

REBECCA CAMPBELL

Biography

1971 Born in Salt Lake City, UT
Lives and works in Los Angeles, CA

Education

2014-now Assistant Professor of Art, California State University, Fullerton, CA
2001 Master of Fine Arts, Painting and Drawing, University of California, Los Angeles, CA
1994 Bachelor of Fine Arts, Painting, Pacific Northwest College of Art, OR

Solo Exhibitions

2017 *You Are Here*, Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA
Rebecca Campbell: a little breath that always goes the distance longing requires, Art Space Gallery, Fresno City College, Fresno, CA

2016 *The Potato Eaters*, Lancaster Museum of Art and History, CA; traveling to Brigham Young University, Provo, UT
Rebecca Campbell: You Are Here, L.A. Louver, Venice, CA

2014 *Rebecca Campbell: Boom*, Central Utah Arts Center, Ephriam, UT

2011 *A Wolf in Sheep's Clothing*, Ameringer-McEnery-Yohe, New York
Seeing is Believing: Rebecca Campbell and Angela Ellsworth, Phoenix Art Museum, Phoenix, AZ
Romancing the Apocalypse, L.A. Louver, Venice, CA

2009 *Rebecca Campbell*, Ameringer-McEnery-Yohe, New York
Poltergeist, L.A. Louver, Venice, CA

2006 *Xanadu*, Ameringer-Yohe Fine Art, New York

2005 *Crush*, L.A. Louver, Venice, CA

2002 *Thin Skin*, L.A. Louver, Venice, CA

1999 *Sky Garden*, Art Barn, Salt Lake City Arts Council, Salt Lake City, UT
Boy Crazy, Atrium Gallery, Salt Lake City Library, Salt Lake City, UT
Resolution, 100 South - 200 South Main Street, Salt Lake City, UT

1998 *Pink*, Cordell Taylor Gallery, Salt Lake City, UT

1997 *Consent*, Blue Boutique, Salt Lake City, UT

1993 *Domestic*, Crossroads, Portland, OR

1992 *Dreaming in Vertigo*, Gallery 8, Portland, OR

Select Group Exhibitions

2018 *Dreams & Fevers*, Torrance Art Museum, Torrance, CA
Evolver, L.A. Louver, Venice, CA

2017 *About Face*, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA

2016 *Rebecca Campbell and Samantha Fields: Dreams of Another Time*, University Art Museum, California State University, Long Beach, CA
Observations, Long Beach City College Art Gallery, Long Beach, CA
Future Recollections, Jamie Brooks Fine Art, Costa Mesa, CA

2015 *States of Being*, Torrance Art Museum, Torrance, CA
Faculty Show 2015, Begovich Gallery, California State University

- Undeniable*, DAX Gallery, Costa Mesa, CA
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT (catalogue)
Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously, curated by Lia Halloran and Rebecca Campbell, Luckman Gallery, California State University, Los Angeles
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York
- 2013 *Resonating Images II*, William Roland Gallery of Fine Art, Thousand Oaks, CA
After the End, Central Utah Arts Center (CUAC), Salt Lake City, UT
- 2012 *The Pacific Northwest College of Art Juried Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR
To Live and Paint in L.A., The Torrance Art Museum, Torrance, CA
The Contemporary Figure: Past Presence, Lancaster Museum of Art, Lancaster, CA
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
Doublespeak, Salt Lake Art Center, Salt Lake City, UT
Broodwork: It's About Time, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Faculty Show, Claremont Graduate University, Peggy Phelps & East Galleries, Claremont, CA
ARCOmadrid, L.A. Louver, International Contemporary Art Fair, Madrid, Spain
Mirror, Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young University Museum of Art, Provo, UT
- 2010 *Able Bodied*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
- 2009 *Broodwork*, Center for the Arts, Eagle Rock, CA
Superficiality and Superexcrecence: Surface and Identity in Recent California Art, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
Group Show, L.A. Louver, Venice, CA
- 2008 *Group Show*, L.A. Louver, Venice, CA
- 2007 *Paintings Edge*, Riverside Art Museum, Riverside, CA
Miami Basel Art Fair, Ameringer-Yohe Fine Art, Miami, FL
Art 36 Basel Art Fair, L.A. Louver, Basel, Switzerland
True Love Always, Angles Gallery, Santa Monica, CA
ADAA, The Art Show, L.A. Louver, New York
Hysteria, Angles Gallery, Santa Monica, CA
Day and Night, L.A. Louver, Venice, CA
- 2006 *Negotiating Reality: Recent Works from the Logan Collection*, Victoria Myhren Gallery, University of Denver, Denver, CO
Eye to Eye, Cornell Fine Arts Museum, Winter Park, FL
Telling: A Narrative Impulse, Torrance Art Museum, Torrance, CA
Untitled, L.A. Louver Gallery, Venice, CA
ADAA, The Art Show, Ameringer-Yohe Fine Art, New York
- 2005 *Fabulous*, Rebecca Ibel Gallery, Columbus, OH
Fresh, Museum of Contemporary Art, Los Angeles
Art 34 Basel Art Fair, L.A. Louver, Basel, Switzerland
- 2004 *Self Portraits*, Angles Gallery, Santa Monica, CA
Art 33 Basel Art Fair, L.A. Louver, Basel, Switzerland
Gio Ponti: Furnished Settings & Figuration, Acme Gallery, Los Angeles
ADAA The Art Show, L.A. Louver, Venice, CA
- 2003 *Art 32 Basel Art Fair*, L.A. Louver, Basel, Switzerland
- 2001 *MFA Thesis Show*, New White Gallery, Los Angeles
Private Showing, Gagosian Gallery, Los Angeles
- 2000 *Bringing Students to the Wall: An On-Site Project*, UCLA Hammer Museum, Los Angeles
Werner Hirsch Drawing Award Exhibit, New White Gallery, Los Angeles
- 1999 *Out of the Closet*, Salt Lake Art Center, Salt Lake City, UT

- 1998 *Women's Work*, Union Gallery, University of Utah, Salt Lake City, UT
Utah Arts Council Annual Traveling Exhibition, Statewide, UT
August, Vermont Studio Center, Johnson, VT
- 1997 *Celebrating the Creativity and Wisdom of Women*, AAUW Annual Exhibition, Salt Lake Art Center, Salt Lake City, UT
- 1996 *Untitled*, Arts of Utah, Salt Lake City, UT
One Year Later, Froelich Adelhart Gallery, Portland, OR
- 1995 *Washington Park Fences*, A MAX Light Rail Public Art Program, Portland, OR
- 1994 *Pacific Northwest College of Art Thesis Exhibition*, Portland Art Museum, Portland, OR

Grants and Awards

Eben Demarest Trust Fund Award, Pittsburgh Foundation, Pittsburgh, PA

Teaching

- 2014-15 Assistant Professor of Art, California State University, Fullerton, Fullerton, CA
- 2013 Visiting Artist/Lecturer, Utah State University, Salt Lake City, UT
- 2013 Instructor/Lecturer, Narrative Figurative Painting; Exploring the Object & the Idea, Idyllwild, CA
- 2013 Visiting Lecturer and Juror, Glendale Community College, Glendale, CA
- 2011 Visiting Artist Adjunct, Claremont Graduate University, Claremont, CA
- 2010 Visiting Artist Adjunct, Art Center College of Design, Pasadena, CA
- 2010 Visiting Artist/Lecturer, Vermont College of Fine Art, Los Angeles
- 2010 Visiting Artist Adjunct, Claremont Graduate University, Claremont, CA
- 2009 Visiting Artist Adjunct, Art Center College of Design, Pasadena, CA
- 2009 Visiting Artist, Claremont Graduate University, Claremont, CA
- 2009 Visiting Artist, Pasadena City College, Pasadena, CA
- 2009 Visiting Professor, Art Center College of Design, Pasadena, CA
- 2008 Studio Lecturer, California Institute of the Arts, Valencia, CA
- 2008 Lecturer, Chapman University, Orange, CA
- 2007 Visiting Professor, Art Center College of Design, Pasadena, CA
- 2007 Instructor/Lecturer, Anderson Ranch Arts Center, Showmass Village, CO
- 2007 Instructor/Lecturer, Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 2007 Workshop Lecturer, Santa Monica Museum, Santa Monica, CA
- 2007 Curator, True Love Always, Angles Gallery, Santa Monica, CA
- 2007 Studio Lecturer, San Francisco Art Institute, San Francisco, CA
- 2007 Studio Lecturer, Fellows of the Museum of Contemporary Art, Los Angeles
- 2007 Lecturer, Otis Speaks Series, Otis College of Art and Design, Los Angeles
- 2006 Lecturer, Art Center College of Design, Pasadena, CA
- 2002 Visiting Professor, California State University, Fullerton, CA
- 2002 Studio Lecturer, Los Angeles County Museum of Art Docents, Los Angeles
- 2001 ArtsBridge Emeritus Scholar Mentor, UCLA, Los Angeles
- 2000 Curriculum Co-Author/Arts Specialist, The Accelerated School, Los Angeles
- 2000 Teaching Assistant/ArtsBridge Fellow, UCLA, Los Angeles
- 2000 Project Coordinator, Department of Cultural Affairs, Los Angeles
- 2000 Art Specialist, Salt Lake City School District, Salt Lake City, UT
- 2000 Salt Lake County Visual Arts Education Consultant, Salt Lake City, UT
- 1998 Curator of Education (1997-99), Salt Lake Art Center, Salt Lake City, UT
- 1997 Chair Person, Zoos, Arts and Parks Fund, Advisory Board, Salt Lake City, UT

Public Collections

Brigham Young University, Provo, UT
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene
 Phoenix Art Museum, Phoenix, AZ
 Scheringa Museum of Realist Art, Spanbroek, The Netherlands

University Art Museum, California State University Long Beach, Long Beach, CA