









- Les Arts Du Vin, Les Musees Royaux D'Art, Brussels, Belgium*  
 (exhibition will travel throughout Europe)
- 1995 *Temporarily Possessed, The New Museum, New York, NY*  
*Confronting Nature: Silenced Voices, Cal State Fullerton,*  
 Fullerton, CA  
*The Art Show, Ochi Gallery, Sun Valley, ID*  
*It's Only Rock n' Roll, Phoenix Art Museum, Phoenix, AZ*  
 (and traveling)  
*The Prints of Cirrus Editions, L.A. County Museum, Los Angeles, CA*  
*Eye Tattooed America, Laguna Art Museum, Laguna Beach, CA*  
 (and traveling)
- 1994 *Mapping, UTSA Art Gallery, University of Texas, San Antonio,*  
 TX (and traveling)
- 1993 *Insite 94, Bi-National Exhibition, San Deigo, CA / Tijuana, Mexico*  
*La Frontera - The Border, Museum of Contemporary Art, San Deigo,*  
 CA; 1994 traveling to Centrok Cultural, Tijuana; Tacoma Art Museum,  
 Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ;  
 Neuberger Museum, State University of New York; San Jose Museum  
 of Art, San Jose, CA  
 TX  
*Profiles II: On Paper, Adair Margo Gallery, El Paso, TX, traveling to*  
 Weber State University, Ogden, UT; and Arlington Museum,  
 Arlington, TX  
*Centenary Print Exhibition, Modern Art Museum of Fort Worth, Fort*  
 Worth, TX
- 1991 *Positions on the Desert, Gallery Paule Anglim, San Francisco, CA*  
*The Political Arm, John Weber Gallery, New York, NY; and*  
 Washington University, St. Louis, MO  
*Text Context, San Jose Institute of Contemporary Art, San Jose,*  
 CA *Critical Reactions, Rena Bransten Gallery, San Francisco, CA*  
*Poets' Walk, Citicorp Plaza, Los Angeles, CA*  
*Drawings by Sculptures, Sena Gallery, Santa Fe, NM*  
*Singular Visions, Museum of Fine Arts, Museum of New Mexico,*  
 Santa Fe, NM  
*Responsive Witness, The Palo Alto Cultural Center, Palo Alto, CA*  
*On the Raod Selections from the Permanent Collections of the San*  
*Diego Museum of Contemporary Art, traveling to Duke University*  
 Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville,  
 KY; Springfield Museum of Fine Arts, MA; Memorial Art Gallery of the  
 University of Rochester, NY; Utah Museum of Fine Arts, University of  
 Utah, Salt Lake City, UT; The Philbrook Museum of Art, Tulsa, OK  
*Drawings: An Exhibition of Artists of the John Weber Gallery,*  
 John Weber Gallery, New York, NY
- 1990 *CCA12, The Center for Contemporary Arts of Santa Fe Second*  
 Annual Invitational, Santa Fe, NM  
*Contemporary Assemblage: Dada and the Surrealist Legacy, LA*  
 Louver Gallery, Venice, CA  
*Politics in Print, Landfall Press, Chicago, IL, and New York, NY*  
*Northwest x Southwest - Painted Fiction, Palm Springs Desert*  
 Museum, CA; Yellowstone Art Center, MT; Bellingham Museum,  
 WA; University of Houston, TX
- 1989 *Heroics Recast, School of the Museum of Fine Arts, Boston, MA*

- Forty Years of California Assemblage, Wright Art Gallery,  
University of California, Los Angeles, CA  
*10 + 5 From California*, Thomas Center Gallery, Gainesville, FL  
*A Different War*, Whatcom Museum of History and Art, Bellingham,  
WA, traveling to De Cordova Museum and Sculpture Park, Lincoln,  
MA; Northwest University, Evanston, IL; Akron Art Museum, OH;  
Angeles, CA; CU art Galleries, University of  
Colorado, Boulder, CO; and Washington State University Museum of  
Art, Pullman, WA  
*Humor in Prints*, University of Arizona Museum of Art, Tucson, AZ  
*Lost and Found in California: Four Decades of Assemblage Art*,  
James Corcoran Gallery, Pence Gallery, Shoshana Wayne Gallery,  
Santa Monica, CA; G. Ray Hawkins Gallery, Los Angeles, CA  
*Out of Time*, Cuesta College Art Gallery, San Luis Obispo, CA
- 1987 *Documenta 8*, Kassel, West Germany  
*Avant Garde in the Eighties*, Los Angeles, County Museum of Art,  
Los Angeles, CA  
*War & Memory*, Washington Project for the Arts, Washington, DC
- 1986 *The Allen/Ely Project*, Southwest Craft Center, San Antonio, TX  
*Lead*, Hirschl and Adler Modern, New York, NY  
*The Texas Landscape, 1900-1986*, Museum of Fine Arts,  
Houston, TX  
*Honky Tonk Visions (On the West of Music: 1936-1986)*, Texas  
Tech University, Lubbock, and others  
*Text and Image*, Holly Solomon Gallery, New York, NY  
*Boston Collects: Contemporary Painting and Sculpture*, Museum  
of Fine Arts, Boston, MA  
*Sculptors' Drawings*, University Art Gallery, Sonoma State  
University, CA, and Prichard Art Gallery, Moscow, ID
- 1985 *Sao Paulo Biennial*, Sao Paulo, Brazil
- 1984 *Content, A Contemporary focus 1974-84*, Hirshhorn Museum,  
Washington, DC  
*American & European*, LA Louver Gallery, Venice, CA  
*Return of the Narrative*, Palm springs Desert Museum, Palm  
Springs, CA  
*Face to Face/Back to Back*, California State University, Fullerton, CA  
*Strike Restrike: The Revitalized Print*, Western Michigan  
University, MI  
*Contemporary Works on Paper*, University Art Museum,  
Lafayette, LA  
*California Drawings, Modernism*, San Francisco, CA  
*50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA  
*35 Artists*, Morgan Gallery, Kansas City, MO  
*Rockefeller Retrospective*, Wake Forest University,  
Winston-Salem, NC  
*Vietnam: War and it's Aftermath*, Chapman College, Guggenheim  
Gallery, organized by Richard Turner, Orange, CA
- 1983 *Site Strategies*, The Oakland Museum, Oakland, CA  
*Language Drama Source and Vision*, The New Museum,  
New York, NY  
*Perspectives of Landscapes*, Fuller Goldeen Gallery,

- San Francisco, CA  
*Jim Morgan Memorial Exhibition*, Kansas City Art Institute, Kansas City, MO  
*Winterworks*, Oklahoma Art Center, Oklahoma City, OK  
*Allen, Henderson, Wegman, Wiley*, Sun Valley Center Gallery, Ketchum, ID  
*Anderson Ranch Faculty Exhibit '83*, Cohen Gallery, Denver, CO  
*California Current Part II*, LA Louver, Venice, CA  
*American/European Painting and Sculpture Part I*, LA Louver, Venice, CA  
*Opening Exhibitions/New Space*, Morgan Art Gallery, Kansas City, MO  
*Public Comments*, Center on Contemporary Arts (COCA), Seattle, WA
- 1982  
*Sydney Biennale*, Art Gallery of New South Wales, Australia  
*Awards in Visual Arts*, National Gallery, Washington D.C., traveling to: Des Moines Art Center, Des Moines, IA; and Denver Art Museum, Denver, CO  
Museum of Modern Art, Paris, France  
*Exchange Between Artists, 1931-82, Poland-USA*, Museum of Modern Art, Paris, France  
*New American Graphics 2*, Madison Art Center, Madison, WI; traveled extensively throughout U.S.A.  
*Artists Photographs, Vision #5*, Crown Point Gallery, Oakland, CA  
*Forgotton Dimension, a Survey of Small Sculpture in California Now*, Fresno Art Center, Fresno, CA (Exhibition traveled throughout the United States for two years)  
*In Our Time, 1948-1982 Survey Exhibition*, Contemporary Arts Museum, Houston, TX  
*The Destroyed Print*, Pratt Manhattan Center, Pratt Institute, New York, NY
- 1981  
*Works from the Landfall Press*, Malinda Wyatt Gallery, Venice, CA  
*Beauty and the Board Room*, University of Missouri-Kansas City Gallery of Art  
*Words as Images*, sponsored by the Renaissance Society at University of Chicago and White Walls Magazine, Bergman Gallery, University of Nebraska, Omaha, NE  
*Letters from Artists*, Kemper Gallery, Kansas City Art Institute, Kansas City, MO  
*Humor in Art*, organized by Michael Kurchfeld, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*The Southern Voice* (Terry Allen, Vernon Fisher, Ed McGowin), Fort Worth Art Museum, Ft. Worth, TX  
*Group Exhibition*, Delahunty Gallery, Dallas, TX  
*Soundings*, Neuberger Museum, State University of New York, Purchase, NY  
*Post Modernist Metaphors*, Alternative Museum, New York, NY  
*Not Just for Laughs*, The New Museum, New York, NY
- 1980  
*Terry Allen and Charles Gaines*, Phoebe Conally Gallery, California State University, Fresno, CA  
*Cartography*, John Michael Kohler Arts Center, Sheboygan, WI

- 1979 *7 x 9 Exhibition*, organized by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL  
*Image and Object in Contemporary Sculpture*, Detroit Institute of Arts, Detroit, MI (exhibition traveled to P.S.1, New York, NY)  
*Words and Images*, Philadelphia College of Art Philadelphia, PA
- 1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA  
*Group Exhibiton/Prints*, Droll-Kolbert Gallery, New York, NY  
*Narrative*, David Heath Gallery, Atlanta, GA
- 1977 *Whitney Biennial*, Whitney Museum, New York, NY  
*10th Biennale de Paris*, Paris, France  
*New Acquisitions Exhibition (Prints)*, Museum of Modern Art, New York, NY  
*American Narrative: Story of Art 1976-77*, Contemporary Arts Museum, Houston, TX (traveled to the University Art Museum, Berkeley; Santa Barbara Museum of Art, CA)  
*The Record As Artwork*, Fort Worth Art Museum, TX (traveled throughout U.S.A. and Canada)  
*Prints, Books and Photographs*, Emily H. Davis Art Gallery, University of Akon, Akron, OH  
*The Modern Era: Bay Area Updates*, Huntsville Museum of Art, Huntsville, Alabama (organized by Braunstein/Quay Gallery, San Francisco)  
*Summer Exhibition*, Hansen-Fuller Gallery, San Francisco, CA  
*1977 San Francisco Art Institute Annual*, Fort Mason, San Francisco, CA  
*Watercolors & Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
*Texas Artists*, American Cultural Center, Paris, France  
*Personal Information*, Nancy Lurie Gallery, IL  
*Major New Works*, Nancy Hoffman Gallery, New York, NY  
*Landfall Press, A Survey of Prints (1970-77)*, Museum of Contemporary Art, Chicago, IL  
*California Artists*, organized by Henry Hopkins, The Hague, Holland
- 1976 *Americans in the Biennale*, Hudson River Museum, New York, NY  
*The Great American Rodeo Show*, Fort Worth Art Museum, Ft. Worth, TX (Exhibition traveled to various cities throughout the United States in conjunction with their rodeos)  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA (Exhibition traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.)  
*30 Years of American Printmaking*, The Brooklyn Museum, Brooklyn, NY (including 20th National Print Exhibition)
- 1975 *Eight from California*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.  
*The Small Scale in Contemporary Art*, Chicago Art Institute, Chicago, IL  
*Visual/Verbal*, University of California, Santa Barbara, CA



- 1974 *Word Works*, Mt. San Antonio College, Walnut Creek, CA  
*Drawings*, Nancy Hoffman Gallery, New York, NY  
*Drawings*, Lowe Art Museum, University of Miami, Coral Gables, FL  
(Organized and expanded with separate catalogue by Nancy Hoffman; also traveled to Center for the Visual Arts, Illinois State University, Normal, IL  
*Lithographs from Landfall Press*, Center for the Visual Arts, Illinois State University, Normal, IL  
*Selections from Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, CA  
*Opening Exhibition*, Gallerie Doyle, Paris, France  
*December Drawing Show*, Claire S. Copley Gallery, Inc., Los Angeles, CA
- 1973 *1973 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Extraordianry Realities*, Whitney Museum of American Art, New York, NY  
*Opening Exhibition*, John Doyle Gallery, Chicago, IL  
*Drawings*, Cusack Gallery, Houston, TX  
*Texas Drawings*, Smither Gallery, Dallas, TX
- 1972 *Surrealism is Alive and Well in the West*, California Institute of Technology (Baxter Art Gallery), Pasadena, CA  
*The State of California Painting*, organized by Michael Walls, sponsored by the Queen Elizabeth Arts Council to tour New Zealand and Australia  
*14 Los Angeles Painters*, University of California, Santa Barbara, CA
- 1971 *Continuing Surrealism*, La Jolla Museum of Art, La Jolla, CA  
*National Inventational Drawing Exhibition*, Southern Illinois State University, Carbondale, IL  
*Boxed Top Art Show*, Illinois State University, Normal, IL  
*Made in California*, Grunwald Graphics Arts Foundation, UCLA, Los Angeles, CA  
*The 73rd Western Annual*, Denver Art Museum, Denver, CO
- 1970 *1970 National Drawing Exhibition*, San Francisco Museum of Art, San Francisco, CA  
*A Decade of Accomplishment: American Drawings and Prints of the 1960's*. Illinois Bell, Chicago, IL  
*The Sixties, Where It Was*, Quay Gallery, San Francisco, CA  
*Drawing 88*, Winn Galleries, Austin, TX  
*Still Life Today*, American Federation of Arts (Exhibition circulated throughout United States, beginning September, 1970)  
*Looking West 1970*, Joslyn Art Museum, Omaha, NE  
*South Texas Sweet Funk*, St. Edwards University, Austin, TX
- 1969 *The Spirit of the Comics*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (Exhibition was circulated by American Federation of Art throughout the United States, February 1970 - May 1971)
- 1968 *1968 Drawing Invitational*, San Francisco Art Museum, San Francisco, CA  
*All-City Show*, Barnsdall Park, Los Angeles, CA

- 1967 *Small Images*, California State College, Los Angeles, CA  
 1966 *3-Man Show Gallery 66*, Los Angeles, CA

## INSTALLATIONS

- 2010-11 *Ghost Ship Rodez*, Site Santa Fe in conjunction with Lensic Theater, Santa Fe, New Mexico, February 5 – May 9, 2010; travels to L.A. Louver, Venice, CA, March 10 – April 16, 2011
- 2005 *Stories from Dugout*, Blaffer Gallery, University of Houston, TX, April 16 – June 11.
- 2004 *DUGOUT I*, Austin Museum of Art, TX. November 22, 2003-February 1, 2004.  
*DUGOUT I*, L.A. Louver, Venice, CA, March 4 - April 10  
*DUGOUT II: Hold on to the House*, Santa Monica Museum of Art, Santa Monica, CA, February 28 - May 15  
*Terry Allen Voices & Scrawl*, (features the installation *Voices in the Wilderness*) Belger Arts Center, Kansas City, MO. October 3, 2003 - January 2, 2004
- 2003 *DUGOUT I*, Pillsbury Peters Fine Art, Dallas, TX. May 17 – July 27
- 1994 *Poison Amor* (with James Drake), Blue Star Art Space, San Antonio, TX
- 1992 *A Simple Story (Juarez)*, four installations: *Melodyland, The Perfect Ship, Stations, Vacancy*; Wexner Center for the Arts, Columbus, OH
- 1992 *Humanature*, Oliver Ranch, Geiserville, CA
- 1989 *Big Witness (Living in Wishes)*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 1988 *Big Witness (Living in Wishes)*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 1988 *Treatment (angel with dirty tracks)*
- 1987 Washington Project for the Arts
- 1986 *Ohio*, University Art Galleries, Wright State University, Dayton, OH  
*Revelation*, Southwest Craft Center, San Antonio, TX
- 1985 *China Night*, Fresno Art Center and Museum, Fresno, CA;  
 University Fine Arts Gallery, Tallahassee, FL  
*Blue Dear*, Fresno Metropolitan Museum, Fresno, CA  
*Stations: Secreto Engel*, Sao Paulo Biennial, Brazil
- 1983 *Youth in Asia*, Center on Contemporary Art, Seattle, WA; Espace Lyonnais d'Art Contemporain, Lyon, France  
*Anterabbit/Bleeder*, La Jolla Museum of Contemporary Art, CA; Alexandria Museum, LA
- 1982 *Billingsgate (A Motel)*, Yellowstone Art Center, Billings, MT; La Jolla Museum of Contemporary Art, La Jolla, CA
- 1981 *Ornithopera (The Devil's Condo)*, Fort Worth Art Museum, Fort Worth, TX; La Jolla Museum of Contemporary Art, La Jolla, CA; Espace Lyonnais d'Art Contemporain, Lyon, France
- 1976 *Ring*, Partial exhibition history: Claire S. Copley Gallery, Los Angeles, CA; Whitney Museum of American Art, New York, NY; American Cultural Center, Paris, France; Nelson Gallery, Atkins Museum, Kansas City, MO; Museum of Modern Art, Paris, France  
*The Paradise*, Fort Worth Art Museum, Fort Worth, TX

## **PUBLIC AND OUTDOOR WORKS**

- 2014 *Scioto Mile Park Public Art Sculpture*, Columbus, OH
- 2009 *Tennessee Leaf*, Hunter Museum of American Art, Renaissance Park, Chattanooga, TN
- 2006 *Bookin*, Washington State University, Pullman, WA
- 2003-2004 *WISH*, Dallas/Ft. Worth Airport (DFW), New Terminal South Ticket Entrance Hall, Architects HKS, Inc., installation scheduled, 2003-2004, DFW, TX
- 2003 *READ READER*, Texas Tech University, New Student Union/Library Walkway, Lubbock, TX
- 2001 *The Book (secret)*, Morton/Donnelley Trust, Los Angeles, CA
- 1999 *Liquid Assets*, Sterling Software, Dallas, TX  
*Countrree Music*, George Bush International Airport, Houston, TX  
*Stubb (Bar-B-Que Beyond the Grave)*, Lubbock, TX  
*Belief*, Vontz Center for Molecular Studies, University of Cincinnati, Cincinnati, OH
- 1998 *Ruby Room*, Red Jacket, Dallas, TX  
*Symphony Lounge*, Laumeier Sculpture Park, St. Louis, MO  
*U-Me-Um*, Laumeier Sculpture Park, St. Louis, MO
- 1996 *Liquid Assets*, L.A. Louver Gallery, Venice, CA  
*Red Jacket*, Nightclub, Dallas, TX
- 1995 *Golden Time*, Sony Picture Entertainment, Culver City, CA  
*Modern Communications*, New Communication Plaza, Kansas City, MO
- 1994 *Notre Denver (gargoyles)*, New Denver International Airport, Denver, CO
- 1993 *Shaking Man*, Yerba Buena Center, San Francisco, CA
- 1992 *Humanature*, Oliver Ranch, Geiserville, CA
- 1991 *Corporate Head*, Poet's Walk, Citicorp Plaza, Los Angeles, CA
- 1986 *Trees*, Stuart Collection, University of California San Diego, La Jolla, CA

## **PUBLIC COLLECTIONS**

- AT&T Collection, Chicago, IL
- Addison Gallery of American Art, Andover, MA
- Atlantic Richfield Company, Los Angeles, CA
- Chase Manhattan Bank, New York, NY
- City of Denver, CO
- City of Houston, TX
- City of Kansas City, MO
- City of Lubbock, TX
- City of San Francisco, CA
- Cleveland Museum of Art, Cleveland, OH
- DFW Airport, Dallas/Ft. Worth, TX
- Dallas Museum of Art, Dallas, TX
- Detroit Institute of Arts, Detroit, MI
- Espace Lyonnais d'Art Contemporain, Musee Saint Pierre, Lyon, France
- Frito-Lay, Inc., Dallas, TX

Hunter Museum, Chattanooga, TN  
 Kemper Museum of Contemporary Art, Kansas City, MO  
 Laumeier Sculpture Park, St. Louis, MO  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Metropolitan Museum of Art, New York, NY  
 Morton/Donnelley Trust  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Modern Art, New York, NY  
 Nelson Gallery/Atkins Museum, Kansas City, MO  
 Newport Harbor Art Museum, Newport Beach, CA  
 Oakland Museum of Art, Oakland, CA  
 Oliver Ranch, Geiserville, CA  
 Palm Springs Desert Museum, Palm Springs, CA  
 San Diego Museum of Contemporary Art, La Jolla, CA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Seventh Street Plaza Associates, Los Angeles, CA  
 Sony Pictures Entertainment, Culver City, CA  
 Southwestern Bell, St. Louis, MO  
 Stanford University Museum of Art, Palo Alto, CA  
 State of Ohio  
 The Stuart Collection, La Jolla, CA  
 Texas Tech University, Lubbock, TX  
 Tyler Museum, Tyler, TX  
 Museum of Fine Arts, Houston, TX  
 San Antonio Museum of Fine Art, San Antonio, TX  
 University Art Museum, Berkeley, CA  
 Washington State University, Pullman, WA  
 Weatherspoon Art Museum, Greensboro, NC  
 Yellowstone Art Center, Billings, MT

## **THEATRE, MUSIC, PERFORMANCE**

- 2010      **GHOST SHIP RODEZ (A Radio Play)**, limited edition cd, written, directed, produced by T. Allen, recorded at Screen Door Studios, Austin, TX
- 2008      **Ghost Ship**, development parts 2 & 3, MASS MoCA, North Adams, MA
- 2007      **Terry Allen, The Best of the Sugar Hill Years**, Americana Master Series, Sugar Hill Records, Notes by Michael Ventura
- Marfa Ballroom, Marfa, TX
- Site Santa Fe Auction, Santa Fe, NM
- Tribute to Lowell George, Topanga, CA
- Tarahumara Train (with Tom Russel, Dave Alvin, Butch Hancock, Jo Harvey Allen), Nogales to Copper Canyon, Mexico

Joe's Pub, Public Theater, New York, NY

CUE, Curated show for Butch Hancock & performed, New York, NY

2006

**Ghost Ship Rodez (The story of Sonny Boy and Artaud), Part One: Red Place**, Festival #5 Les Intranquilles, Les Subsistances Villa Gillet, Lyon, Les Subsistances, Lyon, France (in conjunction with the Texas-French Alliance)

**Pedal Steal**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dagoberto Gilb

Delbert McClinton Blues Cruise, Caribbean

Detroit Art Institute, Detroit, MI

Hudson River Festival, Wintergarden, New York, NY

Civic Center, Lubbock, TX

Old Town School of Folk Music (with Guy Clark), Chicago, IL

2005

**DUGOUT III: WARBOY and the Backboard Blues**, Redcat Theater, Disney Center, Los Angeles, CA

**Juarez**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dave Alvin

**Silent Majority**, Terry Allen, Sugar Hill Records (re-issue), Notes by Lloyd Maines

Austin City Limits Festival, Austin, TX Venice

Bienial (for Ed Ruscha), Venice, Italy

2004

Killkenny Music Festival, Killkenny, Ireland

Bergin Music Festival, Bergin, Norway

The River, London, England

**Amerasia**, Terry Allen & The Panhandle Mystery Band/Surchai Jamantitorn & Caravan, Sugar Hill Records (re-issue), Notes by David Byrne

**13 Ways to Live**, (various artists), compilation by Bukka Allen, Red House Records (Includes T. Allen song 'Big Ol White Boys'), Sponsored by Vietnam Veterans of America Foundation's 'Campaign for a Landmine Free World'

**WARBOY (and the backboard blues)** L.A. Theatre Works at The Skirball Cultural Center and recorded for LATW's weekly NPR's

show, "The Play's The Thing," broadcast on Public and Satellite Radio nationwide. March 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 7<sup>th</sup>, 2004.

**WARBOY (and the backboard blues)** Austin State Theater, TX. January 3-4, 2004.

2003 **WARBOY (and the backboard blues)**, music theater work-in-progress (Dugout III), with Jo Harvey Allen, Lloyd Maines, Richard Bowden, UNDER CONSTRUCTION SERIES, Lentic Center for the Performing Arts, Santa Fe, New Mexico

**DUGOUT**, slide/tape presentation of **DUGOUT Part I** & text and music performed live from **WARBOY and the backboard blues (DUGOUT III)**, Palm Springs Desert Museum, Palm Springs, CA

**TEXAS SONGWRITER'S HOMECOMING, Texas Folklife Resources honoring Guy Clark: Guy Clark, Terry Allen, Robert Earl Keen, Bruce Robinson, Verlon Thompson**, Paramount Theater, Austin, TX

2002 **Warboy (DUGOUT, Part 3, first work-in-progress)**, Dallas Museum of Art, Dallas, TX

**Guy Clark, Terry Allen, Billy Joe Shaver**, Red Jacket, Dallas, TX

**Edmonton Folk Festival**, Edmonton, Alberta, Canada

**Concert for a Landmine Free World Comes to the Southwest**; Terry Allen, David Byrne, Guy Clark, Rodney Crowell, Emmyou Harris; Lentic Theater, Santa Fe, NM (sponsored by the Vietnam Veterans of America Foundation)

2001 **Counter Angel**, music for play by Jo Harvey Allen, performed at Malinda Wyatt Gallery, Venice, CA; The New Museum, New York, NY; Allen Street Gallery, Dallas, TX ...and under title "Tables and Angels" at The Chicken Burger Café, Anchorage, AK and Chat N'Chew Café in San Francisco, CA. (Song: "Oh What A Dangerous Life") POP-UP Productions

**Bissie At the Baths**, music for play by Joan Hotchkis, performed at The New Museum, New York, NY. (Song: "Oh What A Dangerous Life") POP-UP Productions

**The Embrace...Advanced to Fury**, video presentation, Hallwalls, Buffalo, NY

1990 **The Baby Dance**, Music Soundtrack for movie directed by Jane Anderson, Showtime Network  
**"Austin City Limits"**, PBS Television

2005 **Chippy**, (Written by Terry Allen and Jo Harvey Allen), (with Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert



Earl Keen, Wayne Hancock), American Music Theatre Festival (AMTF), Play and Players Theatre, Philadelphia, PA and Lincoln Center Productions' "Serious Fun!" Festival, New York, NY

- 1993-1994     **Amarillo Highway (and other roads)**, (with Butch Hancock, Michael Ventura, Jesse Taylor, Charlene Hancock), Lubbock or Leave It, Austin, TX; Jazz Club, Santa Cruz, CA; St. Anne's Cathedral, Brooklyn, NY; Paramount Theater, Philadelphia, PA
- 1993           **Chippy (Diaries of a West Texas Hooker)**, Cross Currents work-in-progress, American Music Theater Festival, Play and Players Theater, Philadelphia, PA
- 1991           **Pioneer**, (Collaboration with Paul Dresher Company), (Written by Terry Allen, Jo Harvey Allen, Rende Eckert), (Directed by Robert Woodruff), UCLA Center for the Performing Arts, Los Angeles, CA, traveling to Zellerbach Hall, UC-Berkeley and Theater Artaud, San Francisco, CA, and Wexner Center for the Visual Arts, Columbus, OH
- 1990           **Juarez: A Work in Progress** (with Jo Harvey Allen and the Panhandle Mystery Band), Brattle Theater, Cambridge, MA
- Pioneer** (Paul Dresher Ensemble), (with Jo Harvey Allen, Rende Eckert and John Duykers,) (Directed by Robert Woodruff), Spoleto Festival, Garden Theatre, Charleston, SC
- 1989           **In Concert: Terry Allen**, Cranbrook Art Museum, Bloomfield Hills, MI
- The Event: Terry Allen and Jo Harvey Allen**, Des Moines Art Center, Des Moines, IA
- Terry Allen : Concert**, Laumeler Sculpture Part, St. Louis, MO
- 1988           **Rollback** (Collaboration with Margaret Jenkins Dance Company and Bruce Nauman) Kimo Theater, City of Albuquerque, NM
- 1988           **Out of Time** (Collaboration with Mike Henderson and William T. Wiley), Cuesta College Art Gallery , San Luis Obispo, CA
- 1987           **Leon & Lena (and Lenz)**, (Directed by Joanne Akalaitis), (Music by Terry Allen), Guthrie Theater, Walker Art Center, Minneapolis, MN
- War & Memory** (Concert & Music Panel Discussion), (with Joe Ely, Jimmie Dale Gilmore and Butch Hancock), Washington Project for the Arts, Washington, DC
- 1985-1987     **Do You Know What Your Children Are Tonight?** (with Bukka, Bale, and Jo Harvey Allen), Washington Project for the Arts, Washington DC, Theater Artaud, San Francisco, CA

- 1985-1986     **Pedal Steal** (Collaboration with Margaret Jenkins Dance Company), (Sets and Music by Terry Allen), Brooklyn Academy of Music, NY, Theater Artaud, San Francisco, CA
- 1984           **Face to Face/Back to Back**, performance with Jo Harvey Allen, Visual Arts Center, California State University, Fullerton, CA
- Lorna**, a video by Lynn Hershman, produced by Electronic Arts Archives, Texas Tech University, Music by Terry Allen
- The Embrace...advanced to Fury**, Espace Lyonnais d'Art Contemporain (ELAC), Lyon, France (video screening reading)
- 1983           **Anterabbit/Bleeder** (a biography), theater piece in conjunction with "Rooms and Stories: Recent work by Terry Allen", Sherwood Auditorium at La Jolla Museum of Contemporary Art, La Jolla, CA
- Hally Lou**, music for play by Jo Harvey Allen, performed at The Aspen Art Center, Aspen, CO, The New Japanese American Theater (in conjunction with "Explorations"), co-sponsored by California Institute of the Arts and The New Museum of Contemporary Art, Los Angeles, CA (Songs: "Oh Hally Lou", "Bloodlines", and part of "Gimmie a Ride to Heaven Boy")
- 1981           **The Embrace**, video installation and environment, Portland Center for the Visual Arts, Portland, OR
- Performance Symposium**, performed with John Hadley, Tim Ryan and Dick Dunlap in Dunlap's "Rubber Band" piece. Wrote and performed with John Hadley "Evil Lava" song for Joe Ferrell Hobbs "Disaster Piece". Also played "Lubbock Tornado" in piece with John Hadley and performed solo. Fly-By-Night-Club (Mr. White Keys) in Sperrard, Alaska, sponsored by Visual Arts Center of Alaska, Anchorage, AK
- The Embrace...Advanced to Fury**, video screening, University Art Museum, Berkeley, CA
- The Embrace**, video installation environment (Part II, RING), Nelson Gallery/Atkins Museum, Kansas City, MO
- 1980           **The Embrace...Advanced to Fury**, video screening, University Art Museum, Berkeley, CA
- The Embrace**, video installation and environment, Phoebe Connaly Gallery, Fresno State University, Fresno, CA
- The Embrace...Advanced to Fury**, video screening "San Francisco Video Review", Video Free America, San Francisco, CA



- The Embrace**, video installation and environment, Boise Gallery of Art, Boise, ID
- The Embrace**, video installation environment, "Terry Allen (part of and some in between)" exhibition, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1974 **Money and Love**, Three dances choreographed by Joanne Kelly Terry
- Allen songs **My Amigo, Blue Asian Reds and Lubbock Woman**, Hotel St. Francis, San Francisco, CA
- The Embrace**, video installation environment, **Image & Object** Exhibition at Detroit Museum of Arts, Detroit, MI (Piece shown in another form at P.S.I. in conjunction with same exhibition, New York, NY)
- 1971-72 **The Embrace...Advanced to Fury**, (with Jo Harvey Allen), a Theatre occurrence performed at Spinoza Arena/Theater, Houston, TX in conjunction with **American Narrative – Story Art 1967-77** exhibition at Contemporary Art Museum, Houston, TX. (**The Embrace**...is the second section of a four section piece titled – RING)
- The Embrace...Advanced to Fury** (see above), performed at University Art Museum, Berkeley, CA
- 1974 **American Sadness**, mixed media presentation on men and women, 101 Theater, Fresno, CA. (Also performed at School of Creative Studies, University of California, Santa Barbara, CA)
- Cocaine Cowboy**, title music, costume design, and voice characterization for a play by George Lewis, 101 Theater, Fresno, CA
- 1966 **L.A. Backwards is AI**, mixed media presentation on the work of Allen Ruppersberg, 101 Theater, Fresno, CA
- 2001 **The Levels** (performance for Robert Irwin), one performance only, University of California, Berkeley, CA
- 2001 **Dialogues in Drag...A Satire**, one act play performed one night only, Lucille Street Theatre, Los Angeles, CA
- RADIO**
- 2001 **Dugout**, New American Radio, NPR. Text and music by Terry Allen; performed by Terry Allen, Jo Harvey Allen and Katie Koontz; c Green Shoes Publishing Company; Produced and Directed by Terry Allen
- 1992 **Reunion (a return to Juarez)**, New American Radio, NPR, Text

and Music by Terry Allen; performed by Joe Harvey Allen and Panhandle Mystery Band; produced by Terry Allen, c Green Shoes Publishing Company

1990 **Bleeder**, New American Radio, NPR. Text and Music by Terry Allen; performed by Joe Harvey Allen and Panhandle Mystery Band; produced by Terry Allen, c Green Shoes Publishing Company

1986 **Torso Hell**, co-produced by High Performance and Jacki Apple for "Soundings", KPFC Pacifica, Los Angeles, written and directed by Terry Allen; performed by Terry Allen; Jacki Apple and Panhandle Mystery Band; picked up by the New American Radio, NPR (1987); c Green Shoes Publishing

1968-1971 **The New Jesse James Yearbook**, series of stories written to be Read over traditional American music (three programs, produced and aired), KPPC FM, Pasadena, CA

**The Magic Theater**, program of poetry and new music, produced by KPPC FM, Pasadena, CA

**Rawhide & Roses**, weekly country & western music program, KPPC FM, Pasadena, CA (with Jo Harvey Allen)

## VIDEO

2002 **Lightning**, element in installation Frontera, Poison Amor Exhibition, Blue Star Art Space, San Antonio, TX; shot and edited by Gay Dillingham

1993 **Eclipse**, element from **Chippy**, directed and shot by Terry Allen

1992 **A Simple Story (Juarez): Terry Allen**, documentary on exhibition, produced by Wexner Center of Arts, directed by Melodie Calvert, (with interviews by and conversations with Dave Hickey), Columbus, OH **Rocky's**, element for installation **Melodyland/Green Shoes**, element for installation **Stations** (all elements in exhibition **A Simple Story (Juarez)**, Wexner Center for the Arts, Columbus, OH) directed and edited by Terry Allen, shot by Gay Dillingham

1983 **Billings TV**, 8 hours of recorded tapes from channel 8, Billings,

Montana, (element in **Billingsgate (A Motel)**, part of **Rooms and Stories: Recent Work by Terry Allen** exhibition, La Jolla Museum of Contemporary Art, La Jolla, CA)

**Rooms and Stories: Recent work by Terry Allen**, documentary video on exhibition a La Jolla Museum of Contemporary Art, produced by museum and directed by Kevin Morrissey (includes interviews by and conversations with writer Dave Hickey), La Jolla, CA

1981 **La Rondo de la Condo**, 17-minute color with Richard Dunlap as **The Devil** (element in installation **ORNITHOPERA (The Devil's Condo)**, made for exhibition *The Southern Voice*, Fort Worth Art Museum, Ft. Worth, TX

1978-1980 **The Embrace...Advanced to Fury**, 70-minute color (second section of **RING**), edited by Skip Sweeney and Terry Allen at VFA, San Francisco; partially financed by NEA, University Art Museum, Berkeley, Detroit Museum of Arts, Hansen-Fuller Gallery

1976 **Snuff Queen**, 15-minute color. Element in **MOTEL** section of **THE PARADISE**, environment piece made for *The Great American Rodeo Show*, Fort Worth Art Museum, Ft. Worth, TX

#### **RECORDINGS (DISCOGRAPHY)**

2013 **Bottom of the World**, new T. Allen independently produced cd, recorded at Screen Door Studio, Austin, TX in conjunction with suite of lithographs with same title made at Landfall Press, Santa Fe, NM

2011 **Tribute to Guy Clark** (compilation in progress), *Old Friends* sung by T. Allen, recorded at Cedar Creek Studios, Austin, TX, for release summer 2011

2006 **Pedal Steal**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dagoberto Gilb

2005 **Juarez**, Terry Allen, Sugar Hill Records (re-issue), Notes by Dave Alvin

**Silent Majority**, Terry Allen, Sugar Hill Records (re-issue), Notes by Lloyd Maines

2004 **Amerasia**, Terry Allen & The Panhandle Mystery Band/Surchai Jamantitorn & Caravan, Sugar Hill Records (re-issue), Notes by David Byrne

**13 Ways to Live**, compilation by Bukka Allen, Red House Records (Includes T. Allen song 'Big Ol White Boys'), Sponsored by Viet

- Nam Veterans of America Foundation's Campaign for a Landmine Free World
- 2001      **Concert for a Landmine Free World**, Various Artists Compilation CD, Vanguard Records
- 1999      **Salivation**, CD, Sugar Hill Records
- 1998      **Viva Americana**, Compilation CD, Viva Americana, London, England
- "Ourland"**, Terry Allen Live at the Empire Music Hall, Belfast, Northern Ireland
- 1997      **Smokin' the Dummy/Bloodlines**, CD reissue, Sugar Hill Records
- 1996      **Human Remains**, CD, Sugar Hill Records
- 1995      **Lubbock (on everything)**, CD reissue, Sugar Hill Records
- 1994      **Songs from Chippy**, produced by Terry Allen and Joe Ely, various artists, (Terry Allen and Jo Harvey Allen, Joe Ely, Butch Hancock, Wayne Hancock, Robert Earl Keen, Jo Carol Pierce), Hollywood Records
- 1993      **I Blame God**, sung by Terry Allen, produced by Terry Allen and Lloyd Maines for **Across the Great Divide (songs by Jo Carol Pierce)**, CD, various artists, Dejadisc, BMI (benefit for Austin Rape Crisis Center, Austin, TX)
- Pedal Steal/Rollback**, single CD, two soundtracks for dance (executive producer Margaret Jenkins Dance Co., San Francisco, CA)
- Pedal Steal...**all text music and lyrics by Terry Allen (except "Sentimental Journey" by Green, Brown, and Homer, ASCAP; "Give Me the Flowers", public domain and MacDonald's commercial) Performed by Terry Allen and The Panhandle Mystery Band, produced by Terry Allen, Lloyd Mains and Don Caldwell, recorded at Caldwell Studios, Lubbock, TX, 1986, Green Shoes Publishing Co., BMI
- Rollback...**all music and lyrics by Terry Allen (except "Home on the Range", public domain), performed by Terry Allen and The Panhandle Mystery Band, produced by Terry Allen, Lloyd Maines and Richard Bowden, recorded at Caldwell Studios, Lubbock, TX, 1988, Green Shoes Publishing Co., BMI
- Bleeder**, single track on three track compilation CD, various artists

- Radius #1**, executive producer New American Radio & Performing Arts, Inc. and Jo Harvey Allen, music by Terry Allen and The Panhandle Mystery Band, recorded at Caldwell Studios, Lubbock, TX, 1990, Green Shoes Publishing Co., BMI, What Next Recordings
- 1992 **The Silent Majority Terry Allen's Greatest Missed Hits**, CD, compilation of outtakes, mistakes, work tapes, added to, taken from, omissions and foreign materials – all music and lyrics by Terry Allen (except “Home on the Range”, public domain, and “Cocktail Desperado”, music by David Byrne, lyrics by Terry Allen, Index Music, ASCAP/Green Shoes Publishing Co., BMI) Green Shoes Publishing Co., BMI, Fate Records
- Lubbock (on everything)**, re-issued on CD, Special Delivery/Topic Records, London, UK (all original songs included except “High Horse Momma”), licensed by Fate Records
- Juarez**, re-issued on CD and cassette, Fate Records
- Records Smokin' the Dummy, re-issued on CD, Fate Records
- Records Bloodlines, re-issued on CD, Fate Records
- Amerasia, re-issued on cassette, Fate Records
- 1988 **Home on the Range**, public domain, performed and arranged by Terry Allen, with the Panhandle Mystery Band and Joe Ely, single track on **Tellus, The Audio Cassette**
- Magazine #21, Audio by Visual Artists**, various artists, Harvestworks, Inc., executive producer Claudia Gould
- 1987 **Amerasia** (film soundtrack) 33 1/3 LP album and cassette, Fate Records, Inc., recorded by The Panhandle Mystery Band, Lubbock, TX, and Surachal Jantimorn and Caravan Bangkok, Thailand; music and lyrics by Terry Allen; Green Shoes Publishing Co., BMI
- 1986 **The Beautiful Waitress**, written and performed solo live, by Terry Allen, Green Shoes Publishing Co., BMI, single track on 1986 Kerrville Folk Festival, cassette, various artists, executive producer Rod Kennedy, Crowe Memorial Fund-Kerrville Music Foundation

- Cocktail Desperado**; single co-written with David Byrne; soundtrack *The Sounds from True Stories*, Warner Bros. Records
- 1984 **Bloodlines**, 33 1/3 L.P. album, Fate Records, Inc., recorded at Caldwell Studios, Lubbock, Texas, produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon, all music and lyrics by Terry Allen, Green Shoes Publishing Co., BMI
- 1983 **The Arizona Spiritual**, single track included in High Performance The Record, issue #23, Artists Doing Songs, produced and performed by Lloyd Maines and Terry Allen, music and lyrics by Terry Allen, Green Shoes Publishing Co., BMI (courtesy Fate Records, Inc.)
- 1980 **Smokin' the Dummy**, 33 1/3 RPM LP album / Fate Records Inc., Green Shoes Publishing, recorded at Caldwell Studios, Lubbock, TX, with Panhandle Mystery Band / produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon / all music and lyrics by Terry Allen, except "Maybeline" by Chuck Berry, songs on single below are included in this album, BMI
- 1979 **Cajun Roll and Whatever Happened to Jesus (and Maybeline)?**, 45 RPM single, Fate Records Inc., Chicago, IL., Green Shoes Publishing Co., recorded at Caldwell Studios, Lubbock, TX with Panhandle Mystery Band, produced by Lloyd Maines and Terry Allen (except "Maybeline" by Chuck Berry, Arc Music), BMI
- 1978 **Lubbock (on Everything)**, 33 1/3 RPM double-record LP album, Fate Records, Inc., Chicago, IL., Green Shoes Publishing Co./ recorded at Caldwell Studios, Lubbock, TX, produced by Everyone on This Record, executive producers Jack and Ethel Lemon / all music and lyrics by Terry Allen BMI
- 1975 **Juarez**, 33 1/3 RPM LP album /distributed by Landfall Press, Inc. recorded at Wally Heider Studios, San Francisco, CA, produced by Jamie Howell & Terry Allen / all music and lyrics by Terry Allen BMI (originally included in Juarez Suite with six lithographs, edition of 50...3000 additional records pressed; Juarez re-released in 1980 by Fate Records, Inc. Chicago, IL.
- 1968 **Gonna California & Color Book**, 45 RPM single. Bale Creek Records, Bukka Cain Publishing, recorded at Wally Heider Studios,

Los Angeles, CA, produced by David Nelson, George Tipton & Terry Allen; music and lyrics by Terry Allen, BMI

## **TEACHING**

- 1978-79 Professor, California State University, Fresno, CA. Resigned position.
- 1974-77 Associate Professor, California State University, Fresno, CA
- 1971-73 Guest Lecturer, California State University, Fresno, CA
- 1971 Guest artist at University of California, Berkeley, winter and spring quarters
- 1968-69 Drawing classes at Chouinard Art Institute, Los Angeles, CA and Pasadena Art Museum, Pasadena, CA
- 1966-67 Third grade, 93<sup>rd</sup> Street School, Watts, CA (U.S. Poverty Program)

## **VISITING ARTIST (invitational slide/tape/lecture presentations)**

- 2001 Cornish College for the Arts, Seattle, WA  
Anderson Ranch, Aspen, CO
- 2000 University of Georgia, Athens, GA  
University of Memphis, Memphis, TN  
Ohio State University, Athens, OH  
Anderson Ranch, Aspen, CO
- 1999 University of Houston, Houston, TX Old  
Dominion University, Norfolk, VA  
Yellowstone Art Museum, Billings, MT
- 1998 University of Montana, Missoula, MT  
University of California, Santa Barbara, CA  
Ft. Worth Art Museum, Ft. Worth, TX Loyola  
State University, Logan, UT  
Texas Tech University, Lubbock, TX
- 1997 Visiting Arts Alliance, Cincinnati, OH  
California State University Summer Arts, Long Beach State (With  
Jo Harvey & Dave Hickey), Long Beach, CA  
develop installation "Dugout")  
University of North Carolina, Chapel Hill, NC  
University of Missouri, Kansas City, MO  
Hallmark Corp., Kansas City, MO  
Seattle Arts Commission, Seattle, WA  
Cornish Arts Institute, Seattle, WA  
University of Wisconsin, Parkside, WI  
University of Wisconsin, Milwaukee, WI
- 1994 University of North Carolina, Chapel Hill, NC  
Claremont Graduate School, Claremont, CA

- University of California, San Diego, La Jolla, CA  
Southeastern Oregon University, Ashland, OR
- 1993 University of Hawaii, Honolulu, HI  
Fort Worth Art Museum, Fort Worth, TX  
Newport Harbor Art Museum, Newport Beach, CA  
Bemis Foundation, Omaha, NE  
Sacramento State University, Sacramento, CA
- 1992 University of Notre Dame, South Bend, IN  
Ball State, Muncie, TX
- 1984 Santa Ana College, Santa Ana, CA  
Architectural Association, London, England  
University of Texas, Arlington, TX (judged 'Photo Flow'  
competition with Duane Michaels)
- 1983 Oklahoma University (commissioned to do silkscreen), Norman,  
OK  
University of Arizona in conjunction with Tucson Museum of Art,  
Tucson, AZ  
Anderson Ranch Art Center, Aspen, CO  
Southern Rim Conference II, Birmingham Southern University,  
Birmingham, AL
- 1982 Institute of Modern Art, Brisbane, Australia  
City College of Art, Sydney, Australia National Gallery of  
American Art (panel), Washington DC  
NEA Panel, Sculpture, Washington, DC  
Oklahoma Summer Arts Institute, Quartz Mountain, OK  
Exhibition and presentation) San Marcos, TX
- 1981 San Francisco Art Institute, Sculpture Dept., San Francisco, CA  
Wake Forest University, Winston-Salem, NC  
North Texas State University, Denton, TX  
Portland Center for the Visual Arts, Portland, OR  
Western Michigan University, Kalamazoo, MI (Print Dept.)  
Golden West College, Huntington Beach, CA (Music and Art  
Departments)  
Yellowstone Art Center, Billings, MT (Research Centennial  
Project, 1982)  
University of Colorado, Boulder, CO
- 1980 University of Houston, Houston, TX  
University of Oklahoma, Norman, OK  
Alaskan Art Center (sponsored by Alaskan Arts Council),  
Anchorage, Alaska Cranbrook, Bloomfield Hills, MI  
Montana State University, Missoula, MT  
Montana State University, Bozeman, MT  
Sacramento State University, Sacramento, CA  
University of Santa Clara, Santa Clara, CA (School of Creative



- Studies)  
 Sun Valley Art Center, Sun Valley, ID  
 Banff Center for the Creative Arts, Banff, Alberta, Canada  
 Boise Gallery of Art, Boise, ID  
 University of Southwestern Louisiana, Lafayette, LA
- 1979 University of California, Irvine, CA  
 Miami-Dade Community College, South Campus, Miami, FL  
 Otis Art Institute, Los Angeles, CA  
 Kansas City Art Institute, Kansas City, MO
- 1978 Texas Tech University, Lubbock, TX  
 Golden West College, Huntington Beach, CA  
 Florida State University, Tallahassee, FL  
 San Francisco Art Institute, San Francisco, CA, The Artist As Performer, Appalachian State University, Boone, NC  
 Chicago Art Institute (performance area), Chicago, IL  
 Eastern Washington University, Cheney, WA  
 University of Idaho, Moscow, ID  
 Washington State University, Pullman, WA
- 1977 Santa Barbara Museum of Art (sponsored by Contemporary Arts Forum), Santa Barbara, CA
- 1976 University of Florida, Gainesville, FL  
 University of Florida, Gainesville, FL  
 Southern Rim Conference (invitational gathering of Southern artists) sponsored by Appalachian State University, Boone, NC  
 Kansas City Art Institute, Kansas City, MO  
 University of Kansas, Lawrence, KS  
 Sonoma State University, Rohnert Park, CA
- 1975 University of California, Santa Barbara, CA (School of Creative Studies)  
 University of Texas, Arlington, TX
- 1974 University of Illinois, Circle Campus, Chicago, IL  
 University of Illinois, DeKalb, IL  
 University of California, Santa Barbara, CA (School of Creative Studies)  
 Texas Christian University, Ft. Worth, TX  
 Contemporary Art Museum, Houston, TX
- 1973 University of Nevada, Reno, NV  
 Sacramento City College, Sacramento, CA
- 1972 Sacramento State University, Sacramento, CA  
 University of California, Davis, CA  
 California Institute of the Arts, Valencia, CA  
 University of Nevada, Las Vegas, NV

1971

University of California, Berkeley, CA Texas  
Tech University, Lubbock, TX Sacramento  
State University, Sacramento, CA