

L.A. LOUVER

55 north venice boulevard  
venice california 90291  
(213) 822-4955

---

FOR IMMEDIATE RELEASE: October 1, 1984

L.A. Louver Gallery announces:

LEON KOSSOFF: Recent work

November 15 - December 15, 1984

At: 77 Market Street, Venice, CA 90291  
213-822-4955

Contact: Nancy

---

L.A. Louver gallery is proud to announce the exhibition of recent work by British artist Leon Kossoff, November 15 through December 15, 1984. The exhibition will be held at 77 Market Street, with a reception for the artist Thursday, November 15, 7 - 9 pm. The reception is open to the public.

Kossoff, at 58, is one of Britain's principal figurative painters, his work having been placed in public collections throughout Europe and Australia, as well as in the United States. Rarely exhibited even in his own country, his first bi-coastal exposure on this continent was "Eight Figurative Painters", curated by Andrew Forge for the Yale Center for British Art, in an exhibition at Santa Barbara Museum of Art, in 1982.

-MORE-

Shortly afterward, he was featured at L.A. Louver in a one-man show which elicited overwhelming response from critics and public alike.

Kossoff was most recently featured in the comprehensive exhibition "The Hard Won Image: Traditional Method and Subject in Recent British Art", held at the Tate Gallery in London, this past summer. Five of the six paintings exhibited, covering a 25-year span in the artist's career, are held in the permanent collection.

Kossoff's work is an intense tribute to, but also transcends, his intimate experiences with his parents, wife, close friends, familiar urban sites and landscapes near his studio. While a particular painting may be 'built', i.e. painted, in a relatively short time, it is the culmination of continuous studies, drawings, underpaintings, and scrapings, in a process that finally drains the artist of the accumulated energy and experience of time.

"Although I have drawn and painted from landscapes and people constantly I have never finished a picture without first experiencing a huge emptying of all factual and topographical knowledge. And always, the moment before finishing, the painting disappears, sometimes into grey-ness for ever, or sometimes into a huge heap on the floor to be reclaimed, redrawn, and committed to an image which makes itself."

--Leon Kossoff, 1973

This exhibition is open to the public Tuesdays through Saturdays, 11 - 5 pm., and to clients by appointment.

-END-