

JASON MARTIN

Biography

1970 Born in Jersey, Channel Islands

Education

1990-93 Goldsmiths, University of London, UK

1989-90 Chelsea School of Art, London, UK

Solo Exhibitions

- 2022 *Jason Martin - Origin*, Bica do Sapato, Lisbon, Portugal, 21 May - 11 June 2022
- 2021 *Jason Martin: Space, Light, Time*, Lisson Gallery, Shanghai, 5 June - 21 August 2021
WG.PROJECT 24: Jason Martin, Wetterling Gallery, Stockholm, 25 February - 27 March 2021
- 2020-21 *Jason Martin: Polychrome Futures*, Buchmann Galerie, Berlin, 20 November 2020 - 29 January 2021
- 2019 *Jason Martin: Meta physical*, STPI Creative Workshop & Gallery, Singapore, 23 March - 4 May 2019
Jason Martin: Long Way Home, Lisson Gallery, London, UK
Jason Martin: Nostalgic for the present, Galerie Forsblom, Helsinki, Finland
- 2018 *Jason Martin*, Lisson Gallery, New York, NY
Jason Martin: Vertigo, Buchmann Galerie, Berlin, Germany
- 2017 *Jason Martin: Works 1997-2017*, Schauwerk Sindelfingen Museum, Sindelfingen, Germany
New Oils, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2016 *Jason Martin: Counterfeit*, L.A. Louver, Venice, CA
Jason Martin: Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Jason Martin: Big Dark Oils, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos, Lisboa, Portugal
Jason Martin: SWEAR TO GOD, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Jason Martin, Lisson Gallery, London, UK
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Painting as Sculpture*, Lisson Gallery, Milan, Italy
Patois, Sala Gaspar, Barcelona, Spain
Serendipitia, L.A. Louver, Venice, CA
Scared Masters, Scared Monsters - Denizens of the Demonic Demagogue, Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken, Patrick De Brock Gallery, Knokke-Zoute, Belgium
- 2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria
Infinitive, Lisson Gallery, London, UK (catalogue)
Folie a deux, Galerie Forsblom, Helsinki, Finland
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mario Sequeira, Madrid, Spain
Near by Far, L.A. Louver, Venice, CA
Pictures for Pleasure, Wetterling Gallery, Stockholm, Sweden
- 2010 *New Works*, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Five Embossed Reliefs, Galerie Thaddaeus Ropac, Salzburg, Austria

- 2009 *The Roaring Forties*, The Fine Art Society, London, UK (catalogue)
Paintings and Drawings, Espace Jean Legendre, Compiègne, France
Vigil, Peggy Guggenheim Collection, Venice, Italy (catalogue)
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm, Sweden (catalogue)
- 2008 *Nomad*, Centro de Arte Contemporaneo de Malaga, Malaga, Spain (catalogue)
Oceania, L.A. Louver, Venice, CA
Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain (catalogue)
Rock, Centro Brasileiro Britanico, Sao Paulo, Brazil (catalogue)
- 2007 *For God's Sake*, Kunstverein Kreis Gotersloh, Gotersloh, Germany; traveled to Monchehaus Museum, Goslar, Germany; Thaddaeus Ropac, Salzburg, Austria (catalogue)
Atlas, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy (catalogue)
- 2006 *Nudes*, Galerie Thaddaeus Ropac, Paris, France (catalogue)
Arcadia, Galeria Mario Sequeria, Braga, Portugal (catalogue)
- 2005 Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2004 *Jason Martin: Day Paintings*, Lisson Gallery, London, UK
Jason Martin, L.A. Louver, Venice, CA
- 2003 *New Paintings*, Galerie Thaddaeus Ropac, Paris, France
Patrick de Brock Gallery, Knokke-Heist, Belgium
- 2002 *Pink 001*, Galerie Thaddaeus Ropac, Paris, France
- 2000 *Claudia Gian Ferrari Arte Contemporaneo*, Milan, Italy
New Work, L.A. Louver, Venice, CA
- 1999 *Jason Martin*, Lisson Gallery, London, UK
- 1998 Stadtische Galerie Nordhorn, Nordhorn, Germany (catalogue)
Robert Miller Gallery, New York, NY
- 1997 *Jason Martin*, Lisson Gallery, London, UK
Kohji Ogura Gallery, Nagoya, Japan
- 1996 *Jason Martin*, Lisson Gallery, London, UK

Select Group Exhibitions

- 2021 *London Calling: British Art Today; from David Hockney to Idris Khan*, Funadacio Bancaixa, Valencia, Spain, 17 June - 17 October 2021
- 2020 *My House is Full of Mirrors*, Mimmo Scognamiglio Artecontemporanea, Milan
Group Exhibition, Lisson Gallery Shanghai, Shanghai
Jingle Bells III, Patrick De Brock Gallery, Knokke, Belgium
Photosynthesis, Wetterling Gallery, Stockholm
45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA
- 2019 *Group Show*, L.A. Louver, Venice, CA
- 2018 *Evolver*, L.A. Louver, Venice, CA
Shaping Color, L.A. Louver, Venice, CA
- 2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
Mais ou sont les neiges d'antan?, Patrick de Brock Gallery, Knokke-Zoute, Belgium
Dark Deep Darkness and Splendor, Galerist, Istanbul, Turkey
The Centre Cannot Hold, Near East, Istanbul, Turkey
- 2016 *Modulaciones, Pintura: 1898 – 2016*, Sinaloa Art Museum, Sinaloa, Mexico
Continuum, Vigo Gallery, London, UK
- 2015 *Jason Martin: Collaborations*, Lisson Gallery and STPI, Singapore
Touch, Espoo Museum of Modern Art, Espoon Kaupunki, Finland
PEACEMINUSONE, Seoul Museum of Art, Seoul, South Korea
Collaborations, Mixografia, Los Angeles, CA
Black: An Idea of Light, Cortesi Gallery, Lugano, Switzerland
The Monochrome Symphony, Artipelag, Gustavsberg, Sweden
Colleció Permanent, curated by Nekane Aramburu, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain

- 20 Anni e poi, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Precious - from Picasso to Jeff Koons: Jewellery by Artists, Vittraria Glass + A Museum, Venice, Italy
- 2014 *Relief*, Leslie Sacks Contemporary, Santa Monica, CA
Metaphysical, curated by James Putnam, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Paper, SMAC Art Gallery, Cape Town, South Africa
La quarta edizione di Bocconi Art Gallery, Bocconi Art Gallery, Milan, Italy
Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Group Show*, L.A. Louver, Venice, CA
Song of Myself, Unosunove Arte Contemporanea, Rome, Italy
Nostalgic for the Future, Centro Brasileiro-Britânico, São Paulo, Brazil
Moving: Norman Foster on Art, Carré d'Art Musée d'Art Contemporain, Nîmes, France
Great Men Die Twice, Casa De Cultura Da Comporta, Comporta, Portugal
Out of the Blue, Cortesi Contemporary, Lugano, Switzerland
Nostalgic for the Future, Lisson Gallery, London, UK
- 2012 *Together We Connect*, Anima Gallery, The Pearl, Qatar
Le Monde Comme Volonté et Comme Papier Peint, Le Consortium, Dijon, France
The Materiality of Paint, The Fine Art Society, London, UK
CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection), MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
Ululation, Vigo Gallery, London, UK
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY
- 2010 *3 x 3*, L.A. Louver, Venice, CA
Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea, Agrigento, Italy
Tondo, The Fine Art Society, London, UK
It Must Be Abstract, Galleria Cardi, Milan, Italy
No Lipstick, Bernard Jacobson Gallery, London Inaugural Exhibition, MACRO, Rome, Italy
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
- 2009 *In-Finitum Museo Fotuny*, Fondazione Musei Civici di Venezia, Venice, Italy
Paisajes Cruzados, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain
ARCOS - Museo D'Arte, Contemporanea Sannio, Benevento, Italy
- 2008 *Black and White*, Galleri Kaare Berntsen, Oslo, Norway
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
AURUM L'or dans l'art contemporain, Kunsthau Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Lennerkenny, Co. Donegal, Ireland
Beyond Sensation, Jersey Museum, Channel Islands, UK (catalogue)
Artfutures, Bloomberg SPACE, London, UK
Whiteout, The Fine Art Society, London, UK
- 2006 *The Art of White*, The Lowry, Salford, UK
Monochromed, The Fine Art Society, London, UK (catalogue)
Inaugural opening of new wing, Denver Art Museum, Denver, CO
Until it makes sense, Seventeen, London and Galerie Thaddaeus Ropac, Paris, France (catalogue)
Seven Rooms Seven Artists, L.A. Louver, Venice, CA
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome, Italy
Visioni' 20 artisti a Sant'Agostino, Chiesa di Sant'Agostino, Bergamo, Italy
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Skyshout - Painting after Painting, Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy
Monochrome, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Painting as Process, Earl Lu Gallery, La Salle College of the Arts, Singapore

- 2003 *The Galleries Show*, The Royal Academy, London, UK
- 2002 *Colour White*, De La Warr Pavilion, Bexhill On Sea, UK (catalogue)
- 2001 Wetterling Gallery, Stockholm, Sweden
A Shot in the Head, Lisson Gallery, London, UK
British Abstract Painting 2001, Flowers, London, UK
- 2000 *Blue*, The New Art Gallery, Walsall, UK
La peinture de Martin, Musee d'Art Moderne de la Ville de Paris, Paris, France
The Gulf Prize European Biennial of the Visual Arts, La Spezia, Italy (catalogue)
Century of Innocence - the Story of the White Monochrome, Rooseum - Centre for Contemporary Art, Malmo, Sweden
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria
Angesichts, Stadtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, University of Galleries, Illinois State University, Normal, IL; traveled to The McKinnery Avenue Contemporary (The MAC), Dallas, TX; The Contemporart Arts Center, Cincinnati, OH (2000); The Atlanta College of Art Gallery, Atlanta, GA (2000); The Chicago Cultural Center, Chicago, IL (2000); SECCA, Winston-Salem, NC (2001); The Tweed Museum, University of Minnesota Duluth, MN (2001) (catalogue); Philharmonic Center for the Arts, Naples, FL (2001) (catalogue)
Postmark: An Abstract Effect, SITE Santa Fe, Santa Fe, NM (catalogue)
Abstrakt, Max Gandoff Library, Salzburg, Austria (catalogue)
A Line in Painting, Gallery Fine, London, UK (catalogue)
Together: Artists in support for the homeless, The Passage House, London, UK
John Moores 21, Liverpool Biennial of Contemporary Art, Liverpool, UK
Painting Language, L.A. Louver, Venice, CA
- 1998 *Short Stories*, One In the Other, London, UK
Natwest Art Prize 1998, Lothbury Gallery, London, UK
Tension, Robert Miller Gallery, New York, NY
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Small Works, Green on Red Gallery, Dublin, Ireland
- 1997 *In Time*, Galerie Le Sous-Sol, Paris, France
Finish, Spacex Gallery, Exeter, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London, United Kingdom; traveled to Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York
- 1996 *About Vision. New British Painting in the 1990s*, Museum of Modern Art, Oxford, United Kingdom; traveled to The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK
Jerwood Painting Prize, Lethaby Galleries, Central Saint Martins, London, United Kingdom
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London, United Kingdom (catalogue)
Real Art. A New Modernism, British Reflexive Painters in the 1990s, Southampton City Art Gallery, Southampton, United Kingdom; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (catalogue)
Postscript, Lisson Gallery, London, UK
Five Contemporary British Painters, Galerij S65, Aalst, Belgium
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, UK
Recent Painting, Lisson Gallery, London, UK
Surface Tensions, Curwen Gallery, London, UK
- 1993 *Wonderful Life*, Lisson Gallery, London, UK
The Schaufler Foundation, Sindelfingen, Germany
Paper in Profile, Georgia Museum of Art, Athens, GA

Public Works

- 2016 *Billboard Project*, Lisboa, Portugal

Grants and Awards

2000 Premio del Golfo, Biennale Europea di Arti Visive, La Spezia, Italy
1999 John Moores 21, Walker Art Gallery, Liverpool, UK

Residencies

2018-19 STPI Creative Workshop & Gallery, Singapore

Collections

Albright Knox Gallery, Buffalo, NY
Birmingham Museum & Art Gallery, Birmingham, UK
CaMusAC: Cassino Museum of Contemporary Art, Cassino, Italy
Collection Group e Lhoist, Brussels, Belgium
Contemporary Art Centre, CAC, Malaga, Spain
Denver Art Museum, Denver, CO
Deutsche Bank Collection, UK
Es Baluard Museum, Palm, Mallorca, Spain
Fonds National d'Art Contemporain, Paris, France
French National Art Collection, Strasbourg, France
Government Art Collection, UK
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute Valencia Art Modern IVAM, Valencia, Spain
Jersey Museum, Jersey, Channel Islands, UK
Kunsthalle Weishaupt, Ulm, Germany
Museo de Bellas Artes de Asturias, Oviedo, Spain
Museum of Contemporary Art, Salzburg, Austria
Museum of Modern Art, La Spezia, Italy
NatWest Art Collection, UK
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sammlung Essl, Klosterneuburg, Austria
Sara Hildén Art Museum, Tampere, Finland
Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Sprengel Museum, Hannover, Germany
Städtische Galerie Nordhorn, Nordhorn, Germany
The Schaufler Foundation, Sindelfingen, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Würth Collection, Künzelsau, Germany