

SEAN SCULLY

1945 Born Dublin, Ireland
Lives and works in New York, Barcelona, and Munich

EDUCATION

1962-1965 The Central School of Art, London
1965-1968 Croydon College of Art, London
1968-1972 Bachelor of Arts, Newcastle University, England

SOLO EXHIBITIONS

- 1972 *Sean Scully*. Bookshop Gallery, Ceolfrith Art Centre, Sunderland, UK, July – Aug 13, 1972
- 1973 *Recent Paintings. Sean Scully*, Rowan Gallery, London, UK, Nov 9 - Dec 6, 1973
- 1975 *Sean Scully. Paintings 1974*, La Tortue Gallery, Santa Monica, CA, Feb 11 - Apr 4, 1975 (catalogue)
Sean Scully. Recent Paintings, Rowan Gallery, London, UK, Apr 4 – May 1, 1975
- 1976 *Sean Scully. Works on Paper*, La Tortue Gallery, Santa Monica, CA
- 1977 *Sean Scully*, Duffy/Gibbs Gallery, New York, NY, - Mar 31, 1977
Sean Scully. Paintings & Drawings, Rowan Gallery, London, UK, Nov 4 – Dec 1, 1977
- 1979 *Painting for One Place*, Peter Nadin's Space, New York, NY, Feb 1 - Mar 27, 1979
Sean Scully. Recent Paintings, Rowan Gallery, London, UK, Aug 10 – Sept 14, 1979
Sean Scully. Paintings 1975 – 1979, The Clocktower, New York, NY, Nov 28 – Dec 22, 1979
- 1980 *Sean Scully*, Susan Caldwell Inc, New York, NY, Jan 5 – 26, 1980
- 1981 *Sean Scully*, Susan Caldwell Inc, New York, NY, Jan 10 – 31, 1981
Sean Scully, Recent Paintings, Rowan Gallery, London, UK, Mar 27 – Apr 23, 1981
Sean Scully, Seven Drawings, a Wall Painting: Spider *to the people of Berlin – dedicated to Blinky Palermo*, Museum Für (Sub-) Kultur, Berlin, Germany, Apr 8 – 29, 1981
Sean Scully, Paintings 1971-1981, Ikon Gallery, Birmingham, UK, Sept 5 – 30, 1981 (catalogue); traveled under the auspices of the Arts Council of Great Britain to Ceolfrith Gallery, Sunderland Arts Centre, Sunderland, UK, Oct 6 – 31, 1981; Douglas Hyde Gallery, Dublin, Ireland, Nov 16, 1981 – Jan 9, 1982; Warwick Arts Trust, London, UK, July – Aug 7, 1982 (catalogue)
Sean Scully. Recent Paintings, McIntosh/Drysdale Gallery, Washington DC, Oct 10 – Nov 3, 1981

- 1982 *Sean Scully, Recent Paintings*, William Beadleston Inc., New York, NY, Dec 1, 1982 – Jan 8, 1983
- 1983 *Sean Scully*, David McKee Gallery, New York, NY, Sept 13 – Oct 5, 1983
- 1984 *Sean Scully, Recent Paintings and Drawings*, Juda Rowan Gallery, London, UK, Nov 2 – Dec 15, 1984
Sean Scully, schilderijen – tekeningen, Galerij S65 - Aalst, Belgium, Oct 26 – Dec 2, 1984
- 1985 *Sean Scully. New Paintings*, David McKee Gallery, New York, NY, Feb 1 – Mar 2, 1985
Sean Scully. Paintings and Drawings, Barbara Krakow Gallery, Boston, MA, Apr 13 – May 16, 1985
Sean Scully, Museum of Art, Carnegie Institute, Pittsburgh, PA, May 4 – June 30, 1985 and the Museum of Fine Arts, Boston, MA, July 17 – Oct 13, 1985 (catalogue)
Sean Scully. Neue Arbeiten, Galerie Schmela, Düsseldorf, Germany, Nov 8 – Dec 31, 1985
- 1986 *Sean Scully. Paintings. 1985-1986*, David McKee Gallery, New York, NY, Oct 1 – 28, 1986 (catalogue)
- 1987 *Sean Scully. Monotypes from the Garner Tullis Workshop*, Pamela Auchincloss Gallery, Santa Barbara, CA, Apr 3 – May 6, 1987 (catalogue)
Sean Scully. Monotypes, David McKee Gallery, New York, NY, June 1987
Sean Scully. Recent Monotypes and Drawings, Flanders Contemporary Art, Minneapolis, MN, July 16 – Aug 15, 1987
Sean Scully, Mayor Rowan Gallery, London, UK, Oct 9 – Nov 12, 1987 (catalogue)
Sean Scully, Galerie Schmela, Düsseldorf, Germany, Oct 16 – Nov 25, 1987 (catalogue)
Sean Scully. Matrix / Berkeley 112, University Art Museum, University of California at Berkeley, Berkeley, CA, Oct 10 – Dec 13, 1987 (catalogue)
Sean Scully, curated by Neal Benezra, The Art Institute of Chicago, Chicago, IL, Dec 15, 1987 – Feb 7, 1988 (catalogue)
- 1988 *Sean Scully*, Fuji Television Gallery, Tokyo, Japan, Oct 7 - 29, 1988 (catalogue)
- 1989 *Sean Scully. New Paintings*, David McKee Gallery, New York, NY, Jan 31 - Feb 25, 1989 (catalogue)
Sean Scully: Paintings and Works on Paper 1982-1988, Whitechapel Art Gallery, London, UK, May 5 - June 25, 1989. Traveled to Centro de Arte Reina Sofia - Palacio de Velazquez, Parque del Retiro, Madrid, Spain, Sept 14 - Nov 12, 1989 and Städtische Galerie im Lenbachhaus, Munich, Germany, July 12 - Aug 27, 1989 (catalogue)
Sean Scully. Pastel Drawings, Grob Gallery, London, UK, Dec 6, 1989 – Jan 27, 1990
Sean Scully. Bilder und Zeichnungen, Galerie Karsten Greve, Cologne, Germany, Dec 8, 1989 – Feb 10, 1990
- 1990 *Sean Scully. Prints*, M. Art, Tokyo, Japan, Apr 9 - 21, 1990
Sean Scully, Galerie de France, Paris, France, Oct 18 – Nov 24, 1990 (catalogue)
Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY, Nov 23 – Dec 22, 1990 (catalogue)

- Sean Scully. New Paintings*, McKee Gallery, New York, NY, Nov 28 – Dec 31, 1990 (catalogue)
- 1991 *Sean Scully. Paintings and Works on Paper*, Galerie Jamileh Weber, Zürich, Switzerland, Sept 20 – Nov 9, 1991 (catalogue)
- 1992 *Sean Scully. New Graphic Works*, Weinberger Gallery, Copenhagen, Denmark
Sean Scully. Woodcuts, Pamela Auchincloss Gallery, New York, NY, Feb 8 – Mar 11, 1992
Sean Scully. Prints and Related Works, Brooke Alexander Editions, New York, NY, Feb 28 – Apr 11, 1992
Sean Scully. New Prints, Bobbie Greenfield Fine Art, Inc., Venice, CA, Jan 31 – Mar 7, 1992
Sean Scully. Woodcuts, Stephen Solovy Fine Art, Chicago, IL, Apr 3 – May 5, 1992
- 1992 *Sean Scully*, Daniel Weinberg Gallery, Santa Monica, CA, May 12 – June 13, 1992
- 1992 *Sean Scully. Paintings 1973 – 1992*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, Oct 9 – Nov 15, 1992
Sean Scully, Waddington Galleries, London, UK, Nov 4 - Dec 23, 1992 (catalogue)
- 1993 *Sean Scully*, Mary Boone Gallery, New York, NY, May 1 – June 26, 1993
Sean Scully. The Catherine Paintings, Modern Art Museum of Fort Worth, TX, May 16 - July 25, 1993 (catalogue)
Sean Scully. Heart of Darkness, Waddington Galleries, London, UK, May 18 – June 5, 1993 (catalogue)
Sean Scully. Paintings. Works on Paper, Galerie Bernd Klüser, Munich, Germany, Nov 16, 1993 - Jan 15, 1994 (catalogue)
- 1994 *Sean Scully. The Light in the Darkness*, Fuji Television Gallery, Tokyo, Japan, Mar 18 – Apr 28, 1994 (catalogue)
Sean Scully. Works on Paper, Knoedler & Co., New York, NY, Apr 30 – May 21, 1994
Sean Scully. Paintings, Butler Gallery, Kilkenny Castle, Kilkenny, Ireland, July 9 – Aug 14, 1994
Sean Scully, Kerlin Gallery, Dublin, Ireland, Nov 4 – Dec 5, 1994
Sean Scully. Obra grafica 1991 -1994, Galeria DV, San Sebastian, Spain, Dec 17, 1994 – Feb 10, 1995 (catalogue)
Sean Scully. La forma e lo spirito/The Form and the Spirit, Galleria Gian Ferrari Arte Contemporanea, Milano, Italy, Nov 24, 1994 – Jan 14, 1995 (catalogue)
- 1995 Galeria De L’Ancien College, Châtellerault, France (catalogue)
Sean Scully, Waddington Galleries, London, UK, June 7- July 8, 1995 (catalogue)
Sean Scully. The Beauty of the Real, Galerie Bernd Klüser, Munich, Germany, Dec 5, 1995 – Jan 31, 1996 (catalogue)
Sean Scully: Twenty Years, 1976-1995, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC 14 June - 10 Sept 1995; High Museum of Art, Atlanta, GA, Oct 10 1995 - Jan 7, 1996; Fundacio “la Caixa,” Centre Cultural, Barcelona, Spain 5 Feb - 7 Apr 1996; Irish Museum of Modern Art (IMMA), Dublin, Ireland, May 29 - Aug 25, 1996; Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, Sept 21 – Dec 1, 1996 (catalogue)
Sean Scully. The Catherine Paintings, Kunsthalle Bielefeld, Bielefeld, Germany, July 30 – Sept 24, 1995; Palais des Beaux-Arts, Charleroi, Belgium, Apr 28 – June 18, 1995 (catalogue)

- Sean Scully*, Mary Boone Gallery, New York, NY, Oct 28 – Dec 16, 1995
- 1996 *Sean Scully. The Catherine Paintings (1979-1995) & Watercolours*, Casino Luxembourg, Forum d'art contemporain, Luxembourg, May 23 – July 14, 1996 (catalogue)
Sean Scully. Obra grafica recent, Edicions T Galeria D'Art, Barcelona, Spain, Feb – Apr 1996 (catalogue)
Sean Scully. Paintings and Works on Paper, Galerie nationale du Jeu de Paume, Paris, France, Oct 7 – Dec 1, 1996. Traveled to Neue Galerie der Stadt Linz, Linz, Austria, Jan 23 – Mar 14, 1997; Culturgest, Lisbon, Portugal, Oct 14 – Dec 14, 1997 (catalogue)
Sean Scully, curated by Danilo Eccher, Galleria d'Arte Moderna - Villa Delle Rose, Bologna, Italy, May 31 - September 1, 1996 (catalogue)
Sean Scully, Galeria Carles Tache, Barcelona, Spain, Oct 8 - , 1996 (catalogue)
Sean Scully. New Pastels, Galerie Lelong, New York, NY, Sept 12 – Nov 2,
- 1996 *Sean Scully. Graphische Arbeiten*, Galerie Angelika Harthan, Stuttgart, Germany, Sept 14 – Nov 2, 1996 (catalogue)
Sean Scully. Works on Paper 1975-1996, Staatliche Graphische Sammlung, Neue Pinakothek, Munich, Germany, Sept 26 – Nov 24, 1996. Traveled (1996-2000) to Museum Folkwang Essen, Essen, Germany, Dec 1, 1996 – Jan 26, 1997; Henie-Onstad Kunstsenter, Hovikodden, Norway, Mar 15 - , 1997; Whitworth Art Gallery, Manchester, UK; Hugh Lane Municipal Gallery of Art, Dublin, Ireland; as *Sean Scully. Works on Paper 1984-1996*, Herning Kunstmuseum, Herning, Denmark, Dec 6 - , 1997; Milwaukee Art Museum, Milwaukee, WI, Mar 13 – May 10, 1998; Denver Art Museum, Denver, CO, July 9 -, 1998; Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, Nov 30 – Dec 31, 1998; Albright-Knox Art Gallery, Buffalo, NY, Jan 8 – Mar 2, 2000 (catalogue)
- 1997 *Sean Scully. Seven Unions*, Timothy Taylor Gallery, London, UK, Jan 14 – Feb 28, 1997
Sean Scully 1989-1997, La Sala de Exposiciones REKALDE, Bilbao, Spain, Mar 13 - May 11, 1997. Traveled to Salas del Palacio Episcopal, Plaza del Obispo, Malaga, Spain, June 12 - July 31, 1997; Fundacio "la Caixa", Palma de Mallorca, Spain (catalogue)
Sean Scully 1982-1996, Manchester City Art Galleries & The Whitworth Art Gallery, Manchester, UK, June 7 – July 13, 1997 (catalogue)
Sean Scully. Recent Paintings, Galerie Lelong, Paris, France, Mar 20 – May 24, 1997 (catalogue)
Sean Scully, Kerlin Gallery, Dublin, Ireland, May 25 – June 23, 1997
Sean Scully. Floating Paintings and Photographs, Galerie Lelong, New York, NY, Sept 9 – Nov 1, 1997
Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pasteles y Obra Grafica, Galeria DV, San Sebastian, Spain, Sept 19 – Oct 25, 1997 (catalogue)
Sean Scully, Mary Boone Gallery, New York, NY, Sept 6 – Oct 18, 1997
Sean Scully. Paintings & Works on Paper, Galerie Jamileh Weber, Zürich, Switzerland, Nov 22, 1997 – Feb 28, 1998
Sean Scully. Prints and Watercolors, John Berggruen Gallery, San Francisco, CA, Dec 10, 1997 – Jan 3, 1998
- 1998 *Sean Scully. Paintings and Works on Paper*, Galerie Bernd Klüser, Munich, Germany, Feb 17 – Mar 28, 1998 (catalogue)
Sean Scully. Mirror Images. Paintings & Works on Paper, Timothy Taylor Gallery, London, UK, June 24 – Aug 1, 1998
Sean Scully, Bawag Foundation, Vienna, Austria, June 4 – Aug 29, 1998 (catalogue)
Sean Scully, Galerie Haas & Fuchs, Berlin, Germany, Feb 3 – Mar 7, 1998

- Sean Scully. Seven Mirrors. Harris and Lewis Stacks*, Mira Godard Gallery, Toronto, Canada, Feb 28 – Mar 14, 1998
- Sean Scully. New Paintings and Works on Paper*, Galleri Weinberger, Copenhagen, Denmark, Oct 9 – Nov 14, 1998
- Sean Scully*, Galeria Antonia Puyo, Zaragoza, Spain, Nov 1998 (catalogue)
- Sean Scully. Pastels, Watercolors, Prints and Photos*, Galerie Le Triangle Blue Art Contemporain, Stavelot, Belgium, Dec 13, 1998 – Jan 31, 1999
- 1999
- Sean Scully*, Galerie Lelong Paris, Paris, France, Mar 4 - Apr 17, 1999 (catalogue)
- Sean Scully. Prints 1968 – 1999*, Graphische Sammlung Albertina, Vienna, Austria, Apr 16 – May 30, 1999; Musée du Dessin et de l'Estampe Originale, Gravelines, Gravelines, France, July 4 – Oct 3, 1999 (catalogue raisonnée)
- Sean Scully New Paintings and Works on Paper*, Danese Gallery and Gallery Lelong, New York, NY, Apr 29 – June 11, 1999 (catalogue)
- Sean Scully. New Paintings*, South London Gallery, London, UK, June 16 – Aug 1, 1999 (catalogue)
- Sean Scully. Monotypes and Color Woodcuts 1987 – 1993 from the Garner Tullis Workshop*, New York, Galerie Kornfeld, Zürich, Switzerland, Mar 14 – Apr 24, 1999
- Sean Scully*, Kerlin Gallery, Dublin, Ireland, Oct 15 – Nov 15, 1999 (catalogue)
- Sean Scully. Ten Barcelona Paintings*, Galerie Bernd Klüser, Munich, Germany, Dec 14, 1999 – Feb 14, 2000 (catalogue)
- 2000
- Sean Scully on Paper*, The Metropolitan Museum of Art, New York, NY, Jan 11 – Mar 12, 2000
- Sean Scully. Prints 1994 – 1998*, Alan Cristea Gallery, London, UK, Feb 8 – Mar 11, 2000
- Sean Scully*, Galeria Carles Taché, Barcelona, Spain, Mar 16 - , 2000 (catalogue)
- Sean Scully. Estampes 1983-1999*, Musée des Beaux-Arts de Caen, Caen, France, June 30 – Sept 11, 2000 (catalogue)
- Sean Scully. Photographies*, Galerie de l'ancien collège, Ecole municipale d'Arts plastiques, Chatelleraut, France, May 20 – June 29, 2000
- Sean Scully. Graphics*, A+A Galleria D'Arte, Venice, Italy, Feb 26 - , 2000
- 2001
- Barcelona Etchings for Frederico Garcia Lorca*, Instituto Cervantes, London, England
- Sean Scully. Light + Gravity: Recent Wall of Light Paintings*, Knoedler & Company, New York, NY, Mar 8 – Apr 28, 2001 (catalogue)
- Sean Scully. New Works on Paper*, Galerie Lelong, New York, NY, Mar 10 – Apr 21, 2001
- Sean Scully. The 90's - Paintings Pastels Watercolors Photographs*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, Mar 17 – June 4, 2001. Traveled to: Haus der Kunst, Munich, Germany, June 14 – Sept 16, 2001; Instituto Valencia d'Arte Modern (IVAM), Valencia, Spain (catalogue)
- Sean Scully Work on Paper*, Rex Irwin Gallery, Woollahra, Australia, Mar 6 – Mar 31, 2001. Traveled to Dickerson Gallery, Melbourne, Australia, Apr 18 – May 13, 2001
- Sean Scully*, Ingleby Gallery, Edinburgh, UK, Aug 1 – Sept 15, 2001
- Sean Scully: Light to Dark*, Galerie Lelong, Paris, France (catalogue)
- Sean Scully: walls windows horizons*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, Sept 8 – Oct 28, 2001
- Sean Scully*, Musée Jenisch, Vevey, Switzerland, Sept 22, 2001 – Jan 6, 2002
- Sean Scully. Wall of Light*, curated by Michael Auping, Museo De Arte Contemporaneo De Monterrey, Monterrey, Mexico, Oct 18 - , 2001. Traveled to Museo de Arte Moderno, Mexico City, Mexico, Mar 28 - , 2002 (catalogue)

- 2002 *Sean Scully*, Camara de Comercio, Industria Y Navegacion de Cantabria, Santander, Spain, Jan – Feb, 2002. Traveled to Ayuntamiento de Pamplona, Polvorin de la Cindadela (catalogue)
Sean Scully, Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden, Germany, Apr 19 – June 26, 2002 (catalogue)
Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London, UK, June 11 – July 12, 2002 (catalogue)
Sean Scully, L.A. Louver Gallery, Venice, CA, Oct 25 – Nov 30, 2002
Sean Scully. Wall of Light, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil, Aug 22 – Oct 27, 2002 (catalogue)
- 2003 *Sean Scully*, Hotel des Arts, Toulon, France, Apr 26 – June 15, 2003 (catalogue)
Sean Scully, Galeria Carles Taché, Barcelona, Spain, May 8– July 31, 2003 (catalogue)
Sean Scully. Photographs, Galerie Jamileh Weber, Zürich, Switzerland, Oct 11 – Nov 22, 2003 (Monograph: The Color of Time)
Sean Scully. Works 1990-2003, Sara Hilden Art Museum, Tampere, Finland, Sept 13, 2003 – Feb 15, 2004. Traveled to: Neues Museum Weimar, Weimar, Germany, Mar 13 – May 31, 2004 (catalogue)
Sean Scully. Photographs, L.A. Louver Gallery, Venice, CA, Nov 21, 2003 – Jan 3, 2004 (Monograph: The Color of Time)
Sean Scully. Prints and Photographs, Alexander and Bonin Gallery, New York, NY, Dec 2, 2003 – Jan 10, 2004 (Monograph: The Color of Time)
- 2004 *Sean Scully. Photographs*, Galerie Bernd Klüser, Munich, Germany, Feb 5 – Apr 24, 2004 (Monograph: The Color of Time).
Sean Scully, Kerlin Gallery, Dublin, Ireland, Mar 31 – Apr 30, 2004
Sean Scully. España-Spain-Spanien, Kunsthalle Weimar, Harry Graf Kessler, Weimar, Germany, Mar 13 – Apr 18, 2004
Sean Scully. Fotografias, Galeria Estiarte, Madrid, Spain, Mar 15 – Apr 12, 2004
Sean Scully. Winter Robe, Galerie Lelong, Paris, France, May 13 – July 10, 2004 (catalogue)
Sean Scully. Estampes 1983 - 2003, Centre Culturel Irlandais, Paris, France, May 12 – July 10, 2004
Sean Scully. Paintings from the 70's, Timothy Taylor Gallery, London, UK, Mar 31 – Apr 8, 2004
tigres en el jardin. Jose Guerrero & Sean Scully, Centro Jose Guerrero, Granada, Spain, May 6 – July 4, 2004 (catalogue)
Sean Scully, Etchings for Federica Garcia Lorca, Huerta de San Vicente, Casa – Museo Federico Garcia Lorca Foundation, Granada, Spain, May 6 - , 2004 (catalogue)
Holly Series, Kunstverein Aichach, Aichach, Germany, May 16 – June 13, 2004
Sean Scully: body of light, National Gallery of Australia, Canberra, Australia, July 23 – Oct 10, 2004 (catalogue)
Sean Scully Photographs, Anne Reed Gallery, Ketchum, ID
- 2005 *Faith Hope Love*, Augustinerkloster, Erfurt, Germany, Mar – Apr 2005
Sean Scully. Graphic Works, Fenton Gallery, Cork, Ireland, Mar 16 – Apr 9, 2005
Sean Scully. Paintings and Works on Paper, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal, UK, Mar 21 – June 25, 2005 (catalogue)
Sean Scully. Malerie: kleine Formate, Staatliche Museen Kassel, Neue Galerie, Kassel, Germany, Apr 14 – Sept 4, 2005 (catalogue)
Sean Scully. New Work, Galerie Lelong, New York, NY, May 12 – June 25, 2005
Sean Scully, Ingleby Gallery, Edinburgh, UK, May 26 – July 22, 2005 (catalogue)
Mirrors 1982-2004 prints, editions & photographs, La Louviere Museum, La Louviere, Belgium, May 14 – Aug 14, 2005
Sean Scully. Photographs, Galeria Carles Tache, Barcelona, Spain (catalogue)

- Sean Scully. para García Lorca*, Sala de Exposiciones Acala 31, Madrid, Spain, Oct 27 – Dec 11, 2005 (catalogue)
Sean Scully. Wall of Light, curated by Stephen Phillips, The Phillips Collection, Washington, DC, Oct 22, 2005 – Jan 8, 2006. Traveled to: The Modern Art Museum of Fort Worth, Fort Worth, TX, Feb 12 – May 28, 2006, Cincinnati Art Museum, Cincinnati, OH, June 24 – Sept 3, 2006, The Metropolitan Museum of Art, New York, NY, Sept 25, 2006 – Jan 14, 2007 (catalogue)
- 2006 *Sean Scully. The Architektur der Farbe / The Architecture of Color*, Kunstmuseum Liechtenstein, Vaduz, 10 March - 21 May 2006 (catalogue)
Sean Scully, Bibliothèque Nationale de France, Paris, France
Sean Scully. Recent Paintings, L.A. Louver Gallery, Venice, CA, May 12 – June 30, 2006 (catalogue)
Sean Scully, Timothy Taylor Gallery, London, UK, Nov 22, 2006 – Jan 20, 2007 (catalogue)
Sean Scully, Scottish National Gallery of Modern Art, Edinburgh, UK, Nov 18, 2006 – Mar 4, 2007
- 2007 *Sean Scully: Dedicate a García Lorca*, Instituto Cervantes Dublin, Dublin, Ireland
Sean Scully. A Retrospective, curated by Danilo Eccher, MIRO Foundation, Barcelona, Spain, June 28 - Sept 30, 2007; Musée d'art moderne, St. Etienne, France, Feb 9 - Apr 6, 2008; MACRO al Mattatoio, Rome Italy, May 10 - Aug 31, 2008 (catalogue)
Sean Scully. Walls of Aran, Kerlin Gallery, Dublin, Ireland, May 4 – June 2, 2007 (catalogue)
Sean Scully. Aran Islands. A Portfolio of Photographs, Galerie Lelong, New York, NY, June 28 – Aug 3, 2007 (catalogue)
Sean Scully. Walls of Aran, Ingleby Gallery, Edinburgh, UK, July 14 – 21, 2007 (catalogue)
The Prints of Sean Scully, curated by Joann Moser, SAAM Smithsonian American Art Museum, Washington DC, May 18 – Oct 8, 2007. Traveled to: Naples Museum of Art, Naples, FL; Minneapolis Institute of Arts, Minneapolis, MN, Mar 1 – May 4, 2008; Hyde Collection, Glens Falls, NY, Sept 7 – Nov 2, 2008
Sean Scully. New Painting, Galerie Jamileh Weber, Zürich, Switzerland, Oct 5 – Dec 7, 2007
- 2008 *Sean Scully: The Art of the Stripe*, Hood Museum of Art, Dartmouth College, Hanover, NH, Jan 12 - Mar 9, 2008 (catalogue)
Sean Scully. La surface peinte, Galerie Lelong, Paris, France, May 16 – July 5, 2008 (catalogue)
Sean Scully, Galeria Carles Taché, Barcelona, Spain, Nov 27, 2008 – Jan 31, 2009
- 2009 *Sean Scully. Paintings from the 80s*, Timothy Taylor Gallery, London, UK, Jan 8 – Feb 14, 2009 (brochure)
Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully (Constantinople or the Sensual Concealed. The imagery of Sean Scully), curated by Susanne Kleine, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany, Feb 20 – May 3, 2009. Travels to: Ulster Museum, Belfast, Northern Ireland, Oct 23, 2009 – Feb 14, 2010; Neues Museum Weserburg, Bremen and Kunstsammlungen, Chemnitz (catalogue)
Sean Scully, Walter Storms Galerie, Munich, Germany, May 15 – July 31, 2009
Sean Scully, Modern Gallery - László Vass Collection, Veszprém, Hungary, July 25 – Oct 25, 2009 (catalogue)

Sean Scully, Galerie Lelong, New York, NY, Nov 2009 (catalogue)

- 2010-12 *Sean Scully. The 1980s*, curated by Tanja Pirsig Marshall, VISUAL – Centre for Contemporary Art, Carlow, Ireland; National Gallery of Wales, Cardiff, UK & Leeds Art Gallery, Leeds, UK, (traveling: Jan – Dec 2010) (catalogue)
Sean Scully. Drawings: 1975, The Drawing Center, New York, NY (Apr 2011)
Sean Scully, Centro de Arte Contemporáneo, Málaga, Spain, July 1 – Oct 2, 2011
Sean Scully. A Retrospective, curated by Enrique Juncosa & Robert Fleck, IMMA – Irish Museum of Modern Art & Dublin City Gallery, The Hugh Lane, Dublin, Ireland; Martin-Gropius-Bau, Berlin, Germany; Kunstmuseum Bern, Bern, Switzerland; Lenbachhaus, Munich, Germany (catalogue)
Sean Scully, Picasso Museum, Antibes, France
Sean Scully, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, US. October 20, 2011 - January 15, 2012

SELECTED GROUP EXHIBITIONS

- 1970 *1970 Northern Young Contemporaries*, Whitworth Art Gallery, University of Manchester, Manchester, England, Nov 14 - Dec 19, 1970 (catalogue)
Young Contemporaries, Royal Academy, London, England. Traveled under the auspices of the Arts Council of Great Britain
- 1971 *Art Spectrum North*, Leeds City Art Gallery, Leeds, UK, June 9 – July 11, 1971; Laing Art Gallery, Newcastle upon Tyne, UK July 24 – 21 Aug 21, 1974; Manchester City Art Gallery, Manchester, UK, Sept 4 – 3 Oct 3, 1974
Annual Students' Summer Exhibition, Hatton Gallery, University of Newcastle, Newcastle upon Tyne, UK
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, England (Prize Winner)
Northern Young Painters, Stirling University, Stirling, Scotland
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, Paris, France, Feb 7 – Mar 11, 1973 (catalogue)
Critics Choice, curated by William Varley, Gulbenkian Gallery, People's Theatre, Newcastle upon Tyne, England, 1973
- 1974 *Dixieme Biennale Internationale D'Art De Menton*, Palais De L'Europe, Menton, France, July - Sept, 1974 (catalogue)
British Painting '74, Hayward Art Gallery, London, England, 26 Sept – 17 Nov 1974 (catalogue)
Rowan Gallery, London, England
John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool, England (Prize Winner) (catalogue)
- 1975 *Contemporary Art Society Art Fair*, Contemporary Art Society, Mall Galleries, London, England
The British Art Coming. Contemporary British Art, De Cordova Museum, Lincoln, MA, Apr 12 – June 8, 1975 (catalogue)
Rowan Gallery, London, England
The Arts Club, London, England
- 1976 *Invitational*, John Weber Gallery, New York, NY
7 Artists from the Rowan Gallery, Sunderland Arts Centre, Sunderland, England
Rowan Gallery, London, England
Invitational Exhibition, Susan Caldwell Gallery, New York, NY

- 1977 *Post Minimal Works*, curated by Per Jensen, Nobe Gallery, New York, NY, Feb 7 – Feb 25, 1977
British Painting 1952 - 1977, The Royal Academy of Arts, London, England, Sept 24 - Nov 20, 1977 (catalogue)
- Works on Paper – The Contemporary Art Society’s Gifts to Public Galleries 1952 - 1977*, Diploma Galleries, The Royal Academy of Arts, London, England
 Rowan Gallery, London, England
- 1978 *Certain Traditions: Recent British and Canadian Art*, The Edmonton Art Gallery, Edmonton, June 3 – 29, 1978. Traveled to Glenbow-Alberta Institute, Calgary, July 7–Aug 30, 1978; Mendel Art Gallery, Saskatoon, Sept 15 – Oct 31, 1978; Art Gallery of Windsor, Windsor, Nov 12 –Dec 31, 1978; Art Gallery of Hamilton, Hamilton, Feb 15 – Mar 15, 1979; London Regional Art Gallery, London, Ontario, May 15 – June 15, 1979; Memorial University of Newfoundland, St Johns, Newfoundland, July 1 – 30, 1979; Mostyn Art Gallery, Llandudno, Wales (catalogue)
 Rowan Gallery, London, England
Small Works, Newcastle Polytechnic Art Gallery, Newcastle-upon-Tyne, England
- 1979 *New Wave Painting*, curated by Per Jensen, The Clocktower, New York, NY, Mar 7 – 31, 1979
Fourteen Painters, Lehman Gallery, CUNY, New York, NY, Apr 3 – 25, 1979
First Exhibition, Toni Birkhead Gallery, Cincinnati, OH
The British Art Show, curated by William Packer, Mappin Art Gallery, Sheffield, Dec 1979. Traveled (1980) to Laing Art Gallery and Hatton Gallery, The University of Newcastle, Newcastle upon Tyne; Arnolfini, Bristol and Royal West of England Academy, UK
 Susan Caldwell Gallery, New York, NY
Tolly Cobbold Eastern Arts 2nd National Exhibition, Fitzwilliam Museum, Cambridge. Traveled (1980) to Norwich Art Gallery, Norwich; Ipswich, London and Sheffield, UK.
- 1980 *Marking Black*, Bronx Museum of the Arts, Bronx, NY, Jan 24 - Mar 9, 1980 (catalogue)
New Directions, Princeton University Art Museum, Princeton, NJ
The Newcastle Connection, curated by Mary-Helen Wood, Polytechnic Art Gallery, Newcastle upon Tyne, England, 1980 (catalogue)
The International Connection, Sense of Ireland Festival, Roundhouse Gallery, London, England
Growing Up with Art, Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London, England (catalogue)
 ROSC, University College Gallery and National Gallery of Ireland, Dublin, Ireland
Irish Art 1943 - 1973, Crawford Municipal Art Gallery, Cork, Ireland, Aug 24 - Nov 7, 1980 and Ulster Museum, Belfast, Ireland, Jan - Feb 1981 (catalogue)
- 1981 *Arabia Felix*, curated by William Zimmer, Art Galaxy Gallery, New York, NY
Catherine Porter Scully / Sean Scully. Arbeiten and Wandmalerei, Museum für (Sub-) Kultur, Berlin, Germany, Mar 22, 1981
New Directions, curated by Sam Hunter, Sidney Janis Gallery, New York, NY
Art for Collectors, Museum of Art, Rhode Island School of Design, Providence, RI
New Directions: Contemporary American Art from the Commodities Corporation Collection, Museum of Art, Fort Lauderdale, FL, Dec 9, 1981 - Jan 24, 1982;

Oklahoma Museum of Art, Oklahoma City, OK, Feb 8 - Mar 28, 1982; Santa Barbara Museum of Art, Santa Barbara, CA, Apr 17 - May 30, 1982; Grand Rapids Art Museum, Grand Rapids, MI, July 11 - Sept 6, 1982; Madison Art Center, Madison, WI, Oct 3 - Nov 28, 1982; Montgomery Museum of Fine Arts, Montgomery, AL, Jan 14 - Mar 13, 1983 (catalogue)

- 1982 *Critical Perspectives*, curated by Joseph Masheck, P.S.1 The Institute for Art & Urban Resources, New York, NY, Jan 17 - March 14, 1982 (catalogue)
Recent Aspects of All-Over, curated by Theodore Bonin, Harm Bouckaert Gallery, New York, NY, Sept 9 – Oct 2, 1982
Pair Group. Current and Emerging Styles in Abstract Painting, curated by William Zimmer, Jersey City Museum, Jersey City, NJ, Sept 15 – Oct 16, 1982
Workshop F, Chelsea School of Art, London, England
Group Invitational, Sunne Savage Gallery, Boston, MA
Art for A New Year, organized by Art Lending Service, Museum of Modern Art, New York, NY
- 1983 *Three Painters: Sean Scully, David Reed, Ted Stamm*, Zenith Gallery, Pittsburgh, PA, Jan 8 – Feb 2, 1983
American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, Jan 16 - Feb 20 & Moody Gallery of Art, University of Alabama, AL, Mar 6 - Apr 6, 1983 (catalogue)
Nocturne, curated by Michael Walls, Siegel Contemporary Art, New York, NY
Contemporary Abstract Painting, Muhlenberg College Center for the Arts, Allentown, PA, Sept 12 - Oct 23, 1983 (catalogue)
David McKee Gallery, New York, NY
New Work New York (Newcastle Salutes New York), Newcastle Polytechnic Art Gallery, Newcastle upon Tyne, England (catalogue)
Student's Choice Exhibition, Yale University Art Gallery, New Haven, CT
- 1984 *From Color Surface: Painting About Itself*, Barbara Krakow Gallery, Boston, MA, Feb 11 – Mar 29, 1984
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY (catalogue)
Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh/Drysdale Gallery, Houston, TX
Part 1: Twelve Abstract painters, Siegel Contemporary Art, New York, NY
ROSC '84. The Poetry of Vision, The Guinness Hop Store, St. James's Gate, Dublin, Ireland, August 24 - November 17, 1985 (catalogue)
Currents #6, Milwaukee Art Museum, Milwaukee, WI
Small Works: New Abstract painting, Lafayette College and Muhlenberg College, Allentown, PA
Group Exhibition, Susan Montezinos Gallery, Philadelphia, PA, Sept - Oct 6, 1984
Hassam & Speicher Purchase Fund Exhibition, Academy of Arts and Letters, New York, NY
Contemporary Paintings and Sculpture, William Beadleston Fine Art Inc., New York, NY, Oct 25 – Nov 20, 1984
Art on Paper, Galerij S65, Aalst, Belgium
- 1985 *Abstract Painting as Surface and Object*, curated by Judith K. Collischan Van Wagner, Hillwood Art Gallery, C.W Post Center, Long Island University, Brookville, NY, Feb 13 - Mar 8, 1985
An Invitational, curated by Tiffany Bell, Condeso/Lawler Gallery, New York, NY

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University Museum of Art, Princeton, NJ, Nov 17, 1985 – Jan 12, 1986 (catalogue)
Abstraction/Issues, Tibor de Nagy Gallery, New York, NY; Oscarsson Hood Gallery, New York, NY and Sherry French Gallery, New York, NY, Sept 6 – 28, 1985

Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Masterpieces of the Avant-Garde, Annely Juda Fine Art / Juda Rowan Gallery, London, England
Painting 1985, Pam Adler Gallery, New York, NY, Jan 11 – Feb 2, 1985
An Invitational, Condeso/Lawler Gallery, New York, NY
Small Works, Juda Rowan Gallery, London, England

1986 *After Matisse*, guest curator Tiffany Bell, a traveling exhibition organized by Independent Curators Inc., New York, NY (catalogue): Queens Museum, Flushing, NY, Mar 30 - May 25, 1986; Chrysler Museum, Norfolk, VA, Sept 11 - Nov 9, 1986; Portland Museum of Art, Portland, MA, Dec 9, 1986 - Feb 9, 1987; Bass Museum of Art, Miami Beach, FL, Mar 17 - May 17, 1987; The Phillips Collection, Washington, DC, June 19 - Aug 14, 1987, Dayton Art Institute, Dayton, OH, Sept 12 - Nov 8, 1987; Worcester Art Museum, Worcester, MA, Dec 9, 1987 - Feb 7, 1988

An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL, 12 Jan – 30 Mar 1986 (catalogue)
Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY
Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA, Mar 6 – Apr 5, 1986
CAL Collects 1, University Art Museum, The University of California, Berkeley, CA
The Heroic Sublime, Charles Cowles Gallery, New York, NY, May 29 - July 11, 1986
Structure/Abstraction, Hill Gallery, Birmingham, MI
Courtesy David McKee, David McKee Gallery, New York, NY and Pamela Auchincloss Gallery, Santa Barbara, CA
Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Recent Acquisitions, Contemporary Arts Center, Honolulu, HI
Group Drawing Show, Barbara Krakow Gallery, Boston, MA, Nov 29, 1986 – Jan 7, 1987
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London, England

1987 *The Fortieth Biennial Exhibition of Contemporary American Painting*, curated by Ned Rifkin, The Corcoran Gallery of Art, Washington, DC, Apr 11 - June 21, 1987 (catalogue)
Large Scale Prints, Barbara Krakow Gallery, Boston, MA, July – Aug 1987
Harvey Quaytman and Sean Scully, Two person exhibition, Ateneum, Helsinki Festival, Helsinki, Finland, Aug 19 – Sept 20, 1987 (catalogue)
Drawing from the 80's – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Drawn-Out, Kansas City Art Institute, Kansas City, MO
Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI
Logical Foundations, curated by the Advisory Services, Museum of Modern Art, New York, NY
Works on Paper, Nina Freudenheim Gallery, Buffalo, NY
Winter, Museum of Modern Art, New York, NY

Large Works by Rowan Artists, Mayor Rowan Gallery, London, England
Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY, through Oct 10, 1987

1988 *17 Years at the Barn*, Rosa Esman Gallery, New York, NY, Feb 5 – Mar 5, 1988

In Side, Barbara Krakow Gallery, Boston, MA, Apr 2 – 27, 1988
Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY
New Editions, Crown Point Press, San Francisco, CA and New York, NY
Large Works on Paper, Mayor Rowan Gallery, London, England
Sightings: Drawings with Color, curated by Max Gimblett and Eleanor Moretta, Pratt Manhattan Gallery, Pratt Institute, New York, NY. Traveled to Instituto de Estudios Nordamericanos, Barcelona, Spain (catalogue)
Sean Scully & Jose Maria Sicilia. New Editions, Crown Point Press, San Francisco, CA & New York, NY, Oct 7 – Nov 12, 1988
The Presence of Painting. Aspects of British Abstraction 1957-1988, Mappin Art Gallery, Sheffield, 26 Nov 1988 – 15 Jan 1989. Traveled to Laing Art Gallery & Hatton Gallery, Newcastle upon Tyne, 28 Jan – 12 Mar 1989; Ikon Gallery, Birmingham, 15 Apr – 20 May 1989; Harris Museum & Art Gallery, England (catalogue)

1989 *The Elusive Surface. Painting in Three Dimensions*, The Albuquerque Museum, Albuquerque, NM, Jan 22 – Mar 19, 1989 (catalogue)
Drawings and Related Prints, Castelli Graphics, New York, NY
Essential Painting: Kelly, LeWitt, Mangold, Scully, curated by Deborah Leveton, Nelson-Atkins Museum of Art, Kansas City, MO, May 5 – June 25, 1989
The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC, 17 Dec 1989 – 18 Apr 1990 (catalogue)
The Linear Image: American Masterworks on Paper, curated by Sam Hunter, Marisa del Re Gallery, New York, NY, Apr 25 – May 27, 1989 (catalogue)

1990 *Stripes*, Barbara Krakow Gallery, Boston, MA, Mar 10 – Apr 4, 1990
Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY, Feb 1 – Mar 10, 1990 (catalogue)
Sean Scully / Donald Sultan: Abstraction / Representation, curated by Michelle Meyers, Stanford University Art Gallery, Stanford, CA, Feb 20 - Apr 22, 1990 (catalogue)
Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (catalogue)

1991 *Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA
Post modern Prints, Victoria and Albert Museum, London, England
Moses Richter Scully, Louver Gallery, New York, NY, Mar 16 – Apr 20, 1991
La Metafisica Della Luce, curated by Demetrio Paparoni, John Goode Gallery, New York, NY
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA

1992 *Surface to Surface*, Barbara Krakow Gallery, Boston, MA, Jan 11 – Feb 12, 1992
Four Series of Prints. Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA, Feb 6 – 29, 1992
Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully, curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH, Feb 28 – Apr 15, 1992 (brochure)

Collaborations in Monotype from the Garner Tullis Workshop, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, Dec 13 – Feb 3, 1992
Geteilte Bilder. Das Diptychon in der neuen Kunst, Museum Folkwang Essen, Essen, Germany, Mar 15 – May 3, 1992 (catalogue)
Behind Bars, curated by Meg O'Rourke, Thread Waxing Space, New York, NY, Mar 17 – Apr 25, 1992 (catalogue)

Color Block Prints of the 20th Century, Associated American Artists, New York, NY, Mar 18 – Apr 18, 1992 (catalogue)
Whitechapel Open, Whitechapel Art Gallery, London, England
Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI
Monotypes, Woodcuts, Drawings, Europäische Akademie für Bildende Kunst, Trier, Germany
Garner Tullis Monotype Survey, SOMA Gallery, San Diego, CA, Aug 28 – Oct 4, 1992
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Verso Bisanzio, con disincanto, curated by Elio Cappuccio, Galeria Sergio Tossi, Arte Contemporanea, Prato, Italy, 22 Dec 1992 – 28 Feb 1993 (catalogue)

1993 *Tutte le Strade Portano A Roma*, Palazzo delle Esposizioni, Rome, Italy, Mar 11 – Apr 26, 1993 (catalogue)
Beyond Paint, curated by Maurice Poirier, Tibor de Nagy Gallery, New York, NY, Mar 5 – Apr 1, 1993
Drawing in Black and White, The Museum of Modern Art, The New York Grolier Club, New York, NY (catalogue)
American and European Prints, Machida City Museum of Arts, Tokyo, Japan (catalogue)
American and European Works on Paper, Gallery Martin Wieland, Trier, Germany
Italia-America L'astrazione ridefinita, curated by Demetrio Paparoni, Dicastero Cultura, Galleria Nazionale d'Arte Moderna, Repubblica di San Marino, Italy, June 16 – Sept 16, 1993 (catalogue)
Partners, Annelly Juda Fine Art, London, England (catalogue)
25 Years. A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH, Sept 10 – Nov 7, 1993 (catalogue)
New Moderns, Baumgartner Galleries Inc., Washington, DC, Sept 11 – Oct 9, 1993
5 One Person Shows, Galerie Jamileh Weber, Zürich, Switzerland
The Turner Prize 1993, Tate Gallery, London, England, Nov 3 - 28, 1993 (catalogue)
Ausgewählte Druckgraphik, Galerie Bernd Klüser, Munich, Germany

1994 *Paper Under Pressure. Work in Collaboration with Garner Tullis*, Sun Valley Center Gallery, Ketchum, ID, July 1 – July 31, 1994
Recent Painting Acquisitions, Tate Gallery, London, England
Contemporary Watercolors: Europe and America, curated by Diana Block, University of North Texas Art Gallery, Denton, TX, - Feb 19, 1994
For 25 Years Brooke Alexander Editions, Museum of Modern Art, New York, NY, Jan 27 – May 17, 1994
Recent Acquisitions: Paintings from the Collection, IMMA - The Irish Museum of Museum Art, Dublin, Ireland
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento, Italy, July 10 – Aug 28, 1994
British Abstract Art. Part 1: Painting, Flowers East, London, England, Aug 5 – Sept 11, 1994 (catalogue)
Recent Acquisitions: Prints, Drawings and Photographs, The Cleveland Museum of Art, Cleveland, OH

- An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, curated by Susie Allen and Stefan van Raay, McLellan Galleries, Glasgow, Dec 16, 1994 – Mar 5, 1995 and Royal College of Art, London, Oct 26, – Dec 3, 1995 (catalogue)
- 1995 *Seven From the Seventies*, Knoedler & Company, New York, NY, Feb 8 – Mar 4, 1995
- New Publications*, Brooke Alexander Editions, New York, NY
New York Abstract, curated by Lew Thomas, Contemporary Arts Center, New Orleans, LA, May 29 – June 25, 1995 (catalogue)
US Prints, Retretti Art Center, Punkaharju, Finland
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, NY
- 1996 *XV Salon des los 16*, Museo de Antropologia, Madrid, Spain
Balancing Act, Room Gallery, New York, NY
nuevas abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, Apr 25 – June 23, 1996. Traveled to Kunsthalle Bielefeld, Bielefeld, Germany, July 28 – Sept 8, 1996; Museu d'Art Contemporani de Barcelona, Barcelona, Spain, Oct 10 – Nov 30, 1996 (catalogue)
Bare Bones, TZ Art, New York, NY
Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris, France
Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York, NY, 19 June – 10 Sept 1996 (catalogue)
Holländisches Bad: Radierungen zur Renaissance einer Technik, Kunsthaus, Hamburg, Germany. Traveled to Brecht-Haus-Weissensee, Berlin, Germany
- 1997 *Without trembling*, Galerie Fortlaan 17, Gent, Belgium, Mar 8 – Apr 20, 1997
After the Fall. Aspects of Abstract Painting Since 1970, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, Mar 27 - Sept 7, 1997 (catalogue)
British Arts Council Collection, Royal Festival Hall, London, England
The Pursuit of Painting, curated by Stephen McKenna, IMMA - Irish Museum of Modern Art, Dublin, Ireland, June 26 – Oct 31, 1997 (catalogue)
Prints, Galerie Lelong, New York, NY
Prints, Galerie Lelong, Paris, France
A Century of Irish Paintings; Selections from the Collection of the Hugh Lane Municipal Gallery of Modern Art, Dublin, The Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland. Traveled to The Hokkaido Museum of Modern Art, Sapporo, Japan; The Mitaka City Gallery of Art, Mitaka, Tokyo, Japan; Yamanashi Prefectural Museum of Art, Yamanashi, Japan (catalogue)
The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (catalogue)
Thirty Five Years at Crown Point Press: Making Prints, Doing Art, The National Gallery of Art, Washington DC and the Fine Arts Museum of San Francisco, San Francisco, CA (catalogue)
Singular Impressions: The Monotype in America, The National Museum of American Art, Washington DC
- 1998 *Zeit und Materie*, Baukunst, Cologne, Germany, Feb 12 – Apr 15, 1998
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL, Mar 12 – June 21, 1998 (catalogue)
Arterias: Collection of Contemporary Art Fundacio la Caixa, Malmö Konsthall, Malmö, Sweden, Apr 25 – June 7, 1998

45th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC, July 17 – Sept 28, 1998 (catalogue)
Welcome Back!, Denver Art Museum, Denver, CO
Sarajevo 2000, curated by Lorand Heygi, Museum Moderner Kunst Stiftung Ludwig Wien, Palais Liechtenstein, Vienna, Austria, Oct 27, 1998 – Jan 10, 1999 (catalogue)
Lawrence Carroll and Sean Scully, Lawing Gallery, Houston, TX, Oct 30 – Dec 31, 1998 (catalogue)

Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, OH, Nov 8, 1998 – Jan 10, 1999

Contemporary Art: The Janet Wolfson de Botton Gift, Tate Gallery, London, England (catalogue)

Photographies, Galerie Lelong, Paris, France

On a Clear Day, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany

Large Scale Works on Paper: Le Va, LeWitt, Mangold, Scully, Serra, Winters, Danese Gallery, New York, NY

Jan Dibbets / Sean Scully fotografias, Galeria Estiarte, Madrid, Spain

Group Exhibition, Kerlin Gallery, Dublin, Ireland

Acquisitions 1997, Le Conseil General du Val-de-Marne FDAC exhibited at Hôtel du Departement, Creteil, France

Matrix Berkeley 1978-1998, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (catalogue)

En Norsk Samling Au Europeisk kunst, Trondheim Kunstmuseum, Norway

1999

Signature Pieces: Contemporary British Prints and Multiples, Alan Christea Gallery, London, England, Jan 5 – Feb 6, 1999 (catalogue)

Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, RI, Jan 22 - Feb 28, 1999 (brochure)

Side by Side, Knoedler & Company, New York, NY, Feb 4 – 27, 1999

Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, Germany, Apr 30 – July 11, 1999 (catalogue) and as *von albers bis paik. konstruktive werke aus der sammlung DaimlerChrysler*, haus für konstruktive und konkrete kunst, Zürich, Switzerland, May 13 – July 30, 2000 (catalogue)

The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN, Summer 1999

A Land of Heart's Desire – 300 Years of Irish Art, Ulster Museum of Art, Belfast, Northern Ireland, 1999

Drawing in the Present Tense, curated by Roger Shephard and George Negroponte, Parsons School of Design, New York, NY, Oct 13 – Dec 3, 1999.

Traveled to: Eastern Connecticut State University, Willimantic, CT, 2000; North Dakota Museum of Art, Grand Forks, ND, 2000

Tore A. Holm's Collection of Contemporary European Art - An Encounter between North and South, Centro Cultural del Conde Duque, Madrid, Spain, Oct 14, 1999

The Essl Collection: The First View, curated by Rudi Fuchs, Sammlung Essl, Klosterneuburg / Vienna, Austria, Nov 6, 1999 – Oct 31, 2000 (catalogue)

25 Jahre – 25th anniversary, Galerie Jamileh Weber, Zürich, Switzerland, Nov 9, 1999 – Jan 29, 2000

Pars Pro Toto, Galerie Lelong, Zürich, Switzerland, Nov 27, 1999 – Jan 15, 2000

1999 Drawings, Alexander + Bonin, New York, NY, Dec 11, 1999 – Jan 22, 2000

Zeitschnitt 1900 – 2000. 100 Jahre, 100 Werke, Lentos Kunstmuseum Linz, Linz, Austria, Dec 16, 1999 – Feb 20, 2000

- 2000
- Works on Paper*, Timothy Taylor Gallery, London, England, Jan 11 – Feb 12, 2000
- Sean Scully/Edwardo Chillida*, Alan Cristea Gallery, London, England, Feb 8 – Mar 11, 2000
- On Canvas: Contemporary Painting from the Collection*, curated by J. Fiona Ragheb, Solomon R. Guggenheim Museum, New York, NY
- Art Moves To Benefit The Cure*, Benefiting the Christopher Reeve Paralysis Foundation, Bergdorf Goodman, New York, NY, Apr 14 – 25, 2000. Auction: May 8, 2000, Sotheby's New York, NY, May 8, 2000 (catalogue)
- L'Ombra Della Ragione. L'Idée Del Sacro Nell'Identità Europa Nel XX Secolo*, Galleria D'Arte Moderna Bologna, Bologna, Italy, May 13 – Oct 29, 2000 (catalogue)
- von albers bis paik. konstruktive werke aus der sammlung DaimlerChrysler*, haus für konstruktive und konkrete kunst, Zürich, Switzerland, May 13 – July 30, 2000 (catalogue)
- Collección MMKSLW: Viena, de Warhol a Cabrita Reis*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, May 24 – Aug 31, 2000
- September Selections*, Knoedler & Company, New York, NY, Sept 2000
- Group Show*, Timothy Taylor Gallery, London, England, Sept 7 – Oct 7, 2000
- Une Ville – Une Collection*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium, Sept 22 – Dec 17, 2000
- New Works*, Galerie Jamileh Weber, Zürich, Switzerland, Sept 30 – Nov 18, 2000
- Import*, curated by Catherine Marshall and Marguerite O'Molloy, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Oct 19, 2000 – Mar 25, 2001
- Shifting Ground. Selected Works of Irish Art 1950 – 2000*, IMMA - Irish Museum of Modern Art, Dublin, Ireland, Nov 9, 2000 – Feb 18, 2001
- 2001
- Group Show*, McKee Gallery, New York, NY, Jan 4 – Mar 10, 2001
- Group Show*, McKee Gallery, New York, NY, Apr 26 – May 2, 2001
- Content is a Glimpse*, Timothy Taylor Gallery, London, England, Nov 7 – Dec 21, 2001
- A Century of Drawing: Works on Paper from Degas to LeWitt*, The National Gallery of Art, Washington, DC, Nov 18, 2001 – Apr 7, 2002 (catalogue)
- Watercolor: In the Abstract*, curated by Pamela Auchincloss, traveling exhibition: The Hyde Collection Art Museum, Glen Falls, NY, Sept 30 - Dec 9, 2001; Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, NY, Jan 18 - Feb 22, 2002; Butler Institute of American Art, Youngstown, OH, Mar 10 - Apr 28, 2002; Ben Shahn Gallery, William Patterson University, Wayne, NJ, Sept 6 - Oct 11, 2002; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL, Nov 3 - Dec 14, 2002 (brochure)
- 2002
- Selected Works – A Collection*, Galerie Jamileh Weber, Zurich, Switzerland, Jan 19 – Mar 23, 2002
- Profile of a Collection: The Gordon Lambert Trust Collection at IMMA*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Jan 22 – June 23, 2002
- The Rowan Collection: Contemporary British and Irish Art*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Feb 13 – June 3, 2002
- Augenblick, Foto/Kunst*, Sammlung Essl, Klosterneuburg / Vienna, Austria, Feb 15 – June 30, 2002 (catalogue)
- Choose your partner – An International Drawing Show*, Nusser & Baumgart Contemporary, Munich, Germany, Mar 1 – Apr 20, 2002
- abstraction*, Ingleby Gallery, Edinburgh, Scotland, 2002 (catalogue)
- 25° Bienal De São Paulo*, Fundação Bienal De São Paulo, São Paulo, Brazil, Mar 23 – June 2, 2002 (catalogue)

Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery, The George Washington University, Washington DC, Mar 25 – Apr 5, 2002 (brochure)

Eight New Paintings, Kerlin Gallery, Dublin, Ireland, Apr 25 – May 25, 2002

Extranjeros – Los otros artistas españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain, May 24 – Sept 15, 2002

Margins of Abstraction, curated by Robert Knafo, Kouros Gallery, New York, NY, July 10 – Sept 7, 2002

177th Annual Exhibition, National Academy of Design, New York, NY, May 1 – June 9, 2002

No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish Museum of Modern Art, Dublin, Ireland, May 9 – Sept 1, 2002 (brochure)

Independent Visions, John Berggruen Gallery, San Francisco, CA, July 11 – Aug 31, 2002

Watercolor, curated by David Cohen, New York Studio School, New York, NY, Oct 15 – Nov 16, 2002

Color/Concept, National Gallery of Australia, Canberra, Australia, Sept 7 – Dec 1, 2002 (brochure)

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, TX, Dec 2002 - Mar 2003 (catalogue)

2003

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Centro Cultural Contemporani Pelaires, Palma de Mallorca, 2003 (catalogue)

Abstraction in Photography, Von Lintel Gallery, New York, NY, Feb 6 – Mar 22, 2003

Human Stories – Photographs and paintings from the Essl Collection, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary, Mar 14 – June 10, 2003

Inaugural Group Show, Timothy Taylor Gallery, London, England, May 21 – June 11, 2003

Avantgarde und Tradition, Lentos Kunstmuseum Linz, Linz, Austria, May 18 – Nov 22, 2003

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts Center, May 31 – Sept 13, 2003, Tempe, AZ

Divergent, Galerie Lelong, New York, NY, June 26 – Aug 1, 2003

Streifzüge, Galerie Lelong, Zürich, Switzerland, June 28 – Aug 30, 2003

Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin, Germany, Sept 5 – Oct 22, 2003

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute, Cleveland, OH, Oct 26, 2003 – Jan 11, 2004

The Eighties – Part II: USA, Galerie Bernd Klüser, Munich, Germany, Nov 13, 2003 – Jan 31, 2004

Grafiikka ja piirustus, Forum Box, Helsinki, Finland, Nov 21 – Dec 21, 2003

2004

Masterprints, Sundsvalls Museum, Sundsvall, Sweden, Feb 7 – Apr 18, 2004

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA, Feb 18 – June 20, 2004 (catalogue)

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art, Dublin, Ireland, Feb 24 – June 27, 2004

Pop Art to Minimalism. The Serial Attitude, Albertina, Vienna, Austria, Mar 10 – Aug 29, 2004 (catalogue)

High Falutin Stuff, IMMA - Irish Museum of Modern Art, Dublin, Ireland, Apr 8 – Aug 1, 2004 (catalogue)

Bearings: Landscapes from the IMMA Collection, curated by Marguerite O'Molloy, Irish Museum of Modern Art, Dublin, Ireland, Apr 27 – Oct 17, 2004

In the time of shaking. Irish Artists for Amnesty International, Irish Museum of Modern Art, Dublin, Ireland, May 6 - 23, 2004 (catalogue)

Behind Closed Doors, curated by Susan H. Edwards, Katonah Museum of Art, Katonah, NY, May 29 – July 11, 2004
Views from an Island and Representing the Tain, Millennium Monument Museum, Beijing, China, Apr 29 – May 23, 2004 and Shanghai Art Museum, Shanghai, China, June 11 – July 3, 2004
Monocromos. De Malevich al presente, curated by Barbara Rose, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 15 – Sept 6, 2004 (catalogue)
Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London, England, June 15, 2004 – Jan 9, 2005

Bloomsday 16 Juni 1904 – 16 Juni 2004, Galerie Bernd Klüser, Munich, Germany, June 29 – Sept 25, 2004
The Gallery selects..., Alexander and Bonin, New York, NY, July 6 – 30, 2004
Sean Scully Jon Groom, Galerie 422, Gmunden, Austria, Aug 15 – Sept 12, 2004 (catalogue)
Nueva tecnologia – nueva iconografía – nueva fotografía, Museu d'Arte Espanyol Contemporani, Palma de Mallorca, Spain, Sept 14 – Dec 4, 2004. Traveled to Museo de Arte Abstracto Español, Cuenca, Spain, Apr 8 – June 26, 2005
Destination Germany, Kunst Galerie Fürth, Fürth, Germany, Sept 19 – Oct 31, 2004 (catalogue)
La Collection, Hotel des Arts, Toulon, France, Oct 31 – Nov 21, 2004
Beneath the sky, Cavan County Museum, Ballyjamesduff, Ireland, Oct 14 – Nov 13, 2004
Iranische Flachgewebe im Spiegel der Moderne, curated by Isabella Studer-Geisser, Historisches und Völkerkundemuseum, St. Gallen, Switzerland, Nov 26, 2004 – July 31, 2005 (catalogue)

2005

Von Paul Gauguin bis Imi Knoebel. Werke aus der Hilti art foundation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, Jan 18 – May 22, 2005 (catalogue)
Western Biennale of Art: Art Tomorrow, curated by Edward Lucie-Smith, John Natsoulas Center for the Arts, Davis, CA, Feb 2 – Mar 27, 2005
After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork, Ireland, Feb 5 – Apr 2, 2005
The giving person, curated by Lorand Hegyi, Fondazione Culturale Edison, PAN – Palazzo delle Arti di Napoli, Naples, Italy, Mar 26 – Oct 2, 2005
Nueva tecnologia – nueva iconografía – nueva fotografía, Museo de Arte Abstracto Español, Cuenca, Spain, Apr 8 – June 26, 2005
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland, Apr 26 – Nov 6, 2005
Summer Group Show, McKee Gallery, New York, NY, June 8 – July 29, 2005
Fotografía, Galeria Estiarte, Madrid, Spain, June 28 – July 30, 2005
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany, July 29, 2005 – Mar 26, 2006 (catalogue)
Points of View: Landscapes and Photography, Galerie Lelong, New York, NY
Summer Group Show, Kerlin Gallery, Dublin, Ireland, Aug 12 – Sept 3, 2005
Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal, Canada, Sept 12 – Oct 5, 2005. Traveled to Galerie Lacerte Art Contemporain, Quebec City, Canada, Nov 16, 2005 – Jan 13, 2006
Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome, Italy, Sept 14 – Oct 21, 2005
Pairings II. Discovered Dialogues in Postwar Abstraction, Hackett-Freedman Gallery, San Francisco, CA, Nov 3 - Dec 31, 2005 (catalogue)
SIAR 50. 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society, curated by Campbell Bruce and Catherine Marshall, IMMA – Irish

- Museum of Modern Art, Dublin, Ireland, Nov 16, 2005 – Feb 19, 2006 (catalogue)
- 2006 *Big Juicy Paintings (and more): Selections from the Permanent Collection*, curated by Peter Boswell, Miami Art Museum, Miami, Florida, June 16 – Sept 17, 2006
- Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt*, Lentos Kunstmuseum Linz, Linz, Austria, Jan 26 – Sept 10, 2006
- Homage to Chilida*, curated by Cosme de Barañano, Guggenheim Museum Bilbao, Bilbao, Spain, Apr 5 – June 11, 2006
- The Unknown Masterpiece*, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain, Mar 9 – May 28, 2006 (catalogue)
- Kunst und Photographie, Photographie und Kunst*, Galerie Bernd Klüser, Munich, Germany, May 24 – July 29, 2006
- Against the Grain, Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, NY, May 3 – July 10, 2006 (catalogue)
- The Collector's Collection*, Ormeau Baths Gallery, Belfast, Northern Ireland, June 9 - 22, 2006
- Sammlung Essl – Kunst der Gegenwart*, Kunstverein Villa Wessel, Iserlohn, Germany, Oct 21, 2006 – Jan 7, 2007
- 2007 *Klasse Scully*, whiteBOX e.V., Kultfabrik, Munich, Germany, Jan 25 – Feb 25, 2007 (catalogue)
- Radharc*, Galway Arts Centre, Galway, Ireland, Feb 2 – Mar 3, 2007
- Beckett*, Centre Georges Pompidou, Paris, France, Mar 14 – June 25, 2007 (catalogue)
- (I'm Always Touched) By Your Presence, Dear. New Acquisitions*, IMMA Irish Museum of Modern Art, Dublin, Ireland, Apr 24, 2007 – Nov 11, 2007
- Before and After Minimalism. A Century of Abstract Tendencies in the Daimler Chrysler Collection*, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca, Spain, May 22 - Dec 1, 2007
- Große Malerei*, Lentos Kunstmuseum Linz, Linz, Austria, June 28 – Oct 28, 2007
- Collecting the Past, Present, Future – Highlights of British Art From Turner to Freud*, Abbot Hall Art Gallery, Kendal, Cumbria, England, July 13 – Oct 27, 2007
- Themes and Variations in Painting and Sculpture*, MFAH - Museum of Fine Arts, Houston, TX, July 30 – Sept 23, 2007
- frisch gestrichen*, Museum Franz Gertsch, Burgdorf, Switzerland, Aug 4 – Oct 28, 2007
- DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection*, curated by Heather Pamela Green, San Jose Museum of Art, San Jose, CA, Oct 13, 2007 - Jan 6, 2008 (catalogue)
- No answer is also an answer – Recent acquisitions 2005 – 2007*, IMMA – Irish Museum of Modern Art, Dublin, Ireland, Oct 25, 2007 – Mar 2, 2008
- La vida privada – Coleccion Josep Civit*, CDAN – Centro de Arte y Naturaleza – Fundacion Beulas, Huesca, Spain, Nov 16, 2007 – Mar 2, 2008
- 2008 *Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales*, Osborne Samuel Gallery, London, England, Jan 9 – Feb 9, 2008
- Art is for the Spirit: Works from The UBS Art Collection*, Mori Art Museum, Tokyo, Japan, Feb 2 – Apr 6, 2008 (catalogue)
- MAXImin, Maximum Minimization in Contemporary Art*, Fundacion Juan March, Madrid, Spain, Feb 8 – May 25, 2008

Degas to Diebenkorn: The Phillips Collections, The Phillips Collection, Washington DC, Feb 9 – May 25, 2008
Monet - Kandinsky - Rothko und die folgen Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna, Austria, Feb 28 – June 29, 2008 (catalogue)
Unique Act. Five Abstract Painters, curated by Barbara Dawson, Dublin City Gallery, The Hugh Lane Gallery, Dublin, Ireland, Mar 13 - May 25, 2008 (catalogue)
New Horizons: the collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo, Japan

Rhythmus 21 - Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany, Apr 12 – Sept 14, 2008
Paper Trail II: Passing Through Clouds, The Rose Art Museum, Brandeis University, Waltham, MA, May 8 – July 8, 2008
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY, May 29 - Sept 7, 2008 (catalogue)
A Year in Drawing, Galerie Lelong, New York, NY, June 12 – Aug 1, 2008
Reflections on Light. 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich, Germany, Sept 16 – Nov 15, 2008
Camouflage II, curated by Helmut Friedel and Giovanni Iovane, Galleria Gentili, Prato, Italy, Oct 4 – Dec 2008 (catalogue)
Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin, Ireland, Nov 20, 2008 – Feb 8, 2009
Made in Munich, Haus der Kunst, Munich, Germany, Nov 21, 2008 – Feb 22, 2009
Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland, Nov 27, 2008 - Jan 10, 2009
Color into Light, Museum of Fine Arts, Houston, TX, Dec 13, 2008 – Mar 22, 2009

2009

Building with Colour, curated by Helen Baker, Gallery North, Northumbria University, Newcastle upon Tyne, UK, Jan 16 – Feb 27, 2009 (catalogue)
Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart, Germany, Feb 7 - June 14, 2009
Regards Croisés. Les oeuvres de la BEI à la BCEE, Galerie d'art contemporain Am Tunnel & Espace Edward Steichen, Luxembourg, Feb 10 - Apr 19, 2009
Second Biennial of the Canary Islands, CAAM-Los Balcones 11 y 13, Las Palmas De Gran Canaria, Spain, Mar 5 – May 3, 2009 (catalogue)
Pop to Present, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, March 18 - August 16, 2009
“Markierungen”, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin, Germany, May 1 – June 20, 2009
Historias del Confín, IVAM – Institut Valencia d’Art Modern, Valencia, Spain, May 28 – Nov 15, 2009
1999/2009: Regard Sur La Collection Du Conseil Général Du Var, Hôtel des Arts, Toulon, France Apr 18 – May 24, 2009
IN-FINITUM, 53rd Venice Biennale, Palazzo Fortuny, Venice, Italy, June 5 – Nov 15, 2009

2010

Sean Scully, Centro de Arte Contemporanea, Malaga, Spain, June 17 – October

2, 2011

- 2011 *Sean Scully: Works from the 1980s*, Wilhelm-Hack Museum, Ludwigshafen, Germany, Jan 29 – May 8, 2011 (catalogue)
Sean Scully. Works on Paper, Luther W. Brady Art Gallery, The George Washington University, Washington DC, USA, May 6 – July 8, 2011 (catalogue)
Sean Scully, Kerlin Gallery, Dublin, Ireland, October 6 – November 19, 2011 (catalogue)
Sean Scully: Paintings and Watercolors, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI, Oct 20, 2011 – January 15, 2012 (catalogue)
- 2012 *Sean Scully: Retrospective*, curated by Annick Haldemann (Bern) and Brigitte Reutner (Linz), Kunstmuseum Bern, Bern, Switzerland, March 9th - June 24th 2012; travels to Lentos Kunstmuseum, Linz, Austria, July 20th - mid-October 2012
Sean Scully: Luz del Sur, Alhambra - Palacio Carlos V, Granada, Spain, March 22 – May, 2012
- 2012-13 *Sean Scully: Change and Horizontals*, curated by Brett Littman and Joanna Kleinberg, Timothy Taylor Gallery, London, England, January 13 – February 11, 2012; travels to MIMA-Middlesbrough Institute of Modern Art, Middlesbrough, UK, March 2 – July 8, 2012; Galleria nazionale d'arte moderna, Rome, Italy, March 14 - June 9, 2013; The Drawing Center, New York, NY, September 26 – November 10, 2013 (catalogue)
Sean Scully: Doric, organized by Oscar Humphries, Benaki Museum of Art, Athens, Greece, May 7 – July 2012; travels to IVAM, Valencia, Spain, July 17 – October 28, 2012, curated by Sally Radic; Hugh Lane, Dublin, Ireland, May 2013
Sean Scully, Philadelphia Museum of Art, Philadelphia, PA, July 14, 2012 – February 17, 2013
- 2013 *Sean Scully: A Retrospective*, Pinacoteca, São Paulo, Brazil, December 2013
Sean Scully, A Retrospective, North Carolina Museum of Art, Raleigh, NC, December 2013