

BEN JACKEL

Biography

1977 Born in Aurora, Colorado

Education

2008 Black Belt, (Shodan) Jinenkan, Tokyo, Los Angeles, CA
 2005 Master of Fine Arts, University of California, Los Angeles, CA
 2000 Bachelor of Fine Arts, University of Colorado Boulder, CO

Solo Exhibitions

2017 *Reign of Fire*, L.A. Louver, Venice, CA, 19 July - 1 September 2017
Providence of Night, Brandstater Gallery, Riverside, CA, 17 January - 9 February 2017
 2015 *American Imperium*, L.A. Louver, Venice, CA, 19 February - 28 March 2015
 2014 *Ben Jackel: Grandpa's Knuckle Dusters (Bronze)*, L.A. Louver, Venice, CA, 8 May - 28 June 2014
Ben Jackel: Artist in Residence 2014, Fullerton College, Fullerton, CA, 10 March - 31 March 2014
 2012 *Zero Percent Contained*, L.A. Louver, Venice, CA, 24 May - 30 June 2012
 2009 *Compliance Solutions*, L.A. Louver, Venice, CA, 15 May - 3 July 2009

Select Group Exhibitions

2017 *Schoolworks*, PSZ Clay Center, Zanesville, OH, 6 October - 7 October 2017
Masters Of Their Mediums, MuzeuMM, Los Angeles, CA, 12 August - 7 September 2017
Book Club: Going Native, Durden and Ray, Los Angeles, CA, 5 May - 28 May 2017
Round Won, Durden and Ray, Los Angeles, CA, 25 February - 19 March 2017
Hold, FAR Bazaar, curated by Rough Play, Cerritos College, Cerritos, CA, 28 January - 29 January 2017
The Collectivists, curated by Kara W Tome, Brand Library, Glendale, CA, 21 January - 12 March 2017
Meta Journey, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina
 2016 *On the Distant Horizon*, curated by Joe Wolek, BLAM Projects, Los Angeles, CA, 7 August - 28 August 2016
Zeitgeist, Greatmore Studios, Cape Town, South Africa, 13 July - 25 July 2016
Art & Resistance, Dar Al-Kalima University, Bethlehem, Palestine, 12 May - 16 May 2016
Americanism, curated by Steven Wolkoff, Durden and Ray, Los Angeles, CA, 26 March 2016
Werewolf, Charlie James Gallery, Los Angeles, CA, 27 February - 9 April 2016
Soul Drift, Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina
 2015 *Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously*, California State University, Los Angeles, Los Angeles, CA, 5 October - 29 October 2015
Showing Off: Recent Acquisitions, Denver Art Museum, CO, 17 May 2015 - 3 January 2016
We Must Risk Delight: 20 Artists from Los Angeles, curated by Elizabeta Betinski, BardOLA, La Biennale di Venezia, 9 May - 22 November 2015

- Arte Norteamericano: Identidad, Lugar y Memoria*, Bogotá Arte Contemporáneo, Bogotá, Colombia, 21 March - 28 May 2015
- Feigned: Real and Not Real Everyday Things*, Sam Francis Gallery, Crossroads School for Arts and Science, Santa Monica, CA, 24 February - 19 March 2015
- Lightbox*, Roppongi 605, Tokyo, 4 February - 18 February 2015
- Diaspora of Being*, International Center of Bethlehem, Bethlehem, Palestine
- Visualizing Peace*, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina
- 2014 *Transmogrification of the Ordinary*, Angles Gallery, Los Angeles, 13 September - 8 November 2014
- An American Water Margin*, curated by Sijia Chen and Max Presneill, University City Art Museum, Guangzhou Academy of Fine Arts, China, 11 September - 30 September 2014
- MAS Attack 6 (Mutual Appreciation Society)*, curated by ARTRA Curatorial (Kio Griffith, Max Presneill, Colton Stenke), Torrance Art Museum, Torrance, CA, 9 August 2014
- Moving Beyond Capitalism, Making Another World Happen*, Center for Global Justice, San Miguel de Allende, Mexico, 29 July - 5 August 2014
- Takeover*, Gildar Gallery, Denver, CO, 11 July - 15 August 2014
- Art and Poetics*, Mahmoud Darwish Museum, Ramallah, Palestine, 10 June - 26 June 2014
- MAS [Ltd Ed] >> Las Vegas*, Artra Curatorial and Vast Space Projects, Las Vegas, NV, 17 May 2014
- PREP SCHOOL: Prepper and Survivalist Ideologies and utopianism/dystopian visions*, Torrance Art Museum, Torrance, CA, 29 March - 15 May 2014
- Where do we come from? What are we? Where are we going?, (Odakle dolzimo? Ko Smo? Kuda Idemo?)*, Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Sarajevo, Bosnia; traveled to National University of the Arts, Bucharest, Hungary
- Identity*, University of the Andes, Bogota, Colombia, 28 February - 9 February 2014
- 2013 *One Night Only*, curated by Max Presneill, Torrance Art Museum, Torrance, CA, 26 October - 9 November 2013
- Home/Land: An Art Exhibition of Home, Land and Homeland*, Dar al-Kalima College, Bethlehem, Palestine, 25 August - 25 September 2013
- Group Show*, L.A. Louver, Venice, CA, 30 May - 6 July 2013
- MAS Attack Ltd Ed. LA x SF*, Studio 17, San Francisco, CA, 8 February 2013
- HCC Central Art: USPS-LA*, curated by Julia Haft-Candell, Central Art Gallery, Houston, TX
- Place*, Puerto Inirida, Taraira: Mitú, Santa Rolsalia, Columbia
- DIPTYCH AMERICA*, China Central Academy of Fine Arts, Beijing, China
- Toward a Better Society: Artnauts Comments from the United States*, Eotvos Lorad University, Budapest, Hungary
- Place/Lugar*, Museo Comunitario del Guainia, Puerto Inirida, Colombia
- 2012 *Art 43 Basel*, International Art Fair, Basel, Switzerland
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
- 2010 *Art 41 Basel*, International Art Fair, Basel, Switzerland
- ARCOMadrid*, International Art Fair, Madrid, Spain
- 2009 *Tools*, Williamson Gallery at Art Center College of Design, Pasadena, CA (catalogue)
- 2007 *Rogue Wave*, L.A. Louver, Venice, CA
- Scope Art Fair*, Overtones Gallery/Beautiful Decay Magazine, New York
- 2006 *High Desert Test Sites*, Moonlight Mesa, Desert Weapons Exploration, Joshua Tree, CA
- 2005 *Supersonic*, Los Angeles Design Center, Los Angeles, CA
- Nada Art Fair*, Wallspace Art Gallery, Miami, FL
- 2003 *American Made*, Latch Gallery, Los Angeles, CA
- Bruin Battle*, curated by Skylar Haskard, UCLA Fowler Museum, Los Angeles, CA
- 2002 *Built on Two Tables*, Revolutions Art Space, Denver, CO
- Synapse*, Galleria Corriente Alterna, Lima, Peru, Sponsored by the United States Embassy
- 2001 *Art by or about Chicano Culture*, Glenwood Springs Center for the Arts, Glenwood Springs, CO

North American Bonsai Pot Competition, National Bonsai and Penjing Museum of the U.S.
National Arboretum, Washington, D.C., work included in permanent collection

Below 2002, Contemporary Crafts Gallery, Portland, OR

2000 *Grasp*, University Gallery BFA show, Boulder, CO

Y2Klay, Denver International Airport, Denver, CO

1999 *University of Colorado Exhibition*, Core New Art Space, Denver, CO

Selected Lectures

2015 Logan Lecture: Ben Jackel, Denver Art Museum, Denver, CO, April 8

Grants and Awards

2004 Lilian Levinson Scholarship, UCLA, Los Angeles, CA

Elizabeth Mandell Scholarship

2003 Elizabeth Mandell Scholarship

Hoyt Scholarship, UCLA

Teaching

2015 Visiting Artist Series, University of Colorado Boulder, CO

2013-17 California State University Long Beach, Long Beach, CA

Residencies

2017 PSZ Clay Center, Zanesville, OH

The Desert House, Yucca Valley, CA

2014 Artist in Residence, California State University, Fullerton, 2014