

TOM WUDL

Biography

1948 Born in Cochabamba, Bolivia
 1958 Immigrated to United States
 Lives and works in Los Angeles, CA

Education

1966-70 Bachelor of Fine Arts, Chouinard Art Institute, CA

Solo Exhibitions

2020 *Tom Wudl: The Flowerbank World*, L.A. Louver, Venice, CA, 11 March - 19 June 2020 (catalogue)

2015 *Tom Wudl: Beginningless Inexhaustible Empty*, L.A. Louver, Venice, CA, 8 October - 7 November 2015

2013 *Tom Wudl: Reflections of the Flowerbank World*, L.A. Louver, Venice, CA
Tom Wudl, Cuesta College, San Luis Obispo, CA

2012 *Tom Wudl: Works from 1971-1979*, L.A. Louver, Venice, CA, 24 January - 3 March 2012

2011 *Immensities and Infinities: Further Specimens from the Flowerbank World*, L.A. Louver, Venice, CA

1999 *Tom Wudl*, L.A. Louver, Venice, CA, 12 November - 31 December 2009

2009 *Tom Wudl: Specimens from the Flowerbank World*, L.A. Louver, Venice, CA, 12 November - 31 December 2009

2005 *Tom Wudl*, L.A. Louver, Venice, CA

2003 *Tom Wudl: You've got to Be Kidding!?*, William D. Cannon Art Gallery, Carlsbad, CA

2002 *Tom Wudl*, Peter Blake Gallery, Laguna Beach, CA
Tom Wudl, L.A. Louver, Venice, CA

2000 *Tom Wudl Paintings*, Peter Blake Gallery, Laguna Beach, CA

1996 *Tom Wudl: New Paintings*, L.A. Louver, Venice, CA

1994 *Chthonic Garden*, Cuesta College, San Luis Obispo, CA

1993 *Tom Wudl: Recent Paintings*, L.A. Louver, Venice, CA

1991 *Tom Wudl: Paintings*, L.A. Louver, Venice, CA

1987 *Tom Wudl: Recent Work*, L.A. Louver, Venice, CA

1983 *Tom Wudl: Selected Paintings*, L.A. Louver, Venice, CA

1982 *Tom Wudl: Paintings 1975-1982*, Arco Center for Visual Arts, Los Angeles
Tom Wudl: Paintings 1975-1982, Arco Center for Visual Arts, Los Angeles

1981 *Tom Wudl*, Malibu Art and Design Center, Malibu, CA
Tom Wudl, Ruth Schaffner Gallery, Santa Barbara, CA

1980 *Tom Wudl*, Annina Noisei Gallery, New York

1979 *Tom Wudl*, Colleges of Creative Studies Art Gallery, University of California, Santa Barbara, CA
Tom Wudl, Margo Leavin Gallery, Los Angeles

1978 *Tom Wudl*, Janus Gallery, Venice, CA
Tom Wudl, Mandeville Art Gallery, University of California, San Diego, CA

1976 *Tom Wudl*, Krebs Gallery, Bern, Switzerland
Tom Wudl, Mizuno Gallery, Los Angeles

1974 *Tom Wudl*, Mizuno Gallery, Los Angeles

- 1973 *Tom Wudl*, Daytons Gallery 12, Minneapolis, MN
Tom Wudl, Ron Feldman Gallery, New York
Tom Wudl, Newark Art Museum, Newark, NJ
- 1971 *Tom Wudl*, Eugenia Butler Gallery, Los Angeles
Tom Wudl, Mizuno Gallery, Los Angeles

Select Group Exhibitions

- 2024 *Group Exhibition*, L.A. Louver, Venice, CA, 17 January - 3 March 2024
- 2023 *RED*, L.A. Louver, Venice, CA, 25 October - 2 December 2023
Out of Sight, Rossi & Rossi, Hong Kong, 23 September - 4 November 2023
California: Now & Then (online), bG Gallery, Santa Monica, CA, 31 July - 6 November 2023
Mapping an Art World: Los Angeles in the 1970s-80s, MOCA, Los Angeles, CA, 18 June 2023 - 17 March 2024
The Flower Show, L.A. Louver, Venice, CA, 7 June - 1 September 2023 (catalogue)
- 2022-23 *Transcendent*, Louis Stern Fine Arts, West Hollywood, CA, 10 December 2022 - 28 January 2023
- 2021 *Sky Space Time Change*, Laguna Art Museum, Laguna Beach, CA, 4 November 2021 - 25 April 2022
On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022
No Mask is Wholly a Mask, L.A. Louver, Venice, CA, 14 September - 16 October 2021
- 2020 *Associative Pluralities*, Manhattan Beach Art Center (MBAC), Manhattan Beach, CA (forthcoming)
- 2019 *Group Show*, L.A. Louver, Venice, CA, 1 May - 8 June 2019
- 2018 *Evolver*, L.A. Louver, Venice, CA, 20 June - 17 August 2018
- 2017 *Charles Garabedian and his Contemporaries*, L.A. Louver, Venice, CA, 11 February - 1 April 2017
- 2015 *Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, 10 May - 2 August 2015
Selections from the Joann and Gifford Phillips Gift, New Mexico Museum of Art, Santa Fe, NM, 17 April - 16 August 2015
- 2014 *Permanent Collection*, Laguna Art Museum, Laguna Beach, CA, 29 June - 21 September 2014
- 2013 *Tapping the Third Realm*, Ben Maltz Gallery, Laband Art Gallery, Otis College of Art and Design, Los Angeles, 22 September - 8 December 2013
Aberrance and Artifice: The Norton Collection, Haggerty Museum of Art, Marquette University, Milwaukee, WI, 5 June - 28 July 2013
Group Show, L.A. Louver, Venice, CA, 28 February - 30 March 2013
- 2012 *Letters From Los Angeles: Text in Southern California Art*, Jack Rutberg Fine Arts, Los Angeles, CA, 17 November 2012 - 22 December 2017
- 2011-12 *A Tribute to Beatrice and Philip Gersh: Gifts to the Museum of Contemporary Art*, Museum of Contemporary Art, Los Angeles, 16 October 2011 - 2 April 2012
Loose Canon, L.A. Louver, Venice, CA, 13 October - 26 November 2011
California Art: Selections from the Frederick R. Weisman Art Foundation, in conjunction with *Pacific Standard Time: Art in LA 1945-1980*, Fullerton College Art Gallery, Fullerton, CA
Greetings from L.A.: Artists and Publics, 1950-1980, The Getty Research Institute, Los Angeles; traveled to Martin-Gropius-Bau, Berlin, Germany
Letters from Los Angeles: Text in Southern California Art, Jack Rutberg Fine Art, Los Angeles
Los Angeles Part II: Identity and Self Identity Through Text in Art, Jack Rutberg Fine Arts, Los Angeles
Wudl Studios, Compact Gallery, San Luis Obispo, CA
California Art: Selections from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

- Southern California Painting, 1970s: Painting Per Se*, curated by Peter Frank and David Eichholtz, David Richard Contemporary, Santa Fe, NM
- 2010 *Some Assembly Required: Assemblage and Collage*, Jack Rutberg Fine Arts, Los Angeles
- Big Names, Small Works*, Southern California Art Projects and Exhibitions, Corona Del Mar, CA, 27 February - 20 March 2010
- Artist's Museum*, Museum of Contemporary Art, Los Angeles
- 2009 *Able-Bodied*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
- California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Group Show*, L.A. Louver, Venice, CA
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman Foundation, 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- Day and Night*, L.A. Louver, Venice, CA
- Some Paintings: The 2007 LA Weekly Annual Biennial*, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
- 2006 *Group Show*, L.A. Louver, Venice, CA, 31 March - 6 May 2006
- Driven to Abstraction*, Riverside Art Museum, Riverside, CA
- 2003 *LAPD - Los Angeles Pattern and Design*, Rosamund Felsen Gallery, Santa Monica, CA
- 2002 *August 2002*, L.A. Louver, Venice, CA
- 2001 *Group Exhibition*, L.A. Louver, Venice, CA, 1 March - 14 April 2001
- Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, CA; traveled to Kruglak Gallery, Mira Costa College, Mira Costa, CA; Boehm Gallery, Palomar College, San Marcos, CA
- Tom Wudl / Peter Shelton*, Peter Blake Gallery, Laguna Beach, CA
- 1998 *Group Exhibition*, L.A. Louver, Venice, CA
- 1994 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ
- 1993 *Menagerie: Animal Images by Contemporary Artists*, The Hope Street Gallery, Los Angeles
- On Water*, Ruth Bachofner Gallery, Santa Monica, CA
- Elegant, Irreverent & Obsessive: Drawing in Southern California*, California State University, Fullerton, CA (catalogue)
- 1991 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan
- 1990 *Faces*, Marc Richards Gallery, Los Angeles, in cooperation with the Santa Barbara Museum of Art, Santa Barbara, CA
- 1989 *Whitney Biennial*, Whitney Museum of American Art, New York
- 1988 *Perpetual Motion*, Fellows of Contemporary Art, Los Angeles, in cooperation with the Santa Barbara Museum of Art, Santa Barbara, CA
- 1987 *The Spiritual in Art: Abstract Painting 1890-1985*, Los Angeles County Museum of Art, Los Angeles
- 1985 *Sunshine and Shadow: Recent Painting in Southern California*, Fischer Gallery, University of Southern California, Los Angeles
- 1984 *American / European: Painting, Drawing & Sculpture Part II*, L.A. Louver, Venice, CA
- New Standard*, Otis-Parsons School of Art and Design, Los Angeles
- 1983 *California Current*, L.A. Louver, Venice, CA
- The Painting Show*, Sonoma State University Art Gallery, Rohnert Park, CA
- American European Painting and Sculpture Part II*, L.A. Louver, Venice, CA
- 1982 *Exhibition of Contemporary Los Angeles Artists*, Nagoya City Museum, Nagoya, Japan
- Group Show: A Selected Survey*, L.A. Louver, Venice, CA
- 1981 *Major Work by Six Artists*, L.A. Louver, Venice, CA
- California: A Sense of Individualism*, L.A. Louver, Venice, CA
- Portraits*, University of California, Irvine, CA
- Decade*, Art Center College of Design, Pasadena, CA
- 1980 *Summer Exhibition Part II*, L.A. Louver, Venice, CA
- 1979 *West Coast Abstract Painting and Sculpture*, Crocker Art Museum, Sacramento, CA

- Selections from the Frederick Weisman Collection of California Art*, Corcoran Gallery, Washington, DC
- 1978 *Faculty Show*, Claremont College of Art, Claremont, CA
Works on Paper, Margo Leavin Gallery, Los Angeles
Paintings and Drawings, L.A. Louver, Venice, CA
- 1977 *Unstretched Surfaces*, Los Angeles Institute of Contemporary Art, Los Angeles
Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
Paula Cooper Gallery, New York
- 1976 *Four Artists*, L.A. Louver, Venice, CA
Paintings and Drawings, Venice, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA
- 1974 Texas Gallery, Houston, TX
Margo Leavin Gallery, Los Angeles
Seventy First American Exhibition, Art Institute of Chicago, Chicago, IL
- 1973 *Paris Biennale*, Paris, France
- 1972 Documenta 5, Kassel, Germany
Margo Leavin Gallery, Los Angeles
Mizuno Gallery, Los Angeles
Fifteen Los Angeles Artists, Pasadena Art Museum, Pasadena, CA
Working in California, Albright Knox Museum, Buffalo, NY
Sidney Janis Gallery, New York
- 1971 *New Paintings in Los Angeles*, Newport Harbor Art Museum, Newport Beach, CA
Off the Stretcher, Oakland Museum, Oakland, CA

Grants and Awards

- 1975 National Endowment for the Arts Fellowship Grant
1972 New Talent Award, Los Angeles County Museum of Art, Los Angeles

Teaching

- 1997-99 Instructor, Figure Drawing in the Animation Department, California Institute of the Arts, Valencia, CA
- 1993-Present Private Instruction, Artists studio, Los Angeles, CA
- 1981-94 Instructor, Otis-Parsons School of Art and Design, Los Angeles
- 1979-84 Lecturer, College of Creative Studies, University of California, Santa Barbara, CA
- 1978-79 Lecturer and Graduate Advisor, Department of Fine Arts, Department of Fine Arts, Claremont, CA
- 1976-77 Lecturer and Graduate Advisor, University of California, Los Angeles
- 1975 Instructor, Art Center College of Design, Pasadena, CA
- 1975 Instructor, University of California, Irvine, CA

Collections

Art Center College of Design, Pasadena, CA
Environmental Lobbying Fund, Los Angeles
Frederick Weisman Foundation, Los Angeles
Laguna Museum of Art, Laguna, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, La Jolla, CA
New Mexico Museum of Art, Santa Fe, NM
Nora Eccles Harrison Museum of Art, Logan, UT

Orange County Museum of Art, Orange County, CA
Palm Springs Desert Museum, Palm Springs, CA
Pepperdine University Museum of Art, Malibu, CA
The Capital Group Companies Ltd., Los Angeles
The Contemporary Museum of Honolulu, Honolulu, HI
Walt Disney Company, Burbank, CA
Whitney Museum of American Art, New York