

The Manetti Shrem Museum Honors Deborah Butterfield and Clint Reilly with the Margrit Mondavi Arts Medallion

BY JENNIFER MASSONI PARDINI **Nov 27, 2023**



Janet Reilly, Clint Reilly, Deborah Butterfield and Sharon Twigg-Smith
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The biggest night of the year for the Jan Shrem and Maria Manetti Shrem Museum of Art took place on October 21, with an autumnal gala to celebrate the museum's relationships with both artists and art champions, relationships that enable the museum to bring world-class exhibitions to — and beyond — the UC Davis community. The museum's 2023 Margrit Mondavi Arts Medallion honored two such recipients: renowned artist and UC Davis alumna **Deborah Butterfield**, whose Shrem exhibition *Deborah Butterfield: P.S. These are not horses* opened in October, and arts champion and civic leader **Clint Reilly**.

“Clint Reilly is a true believer who paved the way for the Manetti Shrem Museum to preserve and perpetuate a distinctly Californian legacy, and he was instrumental in assuring that our purpose would be expansive and future oriented,” Founding Director **Rachel Teagle** told the *Gazette*. “As a founding member of the museum's Advisory Board, he gave us six years of service and in that time defined our museum's true north. His influence will continue to shape the museum beyond his tenure.”

Thanks to the UC Davis Draft Horse and Driving Club, the guests of honor, along with **Janet Reilly** and gala Honorary Chair and founding donor **Maria Manetti Shrem**, arrived by horse-drawn carriage. After sunset cocktails, Advisory Board cochair **Lorna Meyer Calas** welcomed 150 attendees, who also helped raise \$400,000 toward supporting the museum's “free for all” admission and public programs. Manetti Shrem introduced Butterfield while SFMOMA's **Janet Bishop** introduced Clint Reilly to a crowd including Speaker Emerita **Nancy Pelosi** and **Paul Pelosi** and UC Davis Chancellor **Gary S. May** and **LeShelle May**, who also served as cochair of the gala with **Maria Bult** and **Pamela Kramlich**. With paired wines from St. Helena's Joseph Phelps Vineyards, guests dined on a multicourse McCalls dinner that included gorgonzola polenta cakes drizzled with UC Davis honey.

Other highlights were a performance by soprano **Mikayla Sager**, winner of the 2022 Manetti Shrem Opera Prize at Festival Napa Valley, as well as a post-program set by **Babycat**, the band of incoming Advisory Board member **Matt Bult**. The stepson of

the late Professor Emeritus **Wayne Thiebaud** also presented Reilly and Butterfield with framed prints of Thiebaud's on behalf of the family.

Deborah Butterfield: P.S. These are not horses is on view through June 24, 2024. As Teagle, who curated the exhibition, said, "She is a singular voice, and her impact straddles many worlds."

https://www.nobhillgazette.com/events/parties/the-manetti-shrem-museum-honors-clint-reilly/article_bcb6e6ee-781c-11ee-9a39-c30ccbdec07e.html