

JASON MARTIN

Biography

1970 Born Jersey, Channel Islands

Education

1990-93 Goldsmiths, University of London, United Kingdom

1989-90 Chelsea School of Art, London, United Kingdom

Solo Exhibitions

- 2018 *Jason Martin*, Lisson Gallery, New York, NY
- 2017 *Jason Martin: Works 1997-2017*, Schauwerk Sindelfingen Museum, Sindelfingen, Germany
New Oils, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2016 *Jason Martin: Counterfeit*, L.A. Louver, Venice, CA
Jason Martin: Traction, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Jason Martin: Big Dark Oils, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos, Lisboa, Portugal
Jason Martin: SWEAR TO GOD, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Jason Martin, Lisson Gallery, London, UK
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Painting as Sculpture*, Lisson Gallery, Milan, Italy
Patois, Sala Gaspar, Barcelona, Spain
Serendipitia, L.A. Louver, Venice, CA
Scared Masters, Scared Monsters - Denizens of the Demonic Demagogue, Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken, Patrick De Brock Gallery, Knokke-Zoute, Belgium
- 2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria
Infinitive, Lisson Gallery, London, United Kingdom (catalogue)
Folie a deux, Galerie Forsblom, Helsinki, Finland
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mario Sequeira, Madrid, Spain
Near by Far, L.A. Louver, Venice, CA
Pictures for Pleasure, Wetterling Gallery, Stockholm, Sweden
- 2010 *New Works*, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Five Embossed Reliefs, Galerie Thaddaeus Ropac, Salzburg, Austria
The Roaring Forties, The Fine Art Society, London, United Kingdom (catalogue)
- 2009 *Paintings and Drawings*, Espace Jean Legendre, Compiègne, France
Vigil, Peggy Guggenheim Collection, Venice, Italy (catalogue)
Luxe, Calme et Volupte, Wetterling Gallery, Stockholm, Sweden (catalogue)
- 2008 *Nomad*, Centro de Arte Contemporaneo de Malaga, Malaga, Spain (catalogue)
Oceania, L.A. Louver, Venice, CA
Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain (catalogue)
Rock, Centro Brasileiro Britanico, Sao Paulo, Brazil (catalogue)
- 2007 *For God's Sake*, Kunstverein Kreis Gotersloh, Gotersloh, Germany; traveled to Monchehaus Museum, Goslar, Germany; Thaddaeus Ropac, Salzburg, Austria (catalogue)

- 2006 *Atlas*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy (catalogue)
Nudes, Galerie Thaddaeus Ropac, Paris, France (catalogue)
Arcadia, Galeria Mario Sequeria, Braga, Portugal (catalogue)
- 2005 Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2004 *Jason Martin: Day Paintings*, Lisson Gallery, London, United Kingdom
Jason Martin, L.A. Louver, Venice, CA
- 2003 *New Paintings*, Galerie Thaddaeus Ropac, Paris, France
 Patrick de Brock Gallery, Knokke-Heist, Belgium
- 2002 *Pink 001*, Galerie Thaddaeus Ropac, Paris, France
- 2000 *Claudia Gian Ferrari Arte Contemporaneo*, Milan, Italy
New Work, L.A. Louver, Venice, CA
- 1999 *Jason Martin*, Lisson Gallery, London, United Kingdom
- 1998 Stadtische Galerie Nordhorn, Nordhorn, Germany (catalogue)
 Robert Miller Gallery, New York, NY
- 1997 *Jason Martin*, Lisson Gallery, London, United Kingdom
 Kohji Ogura Gallery, Nagoya, Japan
- 1996 *Jason Martin*, Lisson Gallery, London, United Kingdom

Select Group Exhibitions

- 2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
Mais ou sont les neiges d'antan?, Patrick de Brock Gallery, Knokke-Zoute, Belgium
Dark Deep Darkness and Splendor, Galerist, Istanbul, Turkey
The Centre Cannot Hold, Near East, Istanbul, Turkey
- 2016 *Modulaciones, Pintura: 1898 – 2016*, Sinaloa Art Museum, Sinaloa, Mexico
Continuum, Vigo Gallery, London, UK
- 2015 *Jason Martin: Collaborations*, Lisson Gallery and STPI, Singapore
Touch, Espoo Museum of Modern Art, Espoo Kaupunki, Finland
PEACEMINUSONE, Seoul Museum of Art, Seoul, South Korea
Collaborations, Mixografia, Los Angeles, CA
Black: An Idea of Light, Cortesi Gallery, Lugano, Switzerland
The Monochrome Symphony, Artipelag, Gustavsberg, Sweden
Colleció Permanent, curated by Nekane Aramburu, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
20 Anni e poi, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Precious - from Picasso to Jeff Koons: Jewellery by Artists, Vittraria Glass + A Museum, Venice, Italy
- 2014 *Relief*, Leslie Sacks Contemporary, Santa Monica, CA
Metaphysical, curated by James Putnam, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Paper, SMAC Art Gallery, Cape Town, South Africa
La quarta edizione di Bocconi Art Gallery, Bocconi Art Gallery, Milan, Italy
Eurasia: A View on Painting, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Group Show*, L.A. Louver, Venice, CA
Song of Myself, Unosunove Arte Contemporanea, Rome, Italy
Nostalgic for the Future, Centro Brasileiro-Britânico, São Paulo, Brazil
Moving: Norman Foster on Art, Carré d'Art Musée d'Art Contemporain, Nîmes, France
Great Men Die Twice, Casa De Cultura Da Comporta, Comporta, Portugal
Out of the Blue, Cortesi Contemporary, Lugano, Switzerland
Nostalgic for the Future, Lisson Gallery, London, United Kingdom
- 2012 *Together We Connect*, Anima Gallery, The Pearl, Qatar
Le Monde Comme Volonté et Comme Papier Peint, Le Consortium, Dijon, France
The Materiality of Paint, The Fine Art Society, London, United Kingdom
CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection), MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy

- 2011 *Ululation*, Vigo Gallery, London, United Kingdom
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY
- 2010 *3 x 3*, L.A. Louver, Venice, CA
- Arte Contemporanea Per Il Tempio di Zeus*, Tempio della Concordia e Villa Aurea, Agrigento, Italy
- Tondo*, The Fine Art Society, London, United Kingdom
- It Must Be Abstract*, Galleria Cardi, Milan, Italy
- No Lipstick*, Bernard Jacobson Gallery, London Inaugural Exhibition, MACRO, Rome, Italy
- Cream*, KIASMA, Museum of Contemporary Art, Helsinki, Finland
- 2009 *In-Finitum Museo Fotuny*, Fondazione Musei Civici di Venezia, Venice, Italy
- Paisajes Cruzados*, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain
- ARCOS - Museo D'Arte*, Contemporanea Sannio, Benevento, Italy
- 2008 *Black and White*, Galleri Kaare Berntsen, Oslo, Norway
- Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV
- AURUM L'or dans l'art contemporain*, Kunsthaus Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Lennerkenny, Co. Donegal, Ireland
- Beyond Sensation*, Jersey Museum, Channel Islands, United Kingdom (catalogue)
- Artfutures*, Bloomberg SPACE, London, United Kingdom
- Whiteout*, The Fine Art Society, London, United Kingdom
- 2006 *The Art of White*, The Lowry, Salford, United Kingdom
- Monochromed*, The Fine Art Society, London, United Kingdom (catalogue)
- Inaugural opening of new wing*, Denver Art Museum, Denver, CO
- Until it makes sense*, Seventeen, London and Galerie Thaddaeus Ropac, Paris, France (catalogue)
- Seven Rooms Seven Artists*, L.A. Louver, Venice, CA
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome, Italy
- Visioni' 20 artisti a Sant'Agostino*, Chiesa di Sant'Agostino, Bergamo, Italy
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
- Skyshout - Painting after Painting*, Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Napels, Italy
- Monochrome*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Painting as Process*, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2003 *The Galleries Show*, The Royal Academy, London, United Kingdom
- 2002 *Colour White*, De La Warr Pavilion, Bexhill On Sea, United Kingdom (catalogue)
- 2001 *Wetterling Gallery*, Stockholm, Sweden
- A Shot in the Head*, Lisson Gallery, London, United Kingdom
- British Abstract Painting 2001*, Flowers, London, United Kingdom
- 2000 *Blue*, The New Art Gallery, Walsall, United Kingdom
- La peinture de Martin*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- The Gulf Prize European Biennial of the Visual Arts*, La Spezia, Italy (catalogue)
- Century of Innocence - the Story of the White Monochrome*, Rooseum - Centre for Contemporary Art, Malmo, Sweden
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria
- Angesichts*, Stadtische Galerie Nordhorn, Nordhorn, Germany
- Post-Hypnotic*, University of Galleries, Illinois State University, Normal, IL; traveled to The McKinnery Avenue Contemporary (The MAC), Dallas, TX; The Contemporart Arts Center, Cincinnati, OH (2000); The Atlanta College of Art Gallery, Atlanta, GA (2000); The Chicago Cultural Center, Chicago, IL (2000); SECCA, Winston-Salem, NC (2001); The Tweed Museum, University of Minnesota Duluth, MN (2001) (catalogue); Philharmonic Center for the Arts, Naples, FL (2001) (catalogue)
- Postmark: An Abstract Effect*, SITE Santa Fe, Santa Fe, NM (catalogue)
- Abstrakt*, Max Gandoff Library, Salzburg, Austria (catalogue)

- A Line in Painting*, Gallery Fine, London, United Kingdom (catalogue)
Together: Artists in support for the homeless, The Passage House, London, United Kingdom
- 1998 *John Moores 21*, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
Painting Language, L.A. Louver, Venice, CA
Short Stories, One In the Other, London, United Kingdom
Natwest Art Prize 1998, Lothbury Gallery, London, United Kingdom
Tension, Robert Miller Gallery, New York, NY
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
- 1997 *Small Works*, Green on Red Gallery, Dublin, Ireland
In Time, Galerie Le Sous-Sol, Paris, France
Finish, Spacex Gallery, Exeter, United Kingdom
Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London, United Kingdom; traveled to Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York
- 1996 *About Vision. New British Painting in the 1990s*, Museum of Modern Art, Oxford, United Kingdom; traveled to The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK
Jerwood Painting Prize, Lethaby Galleries, Central Saint Martins, London, United Kingdom
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London, United Kingdom (catalogue)
Real Art. A New Modernism, British Reflexive Painters in the 1990s, Southampton City Art Gallery, Southampton, United Kingdom; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (catalogue)
Postscript, Lisson Gallery, London, United Kingdom
Five Contemporary British Painters, Galerij S65, Aalst, Belgium
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, United Kingdom
Recent Painting, Lisson Gallery, London, United Kingdom
Surface Tensions, Curwen Gallery, London, United Kingdom
- 1993 *Wonderful Life*, Lisson Gallery, London, United Kingdom
The Schaufler Foundation, Sindelfingen, Germany
Paper in Profile, Georgia Museum of Art, Athens, GA

Public Works

- 2016 *Billboard Project*, Lisboa, Portugal

Grants and Awards

- 2000 Premio del Golfo, Biennale Europea di Arti Visive, La Spezia, Italy
1999 John Moores 21, Walker Art Gallery, Liverpool, UK

Public Collections

Albright Knox Gallery, Buffalo, NY
Birmingham Museum & Art Gallery, Birmingham, UK
CaMusAC: Cassino Museum of Contemporary Art, Cassino, Italy
Collection Group e Lhoist, Brussels, Belgium
Contemporary Art Centre, CAC, Malaga, Spain
Denver Art Museum, Denver, CO
Deutsche Bank Collection, UK
Es Baluard Museum, Palm, Mallorca, Spain
French National Art Collection, Strasbourg, France
Government Art Collection, UK
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute Valencia Art Modern IVAM, Valencia, Spain
Jersey Museum, Jersey, Channel Islands, UK

Kunsthalle Weishaupt, Ulm, Germany
Museo de Bellas Artes de Asturias, Oviedo, Spain
Museum of Contemporary Art, Salzburg, Austria
Museum of Modern Art, La Spezia, Italy
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sammlung Essl, Klosterneuburg, Austria
Sara Hildén Art Museum, Tampere, Finland
Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Sprengel Museum, Hannover, Germany
Städtische Galerie, Nordhorn, Germany
The Schaufler Foundation, Sindelfingen, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Würth Collection, Künzelsau, Germany