

MARK DI SUVERO

Biography

1933 Born Shanghai, China
 1941 Immigrated to USA
 Lives and works in New York City and Petaluma, CA

Education

1953-54 San Francisco City College
 1954-55 University of California, Santa Barbara
 1956 B.A. Philosophy, University of California, Berkeley

Solo Exhibitions

2016-17 *Mark di Suvero*, Katonah Museum of Art, New York, NY
 2016 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
 2014 *Mark di Suvero: Sculptures and Drawings*, L.A. Louver, Venice, CA
Annual 2014: Redefining Tradition, National Academy Museum, New York, NY
The Imagination of Steel, James Cohan Gallery, Shanghai
 2013 *Mark di Suvero at Crissy Field*, San Francisco Museum of Modern Art, CA
Mark di Suvero: Selected Small Works, John Berggruen Gallery, San Francisco, CA
Mark di Suvero: Little Dancer, Paula Cooper Gallery, New York, NY
Mark di Suvero: Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN
 2012 *Mark di Suvero at Governors Island* presented by Storm King Art Center, New York, NY
Mark di Suvero, Tasende Gallery, La Jolla, CA
 2011 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
Mark di Suvero: Tabletops, University of Michigan Museum of Art, Ann Arbor, MI
 2010 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
Mark di Suvero at the Morgan, The Morgan Library & Museum, New York, NY
 2009 John Berggruen Gallery, San Francisco, CA
Mark di Suvero: Sculpture, Original Drawings, and Prints, Zane Bennett Contemporary Art Gallery, Santa Fe, TX
Mark di Suvero, Paula Cooper Gallery, New York, NY
 2008 L.A. Louver, Venice, CA
Paula Cooper Gallery, New York, NY
 Fairchild Tropical Botanic Garden, Coral Gables, FL
 Storm King Art Center, Mountainville, New York, NY
 2007 Millennium Park, Chicago, IL
Mark di Suvero: Works and Protest, Chicago Cultural Center, Chicago, IL
 Paula Cooper Gallery, New York, NY
Mark di Suvero, Akira Ikeda Gallery, Berlin, Germany
 City of Valenciennes, and the City of Cambrai, France
 2006 *Mark di Suvero*, Paula Cooper Gallery, New York, NY
 2005 Storm King Art Center, Mountainville, New York, NY
 Knoedler & Company, New York, NY
 2004 Albion, Michael Hue-Williams Fine Art Limited, London, UK
 Madison Square Park, New York, UK
 Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, MI
 2003 John Berggruen Gallery, San Francisco, CA

Laumeier Sculpture Park, Saint Louis, MO
 Paula Cooper Gallery, New York, NY
 Akira Ikeda Gallery, Berlin, Germany
 2002 Paula Cooper Gallery, New York, NY
 2001 Gagosian Gallery, New York, NY
Mark di Suvero: Where are the Voices? A Declaration for the Future, L.A. Louver,
 Venice, California, CA
 2000 Danese Gallery, New York, NY
 1999 John Berggruen Gallery, San Francisco, CA
 1998 Orange County Museum of Art, Newport Beach, CA
 Mark Moore Gallery, Santa Monica, CA
 The Hiroshima Museum of Contemporary Art, Japan
 1997 Gagosian Gallery, New York, NY
 1996 Sheldon Art Museum, Lincoln, NE
 Hill Gallery, Birmingham, MI
 Weigand Gallery, Belmont, CA
 Galerie Jeanne-Bucher, Paris, France
 1995 46th Venice Biennial, Venice, Italy
 Gagosian Gallery, New York, NY
 Storm King Art Center, Mountainville, New York, NY
 Oil & Steel Gallery, Long Island City, New York, NY
 1994 John Berggruen Gallery, San Francisco, CA
 Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, València, Spain
 1993 Centre d'Art Passarelle, Brest, France
 Gagosian Gallery, New York, NY
 Rettig y Martinez Gallery, Santa Fe, NM
 Esprit Park, John Berggruen Gallery, San Francisco, CA
 1992 Chalon-sur-Saône, France
 Galerie Heike Curtze, Vienna, Austria
 Verein für Heimatpflege, Viersen, Germany
 1991 Oil & Steel Gallery, Long Island City, New York
 Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France
 Akira Ikeda Gallery, Tokyo
 1990 City of Valence, France
 Galerie de France, Paris
 1989 Oil & Steel Gallery, Long Island City, New York, NY
 1988 Württembergischer Kunstverein, Stuttgart, Germany
 1987 Akira Ikeda Gallery, Tokyo
 Oil & Steel Gallery, Long Island City, New York, NY
 1986 Hill Gallery, Birmingham, MI
 1985 Oil & Steel Gallery, New York, NY
 Storm King Art Center, Mountainville, New York, NY
 1983 Oil & Steel Gallery, New York, NY
 Esprit Park, San Francisco, CA
 1980 Ace Gallery, Venice, CA
 1979 ConStruct, Chicago, IL
 1975 The Jardin des Tuileries, Paris, France
 Whitney Museum of American Art, New York, NY
 1972 Van Abbemuseum, Eindhoven and City of Eindhoven, The Netherlands
 Wilhelm Lehmbruck Museum, Duisburg, Germany

- City of Chalon-sur-Saone, France, with Centre National de Recherche, d'Animation et de Création pour les Arts Plastiques, Le Creusot, France
- 1968 Lo Giudice Gallery, Chicago, IL
- 1967 Park Place Gallery, New York, NY
- 1966 Park Place Gallery, New York, NY
- 1965 Dwan Gallery, Los Angeles, CA
- 1964 Park Place Gallery, New York, NY
- 1960 The Green Gallery, New York, NY

Group Exhibitions

- 2018 *Evolver*, L.A. Louver, Venice, CA
- 2016 *Sculpture in the Garden*, Berggruen Gallery, St. Helena, CA
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
 Mark di Suvero at IN/SITU Expo Chicago, Paula Cooper Gallery, Chicago, IL
- 2015 *The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art*, Paul Kasmin Gallery, New York, NY
Selected Works, James Cohan Gallery, Shanghai
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, NY, 7 March - 6 July 2014; traveled to The Blanton Museum of Art, Austin, TX, 15 February - 10 May 2015 (catalogue)
- 2014 *Accrochage des artistes de la galerie*, Galerie Jeanne Bucher, Paris
Four Decades: Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, University of California, Santa Barbara
 New Year Show, John Berggruen Gallery, San Francisco, CA
- 2013 *Affinities*, Vanderbilt University Fine Arts Gallery, Nashville, TN
Répétition: 1960 – 1975, Paula Cooper Gallery, New York, NY
Coming Together: Surviving Sandy, Year 1, curated by Phong Bui, Brooklyn, NY
- 2012 *A Call to The Artists of Los Angeles from Mark di Suvero*, curated by Cesar Garcia, LA <ART and the Getty Research Institute for the Pacific Standard Time Performance and Public Art Festival, Los Angeles, CA
Now Dig This! Art & Black Los Angeles 1960-1980, Hammer Museum, Los Angeles, CA; traveled to MoMA PS1, New York, NY
Highlights 2012, John Berggruen Gallery, San Francisco, CA
Carte Blanche á Paula Cooper Gallery, Galerie Patrick Seguin, Paris
- 2011 *Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
A View from Above, John Berggruen Gallery, San Francisco, CA
Structure/Abstraction, Hill Gallery, Birmingham, MI
- 2010 *Drawing on Sculpture*, University of Dallas Beatrice M. Haggerty Gallery, TX
5+5: New Perspectives and The View from Here: Storm King at Fifty, Storm King Art Center, Mountainville, NY
 International VSA Arts Festival, John F. Kennedy Center for the Performing Arts, Washington D.C.
Contemporary Sculptors Celebrate the Legacy of Frederick and Lena Meijer, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
Calder to Warhol: Introducing the Fischer Collection, San Francisco, CA
 Museum of Modern Art, San Francisco, CA

- Summertime*, Hill Gallery, Birmingham, MI
 L.A. Louver, Venice, CA
 2009 *Scul: Portrait of a Collection*, Acquavella Galleries, Inc., New York, NY
Line, Letter, and Form, John Berggruen Gallery, San Francisco, CA
The Sculptor's Hand, Tasende Gallery, San Diego, CA
Nueva York. El papel de las últimas vanguardias, El Museo de Arte Contemporáneo
Esteban Vicente, Segovia, Spain
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York, NY
In Sight: Selections from the Collection, Laumeier Sculpture Park, St. Louis, MI
After Image, Paula Cooper Gallery, New York, NY
Independent Visions, John Berggruen Gallery, San Francisco, CA
 2008 *69, Specific Object/ David Platzker*, New York
FREEDOM, The Hague, The Netherlands
Reimagining Space: The Park Place Gallery Group in 1960's New York, Blanton Museum of Art, University of Texas, Austin
Molded, Folded, & Found, Greenberg Van Duren Gallery, New York, NY
Summer in the City, John Berggruen Gallery, San Francisco, CA
 2007 *Not for Sale*, P.S.1 Contemporary Art Center, Queens, New York
LIC, Socrates Sculpture Park, Long Island City, New York
 2006 Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, New York
 Art Basel, Switzerland, Art Unlimited, Paula Cooper Gallery, New York; in conjunction with Gretchen Berggruen Gallery, San Francisco
A Four Dimensional Being Writes Poetry on a Field With Sculptures: An Exhibition Curated by Charles Ray, Mathew Marks Gallery, New York
Outdoor Sculpture, David Zwirner, New York, NY
 2005 *Sculpture Sonoma 2005*, Sonoma Valley Museum of Art, California
Summer 2005, Manny Silverman Gallery, Los Angeles, CA
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco, CA
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Japan
 2004 *Moved*, Hunter College/Times Square Gallery, New York, NY
Sculpture, L.A. Louver, Venice, CA
Life Understood, Hill Gallery, Birmingham, Michigan
 2003 *Sculpture Monumentale*, Galerie Bruno Mory, Chateau de Fléchères, Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Florida
 2002 *Oh Beautiful! American Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco
 2001 Venice Art Walk, Venice, California
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory, Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture, Paula Cooper Gallery, New York, NY

- 2000 *Welded Sculpture in the Twentieth Century*, Neuberger Museum of Art, Purchase, New York, NY
Acquisitions, John Berggruen Gallery, San Francisco
Renzo Piano, Centre Pompidou, Paris
- 1999 Group Show, Gagosian Gallery, New York
Contemporary Abstraction, Klein Art Works, Chicago, IL
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York, NY
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, IA
- 1998 *Escape Velocity*, Socrates Sculpture Park, Long Island City, New York, NY
The Edward R. Broida Collection; A Selection of Works, Orlando, FL
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, MN
- 1997 *International 97*, Socrates Sculpture Park, Long Island City, New York, NY
Boom, T Curtsnoc Fine Arts, Miami, FL
John Berggruen Gallery, San Francisco, CA
Gagosian Gallery, New York, NY
Two Sculptors Gallery, New York, NY
The Nasher Collection, Solomon R. Guggenheim Museum, New York, NY
Queens Museum of Art, New York, NY
- 1996 T Curtsnoc Fine Arts, Miami, FL
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, New York, NY
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY
The Philip Johnson Collection, The Museum of Modern Art, New York, NY
The Sculpture Garden @ 590 Madison Avenue, New York, NY
John Berggruen Gallery, San Francisco, CA
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, MI
Masters of American Sculpture, Gagosian Gallery, New York, NY
- 1995 T Curtsnoc Fine Arts, Miami, FL
Socrates Sculpture Park, Long Island City, New York, NY
John Berggruen Gallery, San Francisco, NY
L.A. Louver, Venice, CA
Hill Gallery, Birmingham, MI
Twentieth Century American Sculpture II, The White House, Washington D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
- 1994 *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts de l'Orient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, California
International 93- 94, Socrates Sculpture Park, Long Island City, New York
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, New Mexico
New Sculpture, L.A. Louver, Venice, California
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
Another Dimension: paintings by sculptors, John Weber Gallery, New York, NY
- 1993 *Full Life*, Socrates Sculpture Park, Long Island City, New York
The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum, The Brooklyn Museum
University Art Museum, University of New Mexico, Albuquerque, NM
- 1992 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York
Akira Ikeda Gallery/Taura, Japan

- Hill Gallery, Birmingham, Michigan
 Table Sculpture by Modern and Contemporary Masters, Andre Emmerich
 Gallery, New York, NY
Winter's Edge, Okun Gallery, Santa Fe, New Mexico
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York
- 1990 *Sculpture City*, Socrates Sculpture Park, Long Island City, New York
Sculpture, Gagosian Gallery, New York
Sculptors' Drawings, L.A. Louver, Venice, CA
- 1989 Group Exhibition, Manny Silverman Gallery, Los Angeles, CA
 Oil & Steel Gallery, Long Island City, New York, NY
 10th Anniversary Exhibition, Tasende Gallery, La Jolla, California
The "Junk" Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney
 Museum of American Art at Equitable Center, New York, NY
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles, CA
Sculptors Working, Socrates Sculpture Park, Long Island City, New York
- 1988 *Selected Sculpture*, John Berggruen Gallery, San Francisco, CA
*Sculpture Since the Sixties from the Permanent Collection of the Whitney
 Museum of American Art*, Whitney Museum of American Art at Equitable Center,
 New York, NY
- 1987 Oil & Steel Gallery, Long Island City, New York, NY
Sculpture: Walk On / Sit Down / Go Through, Socrates Sculpture Park, Long
 Island City, New York, NY
Outside In: Socrates Sculpture Park, City Gallery, New York, NY
Aspects of Collage, Assemblage and the Found Object in the 20th Century,
 Solomon R. Guggenheim Museum, New York, NY
- 1986 Oil & Steel Gallery, Long Island City, New York
 Oil & Steel Gallery, Long Island City, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art,
 Fort Lauderdale, FL
American Academy of Arts and Letters, New York, NY
Selected Works of 20th Century Masters, John Berggruen Gallery, San
 Francisco, CA
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center,
 New York, NY
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum,
 Newport Beach, CA
Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York, NY
Sculpture, Hill Gallery, Birmingham, MI
Individuals: A Selected History of Contemporary Art, 1945 - 1986, The Museum
 of Contemporary Art, Los Angeles, CA
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, MI
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New
 York Studio School of Drawing, Painting, and Sculpture, New York, NY
International Exhibition VII, Solomon R. Guggenheim Museum, New York, NY
The Third Dimension: Sculpture of the New York School, Whitney Museum of
 American Art, New York, NY
- 1984 *Contemporary Painting and Sculpture: 1957 - 1984*, Oil & Steel Gallery, New
 York, NY
Painting and Sculpture, Hill Gallery, Birmingham, MI
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor,
 New York, NY

- The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980*, The Museum of Contemporary Art, Los Angeles, CA
- 1982 *Contemporary Painting/Sculpture II + III*, Oil & Steel Gallery, New York, NY
20 American Artists: Sculpture 1982, SF MoMA, San Francisco, CA
- 1981 *Contemporary Painting/ Sculpture I*, Oil & Steel Gallery, New York, NY
- 1980 *Homage to Picasso*, Walker Art Center, Minneapolis, MN
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York, NY
Ten Abstract Sculptures: American & European 1940 - 1980, Max Hutchison Gallery, New York, NY
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia, PA
- 1979 *On Sculpture*, Neuberger Museum, State University of New York, Purchase, New York, NY
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, New York, NY
- 1978 *Inaugural Exhibition of the Wave Hill Sculpture Garden*, Bronx, New York, NY
New York: The State of Art, New York State Museum, Albany, New York, NY
California: 3 By 8 Twice, Honolulu Academy of Arts, Honolulu, HI
Group Show, ConStruct, Chicago, IL
 Janie C. Lee Gallery, Houston
- 1977 *Projects/New Urban Monuments*, Akron Art Institute, Akron, Ohio
California Collections, SF MoMA, San Francisco, CA
- 1976 Biennale of Sydney, Australia
California Painting and Sculpture: The Modern Era, SF MoMA, San Francisco, CA
- 1975 *Artists Make Toys: Institute for Contemporary Art & Urban Resources*, The Clocktower Gallery, New York
Monumental Sculpture, Janie C. Lee Gallery, Houston
- 1974 *Sculpture in the Park*, Grant Park, Chicago, IL
Public Sculpture/Urban Environment, The Oakland Museum, Oakland, CA
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas, NV
The Condition of Sculpture, Hayward Gallery, London, UK
- 1973 *American Drawings 1963 - 1973*, Whitney Museum of American Art, New York, NY
 Internationale Gartenbausstellung, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden
A Selection of Recent Drawings, Noah Goldowsky Gallery, New York, NY
- 1972 *Art in Space*, Detroit Institute of Arts, Detroit, MI
Sculpture off the Pedestal, Grand Rapids Art Museum, Grand Rapids, MI
American Art-3rd Quarter Century, Seattle Art Museum, Seattle, WA
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, MI
 11th Biennale, Middelheim Sculpture Garden, Antwerp, Belgium
- 1970 *Monumental Art*, The Contemporary Arts Center, Cincinnati, OH
 Noah Goldowsky Gallery, New York, NY
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1969 *New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Art, New York, NY

- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Plus, by Minus, Albright-Knox Art Gallery, Buffalo, New York, NY
Walter de Maria / Mark di Suvero / Richard Serra, Noah Goldowsky Gallery, New York, NY
 Documenta IV, Kassel, Germany
Martin Luther King Benefit, The Museum of Modern Art, New York, NY
- 1967 *Sculpture International*, Solomon R. Guggenheim Museum, New York, NY
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
7 for 67: Works by Contemporary American Sculptors, Saint Louis Art Museum Park Place Gallery, New York, NY
- 1966 *Contemporary American Sculpture Section I*, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York; traveled in New York State, NY
Art of the United States: 1670 - 1966, Whitney Museum of American Art, New York
Annual Exhibition 1966: Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York, NY
 Park Place Gallery, New York
 Toronto Symposium, Canada
- 1965 *Contemporary American Sculpture*, Musée Rodin, Paris
 The Green Gallery, New York, NY
 Park Place Gallery, New York, NY
- 1964 *Recent American Sculpture*, The Jewish Museum, New York
 Park Place Gallery, New York, NY
- 1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*; travelling exhibition The Art Institute of Chicago, IL; Park Place Gallery, New York, NY
- 1962 The Green Gallery, New York, NY
Continuity and Change, The Wadsworth Atheneum, Hartford, CT
- 1961 The Green Gallery, New York, NY
- 1959 March Gallery, New York, NY

Honors

- 2013 Gold Medal by Academy of Arts and Letters
- 2010 National Medal of the Arts
 Smithsonian Archives of American Art Medal
- 2006 Public Art Network Award for innovative and creative contributions and exemplary commitment and leadership in the field of public art
- 2005 Heinz Award in the Arts and Humanities for contributions to America's cultural landscape through sculpture and an enduring commitment to broaden public venues for the visual arts
- 2000 International Sculpture Center Lifetime Achievement Award for contributions to the field of contemporary Sculpture
 New York State Governor's Arts Award for Socrates Sculpture Park
- 1997 Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the enrichment of the French Cultural inheritance
- 1987 Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions to the people of the City of New York that greatly enrich the public environment

- 1986 Elected to the American Academy of Arts and Letters
- 1983 The Arts Commission of the City and County of San Francisco Award for Distinguished Work and Achievement in Sculpture
- 1974 Skowhegan Medal for Sculpture
- 1967 National Endowment for the Arts Grant for Sculpture
- 1963 The Mr. And Mrs. Frank G. Logan Art Institute of Chicago Medal for individual sculpture

Public Collections

- Akron Museum of Art, Ohio
- The City of Baltimore
- Baltimore Museum of Art
- The Bradley Family Foundation Sculpture Garden, Milwaukee
- The City of Chalon-sur-Saône, France
- Cincinnati Art Museum, Ohio
- Currier Museum of Art, Manchester, New Hampshire
- Daimler Art Collection, Potsdamer Platz, Berlin
- Dallas Museum of Art
- Denver Art Museum
- Des Moines Art Center
- Detroit Institute of Arts
- Fairmount Park Association, Philadelphia
- Fine Arts Museums of San Francisco, Legion of Honor
- Fort Wayne Museum of Art, Indiana
- Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Indianapolis Art Museum
- Iowa West Foundation, Council Bluffs, Iowa
- Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California
- Kröller-Müller Museum, Otterlo, The Netherlands
- Los Angeles County Museum of Art
- Martin Z. Margulies Sculpture Park at Florida International University, Miami
- The Menil Collection, Houston
- Miami University Art Museum, Oxford, Ohio
- Milwaukee Art Museum
- Moderna Museet, Stockholm
- Muhlenberg College, Allentown, Pennsylvania
- Museum of Contemporary Art, Chicago
- The Museum of Contemporary Art, Los Angeles
- The Museum of Modern Art, New York
- Nasher Sculpture Center, Dallas
- Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois
- National Gallery of Art, Washington, D.C.
- National Gallery of Australia, Canberra
- The Nelson-Atkins Museum of Art, Kansas City, Missouri
- Oakland Museum of California
- Palm Springs Desert Museum, California
- Saint Louis Art Museum, Missouri
- The City and County of San Francisco, San Francisco Arts Commission
- San Francisco Museum of Modern Art

Seattle Art Museum, Olympic Sculpture Park
Skulpturenpark Köln, Cologne
Storm King Art Center, Mountainville, New York
Technopôle Brest-Iroise, Brest, France
Toledo Museum of Art, Ohio
University of Iowa Museum of Art, Iowa City
University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln
The City of Valence, France
Vanderbilt University, Nashville
Walker Art Center, Minneapolis
Weatherspoon Art Museum at the University of North Carolina at Greensboro
Western Washington University, Bellingham
Whitney Museum of American Art, New York, NY
Wilfred Davis Fletcher Collection, Boise, ID
Yale University Art Gallery, New Haven, CT