

SUI JIANGUO

1956 Born in Qingdao, China
Lives and works in Beijing, China

EDUCATION

1984 Bachelor of Fine Arts, Shandong University, Jinan, China
1989 Master of Fine Arts, Department of Sculpture, Central Academy of Fine Arts, Beijing, China
1989-1997 Associate Professor, Department of Sculpture, Central Academy of Fine Arts, Beijing, China
1997-Present Professor and Chair, Department of Sculpture, Central Academy of Fine Arts, Beijing, China

SOLO EXHIBITIONS

2014-2015 *Sui Jianguo: Blind Portraits*, Public Art Fund, Doris C. Freeman Plaza, Central Park, NY
Sui Jianguo, L.A. Louver, Venice, CA
2013 *Sui Jianguo: Physical Trace*, Galerie Scheffel, Frankfurt, Germany
Sui Jianguo: Physical Trace 2, Galerie Scheffel, Bad Homburg, Germany
2012 *Sui Jianguo's Discus Thrower*, The British Museum, London, UK
Sui Jianguo, Pace Beijing, Beijing, China
Sui Jianguo: Imprisonment and Power, Museum of Contemporary Arts, Singapore
Sui Jianguo: Physical Trace, Galerie Scheffel, Bad Homburg, Germany
2010 *Made in China by Sui Jianguo*, Art Issue Projects, Beijing, China
Sui Jianguo: Dream Stone, JGM Gallery, Paris, France
Lost Utopia, MOT Arts, Taipei, China
2009 *Motion/Tension: New Work by Sui Jianguo*, Today Art Museum, Beijing, China
2008 *Art Time Square: Exhibition of works by Sui Jianguo*, Times Square, Hong Kong, China
Revealing Traces, Joyart, Beijing, China
Slant Paradise, C-Space, Beijing, China
2007 *Dian Xue – Sui Jianguo Art Works*, OCT Contemporary Art Terminal, Shanghai, China
Speeding up – Sui Jianguo Space Video, Arario Gallery, Beijing, China
2005 *Sui Jianguo: The Sleep of Reason*, Asian Art Museum, San Francisco, CA
1999 *Clothes Veins Study*, Passage Gallery, Beijing, China
1997 *You Meet the Shadow of Hundred Years*, Victorian College of the Arts, Melbourne, Australia

- 1996 *Exhibition of Works by Sui Jianguo*, Hanart Gallery, Hong Kong, China
 1995 *Deposit and Fault*, New Delhi Culture Center, New Delhi, India
 1994 *Exhibition of Works by Sui Jianguo*, Hanart Gallery, Taipei, Taiwan
Remembrance of Space, CAFA Gallery, Beijing, China

GROUP EXHIBITIONS

- 2015- *Showing Off: Recent Acquisitions*, Denver Art Museum, CO
 2016
 2014- *Future Returns: Contemporary Art from China*, Eli and Edythe Broad Art
 2015 Museum, Michigan State University, East Lansing, MI
 2014 *Busan Biennale 2014*, Busan Museum of Art, Busan, South Korea
Future Returns: Contemporary Art From China, Eli and Edythe Broad Art
 Museum, Michigan State University, MI
 2013 *Blickachsen 9: Sculpture in Bad Homburg and Frankfurt RheinMain*,
 Frankfurt, Germany
Space Drawings, Kunsthal KAdE, Amersfoort, The Netherlands
 2012 *The 7th Shenzhen Sculpture Biennale: Accidental Message*, OCT
 Contemporary Art Terminal, Shenzhen, China
Sculpture 2012, Hubei Museum of Art, Wuhan, China
The Unseen, Fourth Guangzhou Triennial, Guangdong Art Museum,
 Guangzhou, China
Media Study: Motif and Cases, Linda Gallery, Beijing, China
Reactivation: 9th Shanghai Biennale, Power Station of Art, Shanghai,
 China
Kyiv Sculpture Project 2012: Special Project, Kiev, Ukraine
 2011 *The Hague Under Heaven: Contemporary Sculpture from China*, Museum
 Beelden aan Zee, The Hague, The Netherlands
Leaving Realism Behind, Pace Beijing, Beijing, China
Start from the Horizon: Chinese Contemporary Sculpture Since 1978, Si
 Shang Art Museum, Beijing, China
Ideology and Manifestation, Wenxuan Art Museum, Chengdu, China
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangdong,
 China
Super-Organism: CAFAM Biennale, Central Academy of Fine Arts
 Museum, Beijing, China
Collection History: China New Art, Chengdu Museum of Contemporary
 Art, Chengdu, China
Martell Artists of the Year Exhibition, Today Art Museum, Beijing, China;
 traveled to Shanghai Art Museum, Shanghai, China; and Guangdong
 Museum of Art, Guangzhou, China
 2010 *Made in Popland*, National Museum of Contemporary Art, Gwacheon,
 South Korea
The City of Forking Paths, The Sculpture Project of the Expo Boulevard,
 World Expo Shanghai 2010, Shanghai, China
*The Constructed Dimension: 2010 Chinese Contemporary Art Invitational
 Exhibition*, National Art Museum of China, Beijing, China
Sculpture: Sui Jianguo and His Students, A4 gallery, Chengdu, China
Zao Xing: Artwork from the Faculty of the Central Academy of Fine Arts,
 Central Academy of Fine Arts Museum, Beijing, China

- Regulator: Today's Literature*, Today Art Museum, Beijing, China
The Property of China: Exhibition of Contemporary Art Literature, True Color Museum, Suzhou, China
Care: Ten Artists and Their Age of Twenty, Angle Art Museum, Beijing, China
Western International Art Biennale, Yinchuan Cultural Art Center, Yinchuan, China
The Evolving Art, Academy of Arts & Design, Tsinghua University, Beijing, China
Image Files Show 2010, Songzhuang Art Center, Beijing, China
Mild winter: 20 Art District Tour creative exchange program, 008 Art District, Beijing, China
Sharing Classic: The Exhibition of Modern Sculpture, Prints and Designer Originals, Shin Kong Place, Beijing, China
Meet by Chance: Project Exhibition, Joyart, Beijing, China
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
- 2009 *The Home Court*, White Box Museum of Art, Beijing, China
Beijing—Havana: New Contemporary Chinese Art Revolution, The National Museum of Fine Arts, Havana, Cuba
I Can Believe, Star Art Museum, Beijing, China
Embrace Suzhou: Exhibition of Chinese Contemporary Art, Suzhou Museum, Suzhou, China
Art Changsha Biennale, Hunan Provincial Museum, Changsha, China
A Conversation with Chicago: Contemporary Sculpture from China, Millennium Park, Chicago, IL
State Legacy: Research in the Visualisation of Political History, Manchester Metropolitan University, Manchester, UK
Spectacle—To Each His Own, Museum of Contemporary Art, Taipei, Taiwan
- 2008 *The Shape of Things: Contemporary Art Exchange Exhibition of China and Belgium*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Art and China's Revolution, Asia Society, New York, NY
Beyond Limits – Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
Conciliatory: Bozinan Biennalia, Bozinan Art Museum, Bozinan, Poland
Come Over, Li Space, Beijing, China
Hanging in Sky Drifting on Surface, Linda Gallery, Beijing, China
Reflective Asia—3rd Nanjing Triennial, Nanjing Museum, Nanjing, China
Hypallage: The Post-Modern Mode of Chinese Contemporary Art, OCT Art & Design Gallery, Shenzhen, China
Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Ships at Sea: Henk Visch & Sui Jianguo, C-Space, Beijing, China
New World Order: Contemporary Installation Art and Photography from China, Groninger Museum, Groningen, Netherlands
Free Fall, Chen Ling Hui Contemporary Space, Beijing, China
Crouching Paper Hidden Dragon, F2 Gallery, Caochangdi, Beijing, China
Hunting Birds, Tang Contemporary Art Center, Beijing, China

- Beijing: Athens, Contemporary Art from China*, Technopolis, Athens, Greece
- Chinese Fantasy*, Found Museum, Beijing, China
- Material world II: Suo Luo Gallery Lecture Exhibition*, Suo Luo Gallery, Beijing, China
- The Prints Group Exhibition of Famous Artists*, 3+3 Art Space, Beijing, China
- A Tale of Two Cities: Contemporary Art Exchanging Exhibition between Chengdu and Qingdao*, Tianyuan Gallery, Qingdao, China
- Sky: Red Space Opening Exhibition*, Red Space, Beijing, China
- Our Future*, Ullens Center for Contemporary Art, Beijing, China
- 2007 *The First Today's Documents 2007*, Today Art Museum, Beijing, China
- Forms of Concepts: The Reform of Concepts of Chinese Contemporary Art 1987-2007*, Hubei Art Museum, Wuhan, China
- Red Hot: Asian Art Today from the Chaney Family Collection*, Museum of Fine Arts, Houston, TX
- Metamorphosis: The Generation of Transformation in Chinese Contemporary Art*, Tampere Art Museum, Tampere, Finland
- Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan
- What is Monoha?*, Beijing Tokyo Art Projects, Beijing, China
- Breathing*, Shandong Museum, Jinan, China
- Top 10 Chinese Contemporary Sculptors*, Asia Art Center, Beijing, China
- Chinese Contemporary Society*, The Tretyakov Gallery, Moscow, Russia
- We Are Your Future*, 2nd Moscow Biennale, Art Center Winzavod, Moscow, Russia
- China Onward: The Estella Collection: Chinese Contemporary Art, 1966-2006*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Absence*, Zhengyang Creative Art District, Beijing, China
- Fierce Animals*, Mo Gallery, Beijing, China
- A Message from Qingdao*, Yi Space, Beijing, China
- Things Rather Than: 14 Chinese Artists to Explore the True Image of the Variation*, Doosan Art Center, Seoul, South Korea
- Withdraw Its Role: Save from Traditional and Revolutionary Language*, Square Gallery, Nanjing, China
- 2006 *City in Progress / Live from Zhang Jiang*, Shanghai, China
- Double - Kick Cracker*, Tang Contemporary Art, Beijing, China
- Susi - Future & Fantasy*, Metropolitan Museum of Manila, Manila, The Philippines
- Absolute Images*, Arario Gallery, Seoul, South Korea
- China Trade*, International Center for Contemporary Asian Art, Vancouver, Canada
- Jianghu*, Jack Tilton Gallery, New York, NY
- Between Past and Future: New Photography and Video from China*, Haus der Kulturen der Welt, Berlin, Germany
- On the Edge*, Davis Museum and Culture Center, Wellesley College, Wellesley, MA
- Open Road China: The 2nd Songzhuang Public Sculpture Invitation Arts Festival*, Beijing, China
- 2005 *Beautiful Cynicism*, Arario Gallery, Beijing, China

- Ten Thousands Year*, Postmodern City, Beijing, China
To Each His Own, Zero-Space 798, Beijing, China
Xianfeng! Chinese Avant-garde Sculpture, Museum Beelden aan Zee, The Hague, Netherlands
Transportation Box, Jianwai SOHO, Beijing, China
On the Edge - Contemporary Chinese Artists Encounter the West, Cantor Center for Visual Arts, Stanford University, Stanford, CA
Between Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, WA
The New Long March Space Inaugural Exhibition, Long March Space, Beijing, China
Play Tricks, TS1 Art Museum, Beijing, China
Transferred Landscape: Contemporary Sculpture from China, The Kennedy Center, Washington, D.C.
- 2004
- Now - Conceptual Estate in Shanghai*, Shanghai Show Center, Shanghai, China
The First Nominative Exhibition of Fine Art Literature, Wuhan, China
Sculpture by the Sea, Bondi to Coogee Coastal Walk, Sydney, Australia
Gods Becoming Men, Frissiras Museum, Athens, Greece
What Is Art - Two Wrongs Can Make One Right, Xian Art Museum, Xian, China
Playing With Chi Energy, House of Shiseido, Tokyo, Japan
L'art à la Plage: France/Chine, organized by Galerie Enrico Navarra and Hanart TZ Gallery, Pampelonne Beach, Nice, France
Exposition des Sculptures Chinoises, Jardin Des Tuileries, Paris, France
Between Past and Future: New Photography and Video from China, International Center of Photography, Asia Society, New York, NY
Le Moine et le Démon, Lyon Contemporary Art Museum, Lyon, France
Busan Biennale 2004, Busan Sculpture Project, Eulsukdo Culture Centre, Busan, South Korea
Light As Fuck, National Museum of Contemporary Art, Oslo, Norway
Beyond Boundaries, Shanghai Gallery of Art, Shanghai, China
Hanart Celebration of Two Decades, Hanart Gallery, Hong Kong, China
- 2003
- Open the Sky: Contemporary Art Exhibition*, Duolun Art Museum, Shanghai, China
The Sea and the Music: Modern Sculpture Exhibition, Xiamen Municipal Government, Xiamen, China
Left Wing, Left Bank Plaza, Beijing, China
Exhibition of Modern Ceramic Art, Fushan, China
Second Reality, Pingod Space, Beijing, China
Red Memory - Left Hand and Right Hand, 798 Art District, Beijing, China
Today's Chinese Art, China Shijitan Contemporary Art Centre, Beijing, China
Open Time, National Art Gallery, Beijing, China
Contemporary Sculpture - China Korea Japan, Osaka Museum, Osaka, Japan
Beaufort Triennial Contemporary Art by the Sea, Museum of Modern Art, Ostend, Belgium
CHINaRT: Chinese Contemporary Art, Museum of Contemporary Art of

- 2002 Rome, Rome, Italy; traveled to Ludwig Museum, Budapest, Hungary
Paris – Pékin, Palace Cardin, Paris, France
Mirage, Suzhou Art Museum, Suzhou, China
1st Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
Beijing Afloat, B.T.A.P., Beijing, China
Made in China, Wilhelm Lehbruck Museum, Duisburg, Germany
Triennial of Chinese Art, Guangzhou Museum, Guangzhou, China
Modernity in China - 1980-2002, Fondation Armando Alvares Penteado (FAAP), Sao Paulo, Brazil
Artists of Ideal, Contemporary Art Center, Verona, Italy
Made By Chinese, Gallery Enrico Navara, Paris, France
Made in China, Ethan Cohen Fine Arts, New York, NY
Excess Interset, Ke Gallery, Singapore
Asia Contemporary Sculpture Exhibition, South Korea International Expo, Seoul, South Korea
- 2001 *Transplantation In Situ*, He Xiangning Art Museum, Shenzhen, China
Dream 2001 - Contemporary Chinese Art Exhibition, Red Mansion, London, UK
Forever, Canadian Embassy, Beijing, China
Open 2001- Fourth International Sculpture and Installation, Venice, Italy
Art on the Beach, Nice, France
Between Earth and Heaven: New Classical Movements in the Art of Today, Museum Of Modern Art, Ostend, Belgium
Art and Science, National Art Museum of China, Beijing, China
Made in China, Essen Gallery, New York, NY
Signs of the Future, Red Gate Gallery, Beijing, China
Celebration of Life, East Square, Beijing, China
- 2000 *Shanghai Spirit - Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
Sui Jianguo and Zhan Wang, Galerie Loft, Paris, France
Sharing Exoticisms - Contemporary Art Lyon Biennale, Lyon, France
Chinese Contemporary Sculpture Invitational Exhibition, Qingdao Sculpture Museum, Qingdao, China
Documentation of Chinese Avant-Garde Artists in 90s, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 *Second Annual Contemporary Sculpture Exhibition*, He Xiangning Art Museum, Shenzhen, China
Gate of the Century, Chengdu Art Museum, Chengdu, China
Avant-garde in China, Galerie Loft, Paris, France
Les Champs de la Sculpture 2000, Champs-Élysées, Paris, France
The Fourteenth International Asia Art Exhibition, Asia Art Museum, Fukuoka, Japan
Volume and Form - Singapore Art Festival, Singapore Art Museum, Singapore
Four Artists, Beijing Art Warehouse, Beijing, China
Departure From China, Beijing Design Museum, Beijing, China
China 1999, Limn Gallery, San Francisco, CA
Transience: Chinese Art at the End of the Twentieth Century, David and Alfred Smart Museum of Art, University of Chicago, Chicago, IL

- Contemporary Art Exhibition of China*, Limn Gallery, San Francisco, U.S.A.
- 1998 *Personal Touch - Chinese Contemporary Art*, TEDA Contemporary Art Museum, Tianjin, China
First Annual Contemporary Sculpture Exhibition, He Xiangning Art Museum, Shenzhen, China
Im Spiegel der Eigenen Tradition - Contemporary Chinese Art, German Embassy, Beijing, China
A Revelation of 20 Years Contemporary Chinese Art, Forbidden City, Beijing, China
Life: The Persistence of Memories and Drive for the Future, Wan Fung Art Gallery, Beijing, China
- 1997 *Dream of China - Chinese Contemporary Art*, Yan Huang Art Museum, Beijing, China
Continue - Five Sculptors' Exhibition, CAFA Gallery, Beijing, China
Sui Jianguo & Li Gang: Contemporary Chinese Sculpture, Red Gate Gallery, Beijing, China
Eternal Return: The Sculpture Exhibition of Nanshan in 1997, Nanshan Sculpture College, Shenzhen, China
Contemporary Art Exhibition of China, Chinese Painting Gallery, Hong Kong, China
A Point of Contact – Korean, Chinese and Japanese Contemporary Art, Daegu Culture and Arts Center, Daegu, South Korea
- 1996 *First Academic Exhibition of Chinese Contemporary Artists*, Hong Kong Art Center, Hong Kong, China
Reality, Present, and Future: Chinese Contemporary Art, Beijing International Art Museum, Beijing, China
From the East of Asia: Installation & Painting, Kodama Gallery, Osaka, Japan
Works Nominated by Art Critics (Sculpture and Installation) in Jiangsu Monthly Magazine, Beijing, China
Academic Invitational Exhibition of Contemporary Art, National Art Museum of China, Beijing, China
Four Asian Countries Field Sculpture Communication Exhibition, Waterfront Park, Fukuoka, Japan
- 1995 *Women Site*, Beijing Contemporary Art Gallery, Beijing, China
Plan for Development, CAFA Gallery, Beijing, China
From the Middle Kingdom - Chinese Avant-garde Art Since 1979, Centre d'Art Santa Monica, Barcelona, Spain
- 1994 *Substance and Creativity: Asian Arts and Craft from Its Origin to the Present Day*, Hiroshima, Japan
Sculpture 1994 Series Solo Exhibition, Central Academy of Fine Arts Museum, Beijing, China
- 1993 *Sui Jianguo and Wang Keping Sculpture Exhibition*, Chinese Modern Art Center, Osaka, Japan
China's New Art Post 1989, Hong Kong Art Center, Hong Kong, China
Cross-Strait Sculpture Exhibition, Yanhuang Art Museum, Beijing, China; traveled to Kaohsiung Museum of Fine Arts, Taiwan, China
- 1992 *Contemporary Young Sculptors*, National Academy of Fine Arts,

- Hangzhou, China
Position '92, CAFA Gallery, Beijing, China
20th Century China, National Art Museum of China, Beijing, China
1990 *Exhibition of Art Workshop No.1*, CAFA Gallery, Beijing, China
1986 *Exhibition of Young Artists in Shandong*, Jinan, China

FELLOWSHIPS

- 1994 Artist Bursary Recipient, UNESCO-Aschberg International Foundation for
Promotion of Culture
1997 Travel Grant Recipient for Young Asian Scholarship, Melbourne
University, Melbourne, Australia
2000 Guest Professorship, The École Nationale Supérieure des Beaux-Arts,
Paris, France