

# RICHARD DEACON

## Biography

1949 Born in Bangor, Wales  
Lives and Works in London, UK

## Education

1968-69 Somerset College of Art, Taunton  
1969-72 St. Martins School of Art, London, UK  
1974-77 Royal College of Art, London, UK  
1977-78 Chelsea School of Art, London, UK

## Solo Exhibitions

2018 *Richard Deacon: Foundation Studies Drawings and Sketchbooks 1968-2018*, Beaux Arts, Paris, France

2017 *Some Time*, Middelheim Museum, Antwerp, Belgium  
*Free Assembly*, Prague City Gallery, Prague, Czech Republic  
*What You See Is What You Get*, San Diego Museum of Art, San Diego, CA  
*Richard Deacon: Thirty Pieces*, Galerie Thaddaeus Ropac, Paris, France

2016 *Richard Deacon: Drawings and Prints 1968 – 2016*, Museum Folkwang, Essen, Germany  
*On The Other Side*,  
*Under the Weather*, SkulpturenHalle, Thomas Schütte Stiftung, Neuss, Germany  
*Flat Earth*, Lisson Gallery, Milan, Italy

2015 *On The Other Side*, Kunstmuseum Winterthur, Winterthur, Switzerland; traveled to Heydar Aliyev Centre, Baku, Azerbaijan; Langen Foundation, Neuss, Germany  
*This is where ideas come from*, Wolfson College, Cambridge, UK

2014 *Richard Deacon*, Tate Britain, London, UK  
*Form and Colour ?*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Alphabet, Sculptures & Dessins*, Galerie Thaddaeus Ropac, Paris, France  
*I Remember*, Jablonka Galerie, Cologne, Germany (catalogue)  
*Let's Call It Something Else*, Galerie Thomas Schulte, Berlin, Germany

2012 *Richard Deacon*, Marian Goodman Gallery, New York, NY  
*Beware of the Dog*, Singapore Typer Print Institute, Singapore; traveled to L.A. Louver Gallery, Venice, CA (catalogue)  
*Walk On By*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Richard Deacon*, Centro de Arte Contemporaneo de Málaga, Málaga, Spain (catalogue)  
*Association*, Lisson Gallery, London, UK (catalogue)

2011 *Dead Leg*, University of New Mexico Art Museum, Albuquerque, NM  
*North Tree and Rock*, L.A. Louver Gallery, Venice, CA  
*The Missing Part*, Sprengel Museum Hannover, Hannover, MI

2010 *Twist and Shout*, Galerie Thaddaeus Ropac, Paris, France  
*How Much Does Your Mind Weigh?*, Galerie Thaddeus Ropac, Salzburg, Halle, Austria  
*The Inside*, New Art Centre and Sculpture Park, Salisbury, UK

- 2009 *The Missing Part*, Musee d'Art Moderne et Contemporain, Strasbourg, France; traveled to Sprengel Museum, Hannover, Germany 2011 (catalogue)  
*Siamese Connection*, Galerie Distrito 4, Madrid, Spain  
*Kalemegdan Bridge Collaboration*, (with Mrdjan Bajic) Skupstina Grada, Belgrade and Galerija ULUS, Belgrade, Republic of Serbia (catalogue)
- 2008 *Richard Deacon: Add & Subtract*, Galerie Thomas Schulte, Berlin, Germany  
*Richard Deacon*, TR3, Ljubljana, Slovenia (catalogue)  
*North*, Galleri Susanne Ottesen, Copenhagen, Denmark.  
*Border Traffic*, Nouvelles Saisons de l'Art Vivant, Fondation Maeght, St. Paul, France (catalogue)  
*Assembly*, Madison Square Park, New York, NY (catalogue)  
*On The Rocks*, – Shared Sculpture by Bill Woodrow and Richard Deacon, Bloomberg Space, London, England (catalogue)  
*It's A Small World. Richard Deacon – Sculpture*, Stedelijk Museum, Hertogenbosch, Netherlands  
*New Bases 2.0*, Galerie ColletPark, Paris, France  
*Dead Leg*, L.A. Louver Gallery, Venice, CA; traveled to Portland Museum of Art, Portland, Oregon, The Arts Club of Chicago, Chicago.
- 2007 *Richard Deacon: Personals*, Ikon Gallery, Birmingham (catalogue)  
*How Much Does Your Mind Weigh*, Thomas Schulte Gallery, Berlin  
*Richard Deacon*, L.A. Louver Gallery, Venice, CA  
*Richard Deacon: Artists from Wales at the 52nd International Art Exhibition La Biennale di Venezia*, Arts Council of Wales, Cardiff, Wales (catalogue)  
*Richard Deacon*, Galerie Thaddaeus Ropac, Salzburg, Germany
- 2006 *Richard Deacon*, Ruth Benzacar Gallery, Buenos Aires  
*New Drawings*, The Drawing Gallery, London  
*Beyond the Clouds*, LA Louver Gallery, Venice, USA
- 2005 *Out of Order*, Tate St. Ives, Cornwall, UK (catalogue)  
*The Size of It*, Museo Artium, Vitoria, Spain touring to Sara Hilden Art Museum, Finland and ARP Museum Bahnhof Rolandseck, Germany (catalogue)  
*Infinity x 2*, Galerie Daniel Templon, Paris, France  
*Range*, Lisson Gallery London, UK  
*Courtyard and Skyroom*, L.A. Louver, Venice, CA, USA  
*Masters of the Universe: Screen Version*, Doris C. Freedman Plaza, Central Park, New York
- 2004 *Beyond the Clouds*, May 2004 at Art 35 Basel, Switzerland  
*Lead Astray: New Shared Sculptures by Bill Woodrow & Richard Deacon*, New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury, UK; traveled to Palacio Nacional de Quelez, Lisbon, Portugal; Yorkshire Sculpture Park, Wakefield, UK (2006); City Museum & Art Gallery, Plymouth, UK (2006); Musee du Chateau, Dieppe, France (2007); Pier Arts Centre, Stromness, Orkney, UK (2008)  
*Richard Deacon*, Marian Goodman Gallery, New York, NY  
*Slippery When Wet*, Distrito 4, Madrid, Spain (catalogue)  
*Beyond the Clouds*, L.A. Louver, Venice, CA
- 2003 *AC: Richard Deacon Made in Cologne*, Museum Ludwig, Cologne, Germany (catalogue)  
*Passage de la mer rouge*, Centre Pompidou, Paris, France  
*UW84DC*, Galerie Thomas Schulte, Berlin, Germany  
*Richard Deacon*, Galerie Stadtpark, Krems, Austria

- New Bases*, Galerie de/di/bY, Paris, France
- 2002 *From Tomorrow*, Galerie Susanne Ottesen, Copenhagen, Denmark  
*Richard Deacon*, Lisson Gallery, London, UK  
*Richard Deacon*, Glynn Vivien Art Gallery, Swansea, Wales, UK
- 2001 *Continent*, Galerie Arlogos, Paris, France  
*Richard Deacon*, Dundee Contemporary Arts, Scotland, UK (catalogue)  
*Image & Idol-Medieval Sculpture*, Tate Britain, London, UK  
*Richard Deacon*, PS1 Contemporary Art Center, New York, NY, USA  
*Between the Two of Us (with Henk Visch)*, Stedelijk Museum, Schiedam, Netherlands
- 2000 *Contemporary art at the Millenium Dome*, London, UK  
*Umhh*, Fig 1, London, UK  
*Tomorrow, and Tomorrow, and Tomorrow*, L.A. Louver, Venice, CA
- 1999 *New World Order*, Tate Gallery, Liverpool, UK (catalogue)  
*No Stone Unturned*, Kunstkeller, Liestal, Germany  
*Richard Deacon*, Lisson Gallery, London, UK  
*Richard Deacon – Ian McKeever*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1998 *Richard Deacon*, Galerie Arlogos (with Tony Grand), Paris, France  
*Richard Deacon*, SCAI the bathhouse, Tokyo, Japan
- 1997 *Richard Deacon*, Marian Goodman Gallery, New York, USA  
*Serpentine: Inside Out*, Serpentine Gallery, London, UK
- 1997-96 *Show and Tell*, Musee Departemental de Rochechouart, Haute-Vienne, France  
*Esculturas 1984-95*, MACCSI, Caracas, Venezuela; traveled to Wilfredo Lam Arts Centre, Havana, Cuba; Museo de Arte Moderna, Bogota, Colombia; Museo Nacional des Bellas Artes, Santiago de Chile; Tamayo Museum, Mexico (catalogue)
- 1995 *Richard Deacon*, L.A. Louver Gallery, Venice, CA  
*ATLAS: This is not a story*, Customs House Trust Exhibition, South Shields, Tyne & Wear, UK  
*Drawing, Prints and Sculpture*, La Filature, Nouvel Espace Culturel, Mulhouse, France  
*Them and Us*, Lisson Gallery, London, UK
- 1994 *Bill Woodrow and Richard Deacon*, Sabine Watchers Fine Arts, Bruxelles, Belgium
- 1993 *What could make me feel this way*, The British School at Rome, Italy  
*Kiss and Tell*, South Bank National, UK  
*Richard Deacon: Skulpturen / Sculptures 1987–1993*, Kunstverein Hannover, Hannover, Germany (catalogue)
- 1992 *Foursome*, Lisson Gallery, London, UK  
*Three Recent Works*, The Economist Building Plaza, London, UK  
*Art for Other People*, Musée d'art moderne, Villeneuve d'Ascq, France (catalogue)  
*The Interior is Always More Difficult*, Ecole Regionale d'Art de Dunkerque, Dunkerque, France  
*Richard Deacon*, Marian Goodman Gallery, New York, NY  
*Richard Deacon works on paper and sculpture*, Städtische Galerie, Nordhorn, Germany  
*This is not a story*, Museum der Stadt Waiblingen, Waiblingen, Germany  
Galerie Arlogos, Nantes, France  
*Skulpturen 1987-1993*, Kunstverein Hannover, Germany

- Two new sculptures for the Orangerie*, Orangerie, Herrenhauser Garten, Hannover, Germany  
*Richard Deacon and European Silver Tea and Coffeepots*, Feuerle, Köln, Germany
- 1991 *Drawings 1974-91*, Mead Gallery, University of Warwick, Coventry, UK  
*Skulpturen und Zeichnungen*, Museum Haus Lange und Museum Haus Esters, Krefeld, Germany (catalogue)  
*Richard Deacon*, Galerie Konrad Fischer, Düsseldorf, Germany
- 1990 *Nye Arbeider/New Works*, Kunstneres Hus, Oslo, Norway  
*Sculpture*, Marian Goodman Gallery, New York, NY  
*Richard Deacon*, Galleria Locus Solus, Geneva, Switzerland  
*Richard Deacon*, Moderna Galerija, Mala Galerija, Ljubljana, Slovenia (catalogue)
- 1989 *Richard Deacon*, Whitechapel Art Gallery, London, UK (catalogue)  
*Ricahrd Deacon: 10 sculptures 1987/89*, Musée d'art moderne de la Ville de Paris, Paris, France (catalogue)  
*New Sculpture*, Plymouth Art Centre, Plymouth, UK  
*Richard Deacon*, Kunstmuseum, St.Gallen, Switzerland
- 1988 *Prints and Drawings*, Lisson Gallery, London, UK  
*3 Sculptures*, Ecole des Beaux Arts de Mâcon, France  
*Richard Deacon*, Marian Goodman Gallery, New York, NY (catalogue)  
*Richard Deacon*, The Carnegie Museum of Art, Pittsburgh, PA; traveled to The Museum of Contemporary Art, Los Angeles, CA and Art Gallery of Ontario, Toronto, Canada (catalogue)  
*Richard Deacon: Esculturas y dibujos / Sculptures and Drawings 1985–1988*, Fundación Caja de Pensiones, Madrid, Spain (catalogue)  
*Sculpture in the Garden*, Tate Gallery, London, UK
- 1988-87 *Distance No Object*, The Museum of Contemporary Art, Los Angeles, CA  
*Recent Sculpture 1985-1987*, Bonnefanten Museum, Maastricht, Belgium; traveled to Kunstmuseum, Luzern, Switzerland; Fundacion Caja de Pensiones, Madrid, Spain and Museum van Hedendaagse Kunst Antwerpen, Belgium (catalogue)
- 1987 *For Those Who Have Eyes. Richard Deacon Sculptures 1980-86*, Aberystwyth Arts Centre, Wales, UK; traveled to Glynn Vivian Gallery, Swansea; Turner House, National Museum of Wales; Mostyn Art Gallery, Llandudno; Warwick Art Centre; City Museum and Art Gallery, Stoke on Trent, UK (catalogue)  
*Richard Deacon*, Lisson Gallery, London, UK
- 1986 *Richard Deacon: The Back of My Hand I-IV, Other Men's Eyes I.*, Galerie Arlogos, Nantes, France (catalogue)  
*Richard Deacon*, Marian Goodman Gallery, New York, NY  
*Sculpture for exterior & interior*, Interim Art, London, UK
- 1985 *Contemporary Sculpture*, Donald Young Gallery, Chicago, IL  
*Five Recent Sculptures*, Gallery of New Art, The Tate Gallery, London, UK  
*Le Centre International du Verre*, Aix-en-Provence, France  
*Sculptors' Drawings*, Margarete Roeder Fine Arts, New York, NY  
*Blind, Deaf and Dumb, installation in collaboration with Richard Rogers and John Tchalenko*, Serpentine Gallery, London, UK
- 1984 *Richard Deacon*, Riverside Studios, London, UK  
*Richard Deacon*, Chapter Arts Centre, Cardiff, UK  
*Sculpture 1980-1984*, Fruitmarket Gallery, Edinburgh, UK; traveled to Le Nouveau Musée, Lyon/Villeurbanne (catalogue)

- 1983 *Richard Deacon*, Lisson Gallery, London, UK  
*Richard Deacon*, The Orchard Gallery, Londonderry, Northern Ireland
- 1981 *Richard Deacon*, Sheffield City Polytechnic Gallery, Sheffield, UK
- 1980 *Richard Deacon*, Spring Programme, The Gallery, Brixton, London, UK
- 1978 *Richard Deacon*, Studio Exhibition, The Gallery, Brixton, London, UK
- 1976 *Richard Deacon*, Royal College of Art Galleries, London, UK
- 1975 *Richard Deacon*, Royal College of Art Galleries, London, UK

### Select Group Exhibitions

- 2018 *Elemental*, L.A. Louver, Venice, CA 24 January – 3 March 2018
- 2016 *3 Hommes dans un bateau*, Fondation Maeght, Saint-Paul-de-Vence, France  
*Utopias/Heterotopia*, Wuzhen International Contemporary Art Exhibition, Wuzhen, China  
*Material Language: New Work in Clay*, New Art Centre, Roche Court, Salisbury, UK  
*Don't Start*, Ocean Studios, Plymouth, UK  
*Found*, Foundling Hospital, London, UK
- 2015 *Making it: Sculpture in Britain 1977-1986*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, Wakefield, UK  
*Qwaypurlake*, Hauser & Wirth Somerset, Bruton, UK  
*Sculpture in Focus from The Würth Collection*, Museum Würth, Künzelsau, Germany  
*Show & Tell: Prints from the Krefeld Collection*, Museen Haus Lange and Haus Esters, Krefeld, Germany  
*From Hockney to Holbein*, The Würth Collection in Berlin, Museum Würth and Berliner Festspiele/Martin Gropius-Bau, Berlin, Germany.  
*Making It: Sculpture in Britain: 1977-1986*, Mead Art Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK  
*Making It: Sculpture in Britain: 1977-1986*, City Art Centre, Edinburgh, UK
- 2014 *Abstract Drawing*, The Drawing Room, London, UK  
*The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia.  
*Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, Much Hadhal, UK
- 2013 *Blickachsen 9: 2013*, Stiftung Blickachsen, Presented in 9 cities in France and Germany  
*From Gesture to Language: Trans-Forming Practices of Art Expression*, Rockbund Art Museum, Huangpu, Shanghai, China  
*THOUGHT*, Galerie Thomas Schulte, Berlin, Germany  
*The Sculptors: Kunstakademie Düsseldorf, 1945 to the Present Day*, Kunstsammlung Nordrhein-Westfalen, K20, Düsseldorf, Germany  
*Uncommon Ground: Land Art in Britain 1966 - 1979*, Southampton City Gallery, Southampton, UK  
*La Qualité de l'Ombre: 3 x 3 Künstler Europas*, Ludwig Museum, Koblenz, Germany
- 2012 *Here We Go: A Changing Group Show*, Karsten Schubert, London, UK  
*Dreidimensional!*, Zeitgenössische Bildhauerei im Kurpark, Kurpark Bad Mergentheim, Germany  
*Unspecified Urban Site*, RH Gallery, New York, NY  
*Große Kunstausstellung NRW Düsseldorf*, Museum Kunst Palast, Düsseldorf, Germany



- News from Nowhere*, Firstsite, Colchester, UK  
*Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts, Singapore, Singapore  
*In Situ: Patrimoine et Art Contemporain*, Abbaye de Gellone, Saint-Guilhem-le-Désert, France
- 2011  
*Drawing 2011*, The Drawing Room, London, England  
*Architecture Dessins Utopies*, National Museum of Contemporary Art (MNAC), Bucharest  
*The Third Dimension*, Galerie Münsterland, Emsdetten, Germany  
*Mit Feuer und Flamme - Keramik in der Gegenwartskunst*, Museum Villa Rot, Burgrieden, Germany  
*Photography. Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, LA Louver, Venice, CA  
*75/65 The Collector*, the Company and its Collection, Museo Würth La Rioja, Agoncillo, La Rioja, Spain  
*Backbone: A Selection of Modern British Sculpture*, New Art Centre, Salisbury, England
- 2010  
*Brave New World*, MUDAM, Luxembourg, Germany; traveled to Kunstsammlung Nordrhein Westfalen, K21 Standehaus, Dusseldorf, Germany  
*3 X 3*, L.A. Louver Gallery, Venice, CA  
*From Floor To Sky*, Ambika P3, University of Westminster, London (book)  
*The Gathering*, Arts Council of England Longside Gallery, YSP, Wakefield, England  
*The Future Demands Your Participation: Contemporary Art From The British Council Collection*, Minsheng Art Museum, Shanghai, China (catalogue)  
*En mai, fais ce qu'il te plait!*, Musée Bourdelle, Paris (catalogue)  
*Sea Fever: From Turner to Today*, Southampton City Art Gallery, Southampton, UK (catalogue)  
*Global Contemporary Artists for Artists*, Sotheby's Auction to benefit Rijksakademie Artists Endowment Fund, Sothebys, Amsterdam (catalogue)  
*Untitled- MUHKA Collection at the Mawazine Festival*, Galerie Bab Rouah and Musée des Oudayas, Rabat, Morocco  
*Super Farmers' Market*, Handel Street Projects, Sicilian Avenue, London, England  
*Sensoralites Excentriques*, Musée Départemental d'Art Contemporain, Rochechouart, Paris, France  
*DLA Piper Series: This Is Sculpture*, Tate Museum, Liverpool, England  
*Klasse Deacon*, Raum für Vollendete Tatsachen, Dusseldorf, Germany  
*Calder to Warhol: Introducing the Fisher Collection*, SFMOMA, San Francisco, CA (catalogue)
- 2009  
*Heavy Metal: On the Inexplicable Lightness of a Material*, Kunsthalle zu Kiel, Germany (catalogue)  
*Im Blick des Sammlers: Neurwerbungen der Sammlung Wurth von Kirchner und Schlemmer bis Kiefer*, Museum Wurth, Kunzelsau, Germany (catalogue)  
*Tracking Traces: Oikeilla Jaljilla*, Kiasma Museum of Contemporary Art, Helsinki, Finland (catalogue)  
*Lisson Presents 3*, Lisson Gallery, London, UK  
*This Is Sculpture*, DLA Piper Series, Tate Liverpool, Liverpool, UK  
*Boule to Braid*, curated by Richard Wentworth, Lisson Gallery, London, UK  
*upside down / inside out*, Kettle's Yard, Cambridge, UK (catalogue)  
*Art Now: Beating the Bounds*, Tate Britain, London, UK

- 2008 *Beyond Measure*, Kettles Yard, Cambridge, UK (catalogue)  
*History In The Making: A Retrospective Of The Turner Prize*, Mori Art Museum, Tokyo, Japan (catalogue)  
*Hugh Stoneman, Master Printer*, Tate St. Ives, UK (catalogue)  
*Biennale Internationale de Ceramique Contemporaine de Vallauris*, invited artist, Musee National de Picasso, Vallauris, France (catalogue)  
*Clair-obscur/Chiaroscuro*, Le Château de la Bâtie d'Urfé, France  
*Invention[s]' Oeuvres de la collection du Frac Bretagne*, Centre International d'Art Contemporain, Pont-Aven, France  
*On the Rocks: Richard Deacon & Bill Woodrow*, Bloomberg Space, London, UK (catalogue)  
*FIAC 2008*, Jardin des Tuileries, Paris, France  
*Academia*, Ecole Nationale des Beaux-arts, Paris, France  
*Sculptors Drawings: Moore to Gormley*, Department of Prints & Drawings, British Museum, London, UK  
*Farmers Market*, Handel Street Projects at First Floor, 72 Wigmore Street, London, UK
- 2007 *Contrepoint III de la Sculpture*, Musée du Louvre, Paris, France  
*St. Martins Sculpture 1964 – 71; An Alternative History*, Tate Britain, London, UK  
*Rummage – Sculptors drawings selected by John Gibbons*, The Winchester Gallery, Winchester, UK  
*Sculpture at McLaren: Works from the Arts Council Collection*, McLaren Group Technology Centre, Woking, UK  
*Fabrique(s) du Lieu' Les Tanneries*, Galerie L'Agart, Amilly, France  
*Mousses Spring Festival*, MUHKA Antwerp, The Netherlands  
*Towards a New Laocoon*, Henry Moore Institute, Leeds, UK  
*And So It Goes: Artists from Wales at the 52nd International Art Exhibition*, La Biennale de Venezia, Venice, Italy  
*Kissing Cousins*, Fellowship Project by Jane Simpson & Sarah Staton, Henry Moore Institute, Leeds, UK  
*Material Affinities*, USC Fisher Gallery, Los Angeles, CA  
*30/40*, Marian Goodman Gallery, New York, NY  
*Made at DCA*, Hannah Maclure Centre, University of Abertay, Dundee, Scotland  
*Figura humana y abstraccion*, Museo Wurth La Rioja, Logrono, Spain  
*Turner Prize: A Retrospective*, Tate Britain, London, UK  
*Des fantômes et des anges*, Musee d'art moderne Lille Metropole, Villeneuve d'Ascq, France  
*Gabs' Art 2007*, Thapong Visual Arts Centre, Gabarone, Botswana  
*Recent Acquisitions Part II*, The British Museum, Prints and Drawings Galleries, London, UK
- 2006 *Nature in Vivo*, FRAC, Cote d'Azur, France; traveled to E.S.P.A.C.E Cezanne, Brignoles; E.S.P.A.C.E. Curie, La Seyne, France; E.S.P.A.C.E. Le Fenouillet, La Crau, France  
*Artists for Chinati Exhibition and Auction*, Phillips de Pury, New York, NY  
*Drawing Inspiration*, Abbot Hall Art Gallery, Cumbria, UK  
*Hommage to Chillida*, Guggenheim Bilbao, Bilbao, Spain  
*60: Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, UK  
*Freundschaftsspiel: Skulptur 06*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Last Call/Letze Runde*, Galerie Thomas Schulte, Berlin, Germany  
*Royal Academy Summer Show 2006*, Royal Academy, London, UK

- Eldorado, MUDAM, Luxembourg  
*Lines of Enquiry: Thinking Through Drawing*, Kettles Yard Gallery, Cambridge, UK  
*Motion on Paper*, Ben Brown Fine Arts, London, UK  
*Echigo-Tsumari Art Triennial 2006*, Echigo-Tsumari Region, Niigata Prefecture, Japan  
*XII Biennale of Visual Arts: Odbrana Prirode - Protection of Nature*, Cultural Centre, Pancevo, Serbia  
*How to Improve the World: 60 Years of British Art*, Hayward Gallery, London, UK  
*Defining The Contemporary: The Whitechapel Auction*, Whitechapel Art Gallery, London, UK  
*On The Road Again*, CBK Drenthe, Assen, The Netherlands  
*Anos 80: Una Topologia/The 80s: A Topology*, Museu Serralves, Porto, Portugal  
*Handel Street Projects*, 5 Handel Street, London, UK  
*Chere Louise. Omaggi a Louise Bourgeois*, Museo Communale d'Arte Moderna di Ascona, Ascona, Switzerland  
*Pairs*, The Drawing Gallery, London, UK
- 2005  
*Kunst in Schokolade – Chocolate Art*, Museum Ludwig & Imhoff- Stollwerck-Museum, Köln, Tyskland  
*my-earth.org.uk*, UK Pavilion, Expo 2005, Aichi, Japan  
*Henry Moore: Epoche und Echo, Englische Bildhaueri im 20. Jahrhundert*, Kunsthalle Wurth, Schwabisch Hall, Tyskland  
*Effervescence, la sculpture "anglaise" dans les collections publiques francaises de 1969 a 1989*, Musée des Beaux-Arts d'Angers, Angers, France  
*Sculpture: Time and Process*, Study Gallery, Poole, Dorset, England, UK  
*Raised Awareness*, Tate Modern, London, England, UK
- 2004  
*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran, Iran  
*Lead Astray: New Shared Sculptures Bill Woodrow & Richard*, New Art Centre Sculpture Park & Gallery, Salisbury, UK (catalogue)  
*Fragments: Richard Deacon, Steve Martland & Gerrard Williams*, Medievalmodern Gallery, London, UK  
*Ain't no love in the heart of the City...*, CBAT Gallery, Cardiff, UK  
*InnenAussen – sechs Positionen – drei Dimensionen*, Stadtmuseum im Spital, Crailsheim, Germany  
*Navy Pier Walk*, Chicago International Sculpture Exhibition, Navy Pier, Chicago, IL  
*A Secret History of Clay*, Tate Liverpool, Germany  
*Sammlung Plum*, Museum Kurhaus, Kleve, Germany  
*The Discerning Eye 2004*, The Mall Galleries, London, UK  
*25 Artists – 25 Drawings*, The Drawing Gallery, London, UK
- 2003  
*Back in Shape*, Southampton City Art Gallery, Hampshire, England  
*Contemporary Collecting: New Art for Manchester*, Manchester Art Gallery, England  
*Other Criteria*, Henry Moore Institute, England  
*Lead Astray*, New Art Centre Sculpture Park and Gallery, Salisbury, England  
*Richard Deacon, Steve Martland, Gerard Williams*, Medievalmodern Gallery, London, UK  
*Days Like These*, Tate Britain, London, England  
*four in One - Deacon, Kuitca, Nauman, Struth*, Distrito 4, Galeria de Arte Contemporaneo, Madrid, Spain



- Sculpture – de Derain à Sechas*, Carrée d'Art , Musee d'art contemporaine de Nimes, Nimes, France
- Sculptures et dessins – oeuvres du Frac Picardie*, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France
- In Good Form. Recent Sculpture from the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire, England
- de collectie*, M HKA, Antwerp, Belgium
- A Bigger Splash: British Art from Tate 1960-2003*, Pavilhao Luca Nogueira Garcez – Oca Parque Ibirapuera, Sao Paulo, Brasilien
- Happiness*, Mori Art Museum, Tokyo, Japan
- 2002 *Blast to Frieze: British Art in the 20th Century*, Kunstmuseum Wolfburg, Germany
- Between the Two of Us: Henk Visch & Richard Deacon*, Stedelijk Museum, Schiedam, Netherlands (catalogue)
- Distritocuatro*, Galeria de Arte, Madrid, Spain
- Blast to Frieze: British Art in the 20th Century*, Les Abattoirs, Toulouse, France
- Kunsto(f)f* , Broelmuseum, Kortrijk, Belgium
- Garten Landschaft OstWestfalenLippe*, Gottspark Bockel, Bielefeld, Germany
- Independence*, South London Gallery, London, UK
- August 2002* , L.A. Louver, Venice, CA
- The Galleries Show 2002*, Royal Academy of Arts, London, UK
- In Print – Contemporary British Art from the Paragon Press*, The Art Pavilion Gallery, Beograd, former Yugoslavia
- The Saatchi Gift*, Talbot Rice, Edinburgh, UK
- Life is Beautiful*, Laing Art Gallery, Newcastle, UK
- Summer Programme*, New Art Centre Sculpture Park and Gallery, Salisbury, UK
- Imagine you are standing here in front of me*, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, The Netherlands
- 2001 *Signatures of the Invisible*, London Institute, London, UK
- This Side of Paradise*, Marian Goodman Gallery, New York, NY
- Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, Taiwan
- Sculpture Contemporaine*, Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon, France
- Full moon*, Stedelijk Museum, The Netherlands
- Sculpture (with John McCracken)*, L.A. Louver Gallery, Venice, CA
- From Beuys to Hirst: Art Works Form the Deutsche Bank Collection*, Dean Gallery, Edinburgh, UK
- Art Unlimited/ Art 32/ Basel*, Basel, Switzerland
- 2000 *Prélèvement d'Espaces*, Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes- Côte d'Azur, Marseille, France
- The Eye of the Storm*, Parco La Mandria, Torino, Itay
- 1999 *Thinking Aloud*, Corner House, Manchester, and Camden Art Centre, London, UK
- Forjar el Espacio*, IVAM Centre Julio Gonzalez, Valencia, Spain
- A summer show*, Marian Goodman Gallery, New York, NY
- Richard Deacon – Ian McKeever*, Galleri Susanne Ottensen, Copenhagen, Denmark
- am horizont*, Kaiser Wilhelm Museum, Krefeld, Germany
- 1998 *Richard Deacon, Toni Grand*, Galerie Arlogos, Nantes, France
- Anos 80*, Culturgest, Lisboa, Portugal
- Towards Sculpture*, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian , Lisboa, Portugal

- Thinking Aloud*, Kettle's Yard, Cambridge, UK  
*A space between trough: 8.8.98*, Margarete Roeder Gallery, New York, NY  
*Then and Now*, Lisson Gallery, London, UK  
*Breaking Ground*, Marian Goodman Gallery, New York, NY  
*Drawing Itself*, London Institute Gallery, London, UK  
*10 Intensita In Europa*, Museo Pecci, Prato, Italy  
*Treasures of England*, Royal Academy of Arts, London, UK  
*PhotoImage-Printmaking 60s-90s*, Museum of Fine Arts, Boston, UK  
1997 *Barely Made*, Norwich School of Art & Design, Norwich, UK  
*Material Culture*, Hayward Gallery, London, UK  
*Processus éprouvés*, FRAC Bretagne, France  
Scottish National Gallery of Modern Art, Edinburgh, England  
*The Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal  
1996 *Skulptur Projekte 97*, Skulptur Projekte, Münster, Germany  
*Cut, Cast, Assemble: Contemporary Sculpture From the Permanent Collection*, SFMOMA, San Francisco, CA  
*New Art on Paper 2*, Philadelphia Museum of Art, Philadelphia, PA  
*Die Abstraktion In Den Fünfziger Jahren Und Ihre Folgen*, Kulturhaus, Graz, Austria  
*Un Siecle de Sculpture Anglaise*, Jeu de Paume & Jardin de Tuilleries, Paris, France  
*New Sculpture at Goodwood: 1996 Summer Season*, Goodwood Sculpture Park, Goodwood, UK  
*Sculptures: 7 Attitudes*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg  
*Sculpture from the Arts Council Collection*, Whitworth Art Gallery, Manchester, UK  
*10 Sculptures Monumentales à l'Échelle d'une Région*, Hôtel de Région, Montpellier, FRAC Languedoc-Roussillon, France  
*Sarajevo*, Moderna Galerija Ljubljana, Slovenia  
1995 *Drawing the Line*, South Bank Centre; Southampton City Art Gallery; Manchester City Art Galleries; Ferens Art Gallery, Hull; and Whitechapel Art Gallery, UK  
*Ars 95*, Museum of Contemporary Art, Helsinki, Finland  
*British Art of the 1980s & 1990s – Works from The Welt Kunst Collection*, The Irish Museum of Modern Art, Dublin, Ireland  
*De Henry Moore ós anos 90. Escultura británica contemporánea*, Auditorio de Galicia, Santiago de Compostella, Spain, and Serralves Foundation, Oporto, Portugal  
*Here and Now*, Serpentine Gallery, London, UK  
*A Changing World - Fifty Years of Sculpture from the British Council Collection*, Castle Riding Hall, Prague, Czech Republic  
*British Abstract Art Part II: Sculpture*, Flowers East, London, UK  
*Regards croisés*, ELAC, Lyon, France  
*Le domaine du diaphane*, Le Domaine de Kerguehenec, Centre d'Art Contemporain, Bignan, France  
*Decadence*, Konsthall Trondheim, Trondheim, Norway  
1994 *Open House*, Kettle's Yard, Cambridge, UK  
*En Miniature*, Galerie Schönwald und Beuse, Krefeld, Germany  
*Till Brancusi*, Malmö Konsthall, Malmö, Sweden  
*A Sculpture Show*, Marian Goodman Gallery, New York, NY  
*Sculptor's Drawings*, Tate Gallery, London, UK

- 1993
- Re Rebaudengo Sandretto Collection*, S. Antonio di Susa, Torino, Italy  
*Prospect/Retrospect*, Museum of Art, Lucerne, Switzerland  
*Allegories of Modernism*, Contemporary Drawing , Museum of Modern Art, New York, NY  
*Richard Deacon/Hervé Robbe*, Centre d'Art et de Culture de Marne-La-Vallée, France (catalogue)  
*Regard Multiple: Acquisitions de la Société des Amis du Musée National d'Art Moderne*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Transform. BildObjektSkulptur im 20 Jahrhundert* , Kunstmuseum and Kunsthalle Basel, Basel, Switzerland  
*Documenta IX*, Kassel, Germany  
*Platzverführung*, Museum der Stadt, Waiblingen, Germany  
*Acquisitions 1991*, Fonds Régional d'Art Contemporain de Picardie, Amiens, France  
*New Voices, New Works for the British Council Collection*, Centre de Conférences Albert Borschette, Bruxelles, Belgium  
*Les collections du Fonds Régional d'Art Contemporain des Pays de la Loire au Musée des Beaux-arts de Nantes*, Nantes, France  
*Schwerpunkt Skulptur*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Faux Mouvement*, FRAC Lorraine, 4 acquisitions récentes, Metz, France  
*New Sculpture/Nieuwe Beelden*, Middelheim Park, Antwerp, Belgium
- 1992
- Stoke on Trent and Cartwright Hall*, Cartwright Hall, Bradford, UK  
*Natural order: Recent European sculpture from the Tate's collection*, Tate Gallery, Liverpool, UK  
*Entre Actes*, Centre d'Art Contemporain, La Ferme du Buisson, Noisiel, France  
*British Sculpture from the Arts Council Collection*, Derby Museum, UK  
*New Sculptures/Nieuwe Beelden*, Middelheim Park, Antwerpen, Belgium  
*Sculpture*, Leo Castelli Gallery, New York, NY  
*The Body of Drawings*, South Bank, UK  
*Magazin im MagazinZ: Vorarlberger Kunstverein*, Magazin 4, Bregenz, Austria  
*Magazin*, Architectur Zentrum, Wien, Austria  
*Only the Lonely and other Shared Sculptures (Bill Woodrow and Richard Deacon)*, Chisenhale Gallery, London, UK; traveled to to Aspex Gallery, Portsmouth, UK (catalogue)  
*Estacion de Plaza de Armas*, Sevilla, Spain  
*Art against AIDS*, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
- 1991
- Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, PA  
*In anderen Räumen*, Museum Haus Lange og Museum Haus Esters, Krefeld, Germany  
*Devil on the Stairs: Art from the 80s*, ICA Philadelphia and Newport Harbor Art Museum, Newport Harbor, CA  
*Inheritance and Transformation*, New Museum of Contemporary Art for Ireland, Dublin, Ireland  
*La Sculpture Contemporaine après 1970*, Fréjus, France  
*Recent Acquisitions 1988-91: Currents in Contemporary Art*, Museet for Samtidskunst, Oslo, Norway  
*L'Espai i la Idea*, Centre Cultural de la Fundacio La Caixa, Barcelona, Spain  
*Galleria Locus Solus*, Genua, Italy  
*Skulpturenweg Nordhorn: Projekt Landspitze*, Städtischen Galerie Nordhorn,

- Nordhorn, Germany  
*Fabricators*, Grace Borgenicht Gallery, New York, NY  
 Galleria Locus Solus, Geneva, Switzerland
- 1990  
*Weitersehen*, Museum Haus Esters and Museum Haus Lange, Krefeld, Germany  
*British Art Now: A Subjective View*, Setegaya Museum, Tokyo, Japan; traveled to Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Hyogo Prefectural Museum, Hyogo, Japan; Hiroshima City Museum, Hiroshima, Japan  
*Terskel I/Threshold I*, Museet for Samtidskunst, Oslo, Norway  
*Frank Auerbach, Lucian Freud, Richard Deacon*, The Saatchi Collection, London, UK  
*Reiner Bergman, Richard Deacon, Imi Knoebel*, Philippe Casini, Paris, France  
*Now for the Future. Purchases for the Arts Council Collection since 1984*, Hayward Gallery, London, UK  
*Robin Collyer, Richard Deacon, Richard Monnier*, Galerie Arlogos, Nantes, France  
*Affinities and Intuitions*, The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL  
*A Group Show*, Marian Goodman Gallery, New York, NY  
*New Works for Different Places: Four Cities Project*, TSWA & Orchard Gallery, Derry; traveled to Third Eye Centre, Glasgow; Projects UK, Newcastle; Plymouth Arts Centre, Plymouth, UK  
*Before Sculpture - Sculptor's Drawings*, New York Studio School Gallery, New York, NY  
*Work in Progress*, Arte Internacional en la Coleccion de la Fundacion Caja de Pensiones, Fundacion Caja de Pensiones, Madrid, Spain
- 1989  
*Richard III*, Galerie Arlogos, Nantes, France  
*British Sculpture 1960-1988*, Museum Van Hedendaagse Kunst, Antwerpen, Belgium  
 Grob Gallery, London, UK  
*New British Sculpture*, Austellungsraum Harry Zellweger, Basel, Switzerland  
*Sculpture Anglaise*, Centre d'Art Contemporain, Labège Toulouse, France  
*Melencolia*, Galerie Grita Insam, Wien, Austria  
*Sculpture Chicago '89*, Cityfront Center, Chicago, IL  
*Objet/Objectif*, Galerie Daniel Templon, Paris, France  
*Skulpturen für Krefeld I*, Museum Haus Esters, Krefeld, Germany  
*New Sculpture*, Donald Young Gallery, Chicago, IL
- 1988  
*British Now: Sculpture et Autres Dessins*, Musée d'art contemporain de Montréal, Montréal, Quebec  
*All That Matters*, Art Gallery of Windsor, Ontario, Canada, and Mendel Art Gallery, Saskatoon; traveled to Saidye Bronfman Centre, Montreal, Quebec  
*Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany  
*Something Solid*, Cornerhouse, Manchester, UK  
*A Sculpture Show*, Marian Goodman Gallery, New York, NY  
*Made to Measure*, Kettle's Yard Gallery, Cambridge, UK  
*Art in the Garden*, The Glasgow Garden Festival 1988, Glasgow, UK  
*Accademia*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Britannica. 30 Ans de Sculpture*, Musée des Beaux Arts André Malraux, Le Havre; traveled to Ecole d'Architecture de Normandie, Rouen; Musée de l'Evreux, Evreux, France  
*Rosc '88*, Guinness Hop Store, Dublin, Ireland

- Six Sculptors*, St Louis Art Museum, St Louis, Missouri, MI  
*Starlit Waters: British Sculpture. An International Art 1968-1988*, Tate Gallery, Liverpool, UK  
*From the Southern Cross: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia  
*Skulptur für Krefeld*, Museum Haus Esters, Krefeld, Germany  
*Edinburgh International: Reason and Emotion in Contemporary Art*, Royal Scottish Academy, Edinburgh, UK  
*The Analytical Theatre: New Art From Britain*, Independent Curators Incorporated, New York; traveled to The Akron Art Museum, Akron, Ohio; Alberta College of Art Gallery, Alberta, Australia; University Art Museum, Long Beach, CA; Institute of Contemporary Art, Philadelphia, PA  
*Viewpoint. L'art contemporain en Grande Bretagne*, Musée d'Art Moderne, Bruxelles, Belgium
- 1987
- Casting an Eye*, Cornerhouse, Manchester, UK  
*A Quiet Revolution: British Sculpture 1965-85*, Museum of Contemporary Art, Chicago, IL; traveled to San Francisco Museum of Modern Art, CA; Newport Harbour Art Museum, Newport Beach, CA; Hirshhorn Museum, WA; Albright-Knox Art Gallery, Buffalo, NY  
*Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford, England; traveled to Mucsarnok, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zacheta, Warsaw, Poland  
*Juxtapositions: Recent Sculpture from England and Germany*, PS1, The Institute for Art and Urban Resources Inc, New York, NY  
*Britannia. Paintings and Sculptures from the 1980s*, Liljevalchs Konsthall, Stockholm, Sweden; traveled to Sara Hilden Art Museum, Tampere, Finland  
*20th Anniversary Exhibition*, Lisson Gallery, London, UK  
*Skulptur Projekte Münster*, Skulptor Projekte, Münster, Germany  
*Andere Leute Kunst*, Museum Haus Lange, Krefeld, Germany  
*Des Goûts et des Couleurs*, Château Giscours, Bordeaux, France  
*Turner Prize*, Exhibition of Shortlisted artists, Tate Gallery, London, UK  
*Bilder, Zeichnungen, Skulpturen, Objekte*, Harry Zellweger, Basel, Switzerland
- 1986
- Out of Line*, Peter Moores Liverpool Project 8, Walker Art Gallery, Liverpool, UK  
*Entre el Objeto y la Imagen. Escultura britanica contemporanea*, Palacio Velasquez, Madrid; traveled to Fundacion Caja de Pensiones, Barcelona, Spain  
*Skulptur - 9 Kunstnere fra Storbritannien*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*New Art, New World*, London, UK  
*Falls the Shadow: Recent British and European Art*, Hayward Annual, Hayward Gallery, London, UK  
*Ateliers Internationaux des Pays de Loire: Deux Ans d'acquisitions*, Centre National des Arts Plastiques, Paris, France  
*Collection Souvenir*, Le Nouveau Musée, Villeurbanne, France  
*Sculpture in the City 1986*, Bath, UK  
*Sonsbeek 1986. International Sculpture Exhibition*, Arnhem, The Netherlands  
*Prospect 86. Eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, Germany  
*Correspondentie Europa*, Stedelijk Museum, Amsterdam, The Netherlands
- 1985
- The Poetic Object: Richard Deacon, Shirazeh Houshiary and Anish Kapoor*, The Douglas Hyde Gallery, Dublin, Ireland  
*Collection du Fonds Regional D'Art Contemporain des Pays de la Loire*, Abbaye



- de L'Epau, France  
*The British Show*, Art Gallery of Western Australia, Perth, Australia; traveled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand  
 Nouvelle Biennale de Paris, Paris, France  
*Beyond Appearances: Sculpture for the Visually Handicapped and Sighted to Share*, Castle Museum, Nottingham, England  
*Sculptures et Meubles Contemporain*, Hôtel de Matignon, Paris, France  
*A Sculpture Show*, Marian Goodman Gallery, New York, NY  
*Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth*, The Israel Museum, Jerusalem, Israel  
*Place Saint Lambert Investigations*, Espace Nord, Liège, Belgium  
*20 Sculptures du FRAC Rhône-Alpes*, l'Abbaye de Tournus, France  
*Sculptures, première approche pour un parc*, Fondation Cartier, Jouy-en-Josas, France  
*1985 Carnegie International*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA  
*Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, NY  
*20 Oeuvres de la Collection Rhône-Alpes*, Centre d'Art Contemporain, Geneve, Switzerland
- 1984  
*International Garden Festival*, Liverpool, England  
*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY  
*Skulptur im 20 Jahrhundert*, Merian Park, Basel, Switzerland  
*Through the Summer*, Lisson Gallery, London, England  
*Premiers Ateliers Internationaux d'Art Vivant de Fontevraud*, Abbaye Royale de Fontevraud, FRAC des Pays de le Loire, France  
*The British Art Show: Old Allegiances and New Directions, 1979-1984*, City of Birmingham Museum and Art Gallery, Birmingham, UK; traveled to IKON Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield; Southampton Art Gallery, UK  
*Turner Prize Exhibition of Shortlisted Artists*, Tate Gallery, London, England  
*Sculpture*, GLASS & London Borough of Bexley, London, UK
- 1983  
*Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, Southampton, England  
*Sculpture in a Country Park*, Margam Castle, Wales  
*Making Sculpture*, Tate Gallery, London, England  
*The Sculpture Show*, Hayward and Serpentine Galleries, London, England  
*Trigon '83*, Graz, Austria  
*New Art*, Tate Gallery, London, England  
*Transformations: New Sculpture From Britain*, XVII Biennial de Sao Paulo, Brasil; traveled to Museo de Arte Moderna, Rio de Janeiro, Brasil; Museo de Arte Moderna, Mexico City, Mexico, Fundacao Calouste Gulbenkian, Lisbon, Portugal  
*Why Sculpture Part II*, West Surrey College of Art and Design, Surrey, England
- 1982  
*Arteder '82*, Bilbao, Spain  
*South Bank Show*, London, England  
*Hayward Annual: British Drawing*, Hayward Gallery, London, England  
*Sculpture at the Park*, Cheltenham, England  
*Englische Plastik Heute/British Sculpture Now*, Kunstmuseum, Luzern,

- Switzerland  
*Objects and Figures. New Sculpture in Britain*, Fruitmarket Gallery, Edinburgh, England
- 1981  
*Drawings by staff in the Fine Art Department*, Central School of Art, London, England  
*Objects and Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page*, Institute of Contemporary Art, London, England
- 1980  
*Lambeth Summer Festival*, Winchester School of Art, Winchester, England
- 1978  
*Staff Sculpture*, Central School of Art, London, England
- 1974  
*Artists' Meeting Place*, London, England (performance with Manydeed Group)
- 1972  
 Essex University, Colchester, England (performance)
- 1970  
*New Arts Lab*, London, England (performance with C. Walters and I. Kirkwood)

### **Awards and Grants**

- 2017 Ernst Franz Vogelmann Prize for Sculpture
- 2010 Akademie der Künste Berlin
- 2005 Honorary Doctorate, University of Leicester, Leicester, UK
- 1999 Commander of the British Empire, UK
- 1998 Elected as a Member of the Royal Academy of Arts, London, UK
- 1997 Chevalier de l'Ordre des Arts et Lettres, Ministry of Culture, France
- 1995 Roert Jakobsen Prize, Museum Würth, Künzelsau, Germany
- 1987 Turner Prize, Tate Gallery, London, UK
- 1976 Sir Allen Lane Penguin Book Prize, RCA

### **Projects and Public Commissions**

- 2018 Kalemegdan Bridge with Mrdjan Bajic, Belgrade, Serbia (catalogue)
- 2015 *Grove 2015*, Mitsubishi Development Corporation, Otemachi Station, Tokyo, Japan
- 1991 *Let's Not Be Stupid*, University of Warwick, Warwick UK (catalogue)
- 1990 *Between the Eyes*, Toronto Canada

### **Public Collections**

- Akron Art Museum, Akron, OH, USA
- Arken Museum for Moderne Kunst, Copenhagen, Denmark
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Ontario, Toronto, Canada
- Arts Council of Great Britain, UK Astrup-Fearnley Museum, Oslo, Norway
- ARC, Musée d'Art Moderne de la Ville de Paris, France
- Auckland City Museum and Art Gallery, Auckland, New Zealand
- Berado Museum, Lisbon, Portugal
- Bonnefantemuseum, Maastricht, Netherlands British Council Collection, UK
- Carnegie Museum of Art, Pittsburgh, PA,
- Centre Pompidou, Paris, France
- Centro de Arte Reina Sofia, Madrid, Spain
- Contemporary Art Society, London, UK
- Cosco Corporation, Beijing, China
- Fondazione Prada, Milan, Italy
- Fonds National d'Art Contemporain, Puteaux, France
- FRAC Picardie, Amiens, France
- FRAC Rhone-Alps, Villeurbanne, France
- Fundacion Caja de Pensiones, Barcelona, Spain

Fundacion Caja de Pensiones, Madrid, Spain  
 High Museum of Art, Atlanta, GA, USA  
 Hiroshima Museum of Art, Hiroshima, Japan  
 Hirshorn Museum and Sculpture Garden, Washington, DC, USA  
 Irish Museum of Modern Art, Dublin, Ireland  
 Israel Museum, Jerusalem, Israel  
 Kaiser Wilhelm Museum, Krefeld, Germany  
 Kiasma, Helsinki, Finland  
 Kröller-Müller Museum, Otterlo, Netherlands  
 K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
 Kunsternes Hus, Oslo, Norway  
 Kunstmuseum Basel, Basel, Switzerland  
 Kunstmuseum Luzern, Lucerne, Switzerland  
 Le Nouveau Musée, Lyon, France  
 Louisiana Museum, Humlebaek, Denmark  
 Manchester Art Gallery, Manchester, UK  
 Middelheim Sculpture Park, Antwerp, Belgium  
 Musée d'Art Moderne, Villeneuve d'Ascq, France  
 Museet for Samtidskunst, Oslo, Norway  
 Museum of Contemporary Art, Chicago, IL, USA  
 Museum of Contemporary Art, Helsinki, Finland  
 Museum of Contemporary Art, Los Angeles, CA, USA  
 Museum of Modern Art, Antwerp, Belgium  
 Museum of Modern Art, New York, NY, USA  
 Museum van Hedendaagse Kunst, Antwerp, Belgium  
 Saint Louis Art Museum, St. Louis, MO, USA  
 San Francisco Museum of Modern Art, San Francisco, CA, USA  
 Samsung Museum, Seoul, South Korea  
 Setegaya Art Museum, Tokyo, Japan  
 Sintra Museum, Sintra, Portugal  
 Southampton City Art Gallery, Southampton  
 Sprengel Museum, Hanover, Germany  
 Stedelijk Museum, Amsterdam, Netherlands  
 Tate Collection, London, UK  
 Tochigi Prefectural Museum, Utsunomiya, Japan  
 Tokyo Forum, Tokyo, Japan  
 University of Warwick, Warwick, UK  
 Walker Art Center, Minneapolis, MN, USA  
 Weltkunst Foundation, Zurich, Switzerland

### Teaching Experience

2009-2015 Professor, Kunstakademie, Düsseldorf  
 1999-2009 Professor, École Nationale Supérieure des Beaux Arts, Paris, France  
 1998 Guest Lecturer, MA Programme, Bezalel Academy of Art and Design, Jerusalem  
 1995-96 Guest Professor, Hochschule für Angewandte Kunst, Vienna  
 1994 Visiting Professor, Chelsea School of Art, London, UK  
 1989-99 Visiting Lecturer, Ateliers 63, Haarlem and Rijksakademie, Amsterdam