

RINA BANERJEE

1963 Born Kolkata, India
Lives and works in Manhattan, New York

EDUCATION

1995 Master of Fine Art, Painting and Printmaking, Yale University, New Haven, CT
1993 Bachelor of Science, Polymer Engineering, Case Western Reserve University, Cleveland, OH

SOLO EXHIBITIONS

- 2015 *Rina Banerjee: Migration's Breath*, Ota Fine Arts, Singapore
- 2014 *Disgust*, L.A. Louver, Venice, CA
Of Men and Worlds, curated by Alain Berland, College des Bernardins, Paris
- 2013 *What am I made of and how do you know my name?* Ota Fine Art, Tokyo (catalogue)
Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA
Bowerbirdnest, Future Perfect, Singapore
A world lost, The Smithsonian Sackler Gallery, Washington, D.C.
- 2012 *Creationism's Kiss*, Galerie Nathalie Obadia, Brussels
A World of Lies, Galerie Espace, Hong Kong, China
- 2011 *Chimeras of the India & the West*, Musée Guimet, Paris
Imagining the other half of the world from here, Galerie Nathalie Obadia, Paris
- 2010 *Forever Foreign*, Haunch of Venison, London (catalogue)
- 2009 *Look into my eyes and you will see a world unexplainable, out of place*, Galerie Nathalie Obadia, Brussels
Rina Banerjee and Raqib Shaw, Thomas Gibson Ltd., London (catalogue)
- 2008 *Distant Nearness*, (with Bharti Kher and Subodh Gupta), Nerman Museum of Contemporary Art, Kansas City, KS
Allure, Gallery Espace, New Delhi, India
- 2007 *Foreign Fruit*, Galerie Nathalie Obadia, Paris
"Where the Wild Things Are" ...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far, Galerie Volker Diehl, Berlin (catalogue)

- Shanghai Art Fair, Galerie Nathalie Obadia, Shanghai, China
- 2006 *Fantasies without travel will travel*, AMT Gallery, Como, Italy (catalogue)
- 2002 *Phantasmal Pharmacopeia*, Curated by Susette Min, Painted Bride Art Center, Philadelphia, PA (catalogue)
- 2001 *Phantasmal Pharmacopeia*, Debs and Co., New York
Antenna, Bose Pacia Modern, New York (catalogue)
- 2000 *Auf Weidersehen*, Admit One Gallery, New York
- 1998 *Home within a Harem*, Colgate University Gallery, New York
- GROUP EXHIBITIONS**
- 2016 *Displacement: Symbols and Journeys*, Cornell Fine Arts Museum, Winter Park, FL
- 2014-15 *Grounding Future Queer*, curated by Tony Whitfield, Aronson Gallery, The New School, New York
- 2014 *Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA
Astralis, Espace Culturel Louis Vuitton, Paris
Of Men and Worlds, curated by Alain Berland, College des Bernardins, Paris
Metaphysical, curated by James Putnam, Mimmo Scognamiglio, Milan, Italy
Kaleidoscope India, Maison Guerlain, Champs Elysées, Paris
- 2013 *Daniel and Florence Guerlain Donation*, Centre Pompidou, Paris
Seven Sisters, Jenkins Johnson Gallery, San Francisco, CA
Vivid Strata: New Representations of Asia, OTA Fine Arts, Singapore
Tender Mahal-Lifted, Todd Hosfelt Gallery, San Francisco, CA
Group Show, L.A. Louver, Venice, CA
- 2012 *13.0.0.0.0*, RH Gallery, New York City
India: Art Now, Arken Museum of Modern Art, Ishøj Denmark
Look Both Ways, Todd Hosfelt Gallery, San Francisco, CA
Crossings: Time Unfolded-II, Kiran Nadar Museum of Art, New Delhi, India
Misunderstood, Noga Gallery, Tel Aviv, Israel
- 2011 *Fragility*, Curated by Rakhee Balaram, Art Alive, Gurgaon, India
The Matter Within: New Contemporary Art Of India, Yerba Buena Art Center, San Francisco, CA
Roundabout, Tel Aviv Museum of art, Israel (catalogue)
Facets of the Figure, Metropolitan Museum of Art, New York
Fabular Bodies: New Narratives in the Art of the Miniature, Harmony Art Foundation, Mumbai
What is Sculpture, CRG Gallery, New York
Avant Première, Art Plural Gallery, Singapore

- EAST EX EAST*, Brand New Gallery, Milan, Italy
Pangea: Art at the Forefront of Cultural Convergence, Frey Norris Modern & Contemporary, San Francisco, CA
Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, San Jose, CA
- 2010 *Fantasmagoria: Le Monde Mythique*, curated by Pascal Pique, Les Abattoirs, Toulouse, France
Wild Things, curated by Lene Burkard, Kunstallen Brandts, Odense, Denmark (catalogue)
Roundabout, City Gallery Wellington, New Zealand (catalogue)
The road of marvels, path of elegance, Boghossian Foundation, Villa Empain, Brussels (catalogue)
Bring Me a Lion, Hunt Gallery, Webster University, St. Louis, MO (catalogue)
- 2009 *Lo Real Maravilloso: Marvelous Reality*, organized by Gallery Espace, New Delhi and held at Rabindra Bhawan Galleries, Lalit Kala Akademi, New Delhi, India (catalogue)
Anomalies, curated by Jaishri Abichandani, Rossi and Rossi Ltd. London (catalogue)
Wonderland, curated by Robert Roos, Kunsthal Kade in Amersfoort, Netherlands (catalogue)
Pretty is as pretty does, curated by Laura Heon, Site Santa Fe Contemporary Art Center, Santa Fe, NM (catalogue)
Mythologies, curated by Ben Tufnell with James Putnam, Haunch of Venison, London (catalogue)
- 2008 *Dyed Roots: The new emergence of culture*, curated by Camilla Singh, Museum of Contemporary Canadian Art, Toronto (catalogue)
Les Fleurs du Mal (The Flowers of Evil Still Bloom Spleen), Cueto Project, New York (catalogue)
Everywhere is War (And Rumours of War), curated by Shaheen Merali, Bodhi Art, Mumbai (catalogue)
Evolution, curated by Marc Wellman, Max Lang Gallery, New York
Indian Focus, Espace Claude Berri, Paris, France (catalogue)
Exploding the Lotus, co-curated by Jaishri Abichandani and Jane Hart, Art and Culture Center of Hollywood, Hollywood, FL
- 2007 *I fear I believe I desire*, curated by Gayatri Sinha, Gallery Espace, New Delhi (catalogue)
An Archaeology, The Zabudowicz Art Collection, London (catalogue)
- 2006 John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
Black Moon Island: Contemporary International Drawing, One in the Other Gallery, London
- 2005 *Agra*, curated by Karina Corrigan, Peabody Essex Museum, Salem, MA (catalogue)

Looking in the Eye of the Beholder, curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY
Fatal Love: South Asian American Art Now, Queens Museum of Art, Queens, NY (catalogue)
Suspended Ornament, Suite 106 Gallery, New York
Sunset Sunrise, curated by Courtney Martin and Amanda Church, Smack Mellon, Brooklyn, NY (catalogue)

- 2004 *Open House*, curated by Charlotta Kotic, Brooklyn Museum of Art, Brooklyn, NY (catalogue)
Specificity, curated by Donald Oditia, Riva Gallery, NY (catalogue)
- 2003 *Yankee Remix*, curated by Laura Heon, Massachusetts Museum of Modern Art, North Adams, MA (catalogue)
5X5 Contemporary Artist on Contemporary Art, curated by Shamin Momin, Whitney Museum of American Art, Phillip Morris Space, New York (catalogue)
Broken Mirror, LeRoy Neiman Gallery, New York
- 2000 *Exoticism was for sale*, Project Room, Debs & Co., New York
Good Business is the Best Art, curated by Lydia Yee and Marisol Nieves, Bronx Museum, NY (catalogue)
- 1999 *Bodies of Resistance*, curated by Barbara Hunt, Real Art Ways, Hartford, Connecticut and Durban, South Africa (catalogue)
- 1997 *Artist in the Market Place (AIM)*, curated by Lydia Yee and Marisol Nieves, Bronx Museum, NY (catalogue)
Out Of India, Queens Museum of Art, Queens, New York (catalogue)
Hybrid Harem, Dana Arts Center, Colgate University, Hamilton, New York
Research Revision Reconstruct, Old Dominion University, New York
Fermented, Arason Gallery, Parsons School of Design, New York
Seeking Beautiful Indian Girls, Gallery 401, Toronto, Canada

BIENNALES

- 2013 *Glasstress: White Light/White Heat*, curated by Adriano Berengo and James Putnam, Fifty-fifth Venice Biennale, Venice
- 2012 *Seventh Asia Pacific Triennial of Contemporary Art (APT7)*, Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia
- 2011 *Our Magic Hour*, Yokohama Triennial, Curated by Akiko Miki, Yokohama, Japan
- 2006 *Tsumari-Echigo Exhibition*, Third Triennial, Curated by Fram Kitwaga, Hatchi, Japan
- 2005 *Greater New York Show*, curated by Klaus Biesenbach, MOMA P.S. 1, New York
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Acland Art Museum, University of North Carolina at Chapel Hill, NC
Anita Zabludowicz Art Trust, UK
Art, Design, and Architecture Museum, University of California, Santa Barbara, CA
Bard College, Studio Arts Department, Red Hook, NY
Boghossian Foundation, Villa Empain, Brussels
The Brooklyn Museum, Brooklyn, NY
Centre Georges Pompidou, Paris
Chazen Museum of Art, University of Wisconsin, Madison, WI
Claude Berri Collection, Paris
Devi Art Foundation, New Delhi, India
Foundation Louis Vuitton, pour l'Art Contemporain, Paris
Foundation of Contemporary Art Daniel and Florence Guerlain, Les Mesnuls, France
The Rances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Hammer Museum, University of California, Los Angeles, CA
Hammerly Ranson Center, University of Texas, Austin
Kiran Nadar Museum, New Delhi, India
Les Abattoirs, Toulouse Museum, Toulouse, France
France Mills College Art Museum, Oakland, CA
Neuberger Museum of Art, Purchase College, Purchase, New York
New York Public Library, New York
Palmer Museum of Art, Pennsylvania State University, Pittsburgh, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Picker Art Gallery, Colgate University, Hamilton, NY
Queens Museum, Queens, NY
Richmond Center for Visual Arts, Western Michigan University, MI
RISD Museum of Art, Providence, RI
San Francisco Museum of Art, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
University Museum of Contemporary Art, University of Massachusetts, Amherst
University of California, Berkely Art Museum and Pacific Film Archive, Berkeley, CA
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT
Zimmeril Art Museum, Rutgers University, Newark, NY