

RICHARD DEACON

Biography

1949 Born Bangor, Wales

Education

1968-69 Somerset College of Art, Taunton, UK
1969-72 St. Martins School of Art, London
1974-77 Royal College of Art, London
1977-78 Chelsea School of Art, London
1987 Awarded Turner Prize, London
1994-96 Visiting Professor, London, UK Institute (Chelsea School of Art)
1996 Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture
1998 Elected as a member of the Royal Academy, London
1999-2009 Professor, Ecole Nationale Supérieure des Beaux Arts, Paris
1999 Awarded Commander of the British Empire (CBE)
2005 D.Litt, University of Leicester, UK
2009 Professor Kunstakademie Düsseldorf

Solo Exhibitions

2014 "I Remember," JABLONKA GALERIE, Köln
"Richard Deacon," Tate Britain, London
"Richard Deacon and Bill Woodrow," New Art Center, Wiltshire, UK
"Form and Colour?," Galerie Thaddaeus Ropac, Salzburg, Austria
2013 "Richard Deacon: Beware of the Dog," L.A. Louver, Venice, CA
2012 "Association," Lisson Gallery, London (catalogue)
"Beware of the Dog," STPI, Singapore (catalogue)
"Walk on By," Galleri Susan Ottesen, Copenhagen, Denmark
"Richard Deacon," Centro de Arte Contemporaneo de Malaga, Spain (catalogue)
"Richard Deacon," Marion Goodman Gallery, New York
2011 "Richard Deacon," L.A. Louver, Venice, CA
"The Missing Part," Sprengel Museum, Hannover, Germany
2010 "Richard Deacon, The Missing Part," Musee d' Art Moderne et Contemporain, Strasbourg, France; traveled to Hannover, Germany
"The Inside," New Art Centre, Salisbury, UK

- “Twist and Shout,” Galerie Thaddaeus Ropac, Paris
 “How Much Does Your Mind Weight?,” Galerie Thaddaeus Ropac, Salzburg, Austria
- 2009 “Add & Subtract,” Galerie Thomas Schulte, Berlin
 “Siamese Connection,” Galerie Distrito 4, Madrid, Spain
 “Kalemegdan Bridge Collaboration,” with Mrdjan Bajic, Skupstina Grada, Belgrado and Galerija ULUS, Belgrade, Republic of Serbia (catalogue)
- 2008 “Border Traffic,” Fondation Maeght, Saint-Paul de Venice, France
 “Richard Deacon: Assembly,” Madison Square Park, New York (catalogue)
 “Richard Deacon: it’s a small world,” Stedelijk Museum, s’Hertogenbosch, Netherlands
 “Richard Deacon: North,” Galleri Susanne Ottesen, Copenhagen, Denmark
 “Richard Deacon: NEW BASES 2.0,” Collet Park, Paris
 “Richard Deacon: TR3,” Ljubljana, Slovenia
 “On the Rocks,” Shared Sculpture by Bill Woodrow and Richard Deacon, Bloomberg Space, London
- 2007 “Richard Deacon: Personals,” Ikon Gallery, Birmingham, UK (catalogue)
 “How Much Does Your Mind Weigh,” Thomas Schulte, Berlin
 “Dead Leg – Richard Deacon – in association with Matthew Perry,” L.A. Louver, Venice, CA; traveled Portland Museum of Art, Oregon (2008), The Arts Club of Chicago (2009), University of New Mexico, Albuquerque (2011)
 “Another Mountain,” Galerie Thaddaeus Ropac, Paris
 “Orinoco,” two people exhibition with David ward, New Art Centre, Salisbury, UK
- 2006 “Richard Deacon New Drawings,” The Drawing Gallery, London
- 2005 “Richard Deacon: Out of Order,” Tate St. Ives, Cornwall, UK (catalogue and broadsheet)
 “The Size of It,” ARTIUM, Centro Museo de Arte Contemporaneo, Vitoria-Gasteiz, Spain; traveled to Sara Hilden Art Museum, Tampere, Finland and Arp Museum; Bahnhof Rolandseck, Remagen, Germany (catalogue)
 “Richard Deacon, Infinity x 2,” Galerie Daniel Templon, Paris
 “Range,” Lisson Gallery, London
 “Masters of the Universe: Screen Version,” Doris C. Freedman Plaza, Central Park, New York. Presented by Public Art Fund
- 2004 “Lead Astray: New Shared Sculptures by Bill Woodrow & Richard Deacon,” New Art Centre, Salisbury, UK; traveled to: Palacio Nacional de Quelez, Lisbon, Portugal; Yorkshire

- Sculpture Park, Wakefield, UK (2005); City Museum & Art Gallery, Plymouth, UK (2006); Musee du Chateau, Dieppe, France (2007); Pier Arts Centre, Stromness, Orkney, UK (2008) (catalogue)
 "Richard Deacon," Marian Goodman Gallery, New York
 "Slippery When Wet," Distrito 4, Madrid, Spain (catalogue)
 "Beyond the Clouds," LA Louver, Venice, CA
- 2003 "Made in Cologne," AC, Museum Ludwig, Cologne, Germany (catalogue)
 "Passage de la mer rouge," Atelier Brancusi, Centre Pompidou, Paris
 "UW84DC," Galerie Thomas Schulte, Berlin, Germany
 "Richard Deacon," Galerie Stadtpark, Krems, Austria
 "New Bases," Galerie de /di /bY, Paris
 "From Tomorrow," Galeri Susanne Ottesen, Copenhagen , Denmark
- 2002 "Richard Deacon," Lisson Gallery, London
 "Richard Deacon," Glynn Vivien Art Gallery, Swansea, UK
 "Continent," Galerie Arlogos, Paris
 "From Tomorrow," Galerie Susanne Ottesen, Copenhagen, Denmark
- 2001 "Richard Deacon: New Sculpture," Dundee Contemporary Arts, UK (catalogue)
 "Image & Idol-Medieval Sculpture," Exhibitions co-curated with Phillip Lindley: installation and bases designed by Richard Deacon, Tate Britain, London (catalogue)
 "Richard Deacon," PS1 Contemporary Art Center, New York
 "Between the Two of Us," collaborative exhibition with Henk Visch," Stedelijk Museum, Schiedam, Netherlands (catalogue)
- 2000 Contemporary art at the Millennium Dome, London
 "Umhh," Fig 1, London (catalogue)
 "Tomorrow, and Tomorrow, and Tomorrow," L.A. Louver, Venice, CA
- 1999 "New World Order: Richard Deacon," Tate Gallery, Liverpool (catalogue)
 "No Stone Unturned," Kleine Galeries Kunstkeller, Liestal, Switzerland
 Lisson Gallery, London
 Gallerie Susanne Ottesen, Copenhagen, Denmark
- 1998 Galerie Arlogos, Paris
 SCAI the Bathhouse, Tokyo
- 1997 "Richard Deacon," Marian Goodman Gallery, New York
 "Serpentine: Inside Out," Serpentine Gallery, London "Richard Deacon, Show and Tell," Musee Departemental de Rochechouart, Haute-Vienne, France (artist book)

- 1996-97 "Richard Deacon, Esculturas 1984-95," MACCSI, Caracas, Venezuela; traveled to Wifredo Lam Arts Centre, Havana, Cuba; Museo de Arte Moderna, Bogota, Colombia; Museo Nacional des Bellas Artes, Santiago de Chile; and Tamayo Museum, Mexico (catalogue)
- 1995 "Not Yet Beautiful," L.A. Louver Gallery, Venice, CA
 "ATLAS: This is not a story," Customs House Trust Exhibition, South Shields, Tyne & Wear, UK
 "Drawing, Prints and Sculpture," La Filature, Nouvel Espace Culturel, Mulhouse, France
 "Them and Us," (collaborative exhibition with Thomas Schutte) Lisson Gallery, London
- 1994 "What could make me feel this way," The British School at Rome, Italy
 "Bill Woodrow and Richard Deacon," Sabine Watchers Fine Arts, Brussels, Belgium
- 1993 "Kiss and Tell," South Bank National Touring Exhibition, London
- 1992 "Foursome," Lisson Gallery, London
 "Three Recent Works," The Economist Building Plaza, London
 "Art for Other People," Musée d'art moderne, Villeneuve d'Ascq, France (catalogue)
 "The Interior is Always More Difficult," Ecole Regionale d'Art de Dunkerque, Dunkerque
 Marian Goodman Gallery, New York
 "Richard Deacon works on paper and sculpture," Städtische Galerie, Nordhorn, Germany
 "This is not a story," Museum der Stadt Waiblingen, Waiblingen, Germany
 Galerie Arlogos, Nantes, France
 "Only the Lonely and other Shared Sculptures," (Bill Woodrow and Richard Deacon), Chisenhale Gallery, London; traveled to Aspex Gallery, Portsmouth, UK (catalogue)
 "Skulpturen 1987-1993," Kunstverein Hannover, Germany (catalogue)
 "Two new sculptures for the Orangerie," Orangerie, Herrenhauser Garten, Hannover, Germany
 "Richard Deacon and European Silver Tea and Coffeepots," Feuerle, Cologne, Germany
- 1991 "Drawings 1974-91," Mead Gallery, University of Warwick, Coventry, UK (catalogue)
 "Skulpturen und Zeichnungen," Museum Haus Lange und Museum Haus Esters, Krefeld, Germany (catalogue)
 Galerie Konrad Fischer, Düsseldorf, Germany
- 1990 "Richard Deacon. Nye Arbeider/New Works," Kunstnernes Hus, Oslo, Norway (artist book)

- Marian Goodman Gallery, New York,
Galleria Locus Solus, Genoa, Italy
Moderna Galerija, Mala Galerija, Ljubljana, Slovenia (catalogue)
- 1989 "Richard Deacon. 10 sculptures 1987/89," Musée d'art moderne de la Ville, Paris, France (catalogue)
"New Sculpture," Plymouth Art Centre, Plymouth, UK (catalogue)
Kunstmuseum, St.Gallen, Switzerland
- 1988 "Richard Deacon. Prints and Drawings," Lisson Gallery, London
"3 Sculptures," Ecole des Beaux Arts de Mâcon, France
Marian Goodman Gallery, New York (catalogue)
The Carnegie Museum of Art, Pittsburgh, PA (catalogue); traveled to
The Museum of Contemporary Art, Los Angeles, CA and Art Gallery
of Ontario, Toronto, Canada
"Sculpture in the Garden," Tate Gallery, London
"Distance no Object," The Museum of Contemporary Art, Venice, CA
- 1987-88 "Richard Deacon. Recent Sculpture 1985-1987,"
Bonniefanten Museum, Maastricht, Netherlands
(catalogue); traveled to Kunstmuseum, Luzern,
Switzerland; Fundacion Caja de Pensiones, Madrid,
Spain and Museum van Hedendaagse Kunst Antwerp,
Belgium
Whitechapel Art Gallery, London (catalogue)
- 1987 "For Those Who Have Eyes. Richard Deacon Sculptures 1980-86,"
Aberystwyth Arts Centre, Wales, UK (catalogue); traveled to Glynn
Vivian Gallery, Swansea, Wales; Turner House, National Museum of
Wales; Mostyn Art Gallery, Llandudno, Wales; Warwick Art Centre,
Warwick; City Museum and Art Gallery, Stoke on Trent, UK
Lisson Gallery, London
- 1986 Marian Goodman Gallery, New York
"Sculpture for Exterior & Interior," Interim Art, London
Arlogos, Nantes, France (catalogue)
- 1985 "Contemporary Sculpture," Donald Young Gallery, Chicago, IL,
"Five Recent Sculptures," Gallery of New Art, The Tate
Gallery, London (catalogue)
Le Centre International du Verre, Aix-en-Provence, France
"Sculptors" Drawings," Margarete Roeder Fine Arts, New York
"Blind, Deaf and Dumb." An Installation in Collaboration with Richard
Rogers and John Tchalenko," Serpentine Gallery, London
- 1984 Riverside Studios, London
Chapter Arts Centre, Cardiff, UK (catalogue)
"Richard Deacon: Sculpture 1980-1984," Fruitmarket Gallery,
Edinburgh, Scotland (catalogue); traveled to Le Nouveau Musée,
Lyon/Villeurbanne, France

- 1983 Lisson Gallery, London
The Orchard Gallery, Londonderry, Northern Ireland (catalogue)
- 1981 Sheffield City Polytechnic Gallery, Sheffield, UK
- 1980 "Spring Programme," The Gallery, Brixton, London
- 1978 "Studio Exhibition," The Gallery, Brixton, London
- 1976 Royal College of Art Galleries, London
- 1975 Royal College of Art Galleries, London

Public Commissions

- 2013 "Cornice: St. James Gateway, Piccadilly," London
- 2012 "Footfall," Kunstmuseum Winterthur, Switzerland
"Upper Strut," Louis Vuitton Maison, Marina Bay, Singapore
- 2008 "Nosotros Tres (The Three of Us)," Museo Wurth La Rioja, Lograno, Spain
"Water Under the Bridge," Puente de la Union, Zaragoza, Spain
- 2006 "Mountain," Matsudai area, outdoor stainless steel piece, Niigata Prefecture, Echigo-Tsumari, Japan
"The Same But Different," two sculptures along the N381 Hoogesmilde- Emmen, Drenthe, Netherlands
- 2005-06 "Richard Deacon - Masters of the Universe: Screen Version," Doris C. Freedman Plaza, New York, Public Art Fund Projects
- 2003 "Not Out of the Woods Yet," Building 4, 1st & Howard, San Francisco
- 2002 "Richard Deacon," Gutspark Böckel, Garten Landschaft OstWestfalen Lippe, Germany
"Can't See the Wood for the Trees; A9/N22 Neupunkt, Haarlem, Netherlands.
"Richard Deacon: Continent," Galerie Arlogos, Paris
- 1999 "No Stone Unturned," Bemalter Stahl Platz, Liestal, Switzerland
"How Much Does Your Mind Weigh," Mind Zone, Millenium Dome, Greenwich
- 1996 "One Is Asleep, One Is Awake," The Tokyo International Forum Art Collection

- “Japan Gates & Railings for Custom House Arts Centre,”
South Shields, UK
- 1993 “Zeitweise,” Mexicoplatz, Vienna.
“Never Mind,” Middelheim Park, Antwerp
- 1992 “Building From The Inside,” Voltaplatz, Krefeld, Germany..
“Between Fiction and Fact,” Musée d’art Moderne,
Villeneuve d’Ascq, France
“This is not a Story,” Museum der Stadt, Waiblingen, Germany
- 1991 “Let’s not be stupid,” Former Air Hall Site, University of
Warwick, Coventry, England.
“Nobody here but us”. Office Tower Plaza, 135 Albert
Street, Auckland, New Zealand.
“One step, two step”. Landspitze and Nieuwmarkt,
Nordhorn
- 1990 “Between the Eyes”. Yonge Square International Plaza,
No 1 Yonge Street, Toronto
“Once upon a time...,” Former Redheugh Bridge Abutment,
Gateshead, UK
“Moor,” Victoria Park, Plymouth, Commissioned by TSWA for New
Works for New Places, Four Cities Projects

Public Collections

Akron Museum and Art Gallery
ARC, Musée d’Art Moderne de la ville de Paris
Art Gallery of New South Wales, Australia
Art Gallery of Ontario, Toronto
Arts Council of Great Britain
Astrup-Fearnley Museum, Oslo
Auckland City Museum and Art Gallery
Berardo Museum, Lisbon
Bonfantemuseum, Maastricht
British Council
Carnegie Museum of Art, Pittsburgh
Centre Georges Pompidou, Paris
Centro de Arte Reina Sofia, Madrid
Contemporary Art Society, London
FNAC, France
Fonds National d’Art Contemporain, Puteaux
Fonds régional d’art contemporain, Picardie
Fonds régional d’art contemporain, Rhone-Alps
Fundacion Caja de Pensiones, Barcelona
Fundacion Caja de Pensiones, Madrid
High Museum of Art, Atlanta
Hirshorn Museum, Washington D.C.
Irish Museum of Modern Art, Dublin

K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
K21, Dusseldorf
KIASMA, Finland
Kröller-Müller Museum, Otterlo
Kunstmuseum, Luzern
Louisiana Museum, Denmark
Manchester City Museum and Art Gallery
Middelheim Sculpture Park, Antwerp
MUHKA, Antwerp
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Musée d'Art Moderne, Villeneuve d'Ascq
Museet for Samtidskunst, Oslo Kaiser Wilhelm Museum, Krefeld
Museum of Modern Art, New York
Saint Louis Art Museum, Missouri
Samsung Museum, Seoul
San Francisco Museum of Modern Art, San Francisco
Sprengel Museum, Hanover
Setegaya Art Museum, Tokyo Walker Art Gallery, Minneapolis
Sintra Museum, Portugal
Southampton City Museum and Art Gallery
Stedelijk Museum, Amsterdam
Tate Gallery, London
The Israel Museum, Jerusalem
Tochigi Prefectural Museum, Japan
Tokyo Forum Hiroshima Museum of Art
University of Warwick
Weltkunst Foundation, Zurich

Exhibitions Curated

2014 *Abstract Drawing*, curated by Richard Deacon, Drawing Room, London
2013 *Garth Evans*, curated by Richard Deacon, Yorkshire Sculpture Park,
Longside Gallery, An Arts Council Collection exhibition