

BEN JACKEL

Biography

1977 Born in Aurora, CO

Lives and works in Los Angeles, CA

Education

2008 Black Belt, (Shodan) Jinenkan, Tokyo, Los Angeles, CA

2005 Master of Fine Arts, University of California, Los Angeles, Los Angeles, CA

2000 Bachelor of Fine Arts, University of Colorado Boulder, CO

Solo Exhibitions

2018-19 Ben Jackel: USS Indianapolis and Other Tales from the Sea, Alfa Romeo Tango Gallery,

Battleship Iowa, San Pedro, CA, 17 November 2018 - 17 March 2019

2017 Ben Jackel: Reign of Fire, L.A. Louver, Venice, CA, 19 July - 1 September 2017

Ben Jackel: Providence of Night, Brandstater Gallery, Riverside, CA, 17 January - 9

February 2017

2015 Ben Jackel: American Imperium, L.A. Louver, Venice, CA, 19 February - 28 March 2015

2014 Ben Jackel: Grandpa's Knuckle Dusters (Bronze), L.A. Louver, Venice, CA, 8 May - 28

June 2014

Ben Jackel: Artist in Residence 2014, Fullerton College, Fullerton, CA, 10 March - 31

March 2014

2012 Ben Jackel: Zero Percent Contained, L.A. Louver, Venice, CA, 24 May - 30 June 2012

2009 Ben Jackel: Compliance Solutions, L.A. Louver, Venice, CA, 15 May - 3 July 2009

Select Group Exhibitions

2023 The Wine Dark Sea, L.A. Louver, Venice, CA, 25 January - 11 March 2023

2022 Transmogrified, Duran and Ray, Los Angeles, CA, 12 November - 3 December 2022

Still, LAUNCH LA, Los Angeles, CA, 2 April - 30 April 2022

Tieze, curated by Max Presneill and Steven Wolkoff, Durden and Ray, Los Angeles, CA,

12 February - 5 March 2022

Water, Earth & Fire, Palos Verdes Art Center, Rancho Palos Verdes, CA, 29 January - 16

April 2022

Disruption: Works from the Vicki and Kent Logan Collection, Denver Art Museum, Denver,

CO, 16 January 2022 - 31 January 2023

2021 High Beams #5: Night Moves, Bendix Building, Los Angeles, CA, 30 October - 31 October

2021

Uncanny Times: Looking Back, Looking Forward, Center for Visual Art, Metropolitan State University of Denver, in partnership with Artnauts Collective, hosted at Seidel City, Boulder,

CO, 25 September - 13 November 2021

No Mask is Wholly a Mask, L.A. Louver, Venice, CA, 14 September - 16 October 2021

NOMAD, Torrance Art Museum, Torrance, CA, 28 August - 29 August 2021

Without Borders, Elysium Gallery, Wales, UK, 17 July - 28 August 2021; traveled to

Art Spot Korn, Kyoto, Japan, November 2021

My City: Life During the Coronavirus and/or Black Lives Matter in the USA, RedLine

Contemporary Art Center, (Summer Virtual exhibition), Denver, CO

2020-21 45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA, 20

October 2020 - 16 January 2021

The Walls Between Us, Center for Visual Art, Denver, CO, 14 August - 17 October 2020 L.A. Stories, John S. Burd Center, Brenau University, Gainesville, GA, 13 February - 12 May 2020

Artists and Poems: Los Angeles 2020, curated by members of the Durden and Ray curatorial collective, Suturo (online exhibition)

My Country: Dreams and/or Reality, Historical Museum of Bosnia and Herzegovina, The Sarajevo Winter Festival, Sarajevo, Bosnia and Herzegovina

Gallery of the Academy of Fine Arts Sarajevo, The Academy of Fine Arts Sarajevo, Sarajevo, Bosnia; Brodac Gallery, Sarajevo, Bosnia

Globalocation II, Morris Graves Museum of Art, Eureka, CA; traveled to A.D. Gallery University of North Carolina Pembroke, Pembroke NC

2019-20 Shadow, Gerald Peters Gallery, Santa Fe, NM, 13 December 2019 - 28 March 2020 Turning Points, Royal University of Fine Arts, Phnom Penh, Cambodia, 1 November - 7 November 2019

Generation War, Torrance Art Museum, Torrance, CA, 15 June - 24 August 2019 Invictus, Global Livingston Institute, Entusi, Uganda, 7 June - 31 August 2019 By and Bye: Hope for the Future, Durden and Ray, Los Angeles, CA, 16 March - 13 April 2019

A Matter of Public Record: Art in the Age of Mass Surveillance, Fine Art Complex 1101, Tempe, AZ

Familiar Friends, Durden and Ray, Los Angeles, CA, 15 December - 29 December 2018 Wounds, Dar al-Kalima Gallery, Dar al-Kalima University College of Art/Culture, Bethlehem, Palestine, 27 November - 26 December 2018 Divided Brain, Lava Projects, Alhambra, CA, 11 November - 16 December 2018 Inside Out, Steve Turner LA, Los Angeles, CA, 8 September - 20 October 2018

A Matter of Public Record, Durden and Ray, Los Angeles, CA, 8 September - 29 September 2018

Connections, European House in Zagreb, Zagreb, Croatia, 5 September - 19 September 2018

Hegira & Other Passages, Gradska Galerija, Bihac, Bosnia, 1 September - 10 September 2018

Collectivity, Durden and Ray, Los Angeles, CA, 4 August - 25 August 2018
Dragnet: 832, Durden and Ray, Los Angeles, CA, 30 June - 28 July 2018
Liminal Space, DMZ Museum, Goseong, South Korea, 22 June - 22 December 2018
CO/LAB III, Torrance Art Museum, Torrance, CA, 31 March - 18 May 2018
Book Club: Speedboat, Durden and Ray, Los Angeles, CA, 3 February - 24 February 2018
Evolver, L.A. Louver, Venice, CA

Schoolworks, PSZ Clay Center, Zanesville, OH, 6 October - 7 October 2017

Masters Of Their Mediums, MuzeuMM, Los Angeles, CA, 12 August - 7 September 2017

Truth or Dare: A Reality Show, 21c Museum Hotel Nashville, Nashville, TN, 9 May 2017 - 28 February 2018

Book Club: Going Native, Durden and Ray, Los Angeles, CA, 5 May - 28 May 2017 Round Won, Durden and Ray, Los Angeles, CA, 25 February - 19 March 2017 Hold, FAR Bazaar, curated by Rough Play, Cerritos College, Cerritos, CA, 28 January - 29 January 2017

The Collectivists, curated by Kara W Tome, Brand Library, Glendale, CA, 21 January - 12 March 2017

Meta Journey, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, NY BC to BC: A Survey of contemporary ceramics from Baja CA to British Columbia, San Diego Art Institute, San Diego, CA

Artnauts, Galeria Artificio, Villavicencio, Colombia, 8 November 2016 - 8 January 2017; traveled to El Barrio La Madrid, Villavicencio, Meta, Colombia; Biblioteca Del Municipio De Taraira, Departamento del Vaupes, Vaupes, Colombia

Group Show, L.A. Louver, Venice, CA, 11 October - 5 November 2016

2018

2017

On the Distant Horizon, curated by Joe Wolek, BLAM Projects, Los Angeles, CA, 7 August - 28 August 2016

Zeitgeist, Greatmore Studios, Cape Town, South Africa, 13 July - 25 July 2016

Art & Resistance, Dar Al-Kalima University, Bethlehem, Palestine, 12 May - 16 May 2016

Americanism, curated by Steven Wolkoff, Durden and Ray, Los Angeles, CA, 26 March 2016

Werewolf, Charlie James Gallery, Los Angeles, CA, 27 February - 9 April 2016 Soul Drift, Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina

Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously, California State University, Los Angeles, Los Angeles, CA, 5 October - 29 October 2015 Showing Off: Recent Acquisitions, Denver Art Museum, CO, 17 May 2015 - 3 January 2016

We Must Risk Delight: 20 Artists from Los Angeles, curated by Elizabeta Betinski, BardoLA, La Biennale di Venezia, 9 May - 22 November 2015

Arte Norteamericano: Identidad, Lugar y Memoria, Bogotá Arte Contemporáneo, Bogotá, Colombia, 21 March - 28 May 2015

Feigned: Real and Not Real Everyday Things, Sam Francis Gallery, Crossroads School for Arts and Science, Santa Monica, CA, 24 February - 19 March 2015

Lightbox, Roppongi 605, Tokyo, 4 February - 18 February 2015

Diaspora of Being, International Center of Bethlehem, Bethlehem, Palestine

Visualizing Peace, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina

Transmogrification of the Ordinary, Angles Gallery, Los Angeles, 13 September - 8 November 2014

An American Water Margin, curated by Sijia Chen and Max Presneill, University City Art Museum, Guangzhou Academy of Fine Arts, China, 11 September - 30 September 2014 MAS Attack 6 (Mutual Appreciation Society), curated by ARTRA Curatorial (Kio Griffith, Max Presneill, Colton Stenke), Torrance Art Museum, Torrace, CA, 9 August 2014 Moving Beyond Capitalism, Making Another World Happen, Center for Global Justice, San Miguel de Allende, Mexico, 29 July - 5 August 2014

Takeover, Gildar Gallery, Denver, CO, 11 July - 15 August 2014

Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine, 10 June - 26 June 2014 MAS [Ltd Ed] >> Las Vegas, Artra Curatorial and Vast Space Projects, Las Vegas, NV, 17 May 2014

PREP SCHOOL: Prepper and Survivalist Ideologies and utopianism/dystopian visions, Torrance Art Museum, Torrance, CA, 29 March - 15 May 2014

Where do we come from? What are we? Where are we going?, (Odakle dolzimo? Ko Smo? Kuda Idemo?), Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Sarajevo, Bosnia; traveled to National University of the Arts, Bucharest, Hungary Identity, University of the Andes, Bogota, Colombia, 28 February - 9 February 2014 One Night Only, curated by Max Presneill, Torrance Art Museum, Torrance, CA, 26

October - 9 November 2013

Home/Land: An Art Exhibition of Home, Land and Homeland, Dar al-Kalima College, Bethlehem, Palestine, 25 August - 25 September 2013

Group Show, L.A. Louver, Venice, CA, 30 May - 6 July 2013

Group Show, L.A. Louver, Venice, CA, 28 February - 30 March 2013

MAS Attack Ltd Ed. LA x SF, Studio 17, San Francisco, CA, 8 February 2013

HCC Central Art: USPS-LA, curated by Julia Haft-Candell, Central Art Gallery, Houston, TX

Place, Puerto Inirida, Taraira: Mitú, Santa Rolsalia, Columbia

DIPTYCH AMERICA, China Central Academy of Fine Arts, Beijing, China

Toward a Better Society: Artnauts Comments from the United States, Eotvos Lorad University, Budapest, Hungary

Place/Lugar, Museo Comunitario del Guainia, Puerto Inirida, Colombia

2012 Art 43 Basel, International Art Fair, Basel, Switzerland

2011 Loose Canon, L.A. Louver, Venice, CA

2015

2014

2013

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	Art 42 Basel. The International Art Show, Basel, Switzerland
2010	Group Show, L.A. Louver, Venice, CA Art 41 Basel, International Art Fair, Basel, Switzerland
	ARCOmadrid, International Art Fair, Madrid, Spain
2009	Group Show, L.A. Louver, Venice, CA, 12 November - 31 December 2009
	Group Show, L.A. Louver, Venice, CA, 1 October - 7 November 2009
	Tools, Williamson Gallery at Art Center College of Design, Pasadena, CA (catalogue)
2008	Group Show, L.A. Louver, Venice, CA, 17 July - 23 August 2008
2007	Rogue Wave '07: 12 Artists from Los Angeles, L.A. Louver, Venice, CA, 28 June - 18 August 2007
	Scope Art Fair, Overtones Gallery/Beautiful Decay Magazine, New York
2006	High Desert Test Sites, Moonlight Mesa, Desert Weapons Exploration, Joshua Tree, CA
2005	Supersonic, Los Angeles Design Center, Los Angeles, CA
	Nada Art Fair, Wallspace Art Gallery, Miami, FL
2003	American Made, Latch Gallery, Los Angeles, CA
	Bruin Battle, curated by Skylar Haskard, UCLA Fowler Museum, Los Angeles, CA
2002	Built on Two Tables, Revolutions Art Space, Denver, CO
	Synapse, Galleria Corriente Alterna, Lima, Peru, Sponsored by the United States Embassy
2001	Art by or about Chicano Culture, Glenwood Springs Center for the Arts, Glenwood Springs, CO
	North American Bonsai Pot Competition, National Bonsai and Penjing Museum of the U.S.
	National Arboretum, Washington, D.C., work included in permanent collection
	Below 2002, Contemporary Crafts Gallery, Portland, OR
2000	Grasp, University Gallery BFA show, Boulder, CO
	Y2Klay, Denver International Airport, Denver, CO
1999	University of Colorado Exhibition, Core New Art Space, Denver, CO

Selected Talks and Lectures

2022	Logan Lecture, featuring artist Ben Jackel, Denver Art Museum, Denver, CO, April 19
2021	Armchair ArtWalk Tour, San Pedro Waterfront Arts District (virtual talk), July 1
2015	Logan Lecture: Ben Jackel, Denver Art Museum, Denver, CO, April 8
	Ben Jackel & Christopher Miles in Conversation, L.A. Louver, Venice, CA, March 13

Grants and Awards

2019	1000 Hour Award, Pacific Battleship Center
2017	President's Volunteer Service Award (Gold), President's Council on Service and Civic Participation
2016	Award for Outstanding Initiative and Service, Pacific Battleship Center, Los Angeles, CA
2015	President's Volunteer Service Award (Silver), President's Council on Service and Civic Participation
2014	President's Volunteer Service Award (Bronze), President's Council on Service and Civic Participation
2004	Lilian Levinson Scholarship, University of California, Los Angeles, Los Angeles, CA Elizabeth Mandell Scholarship
2003	Elizabeth Mandell Scholarship Hoyt Scholarship, UCLA

Teaching

2019-22	California State University, Los Angeles (CSULA), Los Angeles, CA
2018-present	University of California, Los Angeles (UCLA), Los Angeles, CA
2015	Visiting Artist Series, University of Colorado Boulder, CO
2013-17	California State University Long Beach, Long Beach, CA

Residencies

2017 PSZ Clay Center, Zanesville, OH

The Desert House, Yucca Valley, CA

2014 Artist in Residence, California State University, Fullerton

Exhibitions Curated

2021 JD Smith: Unforgotten, Alfa Romeo Tango Gallery, Battleship Iowa Museum, San Pedro,

CA

2019 Kio Griffith: Coral Sea, Alfa Romeo Tango Gallery, Battleship Iowa Museum, San Pedro,

CA