

R.B. KITAJ

1932 Born, Cleveland, Ohio
 1958 - 59 Ruskin School of Drawing and Fine Art, Oxford, United Kingdom
 2007 Died, Los Angeles, California

SOLO EXHIBITIONS

- 2015 *R.B. Kitaj: Unpacking My Library*, Joods Historisch Museum, Amsterdam
- 2014 *R.B. Kitaj, Diaspora*, Astrup Fearnley Museet, Oslo, Norway
- 2013 *Recent Paintings*, Michael Werner, MayFair, London
R.B. Kitaj, L.A. Louver, Venice, CA
R.B. Kitaj: Die Retrospektive, Hamburger Kunsthalle, Hamburg, Germany
R.B. Kitaj: Obsessions, Pallant House Gallery, Chicester, United Kingdom
R.B. Kitaj: Works on Paper, Marlborough Fine Art, London
- 2012 *R.B. Kitaj*, Galería Marlborough, Madrid, Spain
R.B. Kitaj (1932-2007) Obsessions, Jewish Museum, Berlin, Germany
R.B. Kitaj, Moeller Fine Art, Berlin, Germany
- 2011 *Kitaj: Portraits and Reflections*, Abbot Hall Art Gallery, Lakeland Arts Trust, Kendal, Cumbria, United Kingdom
- 2010 – 2011 *R.B. Kitaj's Covers for a Small Library*, Los Angeles County Museum of Art
- 2008 *R.B. Kitaj: Little Pictures*, Marlborough Gallery, New York
- 2007 – 2008 *Portrait of a Jewish Artist: R. B. Kitaj in Word and Image*, organized by the UCLA Center for Jewish Studies, Charles E. Young Research Library, Los Angeles
- 2007 *R.B. Kitaj: Passion and Memory: Jewish Works from his Personal Collection*, Skirball Cultural Center, Los Angeles
- 2006 *Kitaj: Little Pictures*, Marlborough Fine Art, London

- 2005 *R.B. Kitaj: How to Reach 72 in Jewish Art*, Marlborough Gallery, New York
- 2004 *Kitaj - Retrato de un Hispanista*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2003 *R. B. Kitaj: Los Angeles Pictures, 1998-2003*, L.A. Louver, Venice, CA
- 2002 *R. B. Kitaj - A Survey of his Printmaking, 1964-2001*, Abbot Hall Art Gallery, Kendal, United Kingdom
- 2001 – 2002 *Kitaj - In the Aura of Cézanne and Other Masters*, National Gallery, London
- 2000 *R.B. Kitaj - How to Reach 67 in Jewish Art*, Galería Marlborough, Madrid, Spain. traveled to Marlborough Gallery, New York
- 1998 *R.B. Kitaj - An American in Europe*, Astrup Fearnley Museum, Oslo, Norway. traveled to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Jüdisches Museum der Stadt Wien, Vienna, Austria; Sprengel Museum, Hannover, Germany
- 1996 *Sandra Two*, FIAC, Espace Eiffel Branly, Paris
- 1994 – 1995 *Retrospective Exhibition*, Tate Gallery, London. traveled to Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York
- 1994 – 1995 *R.B. Kitaj - Recent Pictures*, Marlborough Fine Art, London
- 1990 – 1991 *R.B. Kitaj - Mahler Becomes Politics*, Beisbol, Hamburger Kunsthalle, Hamburg, Germany
- 1986 *R.B. Kitaj*, Marlborough Gallery, New York
- 1985 *R.B. Kitaj*, Marlborough Fine Art, London
- 1981 *R.B. Kitaj*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., traveled to Cleveland Museum of Art, Cleveland, OH; Städtische Kunsthalle, Düsseldorf, Germany
- 1980 *Kitaj - Pastels and Drawings*, Marlborough Fine Art, London
- 1979 *R.B. Kitaj: Fifty Drawings and Pastels, Six Oil Paintings*, Marlborough Gallery, New York
- 1978 *R.B. Kitaj*, FIAC, Grand Palais, Paris
R.B. Kitaj, Beaumont May-Gallery, Hopkins Center, Hanover, NH
- 1977 *R.B. Kitaj - Graphics*, Icon Gallery, Birmingham, United Kingdom
R.B. Kitaj - Pictures/Bilder, Marlborough Fine Art, London, traveled to Marlborough Galerie, Zürich, Switzerland
- 1976 *R.B. Kitaj - Mala Galerija*, Mala Galerija, Ljubljana, Yugoslavia

- R.B. Kitaj: The rash Act A, B1, B1, B3*, Petersburg Press, New York
- 1975 *R.B. Kitaj - Pictures*, New 57 Gallery, Edinburgh, Scotland
R.B. Kitaj: Lithographs, Petersburg Press, New York
- 1974 *R.B. Kitaj: Pictures*, Marlborough Gallery, New York
- 1973 *R.B. Kitaj - In Our Time*, Mappenwerk und Grafik aus den Jahren 1969-1973, Amerika Haus, Berlin, Germany
- 1971 *Kitaj*, Graphics Gallery, San Francisco
- 1970 *R. B. Kitaj*, Overbeck Gesellschaft, Lübeck, Germany. traveled to Städtisches Kunstmuseum, Bonn, Germany; Kestner Gesellschaft, Hannover, Germany; Museum Boymans van Beuningen, Rotterdam, The Netherlands; Marlborough New London Gallery, London
- 1969 *R.B. Kitaj - Complete Graphics 1963-1969*, Galerie Mikro, Berlin, Germany. traveled to Württembergischer Kunstverein, Stuttgart, Germany; Galerie van de Loo, Munich, Germany; Galerie Niepel, Düsseldorf, Germany
- 1967 *R.B. Kitaj*, University of California, Berkeley, CA
- 1967 *Kitaj - Tekeningen en Seriegrafiën*, Stedelijk Museum, Amsterdam, The Netherlands
Work of Ron Kitaj, Cleveland Museum of Art, Cleveland, OH
- 1965 *R.B. Kitaj: Paintings and Prints*, Los Angeles County Museum of Art
R.B. Kitaj: Paintings, Marlborough-Gerson Gallery, New York
- 1963 *R.B. Kitaj: Pictures with Commentary*, Pictures without Commentary, Marlborough New London Gallery, London

GROUP EXHIBITIONS

- 2015 *From the Archives: Art and Technology at LACMA, 1967-1971*, Los Angeles Museum of Art, CA
- Gwen John to Lucian Freud: Home and the World*, The Holburne Museum, Bath, U.K.
- 2014-2015 *Bare Life: Bacon, Freud, Hockney and others. London Artists Working from Life 1950-80*, LWL Museum fur Kunst und Kultur, Munster, Germany
- Conscience and Conflict: British Artists and the Spanish Civil War*, Pallant House Gallery, Chichester, U.K.
- Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia (catalog)
- 2014 *Opening of the Field: Jess, Robert Duncan, and Their Circle*, Grey Art Gallery, New York University, NY
- 2012 *Homage to the Hambledon Gallery*, The Art Stable, Dorset, United Kingdom
- From Van Gogh to Vettriano: Hidden Gems from Private Collections*, Aberdeen Art Gallery, Aberdeen, Scotland
- 2011 *New Acquisition: Grotto of Curatorial Mysteries*, Leslie Sacks Fine Art, Los Angeles
- Summer Group Exhibition*, Marlborough Gallery, New York
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York
- Cherchez la femme*, Nieves Fernandez, Madrid, Spain
- Summer Exhibition*, Marlborough Gallery, New York
- 2008 *Group Show*, Marlborough Monaco, Monte Carlo, Monaco
- 2008 – 2009 *Passioniert Provokativ*, Pinkakothek der Moderne, Munich, Germany
- 2008 *Summer Exhibition*, Marlborough Fine Art, London
- 2007 *Summer Exhibition*, Marlborough Gallery, New York
- 2007 *Paintings and Sculpture*, Marlborough Gallery, New York
- 2006 *Summer Group Show*, Marlborough Gallery, New York

- 2005 *Modern Masters*, Marlborough Fine Art, London
Drawn to Cleveland, Museum of Contemporary Art, Cleveland, OH
Landscapes, Cityscapes, Marlborough Gallery, New York
- 2000 *Paintings*, Marlborough Gallery, New York, Marlborough Monaco, Monte-Carlo, Monaco
Elogio de lo Visible: 27 artistas en torno a la figuración, Galería Marlborough, Madrid, Spain
Encounters: New Art from Old, National Gallery, London
- 1999 *Portrait of a City: Seven Figurative Painters from London*, John Berggruen Gallery, San Francisco
- 1998 – 1999 *School of London, Fondation Dina Vierny-Musée Maillol*, Paris. Auditorio de Galicia, Santiago, Chile; Kunst Haus Wien, Vienna, Austria
- 1998 *Leon Golub, R.B. Kitaj, Irving Petlin*, Kent Gallery, New York
Pop Art Spirits: Masterpieces from the Ludwig Collection, Sezon Museum of Art, Tokyo, Japan. Himeji Museum of Art, Hyogo, Japan
- 1997 *Cityscapes*, Marlborough Gallery, New York
Art 1997 Chicago: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, IL
Icon/Iconoclast, Marlborough Chelsea, New York
Summer Exhibition at the Royal Academy, Royal Academy of Arts, London
- 1996 *From London*, Fundación Caixa de Catalunya, Barcelona, Spain
Su Carta (On Paper), Galleria d'Arte il Gabbiano, Rome, Italy
- 1993 *Obra Reciente, Arikha, Auerbach, Kitaj*, Galería Marlborough, Madrid, Spain
- 1991 *The Absent Presence, The Uninhabited Interior in 19th and 20th Century British Art*, Graves Art Gallery, Sheffield, United Kingdom. Geffrye Museum, London
The Marlborough Gallery Re-opening Exhibition, Marlborough Fine Art, London
- 1990 *Chagall to Kitaj, Jewish Experience in 20th Century Art*, Barbican Art Gallery, London
- 1989 *Important Works on Paper*, The Lefevre Gallery, London

- Master Drawings 1859-1989*, Janie C. Lee Gallery, New York
- School of London, Works on Paper*, Odette Gilbert Gallery, London
- When we were Young, Children and Childhood in British Art 1880-1989*, City Art Centre, Edinburgh, Scotland
- Blasphemies Ecstasies Cries*, Serpentine Gallery, London
- New Paintings, Auerbach, Bacon and Kitaj*, Marlborough Fine Art, London
- 1988 *Mother and Child, Exhibition at the Lefevre Gallery in aid of Birthright*, London. Marlborough Gallery, New York
- Golem, Danger, Deliverance and Art*, Jewish Museum, New York
- 1988 – 1989 *100 Years of Art in Britain, an exhibition to celebrate the Centenary of Leeds City Art Gallery*, Leeds, United Kingdom
- 1988 *Die Spur des Anderen*, Heine Haus, Hamburg, Germany
- 1988 – 1989 *Revelations, Drawing/America*, organized by the Arkansas Arts Center, Little Rock, AR. traveled to Umjetnicka, Galerija Bosne I Hercegovine, Sarajevo, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; Galerija Josip Bepo Benkovic, Herceg Novi, Yugoslavia; Museo de Arte Contemporaneo, Seville, Spain; Washington Irving Center, Madrid, Spain; Grand Palais, Paris
- 1988 *Master Drawings 1877-1987*, Janie C. Lee Gallery, New York
- 1987 *A School of London: Six Figurative Painters*, Kunsternes Hus, Oslo, Norway. touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Museo d'Arte Moderna Ca'Pesaro, Venice, Italy; Kunstmuseum Düsseldorf, Düsseldorf, Germany (British Council Exhibition).
- Recent Works*, Marlborough Gallery, New York
- Art History. Artists look at Contemporary Britain*, Hayward Gallery, London
- British Art in the 20th Century*, Royal Academy of Arts, London
- Art of our Time: The Saatchi Collection*, Royal Scottish Academy, Edinburgh, Scotland
- Pop Art, USA-UK, Odakyu Grand Gallery, Tokyo, Japan. Daimaru Museum, Osaka, Japan; The Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan
- 1986 – 1987 *The Foundation Veranneman invites Marlborough*, The Foundation Veranneman, Kruishoutem, Belgium

- 1985 *A Singular Vision - Paintings of the Figure by Contemporary British Artists*, Royal Albert Memorial Museum, Exeter, United Kingdom. Milton Keynes Exhibition Gallery, Buckinghamshire, United Kingdom; Atkinson Art Gallery, Southport, Merseyside, United Kingdom; Laing Art Gallery, Newcastle upon Tyne, United Kingdom; Cooper Gallery, Barnsley, United Kingdom; South London Art Gallery, Peckham, London
- 1985 – 1986 *Vom Zeichnen - Aspekte der Zeichnung 1960-1985*, Frankfurter Kunstverein, Frankfurt, Germany. Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria
- Rocks and Flesh, an argument for British Drawing selected by Peter Fuller*, Norwich School of Art Gallery, Norwich, United Kingdom. The Winchester Gallery, Winchester, United Kingdom; Newcastle Polytechnic Gallery, Newcastle, United Kingdom; Royal Albert Memorial Museum, Exeter, United Kingdom
- In their Circumstances*, an exhibition selected by Timothy Hyman, Usher Gallery, Lincoln, United Kingdom. Ashley Gallery, Epsom, United Kingdom Peterborough Museum and Art Gallery, Peterborough, United Kingdom; Crawford Centre for the Arts, University of St. Andrews, St. Andrews, Scotland; Scott Gallery, Pendle College, University of Lancaster; Pendle, United Kingdom; Ferens Art Gallery, Kingston upon Hull, United Kingdom
- 1984 *Twentieth Century American Drawings from the Arkansas Arts Center Foundation Collection*, Arkansas Arts Center, Little Rock, AR
- The Proper Study - Contemporary Figurative Paintings from Britain*, organized by Arts Council of Great Britain, The Lalit Kala Akademi, Delhi, India. Jehangir Nicholson, Museum of Modern Art National Centre for Performing Arts, Bombay, India
- The British Art Show - Old Allegiances and New Directions 1979-1984*, organized by Arts Council of Great Britain, City of Birmingham Museum and Art Gallery, Birmingham, United Kingdom. Ikon Gallery, Birmingham, United Kingdom; Royal Scottish Adacemy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, United Kingdom; Southampton Art Gallery, Southampton, United Kingdom
- The Nude: Approaches through Drawing*, Herbert Art Gallery, Coventry, United Kingdom. traveled to Usher Gallery, Lincoln, United Kingdom; Harris Museum and Art Gallery, Preston, United Kingdom; Flint Gallery, Walsall, United Kingdom; Central Museum, Northampton, United Kingdom
- A Circle: Portraits and Self Portraits by Arikha, Auerbach, Kitaj, Freud, Marlborough Graphics*, New York
- Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

- International Masters of Contemporary Figuration*, Marlborough Fine Art, Tokyo, Japan
- 1983 *The Male Nude: A Classic Concept - A Modern View*, Homeworks, London
- 'Fiftieth Birthday Choice'*. A tribute to Edward Lucie Smith, Leinster Fine Art, London
- Works on Paper by: Arikha, Botero, Bravo, Grooms, Katz, Kitaj, Lopez Garcia, Petlin, Rivers, Welliver*, Marlborough Gallery, New York
- Acquisition Priorities: Aspects of Postwar Painting in Europe*, The Solomon R. Guggenheim Museum, New York
- The Signature Collection Self Portraits by International Artists 1983 in the Medium of Make up Sponsored and Presented by 'Charles of the Ritz' In Aid of "The Save the Children Fund"*, Christie's, London
- A Heritage Renewed*, University Art Museum, Santa Barbara, CA, Oklahoma Art Center, Oklahoma City, OK; Elvehjem Museum of Art, University of Wisconsin, Madison, WI; Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1982 *Exhibition of work by newly elected members and recipients of honours and awards*, American Academy and Institute of Arts and Letters, New York
- Important Paintings by Avigdor Arikha, Frank Auerbach, Francis Bacon, Balthus, Fernando Botero, Claudio Bravo, Lucian Freud, Alberto Giacometti, David Hockney, R.B. Kitaj, Antonio Lopez Garcia, Pablo Picasso*, Marlborough Gallery, New York
- The Michael and Dorothy Blankfort Collection*, Los Angeles County Museum of Art
- Portraits et Figures*, Galerie Beyeler, Basel, Switzerland
- 1981 *Drawings from Georgia Collections: 19th and 20th Centuries*, High Museum of Art, Atlanta, traveled to Georgia Museum of Art, Athens, GA
- Drawings and Watercolours by 13 British Artists*, Marlborough Fine Art, London
- Artist in Focus*, International Association of Art, UNESCO, Paris Groups IV, Waddington Gallery, London
- A New Spirit in Painting*, Royal Academy of Arts, London
- Nudes*, Angela Flowers Gallery, London
- Obra grafica britanica*, Fundación Joan Miró, Barcelona, Spain

- 1980 *The First Twenty Years of the Scottish National Gallery of Modern Art*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 20 American Artists*, San Francisco Museum of Modern Art
- Kelpra Studio: An Exhibition to Commemorate the Rose and Chris Prater Gift*, Tate Gallery, London
- The Artist's Eye: An Exhibition Selected by R.B. Kitaj*, National Gallery, London
- 1979 *Lives: An Exhibition of Artists Whose Work is Based on Other People's Lives*, Serpentine Gallery, London
- SI/25: A Sports Illustrated Retrospective*, Spectrum Fine Art, New York
- Narrative Paintings*, Arnolfini, Bristol, United Kingdom
- 20th Century Portraits, National Portrait Gallery, London
- This Knot of Life: Paintings and Drawings by British Artists*, L.A. Louver, Venice, CA
- Verbiage: An exhibition of Words*, Cambridge University, Kettle's Yard, Cambridge, United Kingdom
- 1978 *The Mechanical Image: An Historical Perspective on 20th Century Prints*, Arts Council of Great Britain, traveled to Portsmouth City Museum and Art Gallery, Portsmouth, United Kingdom. Graves Art Gallery, Sheffield, United Kingdom; Ferens Art Gallery, Kingston upon Hull, United Kingdom; Camden Arts Centre, London; Hatton Gallery, University of Newcastle upon Tyne, Newcastle upon Tyne, United Kingdom; Aberdeen Art Gallery and Museum, Aberdeen, Scotland; Ulster Museum, Belfast, Ireland
- 1977 *British Painting 1952-1977*, Royal Academy of Arts, London
- Englische Kunst der Gegenwart, Bregenz Künstlerhaus*, Palais Thurn und Taxis, Frankfurt, Germany
- Papier sur nature: Festival d'automne à Paris 77*, Fondation Nationale pour les Arts Graphiques et Plastiques, Paris
- 1977 Hayward Annual*, Hayward Gallery, London
- 1976 *Summer Exhibition: Important Works by Contemporary Artists*, Marlborough Fine Art, London
- 1976 – 1978 *The Human Clay: An Exhibition Selected by R.B. Kitaj*, Hayward Gallery, London. circulated by the Arts Council of Great Britain and the British Council; traveled to Gardner Centre Gallery, University of Sussex, Brighton, United Kingdom; Preston Polytechnic, Preston, United Kingdom; Leeds Polytechnic, Leeds, United Kingdom; Middlesbrough Art Gallery,

Middlesborough, United Kingdom; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Carlisle Museum and Art Gallery, Carlisle, United Kingdom; Derby Museum and Art Gallery, Derby, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Bangor Museum and Art Gallery, University College of North Wales, Bangor, Wales; Herbert Art Gallery and Museum, Coventry, United Kingdom; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom; Palais des Beaux Arts, Charleroi, Belgium; Provinciaal Museum, Haaselt, Belgium

Recent Work: Arikha, Auerbach, Bacon, Botero, Genoves, Grooms, Katz, Kitaj, Lopez Garcia, Rivers, Marlborough Gallery, New York

Peter Blake, Richard Hamilton, David Hockney, R.B. Kitaj, Eduardo Paolozzi, Museum Boymans van Beuningen, Rotterdam, The Netherlands

John Moores Liverpool Exhibition 10, Walker Art Gallery, Liverpool, United Kingdom

Petersburg Press, Sélections d'oeuvres des années 1968-75, Galerie de France, Paris

Pop Art in United Kingdom: Anfänge einer neuen Figuration 1947-63/ Beginnings of a New Figuration 1947-63, Kunstverein in Hamburg, Hamburg, Germany. traveled to Städtische Galerie im Lenbachhaus, Munich, Germany; York City Art Gallery, York, United Kingdom

Arte inglese oggi 1960-76, Palazzo Reale, Milan, Italy

1975 *European Painting in the Seventies: New Work by Sixteen Artists*, Los Angeles County Museum of Art, Los Angeles. traveled to St. Louis Art Museum, St. Louis, MO; Elvehjem Art Center, Madison, WI

Drawings of People An exhibition of drawings selected for the Arts Council by Patrick George, Arts Council of Great Britain, London

Basel Art Fair 1975: Dine, Johns, Kitaj, Hockney, Moore..., Petersburg Press, New York

The British are Coming! Contemporary British Art, De Cordova Museum, Lincoln, MA

1974 *British Painting '74*, Hayward Gallery, London

Masterpieces of the 19th and 20th Centuries, Marlborough Fine Art, London

Mini retrospective of Graphics by Eduardo Paolozzi, Victor Pasmore, Tom Phillips, R. B. Kitaj, Fünfte Internationale Kunstmesse Basel, Basel, Germany

Contemporary British Painters and Sculptors, Lefevre Gallery, London

- 1973 – 1974 *A Selection of American and European Paintings from the Richard Brown Baker Collection*, San Francisco Museum of Art. traveled to Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1973 *Hommage à Picasso*, Nationalgalerie, Berlin, Germany
- Selected European Masters of the 19th and 20th Centuries*, Marlborough Fine Art, London
- Dine, Kitaj, Cincinnati Art Museum*, Cincinnati, OH
- Amerikanische und englische Graphik der Gegenwart*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Selection 3: Contemporary Graphics from the Museum's Collection*, Rhode Island School of Design, Providence, RI
- 1972 *Contemporary Art: The Collection of Dr. and Mrs. Joseph Gosman*, University of Michigan Museum of Art, Ann Arbor, MI
- Amerikanische Graphik seit 1960*, Büdner Kunsthhaus, Chur, Germany. traveled to Kunstverein Solothurn, Solothurn, Switzerland; Musée d'Art et Histoire, Geneva, Switzerland; Kunsthhaus Aarau, Aarau, Switzerland; Ulmer Museum, Ulm, Germany; Städelsches Kunstinstitut, Frankfurt, Germany; Kunsthalle Bremen, Bremen, Germany; Kunsthalle Basel, Basel, Switzerland
- 1971 *The Artist as Adversary: Works from the Museum Collection*, Museum of Modern Art, New York
- Oversize Prints, Whitney Museum of American Art*, New York
- Stedelijk '60 '70: Les collections 1960-1970*, Palais des Beaux Arts, Brussels, Belgium. Art étranger
- Celebrate Ohio, Akron Art Institute, Akron, OH
- Graphik der Welt; Internationale Druckgraphik der letzten 25 Jahre*, Kunsthalle, Nuremberg, Germany
- Silkscreen: History of a Medium*, Philadelphia Museum of Art, Philadelphia, PA
- Kunst des 20. Jahrhunderts*, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1971 – 1972 *De Metamorfose van het Object: Kunst en anti Kunst 1910-1970*, Musées Royaux des Beaux Arts de Belgique, Brussels, Belgium. traveled to Museum Boymans van Beuningen, Rotterdam, The Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Basel, Switzerland; Musée des Arts Décoratifs, Paris; Art and Technology, Los Angeles County Museum of Art, Los Angeles

- Vår tids scenbilde*, Sonja Henie og Niels Onstads Kunstsenter, Høolvikodden, Norway
- 1971 *Expo Stedelijk*, Ateneumin Taidemuseo, Helsinki, Finland
- 1970 *Pop Art*, Nieuwe Figuratie, Nouveau réalisme, Gemeentelijk Casino, Knokke, Belgium
- Inaugural Exhibition: 19th and 20th Century Art from Collections of Alumni and Friends*, Elvehjem Art Center, University of Wisconsin, Madison, WI
- Contemporary British Art*, National Museum of Modern Art, Tokyo, Japan
- 3 - ∞: New Multiple Art*, Whitechapel Art Gallery, London
- Keuze uit de Verzameling van het Stedelijk Museum*, Stedelijk Museum, Amsterdam, The Netherlands
- Kelpra Prints*, Hayward Gallery, London
- Zeitgenossen: Das Gesicht unserer Gesellschaft im Spiegel der heutigen Kunst*, Städtische Kunsthalle Recklinghausen, Recklinghausen, Germany
- Kunst und Politik*, Badischer Kunstverein, Karlsruhe, Germany
- 1969 *Information: Tilson, Phillips, Jones, Paolozzi, Kitaj*, Hamilton, Kunsthalle Basel, Basel, Switzerland
- 109 Obras de Albright Knox-Art Gallery*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- The Gosman Collection: Forty five Paintings from the Collection of Dr. & Mrs. Joseph Gosman of Toledo*, OH, Art Gallery, University of Pittsburg Department of Fine Arts, Pittsburgh, PA
- Pop Art*, Hayward Gallery, London
- Grafiek van Gene Davis, R.B. Kitaj, E. Paolozzi*, Museum Boymans van Beuningen, Rotterdam, The Netherlands
- Mednarodna graficna Razstava, Moderne Galerija*, Ljubljana, Yugoslavia
- A Selection of 20th Century British Art*, Cunard, Marlborough London Gallery, on board "Queen Elizabeth II"
- 1969 – 1970 *Arts Council Collection 1967-68: Paintings Bought by Alan Bowness and Robyn Denny*, traveled to Birmingham Museum and Art Gallery, Birmingham, United Kingdom; Laing Art Gallery and Museum, Newcastle, United Kingdom; Museum of Modern Art, Oxford, United Kingdom; City of Bristol Museum and Art Gallery, Bristol, United Kingdom; Southampton City Art Galleries and Museum, Southampton, United Kingdom; Oldham Art Galleries and Museum, Oldham, United Kingdom; Winchester School of Art, Winchester, United Kingdom; Reading Museum and Art Gallery,

- Reading, United Kingdom; Royal Albert Memorial Museum, Exeter; United Kingdom; Royal Institution of Cornwall County Museum and Art Gallery, Truro, United Kingdom; Art Gallery and Museum, Folkstone, United Kingdom; Castle Museum, Norwich, United Kingdom; Gordon Maynard Gallery, Welwyn Garden City, United Kingdom; Huddersfield Art Gallery, Huddersfield, United Kingdom; Nottingham University Art Gallery, Nottingham, United Kingdom; City Art Gallery, York, United Kingdom
- 1969 *Ars '69, Ateneumin Taidemuseo*, Helsinki, Finland. traveled to Nykytaiteen Museo and Tampereen Taidemuseo, Tampere, Finland
- 1968 *Junge Generation Großbritannien*, Akademie der Künste, Berlin, Germany
- Autumn Peintres Européens d'aujourd'hui*, Musée des Arts Décoratifs, Paris
- British Printmakers*, Konstfrämjandet, Stockholm, Sweden
- Menschenbilder*, Kunsthalle, Darmstadt, Germany
- Recent Acquisitions 1968*, Marlborough Fine Art, London
- Documenta Internationale Ausstellung*, Galerie an der Schönen Aussicht, Museum Fridericianum, Orangerie im Auepark, Kassel, Germany
- Critici Kiezen Grafiek*, Gemeentemuseum, The Hague, The Netherlands
- From Kitaj to Blake: Non Abstract Artists in Britain*, Bear Lane Gallery, Oxford, United Kingdom
- Graphik des XX Jahrhunderts: Neuerwerbungen des Berliner Kupferstichkabinetts 1958-68*, Berliner Kupferstichkabinetts, Berlin, Germany
- Paintings from the Albright-Knox Art Gallery*, National Gallery of Art, Washington, D.C.
- 1968 – 1970 *Prints from London: Hamilton/Kitaj/Paolozzi/Tilson*, Walker Art Center, Minneapolis, MN. traveled to Santa Barbara Museum of Art, CA; Akron Art Institute, Akron, OH; J.B. Speed Art Museum, Louisville, KY; Colorado Springs Fine Arts Center, Colorado Springs, CO; Krannert Art Museum, Champaign, IL; Cranbrook Academy of Art/Museum, Bloomfield Hills, MI
- 1968 *The Obsessive Image 1960-68*, Institute of Contemporary Art, London
- American Paintings on the Market V*, Cincinnati Art Museum, Cincinnati, OH
- Ars multiplicata: Verfielfältige Kunst seit 1945*, Kunsthalle, Cologne, Germany

- 1968 – 1969 *Social Comment in America*, Museum of Modern Art Traveling Exhibition; Lawrence University, Appleton, WI . Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY; Museum of Art, Bowdoin College, Brunswick, ME; Bloomsburg State College, Bloomsburg, PA; College of Wooster, Wooster, OH; Municipal University of Omaha, Omaha, NE; De Pauw University, Greencastle, IN; Sloan Galleries of American Painting, Indiana-Valparaiso University, Valparaiso, IN; Mankato State College, Mankato, MN; Britische Kunst Heute, Kunstverein, Hamburg, Germany
- 1967 *Aanwinsten uit het Stedelijk*, Groninger Museum, Groningen, The Netherlands
- Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York
- Marlborough Graphics*, Marlborough New London Gallery, London
- John Moores Liverpool Exhibition 6*, Walker Art Gallery, Liverpool, United Kingdom
- Recent British Painting: Peter Stuyvesant Foundation Collection*, Tate Gallery, London
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- Pictures to Be Read/Poetry to Be Seen*, Museum of Contemporary Art, Chicago, IL
- Recent Acquisitions*, Marlborough Fine Art, London
- Amerikanische Druckgraphik: Eine neue Formensprache*, circulated by the National Collection of Fine Art, Smithsonian Institution, Washington, D.C.
- Visage de l'Homme dans l'Art Contemporain*, Musée Rath, Geneva, Switzerland
- Color, Image and Form: An Exhibition of Painting and Sculpture* Presented by the Friends of Modern Art of the Founders Society, Detroit Institute of Arts, MI
- Contemporary American Painting and Sculpture*, Krannert Art Museum, Champaign, IL
- 1966 *Five Americans in Britain*, U.S.I.S., American Embassy, London
- Erotic Art*, Sidney Janis Gallery, New York
- Englische Graphik*, Galerie der Spiegel, Cologne, Germany
- Seven Decades: 1895-1965*, Crosscurrents in Modern Art, for the benefit of the Public Education Association, Cordier and Ekstrom, New York

- The First Flint Invitational*, Flint Institute of Arts, Flint, MI
- Nieuwe Stromigen in de Britse Grafiek*, Museum Boymans van Beuningen, Rotterdam, The Netherlands
- Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York
- 1965 *John Moores*, Liverpool Exhibition, Walker Art Gallery, Liverpool, United Kingdom
- The English Eye*, Marlborough-Gerson Gallery, New York
- La figuration narrative dans l'art contemporain, Galerie Raymond Creuze, Paris
- Pop Art; Nieuwe Figuratie; Nouveau Réalisme, Palais des Beaux Arts, Brussels, Belgium
- Pick of the Pops, National Museum of Wales, Cardiff, Wales
- 1964 *Painting and Sculpture of a Decade 54 64*, Tate Gallery, London
- Contemporary and British Painting and Sculpture from the Collection of the Albright-Knox Art Gallery and Special Loans*, Albright-Knox Art Gallery, Buffalo, NY
- Pop, etc.*, Museum des 20. Jahrhunderts, Vienna, Austria
- Documenta III: Malerei Skulptur*, Alte Galerie, Museum Fridericianum, Orangerie im Auepark, Kassel, Germany
- Nieuwe Realisten*, Haags Gemeentemuseum, The Hague, The Netherlands
- Britische Malerei der Gegenwart*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- Study for an Exhibition of Violence in Contemporary Art*, Institute of Contemporary Arts, London
- Group Exhibition*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Guggenheim International Award 1964*, Solomon R. Guggenheim Museum, New York. traveled to Honolulu Academy of Arts, Honolulu, HI; Akademie der Künste, Berlin, Germany; National Gallery of Canada, Ottawa, Canada; John and Mable Ringling Museum of Art, Sarasota, FL

- 1963 *Premio internacional de pintura, Instituto Torcuato di Tella, Buenos Aires, Argentina*
- Dunn International: An Exhibition of Contemporary Painting Sponsored by the Sir James Dunn Foundation, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada*
- The John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, United Kingdom*
- British Painting in the Sixties, Tate Gallery, London. Whitechapel Art Gallery, London*
- Group Exhibition, Laing Art Gallery, Newcastle, United Kingdom. Municipal College of Art, Bournemouth, United Kingdom*
- Towards Art?, Arts Council Gallery, Cambridge, United Kingdom. traveled to Graves Art Gallery, Sheffield, United Kingdom*
- Group Exhibition, Whitechapel Art Gallery, London. Galerie Raymond Creuze, Paris*
- 1962 *European Community Contemporary Painting, Exhibition Marzotto Award, Club Unione, Valdarno, Italy. traveled to Staatliche Kunsthalle, Baden Baden, Germany; Stedelijk van Abbemuseum, Eindhoven, Germany*
- Prizewinners of the John Moores Liverpool Exhibition 1961, Institute of Contemporary Art, London*
- 1961 *Recent Developments in Painting IV, Arthur Tooth & Sons, London*
- The John Moores Liverpool Exhibition 1961, Walker Art Gallery, Liverpool, United Kingdom*
- Young Contemporaries 1961, Royal College of Art, London*
- 1960 *Young Contemporaries 1960, RBA Galleries, London*
- 1958 *Young Contemporaries 1958, RBA Galleries, London*

AWARDS

- 1999 Honorary Doctorate, Spertus College, Chicago, IL
- 1997 Wollaston Award - best painting in the summer exhibition, Royal Academy of Arts, London
- 1996 Chevalier des Arts et des Lettres, Republic of France, Paris
Honorary Doctorate, Durham University, Stochton-on-Tees, United Kingdom
- 1995 Golden Lion for Painting
La Biennale di Venezia, Venice, Italy

- Honorary Doctorate, California College of Arts
Oakland, CA
- 1991 Honorary Doctorate, Royal College of Art, London
- 1985 Elected to the Royal Academy of Arts
Royal Academy of Arts, London
- 1982 Elected to the American Academy of Arts and Letters, American
Academy of Arts and Letters, New York
- Honorary Doctorate, University of London, London
- 1978 Artist-in-Residence, Dartmouth College, Hanover, NH
(through 1979)

BIENNIALS

- 1986 *Origins, Originality & Beyond*, The Biennale of Sydney 1986, Australia
- 1974 *Fourth British International Print Biennale*, Bradford, United Kingdom
- 1972 *Third British International Print Biennale*, Bradford, United Kingdom
- 1970 *La Biennale de Venezia*, XXXV Esposizione Internazionale d'Arte,
Venice, Italy
- 1969 *British International Print Biennale*, Bradford, United Kingdom
- 1968 *6th International Biennale of Prints*, Tokyo, Japan. traveled to National
Museum of Modern Art, Kyoto, Japan
- 1964 *La Biennale de Venezia*, XXXII Esposizione Internazionale d'Arte,
Venice, Italy

PUBLIC COLLECTIONS

- Akron Art Museum, Akron, OH
- Albright-Knox Art Gallery, Buffalo, New York
- Arkansas Art Center, Little Rock, AR
- Arts Council of United Kingdom, London
- Ashmolean Museum of Art and Archaeology, Oxford, United Kingdom
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Baltimore Museum of Art, Baltimore, MD
- Birmingham Museums and Art Gallery, Birmingham, United Kingdom
- British Council, London
- British Museum, London

Centre National d'Art et de Culture Georges Pompidou, Paris
Chillida Foundation, Hernani, Spain
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Collection Thyssen-Bornemisza, Madrid, Spain
Detroit Historical Museum, Detroit, MI
Fondation du Judaïsme Française, Paris
Graves Art Gallery, Sheffield, United Kingdom
Hags Gemeentemuseum, The Hague, The Netherlands
Hamburger Kunsthalle, Hamburg, Germany
High Museum, Atlanta, GA
Israel Museum, Jerusalem, Israel
Kemper Museum of Contemporary Art, Kansas City, MO
Kunstmuseum, Düsseldorf, Germany
Laing Art Gallery, Newcastle-upon-Tyne, United Kingdom
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Collection, Aix-la-Chapelle, France
Metropolitan Museum of Art, New York
Michael and Dorothy Blankfort Collection at Los Angeles County Museum of Art
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne, Germany
Museum of Art, Providence, RI
Museum of Modern Art, New York
Nasjonalgalleriet, Oslo, Norway
National Gallery of Australia, Canberra, Australia
National Museums and Galleries of Wales, Cardiff, Wales
National Portrait Gallery, London

Nationalgalerie Staatliche Museen, Berlin, Germany
Orange County Museum of Art, Newport Beach, CA
Pallant House, Chichester, United Kingdom
Royal Academy of Arts Gallery, London
Royal College of Art, London
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Silkeborg Kunstmuseum, Silkeborg, Denmark
South African National Gallery, Cape Town, South Africa
Sprengle Museum, Hannover, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Stiftung Preussischer Kulturbesitz, Potsdam, Germany
Swindon Museum and Art Gallery, Swindon, United Kingdom
Tate Gallery, London
Toledo Museum of Art, Toledo, OH
University College, Oxford, United Kingdom
Walker Art Gallery, Liverpool, United Kingdom
Whitney Museum of American Art, New York
Whitworth Art Gallery, Manchester, United Kingdom
Wiener Staatsoper, Vienna, Austria