, New York, NY
The Art Museum of the University of Kentucky, Lexington, KY
The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Toledo Museum of Art, Toledo, OH
Trenton Museum, Trenton, NJ
University Museum of Contemporary Art (UMCA) at UMass Amherst, Amherst
University of Kansas, Spencer Museum of Art, Kansas, MO
University of Kentucky Art Museum, Lexington, KY
Virginia Museum of Fine Art, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Wright Museum at Beloit College, Beloit, WI
Yale University Art Museum, New Haven, CT