

# RICHARD NONAS

## Biography

1936 Born in New York, NY  
Lives and works in New York, NY

## Solo Exhibitions

2024 *Richard Nonas*, L.A. Louver, Venice, CA

2022 *Richard Nonas: Language of Place*, Larsen Warner, Stockholm, Sweden  
*Richard Nonas: As Light Through Fog*, Fergus McCaffrey, New York, NY

2020 *Richard Nonas: Swerve (of shore) to bend (of bay)*, Galerie Hubert Winter, Vienna, Austria

2019 *Richard Nonas: Parenthesis, Corner to Corner, in Place*, Galerie Christophe Gaillard, Paris, France  
*Richard Nonas: All; At Once*, Fergus McCaffrey, New York, NY  
*Richard Nonas: Skeleton-cuts, line by line*, Galerie Stadtpark, Krems, Austria  
*Richard Nonas: Col of the Second Day*, Musée Gassendi, Digne-les-Bains, France

2018 *Richard Nonas: Out Away Back*, Neochrome, Turin, Italy  
*Richard Nonas: Where None\**, 'T' Space Rhinebeck, New York, NY  
*Richard Nonas: River-Run*, MAMCO Genève, Geneva, Switzerland

2017 *... as light through fog...*, Chiesa della Spina, Pisa, Italy  
*Richard Nonas: Slant*, Fergus McCaffrey, New York, NY

2016 *Richard Nonas: River-Run*, P420 Arte Contemporanea, Bologna, Italy  
*Richard Nonas: Out, away, back*, The Art Institute of Chicago, Chicago, IL  
*Richard Nonas: The Man in the Empty Space*, Massachusetts Museum of Contemporary Art, North Adams, MI

2015 *Richard Nonas*, Galerie Hubert Winter, Vienna, Austria  
*Richard Nonas - More*, Galerie Hans Mayer, Dusseldorf, Germany

2014 *Richard Nonas - Untitled*, Una Vetrina, Roma, Italy  
*Richard Nonas*, Fergus McCaffrey, New York, NY  
*Construction Phase I, II, III*, Fergus McCaffrey, New York, NY  
*Richard Nonas - Holdfast*, Galerie Bruno Mory, Besanceuil, Bonnay, France  
*Cross-Cuts: Sculpture by Richard Nonas and Joel Shapiro*, Knockdown Center, Maspeth, New York, NY

2013 *Richard Nonas*, Galerie Hubert Winter, Vienna, Austria  
*Richard Nonas - Ridge*, James Fuentes LLC, New York, NY

2012 *The Raw Edge: Vière et les Moyennes Montagnes*, Digne Les Bains, Digne, France  
*Hamish Fulton e Richard Nonas*, Galleria Michela Rizzo, Venezia, Italy  
*Split*, Galerie Anne de Villepoix, Paris, France

2011 *Richard Nonas: No-Water-In*, P420, Bologna, Italy

- 2010 *Shoots good, not straight*, Saint Étienne Metropole Musee d'Art Moderne, Saint Étienne, France (catalogue)  
*In Situ Installations & Sculptures*, Galerie Sfeir-Semer, Hamburg, Germany  
*Les Femmes Dures*, Jardin des Tuileries, Paris, France  
*Richard Nonas*, Galerie Hubert Winter, Vienna, Austria  
*Richard Nonas*, Esso Gallery, New York, NY  
*Plow*, Villa Mondolfo, Como, Italy  
*Richard Nonas*, Sente'd'art, Bossolasco, Italy  
*Richard Nonas*, Galleria Michela Rizzo, Venezia, Italy  
*Richard Nonas*, Atelier Archipel en Arles, Arles, France  
*Richard Nonas*, Art Omi, Hudson, NY  
*Richard Nonas*, University of Michigan, Museum of Art Ann Arbor, Ann Arbor, MI  
*Richard Nonas*, Dartmouth College, Hanover, NY
- 2009 *Plow/ Richard Nonas*, Villa Mondolfo, Como, Italy  
*Outdoor installation*, Omi International Arts Center, Columbia County, New York, NY  
*Wood Lines & Slates*, L'Atelier Archipel, Arles, France (brochure)  
*Richard Nonas*, Galleria Michela Rizzo, Venezia, Italy  
Pinacoteca di Bologna, Bologna, Italy (outside installation)  
*Wedge for Now*, Galerie Anne de Villepoix, Paris, France  
*Richard Nonas*, University of Michigan, Ann Arbor, Michigan
- 2008 *Richard Nonas 2008*, Lemmons Contemporary, New York, NY  
*Una giornata particolare*, Spazio pubblico arte contemporanea, Udine, Italy  
*cowboy coffee, new work, old ground*, Esso Gallery, New York, NY  
*Cave*, Galerie Hubert Winter, Vienna, Austria  
*Chord*, permanent installation, Bossolasco, Italy  
*Richard Nonas*, Dartmouth, Hanover, NH
- 2007 *Gary Kuehn and Richard Nonas*, Esso Gallery, New York, NY
- 2005 *Richard Nonas*, Galerie Hubert Winter, Vienna, Austria  
*Richard Nonas*, L'Atelier, Dunkerque-Rosendaël, France
- 2003 *Richard Nonas*, Tim Hill Gallery, Birmingham, MI  
*Richard Nonas*, Galerie Hubert Winter, Vienna, Austria  
*Richard Nonas*, The Ratti Foundation, Como, Italy
- 2002 *Richard Nonas*, Erik Stark Gallery, New York, NY
- 2001 *Sophia-Maria and the Indians*, Lawrence Markey Gallery, New York, NY  
Curt Marcus Gallery, New York, NY  
*Richard Nonas*, Galerija Akademije likovnih umjetnod, Sarajevo, Jugoslavia
- 2000 *A Ghost in Every Kayak*, Five Myles, New York, NY  
*Houston Festival*, Houston, TX  
University of North Carolina, Chapel Hill, NC  
*Small Sculptures/Some Drawing*, Jack Tilton Gallery, New York, NY
- 1999 *A Hundred Thirty Five Eskimo Nights*, Galerie Hubert Winter, Vienna, Austria (catalogue)  
*Richard Nonas*, Tim Hill Gallery, Detroit, MI  
*Richard Nonas*, L'Atelier, Dunkerque, France
- 1998 *Richard Nonas*, Musée d'art modern et contemporain, Geneva, Switzerland  
*Richard Nonas*, Galleria Primo Piano, Rome, Italy  
*Nonas: Double Clutch- Two Block Walk*, Galerie Hubert Winter, Berlin, Germany (catalogue)

- Ö Landesmusem Francisco Carolinum, Linz, Denmark  
 Wanås Sculpture Park, Knislinger, Sweden  
 Musée de Grenoble, Parc de sculptures, Grenoble, France  
 1997 *Richard Nonas*, Galerie Hubert Winter, Kontorhaus, Berlin, Germany  
 ö Landesmusem Francisco Carolinum, Linz, Austria (permanent outdoor sculpture)  
*La Colonne Terminée 3*, Wanås Sculpture Park, Knislinger, Sweden (permanent outdoor sculpture)  
*12 granite chairs in an 8m diameter circle*, Borös, Sweden (permanent outdoor sculpture)
- 1996 Detroit Institute of Art, Detroit, MI  
*Richard Nonas*, Musée d'art moderne et contemporain, Geneva, Switzerland
- 1995 *Richard Nonas*, Centre de Création Contemporaine, Tours, France  
*Cold Coffee, First in the Morning, Last at Night*, Galeriet Anders Tornberg, Lund, Sweden  
*Crude Thinking: American Art Against European Culture*, Lunds Konsthall, Lund, Sweden (catalogue)  
*Crude Thinking / Thick Making*, John Hansard Gallery, The University of Southampton, Southampton, England  
*Real Snakes in Imaginary Gardens*, Festival International des Jardins, Chaumont sur Loire, France
- 1994 *Transit*, Xippas Gallery, Paris, France  
 Galerie One Five, Brussels, Belgium  
*Richard Nonas*, Galerie Hubert Winter, Vienna, Austria  
 Subway Station Skarpnack, Stockholm, Sweden
- 1993 *Its own melting: new sculpture*, Ace Gallery, Los Angeles, CA  
*Richard Nonas: part I*, Galerie Hubert Winter, Vienna, Austria  
*Richard Nonas: Drawings*, Gallery 360 Degrees, Tokyo, Japan  
*Richard Nonas: Part II: Nunavit: Art and the Birth of Thinking*, Galerie Hubert Winter, Vienna, Austria  
 Museum of Contemporary Art Stockade, Los Angeles, CA (outdoor installation)  
 Galerie Art 4 et Galerie de l'Esplanade, Paris, France  
 Anders Tornberg Galerie, Lund, Sweden
- 1992 Hetapollhuis, Eindhoven, Holland  
 Andre Simoens Gallery, Knokke-Houte, Belgium  
 Person's Weekend Museum, Tokyo, Japan
- 1991 *Sculpture*, Lawrence Markey Gallery, New York, NY  
*Wall Sculpture*, Ace Gallery, Los Angeles, CA  
*Secret Sharer —for Joseph Conrad*, Lodz, Poland  
*Between Old Times: Sculpture for a changing Castle —for Bronislaw Malinowski*, Center for Contemporary Art, Warsaw, Poland (catalogue)  
 Harcus Gallery, Boston, MA  
 Ben Shahn Galleries, William Patterson College, Wayne, NJ  
 Gallery 360 Degrees, Tokyo, Japan  
 Handelshogskolan, Stockholm, Sweden  
*Richard Nonas, Mozart Imagines America, Mozart Imagines The Future*, Galerie Hubert Winter, Vienna, Austria
- 1990 Sandra Gering Gallery, New York, NY  
 Galleri Lars Bohman, Stockholm, Sweden

- Christine Burgin Gallery, New York, NY  
 Corona Park, Flushing Meadows, New York, NY  
 Hill Gallery, Birmingham, NC  
 Lucifer Landing, Cranbrook Institute of Art, Birmingham, NC  
 Galerie Hans Meyer, Dusseldorf, Germany
- 1989 Flushing Meadows Corona Park, Queens, NY (outdoor installation)  
 Tim Hill Gallery, Birmingham, MI  
*Lucifer Landing*, Cranbrook Institute of Art, Birmingham, MI (permanent installation)  
 Galerie Hans Mayer, Düsseldorf, Germany
- 1988 Lund Museum of Art, Lund, Sweden (permanent installation)  
 Flushing Meadows Park, Queens, NY (outdoor Installation)  
 Ace Contemporary Exhibitions, Los Angeles, CA
- 1987 Sten Ericsson Gallery, Stockholm, SE  
 Socrates Sculpture Park, New York, NY
- 1986 Galeriet Anders Tornberg, Lund, Sweden  
 Pamela Auchincloss Gallery, Santa Barbara, CA  
*Outdoors*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Cut Cord*, Pori, Finland (outdoor installation)  
*How long settled in? Real lives: Mule Mountains*, Bisby, AZ
- 1985 Annemarie Verna Gallery, Zurich, Switzerland  
 Jack Tilton Gallery, New York, NY  
*Richard Nonas: Parts to Anything*, Nassau County Museum, Roslyn Heights, New York, NY; traveled to Galleria Krista Mikkola Gallery, Helsinki, Finland  
 Laumeier Sculpture Park, St. Louis, MO (catalogue)  
 C.W. Post College, Long Island University, Long Island, NY (outdoor installation)
- 1984 *The Coathanger Sculptures, Plus Drawings*, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA  
*Outdoor Installations*, Sponsored by Bjorn Nordenhake, Boalt, Sweden
- 1983 *Installation of Outdoor Chairs*, City Hall Park, Public Art Fund, New York, NY  
*Richard Nonas*, Real Art Ways, Hartford, CT  
*Richard Nonas*, TPW, The Photography Gallery, Harborfront, Toronto, Canada  
*(Sit, Still)*, Hoshour Gallery, Albuquerque, NM  
*Houston Festival*, Houston, TX  
 New York, University of North Carolina, Chapel Hill, NC (outdoor installation)  
*Small Sculptures/Some Drawing*, Jack Tilton Gallery, New York, NY
- 1982 *Sculpture /Drawings/Richard Nonas: Get Out/Come Back/Stay Away*, University Gallery, University of Mass, Amherst, MA (catalogue)  
 80 Washington Square East Galleries, New York University, New York, NY  
*Get Out/Stay Away/Come Back: Richard Nonas/Sculpture and Drawings*, Galleriet Anders Tornberg, Lund, Sweden  
*Richard Nonas Skulpturinstallation*, Pictura, University of Lund, Lund, Sweden  
*Goats Itch/Richard Nonas: Narrative Work/Sculpture/Drawing/Sound-Tape*, Franklin Furnace, New York, NY  
*Richard Nonas: Drawing*, Georgia State University Art Gallery, Atlanta, GA
- 1981 *Richard Nonas*, The Hudson River Museum, Yonkers, New York, NY
- 1980 Piedmont Park, Atlanta, GA (outdoor installation)  
*Richard Nonas: Canadian Word-Chaser Series*, Mercer Union, Toronto, Canada  
*Two outdoor installations*, Art Gallery of Ontario, Toronto, Canada

- 1979 *New Sculpture and Drawings*, Oil and Steel Gallery, New York, NY  
*Nonas/Mangold*, John Weber Gallery, New York, NY  
 InK, Zurich, Switzerland  
*More Bulk Than Fill*, John Weber Gallery, New York, NY (catalogue)  
*Richard Nonas*, Galleria Salvatore Ala, Milan, Italy
- 1978 *Richard Nonas*, Young Hoffman Gallery, Chicago, IL  
*Richard Nonas/Sculpture*, John Weber Gallery, New York, NY  
*Viewpoints: Richard Nonas*, Walker Art Center, Minneapolis, MN  
*Richard Nonas*, Galerie G. Mollet-Vieville/ J.P. Najar, Paris, France  
*Richard Nonas*, Texas Gallery, Houston, TX  
*Richard Nonas: Sculpture*, Galleria Ugo Ferranti, Rome, Italy  
*Richard Nonas: Sculpture*, Galerie Albert Baronian, Brussels, Belgium  
*Richard Nonas*, Annemarie Verna Gallery, Zurich, Switzerland (catalogue)
- 1977 *Montezuma's Breakfast*, PS1 The Institute for Art and Urban Resources, Inc, Long Island City, NY (catalogue)  
 Art Museum of South, Texas Corpus Christi, TX (outdoor installation)  
*Outdoor Sculpture: Montezuma's Ballroom (Marker for Frank Salcido)*, Illinois Center Plaza/Young-Hoffman Gallery, Chicago, IL  
*Richard Nonas: Sculpture*, John Weber Gallery, New York, NY (catalogue)
- 1976 *Richard Nonas, Works in Wood 1970-1976*, Art Gallery, Hopkins Center, Dartmouth College, Hanover, NH  
*Richard Nonas: nuove sculture in una vecchia torre*, Spoleto, Italy  
*Richard Nonas*, Galleria San Fedele, Milan, Italy  
*Richard Nonas*, Galerie Max Hetzler+Keller, Stuttgart, Germany  
*Richard Nonas: Sculpture*, Wright State University Art Gallery, Dayton, OH  
*Richard Nonas*, Galleria Salvatore Ala, Milan, Italy
- 1975 *Richard Nonas*, Galleria Marilena Bonomo, Bari, Italy  
*Richard Nonas, Equalizer: The Third Sculpture of the Boundary Man Series*, The Institute for Art and Urban Resources, The Idea Warehouse, New York, NY  
*Richard Nonas*, Holly Solomon Gallery, New York, NY
- 1974 *Northern/Southern*, Minetti Rebora Galleria Forma, Genoa, Italy (catalogue)  
*Richard Nonas*, Galleria d'Alessandro, Rome, Italy  
*Richard Nonas*, Galerie Schottle, Munich, Germany  
*Richard Nonas*, 383 West Broadway, New York, NY
- 1973 *Richard Nonas*, The Institute for Art and Urban Resources Inc, The Clocktower, New York, NY  
*Richard Nonas: California Steel Pieces*, Daniel Weinberg Gallery, San Francisco, CA  
*Richard Nonas: Other Drawings*, 112 Greene Street, New York, NY
- 1972 *Richard Nonas: Enclosures*, 10 Bleeker Street, New York, NY  
*Richard Nonas*, 112 Greene Street, New York, NY
- 1971 *Rochester Surround: 3 days/3 ways*, University of Rochester, Rochester, NY

### Select Group Exhibitions

- 2023 *A Walk On The Wild Side*, Museum of Contemporary Art, Jacksonville, FL  
*Signatures*, Galerie Christophe Gaillard, Brussels, Belgium
- 2022 *Land Art & Earthworks*, MAMCO Geneve, Geneva, Switzerland  
*Kronenberg – Nonas*, z2o Sara Zanin, Rome, Italy  
*SCULPTURE*, L.A. Louver, Venice, CA

- Je Thème*, OV Project, Brussels, Belgium  
*Seven/Seven: The Fraught Landscape*, Fergus McCaffrey, Tokyo, Japan  
 2021 *Wanda Koop & Richard Nonas*, Fergus McCaffrey, St. Barth  
*Map and Territory. Environmental Art from the Panza Collection*, Hauser & Wirth, St. Moritz, Switzerland  
*Archivio Ugo Ferranti: Roma 1974 – 1985*, MAXXI National Museum of 21<sup>st</sup> Century Arts, Rome, Italy  
 2020 *Jans Meissner, Richard Nonas: Crosstalk; Still Now*, Five Myles, Brooklyn, NY  
*Abstract! Minimalism to Now*, Tilton Gallery, New York, NY  
*Introduction To A Distant World*, Galerie Hubert Winter, Vienna, Austria  
*Assemblamenti*, Galleria Michela Rizzo, Venice, Italy  
 2019 *Elemental*, Kasmin Gallery, New York, NY  
*Selected Works from the Collection of Holly Solomon 1968-1981*, Marlborough, London, England  
*The Museum Collections*, North Dakota Museum of Art, Grand Forks, ND  
*Presque Rien*, Geukens & De Vil, Knokke-Heist, Belgium  
 2018 *Elemental*, L.A. Louver, Venice, CA  
*On Collecting. Panza Collection Archives*, Hauser & Wirth, London, England  
*Position Matter*, Minus Space, Brooklyn, NY  
*The Summer Show*, OV Project, Brussels, Belgium  
*Project 09: Etienne Courtois, Paul Lee & Richard Nonas*, OV Project, Brussels, Belgium  
*In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Gallery, New York, NY  
*#WeDoo*, Diehl, Berlin, Germany  
*Black & White*, Studio Guenzani, Milan, Italy  
 2017 *Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman, Inc., New York, NY  
*Corner / In Between*, Norma Mangione, Torino, Italy  
 2016 *Forty*, MoMA PS1, Long Island City, New York, NY  
 2015 *Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, University of North Carolina at Chapel Hill, Chapel Hill, NC  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, NY  
 2014 *Richard Nonas / Donald Judd*, Fergus McCaffrey, St. Barth, Gustavia, Sweden  
*Ripensare le collezioni: la scultura*, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy  
*Cross-Cuts*, Clocktower Gallery & Radio, New York, NY  
*The Paradox of Sculpture*, National Academy Museum, New York, NY  
*Facts of the Matter*, Socrates Sculpture Park, Long Island City, NY  
 2013 *Anni '70*, Arte a Roma, Palazzo delle Esposizioni, Roma, Italy  
*Something about a Tree*, FLAG Art Foundation, New York City, NY  
*Umedalen Skulptur 2012*, Umedalen Skulptur, Umeå, Sweden  
*Viewing the collection*, Spazio Borgogno, Milano, Italy  
*Gebaute Bilder - Werke Aus Der Sammlung Hupertz*, Ernst Barlach Haus, Hamburg, Germany  
 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, Lincoln, NE  
*Un'opera x un libro d'artista*, P420, Bologna, Italy

- When Does Something Become Something Else?*, Walker Art Center, Minneapolis, MN
- The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel*, Blanton Museum of Art, Austin, TX
- 2011 *Hamish Fulton/Richard Nonas*, Galleria Michela Rizzo, Venezia, Italy
- Personality*, Galleria Michela Rizzo, Venezia, Italy
- A Place to Which We Can Come*, Saint Cecilia's Convent, Brooklyn, NY
- Pierres, Aciers, Pixels. La vie des formes*, Creusot Montceau, Saone-et-Loire, France
- 2010 *Exquisitely Modern*, Honolulu Academy of Art, Honolulu, Hawaii
- 112 Greene Street - The Early Years (1970-1974)*, David Zwirner Gallery, New York, NY
- D'apres Nature*, Chateau d'Avignon, France
- Elogio della semplicitá*, Fondazione Stelline, Milan, Italy (catalogue)
- The Biennial*, Winter Salon, Elga Wimmer Gallery, New York, NY
- ArtPark 1974-1984*, UB Art Galleries, University of Buffalo, Buffalo, NY
- Latitudini/Longitudini*, Galleria Michela Rizzo, Venezia, Italy
- 3 a casa menzio*, Torino, Italy
- Galerie Andreas Stalzer, Vienna, Austria
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Huntington Museum, Huntington, WV; traveled to Nora Eccles Harrison Museum of Art, East Logan, UT; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY; Weatherspoon Art Museum, Greensboro, NC; Portland Art Museum, Portland, OR; Academy Art Museum, Easton, MD; University of Michigan Museum of Art, Ann Arbor, MI; Boise Art Museum, Boise, ID; Columbia Museum of Art, Columbia, SC; Oklahoma City Museum of Art, Oklahoma City, OK
- 2009 *La seduzione del segno*, Sant' Elena, Venice, Italy (collateral event to the 53rd Venice Biennale)
- Essential Experiences*, Palazzo Riso, Museo di Arte Contemporanea, Palermo
- One More*, Thomas Reiben Galerie, Cologne, Germany
- Exposed! Revealing Sources in Contemporary Art*, Delaware Art Museum, Wilmington, DE
- 2008 *Choosing*, Galerie Sfeir Semler, Hamburg, Germany
- The Panza Collection*, Ways of Seeing, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- That Was Then... This Is Now*, MoMA PS1, New York, NY
- ONE More - In Memoriam: Sol Lewitt*, Esbjerg KunstMuseum, Boras, Sweden; traveled to Björn Ressle Gallery, New York, NY
- Impronta Globale*, Ex Magazzini Generali, ISA, Roma, Italy
- Prints for New York*, LeRoy Neiman Gallery, New York, NY
- Gifted*, Recent Additions to the Permanent Collection, Delaware Art Museum, Wilmington, DE
- 2007 *Andreas Stolzer: 20 Jahre Werkstatt für Kunstsiebdruck*, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, Austria
- Commemorating 30 Years Part 1: 1976-1980*, Rhona Hoffman Gallery, Chicago, IL
- Not for Sale*, MoMA Ps1, New York, NY
- Lund Konsthall 50 years*, Lunds Konsthall, Lund, Sweden

- 2006 *Moment by Moment: Meditations of the Hand*, North Dakota Museum of Art, Grand Forks, ND  
*Black and White*, Hal Bromm Gallery, New York, NY  
*Some Sculpture: Albee's Choice*, Longhouse Reserve, East Hampton, NY
- 2005 Galerie Hubert Winter, Vienna, Austria  
Tim Hill Gallery Birmingham, MI  
*Domicile/Privee-Public*, Musée d'Art Moderne de Saint-Etienne, St Etienne, France  
*The Giving Person*, Palazzo delle Arti, Naples, Italy  
*Open Systems; rethinking art c 1970*, Tate Modern Museum, London, England
- 2004 Musée d'Art Moderne de Saint-Etienne, St Etienne, France  
Galerie Hubert Winter, Vienna, Austria
- 2003 Galerie Hubert Winter, Vienna, Austria  
Valencia Bienal, Valencia, Spain  
Ratti Foundation, Como, Italy
- 2002 Galerie Hubert Winter, Vienna, Austria
- 2001 *Rolling Stones adored with Starlight*, Galerie Hubert Winter, Vienna, Austria  
*Barry Le Va, Richard Nonas, Fred Sandback*, Curt Marcus Gallery, New York, NY  
*Site Specific Works*, NMAC Montemedio Arte Contemporaneo, Cádiz, Spain
- 2000 *From Idea to Matter*, The Anderson gallery, Richmond, VA  
*Percepciones en Transformación La Colección*, The Guggenheim Museum, Bilbao, Spain  
Tim Hill Gallery, Birmingham, MI
- 1999 *Heimatweh-fernlust*, Galerie Hubert Winter, Vienna, Austria
- 1998 [UME.SE], Bild Museet, Umea, Sweden  
*Una Collecció Particular: Fragments de 1971 a 1996*, El Museu d'Art de Gerona, Girona, Spain  
*Sarajevo 2000*, Palais Liechtenstein, Vienna, Austria; traveled to Temporary Museum of Contemporary Art, Sarajevo, Bosnia
- 1997 *Landesmuseum schwere-los skulpturen*, Linz, Austria  
*Schwere-los*, Ludwig Museum Budapest, Budapest, Hungary  
Kunst im Kontorhaus Mitte, Berlin, Germany  
*Livres d' Artistes. L' Invention d' un Genre 1960-1980*, Bibliothèque national de France, Galerie Mansart, Paris, France  
*Umedalen Skulptur 97*, Galleri Stefan Andersson, Umea, Sweden  
*Livres d'artistes. L'invention d'un genre*, Bibliothèque national de France, Paris, France
- 1996 *Gordon Matta-Clark and the displacement of Nature; NYC 1970's*, (curated by Richard Nonas) Galerie Hubert Winter, Vienna, Austria  
*På tröskeln outdoor sculpture exhibition*, Stockholm, Sweden  
*Metallsymposium 96. outdoor sculpture*, Spital am Pyhrn, Austria  
*Festival International Montpellier Danse*, Montpellier, France  
*Carl von...*, Borås Konstmuseum, Borås, Sweden  
*Umedalen Skulptur 96*, Galleri Stefan Andersson (outdoor sculpture), Umea, Sweden  
*Sweden Dominikanerkirche Jahrtausendwende Korrekturen*, Krems, Austria  
*Luis Barragan: Sitio+Superficie. Su obra y la vanguardia en la arte*. Antiguo Solegio de San Ildefonso, Mexico City, Mexico



- Luis Barragan: La luz y la linea*, Museo Regional de Guadalajara, Guadalajara, Mexico
- 1995 Tinsel Tower, The Clocktower, New York, NY  
Learn to Read Art, Galerie Hubert Winter, Vienna, Austria  
*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum, New York, NY  
*(W)HO(W) ARE YOU*, Galerie Anhava, Helsinki, Finland  
*Richard Tuttle, Roni Horn, Richard Nonas, Gordon Matta-Clark*, Galerie Hubert Winter, Vienna, Austria
- 1994 *Traction: John Beech, Paul Dickerson, Richard Nonas*, Stark Gallery, New York, NY  
*SKULPTUREN/GRAFIKEN: Kosuth, Long, Morris, Nonas*, Galerie Hubert Winter, Vienna, Austria  
*From Minimal to Conceptual: Nauman, Nonas, Weiner*, The National Gallery of Art, Washington, D.C.  
*Multiples 1992-1994*, Gallery 360°, Tokyo, Japan  
*Site-ations*, Artists Project in association with Artists' Museum Lodz, Cardiff, Wales
- 1993 *Drawing Painting*, Hill Gallery, Birmingham, MI  
Floor Show, Galeriet Anders Tornberg, Lund, Sweden  
*Nine artists from 14 Harrison St*, Alphirst Gallery, New York, NY  
*Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, NY  
*Richard Nonas, Thomas Thiel*, Galerie Andre Simoens, Knokke-Zoute, Belgium  
*'Esplanade. Differentes Natures*, Visions de l'art contemporain, Galerie Art 4 et Galerie de, Paris, France  
*Construction In Progress IV*, Lodz, Poland  
*Pieces au Sol*, Le Consortium, centre d'art contemporain, Dijon, France  
*Floor Show*, Anders Tornberg Gallery, Lund, Sweden  
*Zur.Zeit Klangobjekt-Skulpturprojekt*, Kunst.Halle.Krems, Krems, Austria
- 1992 *Richard Nonas, Fred Sandback, Lawrence Weiner*, Lawrence Markey Gallery, New York, NY  
*LagerFeuer*, Galerie Hubert Winter, Vienna, Austria  
*Collection One*, Warsaw, Center for Contemporary Art, Ujazdowski Castle, Poland  
Tim Hill Gallery, Birmingham, MI  
*Tegel - 92*, Bohuslans Museum, Uddevalla, Sweden  
*Thomas Thiel and Richard Nonas*, Andre Simoens Gallery, Knokke-Houte, Stockholm, Sweden  
Gallery 360 Degrees, Tokyo, Japan  
Lawrence Markey Gallery, New York, NY
- 1991 Galerie Hubert Winter, Vienna, Austria  
*From the Collection of Laurie Vogel*, Graham Gallery, Albuquerque, NM  
*Out of Site*, P.S.1 Museum, The Institute of Contemporary Art, Long Island City, NY  
*P.S.1 Museum*, The Institute of Contemporary Art, Long Island City, NY  
*Illeme Biennale de Sculpture Montecarlo 1991*, Montecarlo, Monaco  
*Sites Choisis*, Niort, France, Paris  
*Of Performances and Installations during the 1970s*, Mary Delahoyd Gallery, New York, NY

- 1990 *About Round Round About*, Galeriet Anders Tornberg, Lund, Sweden  
*Hand Body House*, Ben Shahn Galleries, Wayne, NJ  
*Sculptor's Drawings*, L.A.Louver, Venice, CA  
*Wanas Sculpture Park*, Knislinge, Sweden  
*L'Aventure de l'Abstraction de 1960 a 1990*, La Fondation Deutsch, Belmont-sur-Lausanne, Switzerland  
*Un choix d'Art Minimal dans la collection Panza*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Post Minimalism 1979-1990*, An extended harvest, Genovese Gallery, Boston, MA  
*Works from the Seventies*, Hal Bromm Gallery, New York, NY  
*Learn to Read Art: Artists' Books*, Art Gallery of Hamilton, Hamilton, CA  
*Construction in Progress*, Lodz, Poland  
*Nature's Materials*, North Dakota Museum of Art, Grand Forks, ND
- 1989 Lawrence Markey Gallery, New York, NY  
Ace Contemporary Exhibitions, Los Angeles, CA  
*The Harcus Gallery*, Artist's Furniture, Boston, MA  
*Grounded: Sculpture on the Floor*, Ann Arbor, The University of Michigan Museum of Art, MI  
Wanas Sculpture Park, Knislinge, Sweden  
Museum of Contemporary Art. Permanent Collection, Los Angeles, CA
- 1988 *With Humanity*, Mary Delahoyd Gallery, New York, NY  
*Mind Over Matter*, Rye, The Rye Art Center, New York, NY  
*Black in the Light*, Boston, Genovese Graphics, MA  
*From New York*, Ace Contemporary Exhibitions, Los Angeles, CA  
*Private Works for Public Spaces*, Erpf Gallery, New York, NY  
Gordon Matta-Clark and Friends, Galerie Lelong, New York, NY  
Coleccion Panza, Centro de Arte Reina Sofia, Madrid, Spain  
*The Material Image: Pure and Simple*, Elizabeth McDonald Gallery, New York World Trade Center, New York, NY
- 1987 *Walk On/Sit Down/Go Through. Outdoor installation*, Socrates Sculpture Park, Long Island City, NY  
Craig Corneliuos Gallery, New York, NY  
*Unmuzzled Ox Festival*, Attitude Art, New York, NY  
*Outside/In: Socrates Sculpture Park at Columbus Circle*, City Gallery, New York, NY  
*Non-objective*, Hal Bromm Gallery, New York, NY  
*Second Biennial Exhibition of Prints*, Museum of Modern Art, Wakayama, Japan  
*10 for 10: Celebrating Printed Matter*, The Great Hall of Cooper Union, New York, NY
- 1986 Grant Park, Atlanta, GA (outdoor installation)  
*Architectural Elements in Contemporary Art*, Gallery 53/Smithy Artworks, Cooperstown, NY  
Galleria Marilena Bonomo, Bari, Italy  
*Contacts/Contrasts*, Pori Art Museum, Pori, Finland  
*Works*, Hoshour Gallery, Albuquerque, NM  
*The Mattress Factory Show*, Atlanta, GA (outdoor installation)  
*Up Front Dayton*, Anders Tornberg Gallery, Lund, Sweden (catalogue)

- 1985 *Selected Works from the Permanent Collection*, Nassau County Museum of Art, Heights, NY  
*Skulptur*, Sodra Forstadsgatan, Malmo, Sweden  
*Drawing and Sculpture*, Manhattan Art, New York, NY  
*A New Beginning: 1968-78*, Yonkers, The Hudson River Museum, Yonkers, NY  
 Galleri Lang, Malmo, Sweden  
 Manhattan Art, New York  
*The Maximal Implications of the Minimal Line*, Bard College Museum, Annandale-on-Hudson, NY  
*Borealis 2*, Henie-Onstad Art Center, Oslo, Norway (outdoor installation)  
*Ten*, University Gallery, University of Massachusetts, Amherst, MA  
*Process und Konstruktion: 1985* in Munich, Munich, Germany
- 1984 Queens College, City University of New York, Sponsored by the OIA, Flushing, NY  
*Short Stories, The Ways of Wood*, Hoshour Gallery, Albuquerque, NM  
 Galeria Zapiecek, Warsaw, Poland  
 Galleria Exit Krista Mikkola, Helsinki, Finland  
*Artists' Weapons*, Ted Greenwald Gallery, New York, NY  
*Installations*, Directions on Broadway, New York, NY  
*Svart Pa Vitt: Maleri, Skulptur, Techning & Grafik*, Galleriet Anders Tornberg, Lund, Sweden  
*Selected Recent Acquisitions*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Iron-Cast*, Washington Square and Public Art Trust, Washington, D.C.  
*Contemporary Paintings and Sculpture V: 1957-1984*, Oil & Steel Gallery, New York, NY  
*The Dead Blimpie Show*, New York, NY  
*Art on Paper 1984*, Weatherspoon Art Gallery. University of North Carolina, Greensboro, NC
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Roslyn Harbor, NY  
*Iron Cast*, Pratt Manhattan Center Gallery, New York, NY; traveled to Pratt Institute Gallery, Brooklyn, NY  
*The First Show: Painting and Sculpture from Eight Collections: 1940-1980*, The Museum of Contemporary Art, Los Angeles, CA  
*Noir & Blanc + Rouge*, Albuquerque, Hoshour Gallery, NM  
*When Art Becomes Book*, Annemarie Verna, Zurich, Switzerland  
*Monumental Drawings by Sculptors*, Hillwood Art Gallery, Greenvale, NY (catalogue)  
*New York i Linkoping*, Ostergotlands Lansmuseum, Linkoping, Sweden  
*Terminal New York*, Brooklyn Army Terminal, Brooklyn, NY
- 1982 Ibid, Stockhold, Sweden
- 1981 *112 Greene Street Revival*, Ben Shahn Gallery, William Paterson College, Wayne, NJ  
*Alternatives in Retrospect: An Historical Overview 1969-1975*, The New Museum, New York, NY  
*William Paterson College. 4 X 7 from The Vogel Collection*, Ben Shahn Gallery, Wayne, NJ

- Collections of the Moderna Museet Stockholm, Palais des Beaux Arts, Brussels, Belgium*
- Group Show, Oil & Steel Gallery, New York, NY*
- 1980 *Konstruckcja w Procesie, Sponsored by the Solidarity Union, Lodz, Poland*
- Sculpture at the Coliseum, Organized by the Institute for Art and Urban Resources Inc., Long Island City, NY*
- 1979 *Recent Work/Gallery Artists, John Weber Gallery, New York, NY*
- Food and Frameworks, Holly Solomon Gallery, New York, NY*
- Words Words, Bochum, Museum Bochum, Germany; traveled to Palazzo Ducale, Verona, Italy; traveled to Galleria del Milione, Milan, Italy*
- Drawing, Hal Bromm, New York, NY*
- Five Sculptors, Yarlow/Salzman Gallery, Toronto, Canada*
- 1978 *John Weber Gallery, New York, NY*
- Bildhauerzeichnungen, Galerie D + C Mueller-Roth, Stuttgart, Germany*
- Indoor-Outdoor Sculpture, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc., Long Island City, NY*
- Painting & Sculpture Today 1978, The Indianapolis Museum of Art, Indianapolis, IN*
- Sculpture, Hal Bromm, New York, NY*
- Atypical Works, Julian Pretto Gallery, New York, NY*
- Recent Works, John Weber Gallery, New York, NY*
- 1977 *Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, MI*
- Collection in Progress: 200 or so Selections from the Collection of Milton Brutten and Helen Herrick, Moore College of Art Gallery, Philadelphia, PA*
- Improbable Furniture, Institute of Contemporary Art, Univ. Pennsylvania, Philadelphia, PA*
- Documenta 6, Kassel, West Germany*
- Michael Goldberg/Richard Nonas/ Lucio Pozzi/Lynn Umlaf, Young Hoffman Gallery, Chicago, IL*
- 1976 *Travaux sur Papier (First part), G. Mollet-Vieville/J.P. Najar, Paris, France*
- Travaux sur Papier (Second part), G. Mollet-Vieville/J.P. Najar, Paris, France*
- Rooms P.S. 1 (Inaugural exhibition), P.S. 1 (Project Studios One), The Institute for Art and Urban Resources Inc., Long Island City, NY*
- Holz=Kunst-Stoff, Staatliche Kunsthalle Baden-Baden, Baden-Baden, West Germany*
- New York Downtown Manhattan: SoHo, Akademie der Kunste and the Berliner Festwochen, Berlin, Germany*
- Private Notations: Artist's Sketchbooks II, Philadelphia College of Art, Philadelphia, PA*
- A Month of Sundays, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources Inc., Long Island City, NY*
- Summer Group Exhibition, Holly Solomon Gallery, New York, NY*
- Hal Bromm, New York, NY*
- Art & Project Gallery, Amsterdam, The Netherlands*
- Plastik und Zeichnung, Stuttgart, Hetzler + Keller, Germany*
- 1975 *Painting, Drawing and Sculpture of the '60's and the '70's from Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of*

- Pennsylvania, Philadelphia, PA; traveled to Contemporary Art Center, Cincinnati, OH
- Artists Make Toys*, The Clocktower. The Institute for Art and Urban Resources, Inc., New York, NY
- Cologne Art Fair*, Marilena Bonomo Gallery, Cologne, Germany
- Opening Group Exhibition (Inaugural Exhibition)*, Holly Solomon Gallery, New York, NY
- Word Image Number*, Bronxville, Sarah Lawrence Gallery, Sarah Lawrence College, New York, NY
- 1974 *narchitecture Group*, 112 Greene Street, New York, NY
- Questions Answers*, Sarah Lawrence College, Bronxville, New York, NY
- Discussions: Works/Words*, The Clocktower. The Institute for Art and Urban Resources, Inc., New York, NY
- Painting & Sculpture Today 1974*, Contemporary Art Society, Indianapolis, IN; traveled to The Contemporary Art Center and The Taft Museum, Cincinnati, OH (catalogue)
- Sculpture in the Fields*, Storm King Art Center, Mountainville, NY
- Artpark 1974 (Inaugural exhibition)*, Artpark, Lewiston, NY
- 1973 *Artists Books*, Moore College of Art, Philadelphia, PA; traveled to Berkeley University Art Museum, Berkeley, CA (catalogue)
- 1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
- Installation of work in permanent collection*, Moderna Museet, Stockholm, Sweden
- Second Annual Contemporary Reflections 1972-73*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Art in Evolution*, Xerox Square Exhibit Center, Xerox Corporation, Rochester, NY
- In Spaces*, Sarah Lawrence College, Bronxville, NY
- Outdoor installations*, Mass '73, Chicago, IL
- 112 Greene Street, New York, NY
- Six Visions*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- New Sculpture: Jene Highstein/Richard Nonas*, outdoor installations, University of Rhode Island, Kingston, RI
- 1972 *New Sculpture: Robert Grosvenor, Forrest Myers, Richard Nonas*, C.U.N.Y., City University Graduate Center Mall, New York, NY
- The Large Outdoor Sculpture*, Ramapo College, Ramapo, NJ
- Six Sculptors/7,000 Square Feet*, 10 Bleecker Street, New York, NY
- 112 Greene Street, New York, NY
- Seven*, Penthouse Gallery, The Museum of Modern Art, New York, NY
- 1971 *Twenty-Six by TwentySix*, Vassar College Art Gallery, Poughkeepsie, NY
- The Brooklyn Bridge Event*, The Institute for Art and Urban Resources, Inc., The Clocktower, New York, NY
- Artist/Location*, University of Rochester, Rochester, NY
- Dayton's Gallery 12, Minneapolis, MN
- 112 Greene Street, New York, NY
- Bykert Gallery, New York, NY
- 1970 *112 Greene Street (Inaugural exhibition)*, New York, NY

## Public Works

- 2014 Regent's Park, London, England  
The Sculpture Park, Frieze Masters, UK
- 2010 Jardin des Tuileries, Paris, France
- 2011 Prads-Haute-Blèone, Hameau de Vière, France
- 2009 Columbia County, New York, NY  
Omi International Arts Center, Ghent, NY
- 2008 Bossolasco, Italy
- 2005 Mondsee, Austria
- 2003 Como, Fondazione Ratti, Italy
- 2000 Moondsee, Austria  
Emory University, Atlanta, GA
- 1997 Detroit Museum of Art., Detroit, MI  
Landesmuseum Francisco-Carolinum, Linz, Austria  
Knislinger, Wanås Sculpture Park, Wanås, Sweden
- 1996 Stockholm, Sweden  
Borås, Sweden  
Grenoble, Parc de sculptures, Musée de Grenoble, France
- 1995 Dunkerque, France  
Chaumont sur Loire, Festival International des Jardins, France  
Grenoble, Musée de Grenoble, France
- 1994 Stockholm, Subway station Skarpnack, Sweden
- 1991 Lodz, Poland
- 1989 Queens, New York, NY  
Flushing Meadows Corona Park, Queens, NY  
Cranbrook Institute of Art, Bloomfield Hills, MI
- 1988 Lund Museum of Art, Lund, Sweden  
Flushing Meadows, Corona Park, Queens, NY
- 1987 Long Island City, New York, NY  
Socrates Sculpture Park, New York, NY
- 1986 Pori, FL
- 1985 Laumeier Sculpture Park, St. Louis, MI  
Long Island, New York, NY  
C.W. Post College, Long Island, NY
- 1983 City Hall Park, Public Art Fund, New York, NY  
Houston Festival, Houston, TX  
University of North Carolina, Chapel Hill, NC
- 1980 Piedmont Park, Atlanta, GA
- 1976 Spoleto, Italy (presented by Marilena Bonomo)

## Public Collections

- Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
- Albright-Knox Art Gallery, Buffalo, NY
- The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA
- Art Museum of South Texas, Corpus Christi, TX
- Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- The Chase Manhattan Bank, New York, NY
- Cranbrook Academy, Bloomfield Hills, MI

Detroit Institute of Arts, Detroit, MI  
Eli Luria Library, Santa Barbara City College, Santa Barbara, CA  
Fine Arts Gallery at Wright State University, Dayton, OH  
The Guggenheim Museum, New York, NY  
Musée de Grenoble, Parc de sculptures, France  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Karlskrona, Sweden  
The City of Kungskrona, Sweden  
Kunstmuseum, Zurich, Switzerland  
The City of Lodz, Poland  
Lunds Universitet, Lund, Sweden  
Malmo Museum, Malmo, Sweden  
Mississippi Museum of Art, Jackson, MI  
Moderna Museet, Stockholm, Sweden  
Musée en Plein Air, Paris, France  
Musée d'Art Moderne de Saint-Etienne Metropole, France  
Museum Sztuki, Lodz, Poland  
Mundsee, Austria  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, D.C.  
Neuberger Museum, State University of New York at Purchase, Purchase, NY  
Niort, France  
Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, FL  
The North Dakota Museum of Art. Grand Forks, ND  
Collezione Panza, Milano, Italy  
C.W. Post Campus, Long Island University, Long Island, NY  
Radford University, Radford, VA  
Sarah Lawrence College, Bronxville, NY  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE  
State University of New York, Purchase, NY  
Skarpnack Subway Station, Stockholm, Sweden  
Stockholm School of Economics, Stockholm, Sweden  
University of North Carolina at Chapel Hill, Chapel Hill, NC  
Walker Art Center, Minneapolis, MN  
Wanås Sculpture Park, Wanås, Sweden  
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC