

FANNY SANÍN

Biography

1938 Born Bogotá, Colombia
Lives and Works in New York, New York

Solo Exhibitions

- 2019 *Fanny Sanín: Concrete Abstractions*, Sicardi Ayers Bacino, Houston, Texas, USA
- 2017 *Fanny Sanín*, L.A. Louver Gallery, Venice, CA, 2017
Fanny Sanín – Equilibrium, National Museum of Women in the Arts, Washington, DC, catalogue, with essay by Virginia Treanor
Fanny Sanín (travelling exhibition), Tolima Museum of Art, Ibagué, Tolima, Colombia
- 2016 *Fanny Sanín – The Balance of Color*, Goya Cotemporary, Baltimore, Maryland; catalogue, with essay by Patterson Sims
Fanny Sanín – A Homage to Constancy, University of Antioquia Art Museum, Medellín, Colombia; catalogue, with essays by Dario Ruiz Gomez and Félix Angel
Fanny Sanín (travelling exhibition) from the National Museum, Museo Rayo, Roldanillo, Valle, Colombia; catalogue, essay by Miguel González
Symmetry, Leon Tovar Gallery, New York; catalogue, with essay by Clayton Kirking
- 2015 *Fanny Sanín En Abstracto*, National Museum, Bogotá, Colombia; catalogue, with essays by Germán Rubiano and Christian Padilla
- 2012 *Fanny Sanín Drawings and Studies 1960 to Now*, Frederico Seve Gallery, New York; catalogue, with essay by Patterson Sims
- 2010 *Fanny Sanín, Discipline in Painting and Sculpture*, Durban Segnini Gallery, Miami, Florida, catalogue, with essay by Carlos M. Luis
Fanny Sanín, Alonso Garcés Gallery, Bogotá, Colombia, catalogue; with essay by Maria Belén Sáez de Ibarra
- 2008 *Fanny Sanín, A Chromatic Journey, 1966 – 2006*, Latincollector, New York; catalogue, with essay by Mónica Espinel
3 Views of Abstraction, New Arts Gallery, Litchfield, Connecticut
- 2007 *Fanny Sanín, La Struttura Cromatica*, Instituto Italo-LatinoAmericano, Rome, Italy; catalogue, with essay by Félix Angel
- 2005 *The Chromatic Structures of Fanny Sanín, 1974-2004*, Colombian Embassy, Washington, DC; catalogue, with essay by Félix Angel
- 2004 *Concrete Realities*, Latincollector, New York; catalogue, with essay by Edward Sullivan
- 2003 *Fanny Sanín*, National Arts Club, New York, New York
Fanny Sanín, Gomez Gallery, Baltimore; catalogue, with essay by Clayton Kirking
- 2000 *Fanny Sanín 1987 – 1999: Color and Symmetry*, Germán Rubiano Caballero, Curator, Luis Angel Arango Library, Bogotá; catalogue, with essays by Germán Rubiano Caballero and José Ignacio Roca; Avianca Cultural Center, Barranquilla
- 1996 Antioquia Museum, Medellín, Colombia; catalogue, with essays by María Elvira Iriarte and Libe de Zulategui
- 1994 Garcés Velasquez Gallery, Bogotá, Colombia; catalogue, with essay by Richard Humphrey
- 1991 InterAmerican Art Gallery, Sheldon Lurie, Curator, Miami-Dade Community College, Miami, Florida; catalogue, with essay by Donald Goodall
- 1990 Greater Lafayette Museum of Art, Lafayette, Indiana; catalogue, with essay by Sharon Theobald
- 1987 Retrospective Exhibition (traveling exhibition), John Stringer, Curator, Museum of Modern Art, Bogotá, Colombia; catalogue, with essays by John Stringer and Gloria Zea, Avianca Cultural

- Center, Barranquilla; Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia
- 1986 Chamber of Commerce, Cali, Colombia
Garcés Velasquez Gallery, Bogotá, Colombia
Schiller-Wapner Gallery, New York; catalogue, with essay by Mario Amaya
- 1984 Juan Martin Gallery, Mexico City, Mexico
Rayo Museum, Roldanillo, Valle, Colombia
- 1982 Phoenix Gallery, New York; catalogue, with essay by Peter Frank
Garcés Velasquez Gallery, Bogotá, Colombia
- 1980 Phoenix Gallery, New York; catalogue, with essay by Ida E. Rubin
- 1979 Garcés Velásquez Gallery, Bogotá, Colombia
Quintero Gallery, Barranquilla, Colombia
Museum of Modern Art, Mexico City, Mexico; catalogue, with essay by Fernando Gamboa
- 1978 University of Illinois, Urbana, Illinois
Long Island University, New York
- 1977 Phoenix Gallery, New York; catalogue, with essay by Carla Gottlieb
- 1972 National Institute of Culture and Fine Arts, Caracas, Venezuela; catalogue, with essay by Germán Rubiano Caballero
- 1970 House of Culture Gallery, Monterrey, Mexico
- 1969 Panamerican Union Gallery, Organization of American States, Washington, D.C.
- 1968 AIA Gallery, London, England
- 1967 Museum of Fine Arts, Caracas, Venezuela
- 1966 Colseguros Gallery, Bogotá, Colombia
- 1965 Museum of Modern Art, Bogotá, Colombia
Lake House Gallery, National University, Mexico City, Mexico
Turok-Wasserman Gallery, Mexico City, Mexico
Monterrey Institute of Technology, Curator, Manuel Rodriguez Vizcarra, Architecture Department, Monterrey, Mexico
- 1964 Modern Art Gallery, Monterrey, Mexico

Select Group Exhibitions

- 2019 *Women Geometers*, Piero Atchugarry Gallery, Miami, FL
Art_Latin_America: Against the Survey, Davis Museum at Wellesley College, Wellesley, Massachusetts, USA (catalogue)
- 2018 *Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States*, The Art Museum of the Americas, Washington, DC, USA, catalogue essay by Ana M. Franco
Color, Form, and Unicorn—Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, Berkeley, California, USA
- 2017 *Recent Acquisitions*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art New York, Durban Segnini Gallery, New York
TEFAF, Leon Tovar Gallery, New York
Edges and Angles, Leon Tovar Gallery, New York
- 2016 *Art Miami*, Durban Segnini Gallery, Miami, Florida
Avianca Art Collection, Museum of Modern Art, Cartagena, Colombia
Artists for Piece (travelling exhibition), Julio Mario Santo Domingo Library, Bogotá; El Solar, Bucaramanga; Virgilio Barco Public Library, Bogotá, Colombia, 2016
Fundadores, Bogotá Museum of Contemporary Art, Bogotá, Colombia
Art New York, Durban Segnini Gallery, New York
ARCO 2016, Leon Tovar Gallery, Madrid, Spain
The Illusive Eye, El Museo del Barrio, New York
Art Depot – Corazon Verde Foundation, Bogotá Chamber of Commerce, Bogotá, Colombia
- 2015 *Gala Auction*, Houston Museum of Art, Houston, Texas

- Vivarte Benefit Auction*, Phillips, New York, NY
Art Chicago Art Fair, Leon Tovar Gallery, Chicago, Illinois
Folding: Line, Space & Body/ Latin American Women Artists Working Around Abstraction, Henrique Faria Gallery, New York
The Armory Show 2015, Leon Tovar Gallery, New York
ARCO 2015, Leon Tovar Gallery, Madrid, Spain
Members Exhibition, National Arts Club, New York
Modern Art from the Avianca Collection, Museo de Arte de Pereira, Pereira, Colombia
Referent Forms: Colombian Masters, Beta Galería, Bogotá, Colombia
2014 *Masters*, Galería El Museo, Bogotá, Colombia
Art Basel, Henrique Faria Gallery, Miami, FL
Benefit Auction, Bambi Homes, Gabarron Foundation, New York
Herland – 8 women artists from the collection invite 8 women artists, Deutsche Bank, New York
Benefit Auction, Fundación Corazon Verde, Christie's en Seminario Mayor, Bogotá, Colombia
Group Show, Ellsworth Gallery, Santa Fe, New Mexico
Remebering Grau, Julio Mario Santo Domingo Library, Bogotá, Colombia
Kineticim and Geometry, Galería Alonso Garcés, Bogotá, Colombia
Summer 2014, New Arts Projects, Litchfield, Connecticut
Silence, Rumor, Shout, Museo de Arte Moderno, Mexico City, Mexico
Sala Moderrnidades, Museo Nacional, Bogotá, Colombia
Constellations, Constructivism, Internationalism and the Latin-American Vanguard, Museo de San Pedro, Puebla, México
"AVIANCA" Art Collection, Museo Rayo, Roldanillo, Valle, Colombia
Objects: MMAA, Minnesota Museum of American Art, St. Paul, Minnesota
Members Exhibition, National Arts Club, New York
Propal Calendar 2014, Museo de Arte Moderno La Tertulia, Cali, Colombia
2013 *Collections in the Museum's Collection*, Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Stephen Petronio Company Benefit Auction, Metropolitan Pavilion, New York
Aid for Aids Benefit Auction, New York
Transformer Benefit Auction, Corcoran Gallery, Washington, D.C.
Ibero-american Art, Centro Español, New York
Classics, Experimentals and Radicals: Itineraries in Colombian Art 1950-1980, Art Collection, Banco de la República, Bogotá, Colombia
Pan American Modernism: Avant-Garde in Latin America and the US; catalogue, with essay by Edward Sullivan, Lowe Art Museum, University of Miami, Coral Gables, FL
Permanent Collection, Museo del Barrio, New York
13 Colombian Women Artists, Museo de Arte Moderno de Barranquilla, Barranquilla, Colombia
Work on Paper, Sala Mendoza, curated by Pedro Tagliafico, Caracas, Venezuela
Permanent Collection, National Museum of Women in the Arts, Washington, DC
Formations, Frederico Seve Gallery, New York
The Marvelous Real: Colombia through the Vision of its Artists, Interamerican Development Bank, Washington, DC
Colección Permanente, Museo de Antioquia, Medellín, Colombi
Grau and his Friends, Quinta Galería, Bogotá, Colombia
Avianca Collection, Museo Zenú de Arte Contemporáneo, sponsored by the Banco de la República and Museo de Arte Moderno de Bogotá, Montería, Colombia
Permanent Collection, Museo de Antioquia, Medellín, Colombia
Barcodes: Merging Identity and Technology, Soledad Salomé, Goya Contemporary, Baltimore
Pinta Art Fair, Frederico Seve Gallery, London
68,70, 72. Bienales de Arte Coltejer, Museo de Antioquia, Medellín, Colombia
Visión de Arte Latino/Americano, Las Cortes de Cadiz: 200 Years of Identity, Instituto Cervantes, New York
SolidArte 2013 Benefit Auction, El Museo Gallery, Bogotá, Colombia

- Benefit Auction El Cine en el Arte*, Bogotá Film Festival, Bogotá, Colombia
Colombian Masters, El Museo Gallery, Bogotá, Colombia
30 years of Storefront - Benefit for Storefront for Art and Architecture, 5 Beekman Building, New York
- 2012 *Pinta Art Fair*, Frederico Seve Gallery (New York) and Durban Segnini Gallery (Miami), New York
Stephen Petronio Dance Company Benefit Auction, Metropolitan Pavilion, New York
Barcodes: Merging Identity and Technology, Soledad Salomé, Art Basel (collaboration by Fanny Sanín), Miami
Benefit Auction, Fundación Corazon Verde, Club El Nogal, Bogotá
Artbo Art Fair, Alonso Garcés Galería and Arte Dos Grafica, Bogotá, Colombia
Avianca Art Collection, Museum of Modern Art, Bogotá, Colombia and Museo de Arte Moderno, Baranquilla, Colombia
Donaciones, Museo de Arte Contemporáneo 'Minuto de Dios', Bogotá, Colombia
Benefit Auction for the Museum of Modern Art Ramirez Villamizar, Club El Nogal, Bogotá, Colombia
Andinos Artists in the MAC Collection, Uniandinos Cultural Center, Bogotá, Colombia
Group Show, Frederico Seve Gallery, New York
Pinta Art Fair, Frederico Seve Gallery, London
Red/Read Benefit for Storefront for Art and Architecture, Woolworth Building, New York
Benefit Auction, Bambi Homes, Miami, FL
- 2011 *Pinta Art Fair*, Frederico Seve Gallery, New York
Stephen Petronio Company Benefit Auction, Metropolitan Pavilion, New York
Aid for Aids Benefit Auction, New York
Benefit Auction, Bambi Homes, Gabarron Foundation, New York
Artbo Art Fair, Alonso Garcés Galería, Bogotá, Colombia
Benefit Auction, Conexión Colombia, Bogotá, Colombia
Rayo Auction, Corazon Verde, Club El Nogal, Bogotá, Colombia
Members Exhibition, National Arts Club, New York
Diversidad y Rompimiento, Museo Rayo, Roldnillo, Colombia
Pinta Art Fair, Frederico Seve Gallery, London
Centenary Exhibition, New York Public Library, New York
Introspection: 15 Year Celebration, New Arts Gallery, Litchfield, Connecticut
Permanent Collection, National Museum of Women in the Arts, Washington, DC
Trajectories V: An Explosion of Color, Uniandinos Cultural Center, Bogotá, Colombia
Permanent Collection, El Museo del Barrio, New York
Art in Embassies Program, American Embassy, San Salvador, El Salvador
- 2010 *Pinta Art Fair*, Latincollector, New York
Art in America, Palacio de la Moneda, Santiago de Chile, Chile
Benefit Auction, Conexión Colombia, Bogotá, Colombia
Pinta Art Fair, Latincollector, London
Geometry, Homage to Leo Matiz, La Cometa Gallery, Bogotá, Colombia
Geometric Illusions, Frederico Seve Gallery, New York
Then & Now, Abstraction in Latin American Art from 1950 to Present, Monica Esquivel, Curator, Deutsche Bank, New York
SolidArte Benefit Auction, El Museo Gallery, Bogotá, Colombia
Members Exhibition, National Arts Club, New York
- 2009 *Permanent Collection*, Greater Lafayette Museum of Art, West Lafayette, Indiana
Pinta Art Fair, Latincollector, New York
Geometric Abstract Works: The Latin American Vision from the 1950s, 60s and 70s, Henrique Faria Fine Art, New York
Benefit Auction, Bambi Homes, Gabarron Foundation, New York
Latin America Auction, Phillips de Pury, Latincollector, New York
Benefit Auction, Conexión Colombia, Bogotá, Colombia

- Benefit Auction*, NACA Foundation, Consulate of Argentina, New York
The Line is a Sign, Latincollector, New York
Sala de Juntas –Colombian Artists in the Bancafe Collection, Museo Nacional, Bogotá, Colombia
Members Exhibition, National Arts Club, New York
- 2008 *Pinta Art Fair*, Latincollector, New York
Benefit Auction, Conexión Colombia, La Cometa Gallery, Bogotá, Colombia
Art in Embassies Program, American Embassy, Belgrade, Serbia
Aid for Aids Auction, 120 Wall Street, New York
Becarte, Fundación Dignificando, Bogotá, Colombia
ArteAmericas Art Fair, Latincollector, Miami
- 2007 *Abstracción Geométrica*, Museo de Arte del Tolima, Ibagué, Colombia
Pinta Art Fair, Latincollector, New York
Artbo Art Fair, Alonso Garcés Galería, Bogotá, Colombia
Balelatina Art Fair, Latincollector, Basel, Switzerland
Remarte, Organization of American States, Washington, DC
Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000, Museum of Modern Art, Bogotá, Colombia
Geometric Abstraction in Colombia, Galería Mundo, Bogotá, Colombia
Latincollector, New York
- 2006 *Members Exhibition*, National Arts Club, New York
Proyecto 40, Museo de Arte Contemporáneo, Bogotá, Colombia
Geometry and Gesture from the Collection, Museum of Art of the Americas, Washington, DC
- 2005 *Members Exhibition*, National Arts Club, New York
Arte y Diversidad, Alonso Garcés Galería, Bogotá, Colombia
Abstraction and Geometry, Alonso Garcés Galería, Bogotá, Colombia
Benefit Auction, National Museum, Bogotá, Colombia
- 2004 *Members Show*, National Arts Club, New York
Latin American Art: Contexts and Accomplices, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
- 2003 *Members Show*, National Arts Club, New York
Solo Dibujo, Luis Cantillo, Curator, Museum of Art, National University, Bogotá, Colombia
Two Artists, Gomez Gallery, Baltimore, MA
Beyond the Line, Alonso Garcés Galería, Bogotá, Colombia
Permanent Collection, Museum of Art of the Americas, Washington, DC
- 2002 *Homage to Eduardo Ramírez Villamizar*, Diners Gallery, Bogotá, Colombia
- 2001 *Contemporary Colombian Artists: Four Perspectives*, Carol Ann Lorenz, Curator, Colgate University, Hamilton, New York
Art, Memory and Society, Lilia Gallo, Curator, Nacional Archives, Bogotá
Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto Manuel Felguerez, Zacatecas, México
- 1999 *Virtual Portfolio, University Art Museum*, Arizona State University, Tempe, Arizona
XX Century Colombian Art, Ana Sokoloff, Curator, Christies, London
ICCC Benefit Art Auction, The National Arts Club, New York
Abstract Art in Colombia, Marta Rodriguez, Curator, *Museum of Art, National University*, Bogotá
- 1998 *Art in the 50 Years of the University of the Andes*, Christies, Bogotá, Colombia
- 1997 *Colors: Contrasts & Cultures*, Benjamin Ortiz, Curator, The Discovery Museum, Bridgeport, CN
Rethinking Geometry, Rina Carvajal, Curator, Yale University – Art Assets, New York
Crossing Borders, Benjamin Ortiz and Gustavo Valdez, Jr., Curators, Castle Gallery, College of New Rochelle, New Rochelle, N.Y.
- 1996 *Preserving the Past, Securing the Future*, The National Museum of Women in the Arts, Washington, DC
Latin American Women Artists 1915-1995 (travelling exhibition), Gerry Biller, Curator, Milwaukee Art Museum, Milwaukee, WI. Phoenix Art Museum, Phoenix, AZ; Denver Art Museum; Museo de

- las Americas, Denver, CO; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, FL
- 1995 *Reconstructivism: New Geometric Paintings in New York*, Peter Frank, Curator, Space 504, New York
- 1994 *Latin American Artists in Washington Collections*, Felix Angel, Curator, Inter-American Development Bank Cultural Center, Washington, DC
Third Ibero-American Fine Arts Salon, Brazilian American Cultural Institute, Washington, D.C.
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Interamerican Bank for Development, Hamburg, Germany
- 1992 *From Torres-Garcia to Soto*, Bélgica Rodríguez, Curator, Art Museum of the Americas, Washington, D.C.
Six Latin American Women Artists, Richard Humphrey and Robert Metzger, Curators, Center Art Gallery, Bucknell University, Lewisburg, Pennsylvania
Small Works on Paper by Outstanding Colombian Artists, 1942-1992, Colombian Consulate Art Gallery, Washington, D.C.
- 1991 *Bogotá International Art Fair*, Negret Gallery, Bogotá, Colombia
- 1990 *The Reductive Image*, Andrea Marquit Fine Arts, Boston
Homage to the Square, Nohra Haime Gallery, New York
Anthology: Works from the Permanent Collection, Biblioteca Luís Ángel Arango, Bogotá, Colombia
- 1989 *Latin American Artists*, Liza Rabinowitz, Curator, Bloomfield College, Bloomfield, New Jersey
The Woman Artist, Alfred Wild Gallery, Bogotá, Colombia
3 Decades of Uniandes Art, Maria Teresa Guerrero, Curator, Luis Angel Arango Library, Bogotá, Colombia
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
- 1986 *Il La Habana Biennial*, National Museum of Fine Arts, La Habana, Cuba
Into the Mainstream, Giulio Blanc, Curator, Jersey City Museum, Jersey City, NJ
Diamond Jubilee 1911-1986, New Orleans Museum of Art, New Orleans
10th Anniversary, New England Center for Contemporary Art, Brooklyn, Connecticut
Canadian Club Tour, Hyde Park Art Center, Chicago
In Homage to Ana Mendieta, Zeus/Trabia Gallery, New York
One Hundred Years of Colombian Art (travelling exhibition), Inaugural exhibition, Museum of Modern Art, Bogotá, Colombia. Imperial Palace, Rio de Janeiro, Brazil; Sao Paulo Cultural Center, Sao Paulo, Brazil; Italian - Latin American Institute, Rome, Italy; Centro Cultural Avianca, Barranquilla, Colombia
- 1985 *Geometric Abstraction in Latin American Art 1914-1984*, CDS Gallery, New York
Group Show, Elida Lara Gallery, Barranquilla, Colombia
Inaugural Exhibition, Museum of Contemporary Hispanic Art, New York
The Language of Color, Museum of Contemporary Art, Bogotá, Colombia
Projects for the Medellín Airport, Luis Angel Arango Library, Bogota; Museum of Modern Art, Medellín, Colombia
Women in the Fine Arts, Museum of Contemporary Art, Bogotá, Colombia
Visual Cross-Currents: Latin American Artists Living in New York, Art Consult International Gallery, Boston
- 1984 *Christopher Columbus Painting Award*, Centro Cultural Conde Duque, Madrid, Spain
Marta Traba: Her Vision of Art in Colombia, Museum of Modern Art, Bogotá, Colombia
5 Abstract Artists, Garcés Velásquez Gallery, Bogotá, Colombia
3rd Latin American Graphic Arts Biennial, Cayman Gallery, New York
- 1983 *Colombia: Art of the Studio, Art of the Street*, School of Fine Arts, Paris, France
Permanent Collection, National University Art Museum, Bogotá, Colombia
Latin American Women Artists, Central Hall Artists, New York
Celebration Garcia Marquez, Hofstra University, Hempstead, New York
Artistic Panorama of Graphic Arts in Colombia, El Callejon Gallery, Bogotá, Colombia

- Colombian Art Exhibition*, Colombian Center, New York
Colombian Artists in the Unicef Collection, Pluma Gallery, Bogotá, Colombia
Christopher Columbus Painting Award, Santa Fe Art Gallery, District Planetarium, Bogotá, Colombia
Cartón de Colombia Exhibition, Museum of Modern Art, Bogotá, Colombia
- 1982 *25 Years of the Form and Space Movement*, Museum of Contemporary Art, Santiago, Chile
Women of the Americas, Kouros Gallery and Center for Interamerican Relations, New York
A Mini Salon, Kouros Gallery, New York
- 1981 *Colombian Art in the 80s*, The Rutherford Barnes Collection, Denver
Twentieth Century Colombian Art, Colombian-American Center, Bogotá, Colombia
Art Consult Gallery, Boston, MA
Monologus, Henry Street Settlement, New York
Colombian Artists, Amparo's Gallery, Miami
Expo Arte '81, Cochabamba; Santa Cruz, Bolivia
Interart '81, United Nations Playhouse, New York
14 Contemporary Latin American Artists, Castle Gallery, College of New Rochelle, New Rochelle, New York
Thirteen Collection, Sotheby Parke-Bernet, New York
Abstract Masters, Iriarte Gallery, Bogotá, Colombia
- 1979 *National Drawing '79*, Rutgers University, New Jersey
Manhattan, Phoenix Gallery, New York
Latin American Art, Juan Martin Gallery, Mexico City, Mexico
- 1978 *Variations on Latin Themes in New York*, Center for Interamerican Relations, New York
Trends, Cayman Gallery, New York
Pan-American Paintings, Ward Gallery, Rochester, New York
Work on Paper, Museo de Artes Gráficas, Maracaibo, Venezuela
Process as Art, Phoenix Gallery, New York
Resurgimiento 1978, Inaugural Exhibition, Museo del Barrio, New York
Permanent Collection, Museum of Modern Art, Bogotá, Colombia
- 1977 *Magnet/Geometry/Magnet*, Cayman Gallery, New York; 1978, Interamerican Bank, Washington, D.C.
Three Abstract Artists. Taller 5, Bogotá, Colombia
Winter Group Show, Phoenix Gallery, New York
The New Artists, from the Museum of Modern Art - *Colcultura*, National Museum, Bogotá, Colombia
August Salon, Museum of Contemporary Art, Bogotá, Colombia
Summer Group Show, Phoenix Gallery, New York
50 Years of Colombian Art, Casa de las Américas, Havana, Cuba
40 Women Artists, Museum of Contemporary Art, Bogotá, Colombia
- 1976 *Four Colombian Artists*, British Council, Bogotá, Colombia
Iman-New York-Iman, Center for Interamerican Relations, New York; Museo de Ponce, Puerto Rico
Current Colombian Painting, Museum of Art of the National University, Bogotá, Colombia
Cork Gallery of Lincoln Center, New York
Memorial Library Gallery, New York
Group Show, AIR Gallery, London
Artists Choice, Chatham College, Pittsburgh; State University of New York, Binghamton; Virginia Polytechnic Institute, Blacksburg, Virginia
Group Show, Phoenix Gallery, New York
New Acquisitions, Museo de Zea, Medellín, Colombia
- 1975 *Works on Paper - Women Artists*, Brooklyn Museum, New York; Center for the Performing Arts, C.U.N.Y., New York
Recent Acquisitions of 10 Major Works, Gruenebaum Gallery, New York

- Women Artists – Soho Festival*, WIA Gallery, New York
Young Artists '75, United Nations Playhouse, New York
 Farleigh Dickinson University, New Jersey
- 1974 *3 Abstract Artists*, Carmen Rada, Curator, Monte Avila Gallery, Bogotá
Colombian Art of Today, Gallery of the Eugenio Mendoza Foundation in association with Museo de Arte Moderno de Bogota, Caracas, Venezuela
- 1973 *Art Lift 459*, Interart Center, New York
- 1972 *Group Show, Women in the Arts*, C.W. Post College, Long Island University, New York
3rd Coltejer Art Biennial, Medellín, Colombia
Latinamerican Art, Institute of Latin-American Studies, Columbia University, New York
- 1970 *XX Anniversary*, Icetex, Bogotá, Colombia
2nd Coltejer Art Biennial, Medellín, Colombia
- 1968 *Summer Exhibit*, Royal Society of British Painters, London
1st Iberoamerican Painting Biennial, Medellín, Colombia
New Members, AIA Gallery, London
Trends 1968, FBA Galleries, London
Collection of the Museo de Arte Contemporaneo, Centro Colombo-Americano, Bogotá, Colombia
 Centro Colombo-Venezolano, Caracas, Venezuela
- 1967 *I Caracas Art Festival INCIBA*, El Muro Gallery, Caracas
 Galería Ervico, sponsored by the Museum of Modern Art, Bogotá, Colombia; also at the Montenegro Council, Quindío, Colombia
I Edinburgh Open 100, Edinburgh Festival, Edinburgh, Scotland
- 1966 Museum of the Audiovisual Center, Universidad de los Andes, Bogotá, Colombia
 Danetti Gallery, Bogotá, Colombia
- 1964 *I Intercol Salon of Young Artists*, Museum of Modern Art, Bogotá, Colombia
National Salon of Women Artists, IV National Arts Festival, Cali, Colombia
- 1963 *November Salon*, Arte AC, Monterrey, Mexico
- 1962 to 1974, *National Art Salons*, National Museum, Bogotá, Colombia