

# TERRY ALLEN

## Biography

Born 1943, Wichita, Kansas  
 Raised in Lubbock, Texas  
 Lives and works in Santa Fe, New Mexico

## Education

1966 Bachelor of Fine Arts, Chouinard Art Institute, CA

## Solo Exhibitions

- 2016 *Road Angel*, The Contemporary Austin, Austin, TX, 17 December 2016
- 2015 *Terry Allen: Possible Impossible*, Urban Arts Space, Columbus, OH, 25 September - 8 November 2015
- 2014 *Possible Impossible: Terry Allen's Study Drawings for Public Works*, Urban Arts Space, Ohio State University, Columbus, OH, 24 September - 8 November 2014; traveled to Belger Arts Center, Kansas City, MO, 6 February - 5 May 2015
- 2012 *Ghosts: Works from the Dugout/Ghost ship Rodez/and Others*, 9 October - 29 December 2012
- 2011 *Ghost ship Rodez: The Momo Chronicles*, L.A. Louver, Venice, CA, 10 March - 16 April 2011  
*Works from DUGOUT II: Hold on to the House and Voidville*, Dwight Hackett projects, Santa Fe, NM, 5 February - 12 March 2011
- 2010-11 *Ghost Ship Rodez*, Site Santa Fe in conjunction with Lensice Theater, Santa Fe, NM, 5 February - 9 May 2010; travels to L.A. Louver, Venice, CA, 10 March - 16 April 2011.
- 2001 *Voidville (Exhibition & Music Performance)*, Mermaid Art Center, Bray, Ireland, 27 October - 3 December 2007
- 2006 *DUGOUT III: Warboy (and the backboard blues)*, UH Wortham Theatre, Houston, TX, 29 April - 30 April 2006  
*Stories from Dugout*, Blaffer Gallery, University of Houston, Houston, TX, 16 April - 11 June 2006
- 2005 *Early Bronzes & Sketchbook Studies*, Holly Johnson Gallery, Dallas, TX, 17 June - 16 July 2005  
*DUGOUT published as a book by the University of Texas Press*. Includes essays by Dave Hickey, David Byrne and Terrie Sultan, with an introduction by Dana Friis-Hansen.
- 2004 *Voidville and Brands*, Gallerie Paule Anglim, San Francisco, CA, 3 November - 27 November 2004  
*DUGOUT III: Warboy (and the backboard blues)*, L.A. Theatre Works at the Skirball Cultural Center, and recorded for LATW's weekly NPR sho, "The Play's The Thing," broadcast on public and satellite radio. A discussion between Terry Allen, Jo Harvey Allen, and Dave Hickey, convened by Paul Holdengraber the LACMA institute of Art & Cultures, L.A. County Museum of Art, CA, 8 March 2004  
*DUGOUT I*, L.A. Louver, Venice, CA, 4 March - 10 April 2004  
*DUGOUT II (HOLD ON to the house)*, Santa Monica Museum of Art, Santa Monica, CA, 28 February - 15 May 2004  
*Dugout a three part work shown concurrently*,  
*DUGOUT I*, Austin Museum of Art, Austin, TX, 22 November 2003 - 1 February 2004

- Terry Allen Voices & Scrawl*, (features the installation *Voices in the Wilderness*), Belger Arts Center, Kansas City, MO, 3 October 2003 - 2 January 2004
- DUGOUT I*, Pillsbury Peters Fine Art, Dallas, TX, 17 May - 27 July 2003
- Study Drawings by Terry Allen*, Gallery 68, Austin, TX
- 2000 *Works on Paper*, Bannister Gallery, Rhode Island College Art Center, Providence, RI, 6 April - 29 April 2000
- Terry Allen: Belief*, The Contemporary Arts Center, Cincinnati, OH, 29 January - 2 April 2000
- Studies for "Countree Music"*, Moody Gallery, Houston, TX
- 1999 *Voices in the Wilderness*, Courthouse Galleries of the Portsmouth Museums, 11 September - 7 November 1999
- 1998 *Publik Werks*, Laumeier Sculpture Park, Saint Louis, MO
- 1997 *Terry Allen Prints*, Michael Solway Gallery, Cincinnati, OH
- Terry Allen Prints*, Barry Whistler Gallery, Dallas, TX
- 1996 *Liquid Assets*, L.A. Louver, Venice, CA
- Terry Allen*, Faith and Charity in Hope Gallery, Hope, ID
- New Prints*, Betty Moody Gallery, Houston, TX
- 1995 *Bronzes & Drawings*, UMKC Gallery of Art, Kansas City, MO
- 1994 *Poison Amor (Collaboration with James Drake)*, Blue Star Art Space, San Antonio, TX, traveling to: Blaffer Museum, University of Houston, Houston, TX.
- Bronzes*, Schneider Art Museum, Ashland, OR
- 1993 *Voices in the Wilderness*, L.A. Louver, Venice
- 1992-93 *Youth in Asia*, Southeastern Center for Contemporary Art, Winston-Salem, NC, traveling to: Modern Art Museum of Fort Worth, Fort Worth, TX; Newport Harbor Museum, Newport Beach, CA; The Contemporary Museum Honolulu, HI
- A Simple Story (Juarez)*, Wexner Center for the Visual Arts, Columbus, OH.
- Gallery Paule Anglim, San Francisco, CA.
- Betty Moody Gallery, Houston, TX.
- 1991 *Terry Allen: New Work*, L.A. Louver, Venice, CA
- The Artist's Eye: Terry Allen*, Kimbell Art Museum, Fort Worth, TX
- 1989 *Big Witness (living in wishes)*, San Francisco Art Institute, San Francisco, CA
- Them Ol' Love Songs*, Cranbrook Art Museum, Bloomfield Hills, MI.
- Betty Moody Gallery, Houston, TX.
- John Weber Gallery, New York, NY.
- Installation and Concert, Laumeier Sculpture Park, Saint Louis, MO.
- 1988 *Big Witness (living in wishes)*, L.A. Louver, Venice, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Moore College of Art, Philadelphia, PA; Madison Arts Center, Madison, WI; University of Arizona Museum of Art, Tucson, AZ; Gallery Paule Anglim, San Francisco, CA; John Weber Gallery, New York, NY.
- Terry Allen: Youth in Asia Series*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1986 *Revelations*, Southwest Center for Arts & Crafts, San Antonio, TX
- Ohio*, Wright State University, Dayton, OH.
- John Weber Gallery, New York, NY.
- Paule Anglim, San Francisco, CA.
- China Night*, Florida State University Fine Arts Gallery, Tallahassee, FL
- 1985 Betty Moody Gallery, Houston, TX
- China Night*, Fresno Art Center, Fresno, CA
- Visual and Aural Mythologies*, Alberta College Art Gallery, Calgary, Alberta, Canada
- 1984 *Sprawl/Prowl/Growl*, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France.
- Barbara Gladstone, New York, NY.
- 1983 *Rooms and Stories*, La Jolla Museum of Contemporary ART, La Jolla, CA.
- Mandeville Gallery, University of California, San Diego, CA.
- Morgan Art Gallery, Kansas City, MO.
- 1982 Yellowstone Art Center, Billings, MO
- 1981 Ring, NelsonGallery/Atkins Museum, Kansas City, MO

1980 Portland Center for the Visual Art, Portland, OR  
 Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
 1979 Lubbock Lights Gallery, Lubbock, TX  
 Morgan Art Gallery, Kansas City, KS  
 1978 *Hansen Fuller Gallery*, San Francisco, CA  
 Nancy Lurie Gallery, Chicago, IL  
 Landfall Press Gallery, Chicago, IL  
 1976 Claire S. Copley Gallery, Los Angeles, CA  
 Morgan Art Gallery, Kansas City, KS  
 1975 *Juarez Series*, Contemporary Art Museum, Houston, TX  
 1973 Michael Walls Gallery, Los Angeles, CA  
 1971 Mizuno Gallery, Los Angeles, CA  
 Museum of Contemporary Art, Chicago, IL  
 1970 Michael Walls Gallery, San Francisco, CA  
 1968 Michael Walls Gallery, San Francisco, CA  
 Pasadena Art Museum, Pasadena, CA  
 1966 Gallery 66, Los Angeles, CA

### Select Group Exhibitions

2018 *Evolver*, L.A. Louver, Venice, CA  
 2016 *Memwars featured in SITE 20 Years*, Site, Santa Fe, NM  
 2015 *SITE 20 years / 20 shows*, SITE, Santa Fe, NM, 24 October 2015 - 3 January 2016  
 2014 *Art or Sound*, Ca' Corner della Regina palazzo, Venice, Italy, 7 June - 3 November 2014  
*Impressive Impressions: Selections from the Kennedy Museum of Art Print Collection*, The Ohio Arts Council's Riffe Gallery, Athens, OH, 1 May - 13 July 2014  
*Figures: Artwork from the Permanent Collection*, Art Museum of Southeast Texas, Beaumont, TX, 18 January - 11 May 2014  
 2012 *State of Mind: New California Art Circa 1970*, Orange County Museum of Art, University of California, Newport Beach, CA; traveled to Berkley Art Museum, Pacific Film Archives, Berkley California; Smart Museum of Art, University of Chicago, IL.  
 2010 *Beneath the Surface, Excavating the Belger Collection, 10 year Anniversary Exhibition*, Belger Art Center, Kansas City, MO (with T. Allen book signing)  
*Wandering Position*, Works from INSITE 94, Museum of Art Contemporary, Mexico City, Mexico  
*Concepts Realized, The Stuart Collection at 30*, Athenaeum Music & Arts Library, La Jolla, CA  
*New Acquisitions*, Texas Tech University Art Museum, Lubbock, TX  
*35 Year Anniversary Exhibition*, Moody Gallery, Houston, TX (with T. Allen book signing)  
*25th Anniversary of Flatbed Press*, Austin Museum of Art, Austin, TX  
 2007 *Terry Allen and James Drake*, Dwight Hackett Projects, Santa Fe, NM, 30 June - 1 August 2007  
 2006-07 *A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, CA, 3 June 2006 - 21 January 2007  
 2005-06 *Art of Engagement*, Jack Rutberg Fine Arts, Los Angeles, CA (in conjunction with book "Art of Engagement", Peter Seltz, UC Press, Berkley & San Jose Museum of Art), 11 November 2005 - 31 January 2006  
*Chippy*, (Written by Terry Allen and Jo Harvey Allen), (with Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert Earl Keen, Wayne Hancock), American Music Theatre Festival (AMTF) Play and Players Theatre, Philadelphia, PA and Lincoln Center Productions' "Serious Fun!" Festival, New York, NY  
 2004 *25th Anniversary Exhibition*, Sonoma State University, University ARt Gallery, Rohnert Park, CA, 26 February - 21 March 2004  
 2002 *Humor As Art: Selections from the Permanent Collection*, Palm Springs Desert Museum, Palm Springs, CA

- 2001 *Radical Past: Contemporary Art & Music in Pasadena 1960-74*, Armory Center for the Arts, Pasadena, CA  
*Art and Wine: Benzinger Imagery Series*, Palo Alto Art Center, Palo Alto, CA  
*200 Years of Folly: Legacy of Goya's Caprichos*, Muskegon Museum of Art, Muskegon, MI (exhibition will travel)
- 2000 *Ed Hamilton's Printer's Proofs Lithographs of 1969-1989*, Toby Moss Gallery, Los Angeles, CA, 15 July - 30 August 2000  
*Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton*, The Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA, 1 June - 15 July 2000
- 1997 *Household Goods*, Texas Gallery, Houston, TX  
*Contemporaru Sculpture, The Figurative Tradition*, Leigh Yawkey Woodson Art Museum, Wausau, WI  
*Scene of the Crime*, Armand Hammer Museum, UCLA, Los Angeles, CA  
*Art Foundry Editions*, Knoedler & Co., New York, NY  
*A Thought Intercepted (Survey of Drawings by U.S. Artists)*, California Museum of Art, Santa Rosa, CA  
*20 20 (CAF Looks forward and Back)*, Contemporary Art Forum, Santa Barbara, CA  
*Still Life (The Object of American Art 1915-1995)*, Selections from the Metropolitan Museum of Art, New York, NY
- 1996 *Landfall Press; Twenty-Five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI (exhibition will travel to Museum of Modern Art, KY)  
*American Kaleidoscope: Art at the close of this Cantury*, National Museum of American Art, Smithsonian Institute, Washington, DC (exhibition will travel throughout Europe)  
*Les Arts du Vin*, Les Musees Royaux D'Art, Brussels, Belgium (exhibition will travel throughout Europe)
- 1995 *Temporarily Possessed*, The New Museum, New York, NY  
*Confronting Nature: Silenced Voices*, Cal State Fullerton, Fullerton, CA  
*The Art Show*, Ochi Gallery, Sun Valley, ID  
*It's Only Rock n' Roll*, Phoenix Art Museum, Phoenix, AZ (an traveling)  
*The Prints of Cirrus Editions*, L.A. County Museum, Los Angeles, CA  
*Eye Tattooed America*, Laguna Art Museum, Laguna Beach, CA (and traveling)
- 1994 *Mapping*, UTSA Art Gallery, University of Texas, San Antonio, TX (and traveling)  
*Insite 94*, Bi-National Exhibition, San Diego, CA/Tijuana, Mexico
- 1993 *La Frontera - The Border*, Museum of Contemporary Art, San Diego, CA; 1994 traveling to Centrok Cultural, Tijuana; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum, State University of New York; San Jose Museum of Art, San Jose, CA  
*Profiles II: On Paper*, Adair Margo Gallery, El Paso, TX, traveling to Weber State University, Ogden, UT; and Arlington Museum, Arlington, TX  
*Centenary Print Exhibition*, Modern Art Museum of Fort Worth, Fort Worth, TX
- 1991 *Positions on the Desert*, Gallery Paule Anglim, San Francisco, CA. Allen Street Gallery, Dallas TX ... and under title "Tables and Angels" at The Chicken Burger Cafe, Anchorage, AK and Chat N'Chew Cafe in San Francisco, CA. (Song: "Oh What A Dangerous Life") POP-UP Productions  
*Bissie At the Baths*, music for play by Joan Hotchkis, performed at The New Museum, New York, NY.
- 1990 *The Embrace... Advanced to Fury*, video presentation, Hallwalls, Buffalo, NY  
*The Baby Dance*, music soundtrack for movie directed by Jane Anderson, Showtime Network  
*Austin City Limits*, PBS Television.

### **Selected Lectures**

- 2015 24 Frames Live: An Evening with Jo Harvey and Terry Allen, LHUCA Firehouse Theater, Lubbock, TX, September 18  
 Artist's Talk, Urban Arts Space, Columbus, OH

## Grants and Awards

2016 Honoree, Lubbock Lights: Celebrating the Musical Heritage of the South Plains, Texas  
Tech University, Lubbock, TX

## Teaching

1968-69 Chouinard Art Institute, Los Angeles, CA

## Public Collections

Chicago, IL AT&T Collection. Chicago, IL  
Andover, MA Addison Gallery of American Art. Andover, MA  
Los Angeles, CA Atlantic Richfield Company. Los Angeles, CA  
New York, NY Chase Manhattan Bank. New York, NY  
Denver, CO City of Denver, CO  
City of Houston, TX  
City of Kansas City, MO  
City of Lubbock, TX  
City of San Francisco, CA  
Cleveland Museum of Art, Cleveland, OH  
DFW Airport, Dallas/Ft. Worth, TX  
Dallas Museum of Art, Dallas, TX  
Detroit Institute of Arts, Detroit, MI  
Espace Lyonnais d'Art Contemporain, Musee Saint Pierre, Lyon, France  
Frito-Lay, Inc. Dallas, TX  
Hunter Museum, Chattanooga, TN  
Kemper Museum of Contemporary Art, Kansas City, MO  
Laumeier Sculpture Park, St. Louis, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Morton/Donnelley Trust  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Nelson Gallery/Atkins Museum, Kansas City, MO  
Newport Harbor Art Museum, Newport Beach, CA  
Oakland Museum of Art, Oakland, CA  
Oliver Ranch, Geiserville, CA  
Palm Springs Desert Museum, Palm Springs, CA  
San Diego Museum of Contemporary Art, La Jolla, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seventh Street Plaza Associates, Los Angeles, CA  
Sony Pictures Entertainment, Culver City, CA  
Southwestern Bell, St. Louis, MO  
Stanford University Museum of Art, Palo Alto, CA  
State of Ohio  
The Stuart Collection, La Jolla, CA  
Texas Tech University, Lubbock, TX  
Tyler Museum, Tyler, TX  
Museum of Fine Arts, Houston, TX  
San Antonio Museum of Fine Art, San Antonio, TX  
University Art Museum, Berkley, CA  
Washington State University, Pullman, WA  
Weatherspoon Art Museum, Greensboro, NC  
Yellowstone Art Center, Billings, MT  
Public Art Sculpture for the Scioto Mile Park, Columbus, OH