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*Richard Deacon*

*Tomorrow, And Tomorrow, And Tomorrow*

October 27 - November 25, 2000

Private reception: Friday, October 27, 7:00-9:00 p.m.

L.A. Louver is pleased to announce an exhibition of new work by the prominent British sculptor Richard Deacon.

In this body of work, Deacon continues his investigation of the interaction between scale, space and materials. Made of fired clay, in rich, glazed colors, these new forms appear familiar. Yet, while the sculptures seem organic or “self-made,” Deacon does not intend them to be primal forms. It is rather the contradiction of newness with familiarity that Deacon finds interesting.

The title of the exhibition: “Tomorrow, And Tomorrow, And Tomorrow”---a powerful, bitter, hapless phrase uttered by Macbeth after he learns that the queen is dead---swears to the future, and suggests the future’s reprieve. The title, which is also used in naming the show’s individual sculptures, demonstrates the importance of language to all the artist’s work. For Deacon, language is not intended to displace or to mirror, but to resonate alongside the sculpture. It is a phrase that conveys the passage of time, and alludes to the artist’s anguish of how the work of art is “situated” in time. The exhibition also includes several of the artist’s collage drawings. Combining color photographs with black ink drawing, these intriguing works raise complex issues about the connection between the mark-maker and the mark, about drawing as object, about what the photograph represents and about the place that drawing locates.

Richard Deacon first received international attention in the early 1980s, with his inclusion in important group exhibitions at the Tate, ICA, Hayward and Serpentine Galleries in London; the Central and South American tour of “Transformations: New British Sculpture,” in 1983; and the Museum of Modern Art, New York, 1984. Deacon was also included in the landmark exhibition “A Quiet Revolution: British Sculpture Since 1965,” that toured from Chicago’s Museum of Contemporary Art to the San Francisco Museum of Modern Art and Newport Harbor Art Museum in California; the Hirshhorn Museum, Washington, D.C. and the Albright-Knox Gallery, Buffalo, NY. Deacon has since maintained an active schedule of museum and gallery exhibitions throughout the world, including solo shows at the Whitechapel Gallery, London, and Museum of Contemporary Art, Los Angeles, in 1988; the Tate Gallery, Liverpool in 1999 and has recently completed a major public commission in Beijing, China. L.A. Louver was proud to inaugurate its new gallery space with Richard Deacon’s first West Coast exhibition in 1995. Deacon was awarded the prestigious Turner Prize in 1987; in 1997 was made a ‘Chevalier des Arts et des Lettres’ by the Ministry of Culture in France; was elected a member of the Royal Academy in 1998 and in 1999 received a CBE from Her Majesty Queen Elizabeth II.

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