

10 Global Art Exhibitions, From Daniel Heidkamp's Luscious Landscapes to Ed Keinholz's Early Works

Language

English



Courtesy the Artist and Champion, Austin
Daniel Heidkamp's "Alligator Alley," 2012, oil on linen

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Here are BLOUIN ARTINFO's top picks for this week in art openings around the world.

LONDON

“Utopia” at Hoxton Art Gallery, 64 Charlotte Rd., London, Opening Jan 27

Sir Thomas More’s “Utopia” is considered to some the “Tale of the Genji” of science fiction — a work that fuses political commentary and fantastical dream-truths into a single narrative fiction. James Bacchi-

Andreoli's distorted photos and "gentleman explorer" Wieland Payer's ethereal landscape paintings do the text justice. [\[See listing\]](#)

Marcel Broodthaers at Campoli Presti, 223 Cambridge Heath Rd., London, Through March 17

Broodthaers inaugurates the new Campoli Presti space with his 1973 work "Bateau Tableau." Postmodern art historian Rosalind Krauss's critical essay "A Voyage on the North Sea" made the piece famous. [\[See listing\]](#)

Santiago Sierra's "Dedicated to the Workers and Unemployed" at Lisson Gallery, 29 Bell St., London, Opening Feb 1

Santiago Sierra's controversial social artistic practice is showcased in this retrospective of the artist's video work. Alongside shock-art pieces like "160 cm Line Tattooed on Four People" is Sierra's new work "No Global Tour." [\[See listing\]](#)

LOS ANGELES

"Tilt-Shift LA" curated by Darin Klein and friends at Luis De Jesus, 2685 S. La Cienega Blvd., Los Angeles, Opening January 28

L.A.'s queer community participates in Pacific Standard Time through this exhibition at Luis de Jesus. Featuring collaborative photographic tableaus by Zachary Druckery = A.L. Steiner and Lia Halloran's custom-inked Duralene poems, the show presents a powerful selection of L.A.'s most notable queer artists. [\[See listing\]](#)

"Kienholz Before LACMA" and "Tom Wudl: Works From 1971-1979" at L.A. Louver Gallery, 45 North Venice Blvd., Opening January 24

Artistic heavyweights Tom Wudl and Ed Kienholz will be strutting their stuff at L.A. Louver this month. Kienholz shows his early 2D side, taking viewers on the journey that led him to his iconic sculptural work "Backseat Dodge '38." Wudl shows complicated geometric patterns on rice paper. [\[See listing\]](#)

BERLIN

"Josef Albers (1888-1976)" at Galerie Berinson, Lindenstraße 343, Flr. 3, Berlin, Opening January 27

"Homage to the Square" gets a reprise in the first comprehensive solo exhibition of Albers's work in Berlin since 1988. Get a closer look at his exhaustive explorations of geometry with an assortment of paintings, drawings, and prints from throughout his influential career. [\[See listing\]](#)

COPENHAGEN

"Thanksgiving" by Eddie Martinez and Jamison Brousseau at V1 Gallery, Flæsketorvet 69 – 71, Copenhagen, Through February 4

Martinez and Brousseau contribute seven pieces each to their shared show, with works on paper from the former and paintings from the later. The artists share the common bond of influence from the history of abstraction. [\[See listing\]](#)

AUSTIN

Daniel Heidkamp's "Glow Drops At The Chill Spot" at Champion Gallery, 800 Brazos St. and 8th St.,

Austin, Opening January 26

Working in plein air, Daniel Heidkamp manages to capture the natural ambience of outdoor space. The impasto built up on sections of the canvas seems soft and delicate in the context of the comforting shade and trickles of light that penetrate the patio in “Jacques Back Garden” (2012), or the radiant and omnipresent sunlight in “Paul’s Pool,” (2012). Heidkamp executes perfectly the feeling of natural light, and we feel like we’re right there beside him painting. [\[See listing\]](#)

DUBLIN

Rivane Neuenschwander’s “A Day Like Any Other” at Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin, Closing January 29

This major mid-career survey for the Brazilian artist closes at the end of the week. Neuenschwander's religion-inspired “I Wish Your Wish” (2003) installation is available for viewers looking for a little extra in their museum experience. Those seeking personal interaction can also check out "First Love" (2005), in which a police sketch artist is on hand to render the likeness of your first love. [\[See listing\]](#)

To see featured artwork from the exhibitions listed above please click on the slideshow

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