

REBECCA CAMPBELL

Biography

1971 Born in Salt Lake City, UT
Lives and works in Los Angeles, CA

Education

2001 Master of Fine Arts, Painting and Drawing, University of California, Los Angeles, Los Angeles, CA
1994 Bachelor of Fine Arts, Painting, Pacific Northwest College of Art, OR

Solo Exhibitions

2022 *Rebecca Campbell: Painting Feminine Power*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA, 15 February - 24 March 2022; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, 1 June - 17 December 2022

2021-22 *Two-Year Supply*, Sun Valley Museum of Art, Ketchum, ID, 29 October 2021 - 8 January 2022
Rebecca Campbell: Infinite Density, Infinite Light, L.A. Louver, Venice, CA, 24 May - 2 July 2021

2017 *Select Works by Rebecca Campbell*, Modern West, Salt Lake City, UT, 17 March - 15 April 2017
Rebecca Campbell: a little breath that always goes the distance longing requires, Art Space Gallery, Fresno City College, Fresno, CA

2016 *Rebecca Campbell: The Potato Eaters*, Lancaster Museum of Art and History, Lancaster, CA, 7 May - 24 July 2016; traveled to Brigham Young University, Provo, UT, 30 September 2016 - 18 February, 2017 (catalogue)
Rebecca Campbell: You Are Here, L.A. Louver, Venice, CA, 13 January - 13 February 2016; traveled to Kwan Fong Gallery of Art and Culture, California Lutheran University, California Lutheran University, Thousand Oaks, CA, 2017; Art Space Gallery, Fine, Performing and Communication Arts, Fresno City College, Fresno, A, 2017

2014 *Rebecca Campbell: Boom*, Central Utah Arts Center, Ephriam, UT

2011 *A Wolf in Sheep's Clothing*, Ameringer-McEnery-Yohe, New York, NY
Romancing the Apocalypse, L.A. Louver, Venice, CA

2009 *Rebecca Campbell*, Ameringer-McEnery-Yohe, New York, NY
Poltergeist, L.A. Louver, Venice, CA

2006 *Xanadu: Rebecca Campbell*, Ameringer-Yohe Fine Art, New York, NY (catalogue)

2005 *Rebecca Campbell: Crush*, L.A. Louver, Venice, CA, 8 September - 8 October 2005

2002-03 *Rebecca Campbell: Thin Skin*, L.A. Louver, Venice, CA, 6 December 2002 - 18 January 2003

1999 *Sky Garden*, Art Barn, Salt Lake City Arts Council, Salt Lake City, UT
Boy Crazy, Atrium Gallery, Salt Lake City Library, Salt Lake City, UT
Resolution, 100 South - 200 South Main Street, Salt Lake City, UT

1998 *Pink*, Cordell Taylor Gallery, Salt Lake City, UT

1997 *Consent*, Blue Boutique, Salt Lake City, UT

1993 *Domestic*, Crossroads, Portland, OR

1992 *Dreaming in Vertigo*, Gallery 8, Portland, OR

Select Group Exhibitions

- 2024 *Group Exhibition*, L.A. Louver, Venice, CA, 17 January - 3 March 2024
On View from the Permanent Collection, Phoenix Art Museum, Phoenix, AZ
- 2023 *Red*, L.A. Louver, Venice, CA, 25 October - 2 December 2023
The Modern West, Modern West, Salt Lake City, UT, 21 July - 30 September 2023
The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)
The Wine Dark Sea, L.A. Louver, Venice, CA, 25 January - 11 March 2023
- 2022 *For the Love of Dog*, Studio 44, Pasadena, CA, 15 October - 29 October 2022
New Work: Campbell, Gellis, Gueorguieva, Martin, Rubin, Saar, L.A. Louver, Venice, CA, 21 September - 29 October 2022
Human Natures: Highlights from MOAH's Permanent Collection, Lancaster Museum of Art and History, Lancaster, CA, 14 May - 21 August 2022
Monumental Matters: Embodied Contemplation and Contemporary Art, Brigham Young University Museum of Art, Provo, UT, 9 April - 12 August 2022
Annual Holiday Show, Modern West, Salt Lake City, UT
- 2021 *No Mask is Wholly a Mask*, L.A. Louver, Venice, CA, 14 September - 16 October 2021
Earth, Modern West, Salt Lake City, UT, 15 July - 30 September 2021
Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021
Selections from the Permanent Collection, Laguna Art Museum, Laguna, CA
Selections from the Permanent Collection, Utah Museum of Art, Salt Lake City, UT
- 2020 *Right Here Right Now*, Modern West Fine Art, Salt Lake City, UT, 17 July - 5 December 2020; traveled to Southern Utah Museum of Art, Cedar City, UT, 24 September - 23 December 2020
A Studio of Her Own: Women Artists from the MOA Collection, Brigham Young University Museum of Art, Provo, UT, 24 January - 12 September 2020
- 2019 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA
LA Painting: Five Year Survey, Lancaster Museum of Art and History, Lancaster, CA, 10 August - 20 October 2019
Becoming America, Brigham Young University Museum of Art, Provo, UT, 31 May 2019 - 1 May 2022
Dreamhouse Vs. Punk House (plus Cat house), Serious Topics, Los Angeles, CA, 23 March - 29 September 2019
Selections from the Permanent Collection, Museum of Art and History, Lancaster, CA
Woven Stories, Museum of Art and History, Lancaster, CA
Art Palm Springs, Modern West, Palm Springs, CA
- 2018 *Dreams & Fevers*, Torrance Art Museum, Torrance, CA
Evolver, L.A. Louver, Venice, CA
Pussy, King of the Pirates, Maccarone, Los Angeles, CA
On View: Works from the Permanent Collection, Phoenix Art Museum, Phoenix, AZ
Nature Worship, MASH Gallery, Los Angeles, CA
The Sewing Circle, Seaver Gallery, Los Angeles, CA
In the Company of Women: Women Artists in the Collection, Phoenix Art Museum, Phoenix, AZ
West, Modern West, Salt Lake City, UT
It Takes a Village, Museum of Art and History, Lancaster, CA
- 2017 *About Face*, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA
Los Angeles Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
8, Elizabeth Houston Gallery, New York City, NY
UCLA Department of Art Benefit Exhibition and Sale, 3Labs, Culver City, CA
Visiting Faculty, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA
- 2016 *Group Show*, L.A. Louver, Venice, CA, 11 October - 5 November 2016
Rebecca Campbell and Samantha Fields: Dreams of Another Time, University Art Museum, California State University, Long Beach, CA
Observations, Long Beach City College Art Gallery, Long Beach, CA

- Future Recollections*, Jamie Brooks Fine Art, Costa Mesa, CA (catalogue)
Recent Acquisitions, University Art Museum, California State University Long Beach, Long Beach, CA
- 2015 *New Acquisitions*, Museum of Art and History, Lancaster, CA
States of Being, Torrance Art Museum, Torrance, CA
Faculty Show 2015, Begovich Gallery, California State University, Fullerton, CA, 11 April - 16 May 2015
Undeniable, DAX Gallery, Costa Mesa, CA
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT (catalogue)
Better Far Pursue a Frivolous Trade by Serious Means, Than a Sublime Art Frivolously, curated by Lia Halloran and Rebecca Campbell, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
America, The William Roland Gallery of Fine Art, California Lutheran University, Thousand Oaks, CA
- 2013 *Resonating Images II*, William Roland Gallery of Fine Art, Thousand Oaks, CA
After the End, Central Utah Arts Center (CUAC), Salt Lake City, UT
- 2012 *The Pacific Northwest College of Art Juried Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR (catalogue)
To Live and Paint in L.A., The Torrance Art Museum, Torrance, CA
The Contemporary Figure: Past Presence, Lancaster Museum of Art, Lancaster, CA
Doublespeak, Salt Lake Art Center, Salt Lake City, UT
- 2011-12 *Seeing is Believing: Rebecca Campbell and Angela Ellsworth*, Marshall Gallery and Hendler Gallery, Phoenix Art Museum, Phoenix, AZ, 3 September 2011 - 23 January 2012 (catalogue)
Loose Canon, L.A. Louver, Venice, CA
Faculty Show, Claremont Graduate University, Peggy Phelps & East Galleries, Claremont, CA
ARCOMadrid, L.A. Louver, International Contemporary Art Fair, Madrid, Spain
Mirror, Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young University Museum of Art, Provo, UT
A Peculiar People, Phoenix Art Museum, Phoenix, AZ
- 2010 *Figuration: Paintings and Drawings*, L.A. Louver, Venice, CA, 17 November - 30 December 2010
Mirror, Mirror: Contemporary Portraits and the Fugitive Self, BYU Museum of Art, Provo, UT, 22 October - 8 May 2010
ARCOMadrid 29th Annual Art Fair, Madrid, Spain, 17 February - 21 February 2010
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Able Bodied, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
- 2009-11 *Broodwork*, Center for the Arts, Eagle Rock, CA; traveled to Ben Maltz Gallery, Otis College of Art and Design, 2011
Superficiality and Superexcrecence: Surface and Identity in Recent California Art, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (catalogue)
Group Show, L.A. Louver, Venice, CA
- 2008 *Group Show*, L.A. Louver, Venice, CA
- 2007 *Paintings Edge*, Riverside Art Museum, Riverside, CA
Miami Basel Art Fair, Ameringer-Yohe Fine Art, Miami, FL
Art 36 Basel Art Fair, L.A. Louver, Basel, Switzerland
True Love Always, Angles Gallery, Santa Monica, CA
ADAA, The Art Show, L.A. Louver, New York, NY
Hysteria, Angles Gallery, Santa Monica, CA
Day and Night, L.A. Louver, Venice, CA
- 2006 *Negotiating Reality: Recent Works from the Logan Collection*, Victoria Myhren Gallery, University of Denver, Denver, CO (catalogue)

- Eye to Eye*, Cornell Fine Arts Museum, Winter Park, FL (catalogue)
Telling: A Narrative Impulse, Torrance Art Museum, Torrance, CA
ADAA, The Art Show, Ameringer-Yohe Fine Art, New York, NY
- 2005 *Fabulous*, Rebecca Ibel Gallery, Columbus, OH
Fresh, Museum of Contemporary Art, Los Angeles, CA
Art 34 Basel Art Fair, L.A. Louver, Basel, Switzerland
Post Modern Portraiture, The Logan Collection Vail, Vail, CO (catalogue)
- 2004 *Self Portraits*, Angles Gallery, Santa Monica, CA
Art 33 Basel Art Fair, L.A. Louver, Basel, Switzerland
Gio Ponti: Furnished Settings & Figuration, Acme Gallery, Los Angeles, CA
ADAA The Art Show, L.A. Louver, Venice, CA
- 2003 *Art 32 Basel Art Fair*, L.A. Louver, Basel, Switzerland
- 2001 *MFA Thesis Show*, New Wight Gallery, Los Angeles, CA
Private Showing, Gagosian Gallery, Los Angeles, CA
- 2000 *Bringing Students to the Wall: An On-Site Project*, Hammer Museum, University of California, Los Angeles, Los Angeles, CA
Werner Hirsch Drawing Award Exhibit, New White Gallery, Los Angeles, CA
- 1999 *Out of the Closet*, Salt Lake Art Center, Salt Lake City, UT
Women's Work, Union Gallery, University of Utah, Salt Lake City, UT
- 1998 *Utah Arts Council Annual Traveling Exhibition*, Statewide, UT
August, Vermont Studio Center, Johnson, VT
Stories in Detail, Salt Lake Art Center, Salt Lake City, UT
- 1997 *Celebrating the Creativity and Wisdom of Women*, AAUW Annual Exhibition, Salt Lake Art Center, Salt Lake City, UT
- 1996 *Untitled*, Arts of Utah, Salt Lake City, UT
One Year Later, Froelich Adelhart Gallery, Portland, OR
- 1995 *Washington Park Fences*, A MAX Light Rail Public Art Program, Portland, OR
- 1994 *Pacific Northwest College of Art Thesis Exhibition*, Portland Art Museum, Portland, OR

Teaching

- 2020-22 Associate Professor of Art, Drawing & Painting, California State University, Fullerton, Fullerton, CA
- 2014-19 Assistant Professor of Art, California State University, Fullerton, Fullerton, CA

Collections

- 21c Museum Hotels, Louisville, KY
 Asante, Basel, Switzerland
 Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach, Long Beach, CA
 Creative Artists Agency, Century City, CA
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Laguna Art Museum, Laguna Beach, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Luskin Center, University of California, Los Angeles, Los Angeles, CA
 Museum of Art and History, Lancaster, CA
 Museum of Art, Brigham Young University, Provo, UT
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Phoenix Art Museum, Phoenix, AZ
 Scheringa Museum of Realist Art, Spanbroek, NL
 University Art Museum, California State University, Long Beach, Long Beach, CA
 Utah Museum of Fine Arts, Salt Lake City, UT
 Werner Hirsch Drawing Collection