

ENRIQUE MARTINEZ-CELAYA

Biography

1964 Born in Palos, Cuba

Education

1994 Master of Fine Arts, Painting, Univeristy of California, Santa Barbara, CA
 1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
 1988 Master of Science, Quantum Electronics, University of California, Berkeley, CA
 1986 Bachelor of Science, Applied & Engineering Physics, Cornell University, Ithaca, NY

Solo Exhibitions

2018 *The Other Life*, Galleri Andersson/Sandström, Stockholm, Sweden
 2017 *Nothing That Is Ours*, Fredric Snitzer Gallery, Miami, FL
The Mirroring Land, Galerie Judin, Berlin, Germany
The Gypsy Camp, Jack Shainman Gallery, New York, NY
 2016 *Self and Sea*, Parafin, London, United Kingdom, 19 May - 9 July 2016 (catalogue)
Enrique Martínez Celaya: Small Paintings 1974-2015, Abroms-Engel Institute for the Visual Arts, Birmingham, AL, 22 January - 19 March 2016
One-on-One: Enrique Martinez Celaya / Albert Pinkham Ryder, The Phillips Collection, Washington, D.C.
 2015 *Enrique Martinez Celaya: Empires - Land*, Jack Shainman Gallery, New York, 10 September - 24 October 2015
Enrique Martínez Celaya, L.A. Louver, Venice, CA, 9 April - 16 May 2015
Lone Star, L.A. Louver, Venice, CA
 2014 *The Seaman's Crop*, Parafin, London, 17 October - 22 November 2014
Burning As It Were a Lamp, The Hood Museum of Art, Dartmouth College, Hanover, NH, 12 July - 10 August 2014
A Wasted Journey, A Half-Finished Blaze, Galleri Andersson/Sandström, Umeå, Sweden, 2 February - 7 March 2014
 2013-14 *Burning As It Were a Lamp*, Frederic Snitzer Gallery, Miami, FL, 23 November 2013 - 16 January 2014
Enrique Martinez Celaya: The Pearl, SITE Santa Fe, Santa Fe, NM, 13 July - 13 October 2013
Concepts and Studies for The Pearl, James Kelly Contemporary, Santa Fe, NM, 13 July - 17 August 2013
The Tower of Snow, Strandverket Konsthall, Marstrand, Sweden
 2012 *Tower of Snow*, The State Hermitage Museum, St. Petersburg, Russia
The Hunt's Will, L.A. Louver, Venice, CA
Roadhome, Galleri Andersson/Sandström, Stockholm, Sweden
El Cielo de Invierno, Galeria Joan Prats, Barcelona, Spain
 2011 *Schneebett*, Miami Art Museum, Miami, FL
Wormwood, L.A. Louver, Venice, CA
The Giant Cliff, Liverpool Street Gallery, Sydney, Australia
 2010 *The Open*, Simon Lee Gallery, London
The Crossing, Cathedral of Saint John the Divine, New York
The Palace, Baldwin Gallery, Aspen, CO

- 2009 *An Empty Space*, Arika Ikeda Gallery, New York
Down With Me, Sara Meltzer Gallery, New York
- 2008 *Daybreak*, L.A. Louver, Venice, CA
The Lovely Season, Liverpool Street Gallery, Sydney, Australia
- 2007 *Nomad*, Miami Art Museum, Miami, FL
Six Paintings on the Duration of Exile, Arika Ikeda Gallery, Taura, Japan
For Two Martinson Poems, Poorly Understood, John Berggruen Gallery, San Francisco, CA
Awaiting a Second Plan, Sara Meltzer Gallery, New York
- 2006 *Schneebett*, Museum der bildenden Kunste Leipzig, Germany
- 2005 *Enrique Martinez Celaya: Works on Paper*, Oakland Museum of California, Oakland, CA
Enrique Martinez Celaya: The Photographs, Brauer Museum of Art, Valparaiso, IN
Shore: "Is today yesterday?" (Part I), Arika Ikeda Gallery, Berlin, Germany
- 2004 *Schneebett*, Berliner Philharmonie, Berlin, Germany
Liverpool Street Gallery, Sydney, Australia
The October Cycle, Museum of Art Fort Lauderdale, FL
- 2003 *Recent Paintings*, John Berggruen Gallery, San Francisco, CA
The October Cycle, Sheldon Museum of Art, Lincoln, NE
Greg Kucera Gallery, Seattle, WA
- 2002 *Enrique Martinez Celaya, 1992-2000*, Massachusetts College of Art, Boston, MA
The October Cycle (Part I), Danese Gallery, New York
The October Cycle (Part II), Griffin, Santa Monica, CA
- 2001 *Enrique Martinez Celaya, 1992-2000*, The Contemporary Museum, Honolulu, HI
Enrique Martinez Celaya, 1992-2000, The Orange County Museum of Art, Newport Beach, CA
- 2000 *Coming Home*, Griffin, Venice, CA
Paintings of Mercy, Rena Bransten Gallery, San Francisco, CA
Pinturas de Merced, Galeria Ramis Barquet, Monterey, CA
- 1999 *The Field*, Andrew Mummery Gallery (at St. Pancras Chambers), London
- 1998 *Recent Works*, Galerie Baumler, Regensburg, Germany
Luigi Marrozzini Gallery, San Juan, Puerto Rico
- 1997 *Redemption*, Burnett Miller Gallery, Santa Monica, CA
- 1996 *Recent Work*, Bronx Museum of the Arts (with Alberto Rey), Bronx, NY
- 1995 *Lions of Frosting*, Dorothy Goldeen Gallery, Santa Monica, CA
- 1994 *Black Paintings*, University Art Museum, University of California, Santa Barbara, CA

Select Group Exhibitions

- 2018 *Evolver*, L.A. Louver, Venice, CA
- 2015 *Showing Off: Recent Acquisitions*, Denver Art Museum, Denver, CO, 17 May 2015 - 3 January 2016
- 2014-16 *New Releases*, Tamarind Institute, Albuquerque, NM, 1 September 2014 - 1 August 2016
Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, University of California, Santa Barbara, CA, 17 May - 10 August 2014
California Dreamin': Thirty Years of Collection, Palm Springs Art Museum, Palm Springs, CA, 8 March - 7 September 2014
- 2013 *Cuban Forever*, Pizzuti Collection, Columbus, OH, 7 September 2013 - 30 June 2014
CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA, 11 May - 4 August 2013

Selected Lectures

- 2016 Art and Mindfulness: Enrique Martínez Celaya, Gabriella De Ferrari — An Artist Dialogue Series Event, New York Public Library, New York, NY, April 5
- 2015 Enrique Martinez-Celaya: On Art and Mindfulness, DIESEL A Bookstore, Santa Monica, CA, September 17

Grants and Awards

Alchemy Foundation Grant
California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts
Cecil and Ida Green Honors Chair, Texas Christian University
Interdisciplinary Humanities Fellow, University of California
Knight Foundation Grant
Montgomery Fellow, Dartmouth College
National Artist Award, Anderson Ranch Arts Center
Visiting Presidential Professor, University of Nebraska
Young Talent Award, Los Angeles County Museum of Art

Teaching

2014 Montgomery Fellow, Dartmouth College, Hanover, NH
2007-10 Visiting Presidential Professor, University of Nebraska, NE
1994-2003 Associate Professor, Pomona College and Claremont Graduate University, CA

Residencies

2016-17 Roth Distinguished Visiting Scholar, Dartmouth University, Hanover, NH

Public Collections

Arkansas Art Center, Little Rock, AR
Boca Raton Museum of Art, Boca Raton, FL
Brauer Museum of Art, Valparaiso, IN
Bronx Museum of the Arts, Bronx, NY
Dartmouth College, Hanover, NH
Davenport Museum of Art, Davenport, IA
Denver Art Museum, Denver, CO
Frederick R. Weisman Art Museum, Minneapolis, MN
Henry Art Gallery, University of Washington, Seattle, WA
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
Konsthallen Strandverket pa Marstrand, Sweden
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Museum der bildenden Kunste Leipzig, Germany
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Nebraska Art, Kearney, NE
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Oakland Museum of California, Oakland, CA
Perez Art Museum, Miami, FL
Pizzuti Collection, Columbus, OH
Pomona College Museum of Art, Claremont, CA
Portland Art Museum, Portland, OR
Sheldon Museum of Art, Lincoln, NB
The Colorado Collection, Boulder, CO
The Contemporary Museum, Honolulu, HI
The Frederick R. Weisman Museum of Art at the Center for the Arts, Pasadena University, Malibu, CA
The Moderna Museet, Stockholm, Sweden
The Patricia & Philip Frost Art Museum, Miami, FL
The State Hermitage Museum, St. Petersburg, Russia
Wadsworth Atheneum Museum of Art, Hartford, CT

Whitney Museum of American Art, New York