

# TOM WUDL

## Biography

- 1948 Born in Cochabamba, Bolivia  
 1958 Immigrated to United States  
 Lives and works in Los Angeles, CA

## Education

- 1966-70 Bachelor of Fine Arts, Chouinard Art Institute, CA

## Solo Exhibitions

- 2015 *Tom Wudl: Beginningless Inexhaustible Empty*, L.A. Louver, Venice, CA, 8 October - 7 November 2015
- 2013 *Reflections of the Flowerbank World*, L.A. Louver, Venice, CA  
*Tom Wudl*, Cuesta College, San Luis Obispo, CA
- 2012 *Tom Wudl: Works from 1971-1979*, L.A. Louver, Venice, CA
- 2011 *Immensities and Infinities: Further Specimens from the Flowerbank World*, L.A. Louver, Venice, CA
- 2009 *Specimens from the Flowerbank World*, L.A. Louver, Venice, CA
- 2005 *Tom Wudl: You've got to Be Kidding!?*, William D. Cannon Art Gallery, Carlsbad, CA
- 2003 *Tom Wudl*, Peter Blake Gallery, Laguna Beach, CA
- 2002 *Tom Wudl*, L.A. Louver, Venice, CA
- 2000 *Tom Wudl Paintings*, Peter Blake Gallery, Laguna Beach, CA
- 1999 *Tom Wudl*, L.A. Louver, Venice, CA
- 1996 *Tom Wudl: Recent Work*, L.A. Louver, Venice, CA
- 1994 *Chthonic Garden*, Cuesta College, San Luis Obispo, CA
- 1993 *Recent Paintings*, L.A. Louver, Venice, CA
- 1991 *Tom Wudl: Paintings*, L.A. Louver, Venice, CA
- 1987 *Tom Wudl: Recent Work*, L.A. Louver, Venice, CA
- 1983 *Tom Wudl: Selected Paintings*, L.A. Louver, Venice, CA
- 1982 *Tom Wudl: Paintings 1975-1982*, Arco Center for Visual Arts, Los Angeles
- 1981 *Tom Wudl*, Malibu Art and Design Center, Malibu, CA  
*Tom Wudl*, Ruth Schaffner Gallery, Santa Barbara, CA
- 1980 *Tom Wudl*, Annina Noisei Gallery, New York
- 1979 *Tom Wudl*, Colleges of Creative Studies Art Gallery, University of California, Santa Barbara, CA  
*Tom Wudl*, Margo Leavin Gallery, Los Angeles
- 1978 *Tom Wudl*, Janus Gallery, Venice, CA  
*Tom Wudl*, Mandeville Art Gallery, University of California, San Diego, CA
- 1976 *Tom Wudl*, Krebs Gallery, Bern, Switzerland  
*Tom Wudl*, Mizuno Gallery, Los Angeles
- 1974 *Tom Wudl*, Mizuno Gallery, Los Angeles
- 1973 *Tom Wudl*, Daytons Gallery 12, Minneapolis, MN  
*Tom Wudl*, Ron Feldman Gallery, New York  
*Tom Wudl*, Newark Art Museum, Newark, NJ
- 1971 *Tom Wudl*, Eugenia Butler Gallery, Los Angeles  
*Tom Wudl*, Mizuno Gallery, Los Angeles

## Select Group Exhibitions

- 2015 *Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, 10 May - 2 August 2015  
*Selections from the Joann and Gifford Phillips Gift*, New Mexico Museum of Art, Santa Fe, NM, 17 April - 16 August 2015
- 2013 *Tapping the Third Realm*, Ben Maltz Gallery, Laband Art Gallery, Los Angeles, 22 September - 8 December 2013  
*Group Show*, L.A. Louver, Venice, CA
- 2011-12 *A Tribute to Beatrice and Philip Gersh: Gifts to the Museum of Contemporary Art*, Museum of Contemporary Art, Los Angeles, 16 October 2011 - 2 April 2012  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, in conjunction with *Pacific Standard Time: Art in LA 1945-1980*, Fullerton College Art Gallery, Fullerton, CA  
*Greetings from L.A.: Artists and Publics, 1950-1980*, The Getty Research Institute, Los Angeles; traveled to Martin-Gropius-Bau, Berlin, Germany  
*Letters from Los Angeles: Text in Southern California Art*, Jack Rutberg Fine Art, Los Angeles  
*Los Angeles Part II: Identity and Self Identity Through Text in Art*, Jack Rutberg Fine Arts, Los Angeles  
*Loose Canon*, L.A. Louver, Venice, CA  
*Wudl Studios*, Compact Gallery, San Luis Obispo, CA  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Southern California Painting, 1970s: Painting Per Se*, curated by Peter Frank and David Eichholtz, David Richard Contemporary, Santa Fe, NM  
*Some Assembly Required: Assemblage and Collage*, Jack Rutberg Fine Arts, Los Angeles
- 2010 *Artist's Museum*, Museum of Contemporary Art, Los Angeles  
*Able-Bodied*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
- 2009 *California Calling: Works from Santa Barbara Collections, 1948-2008*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Group Show*, L.A. Louver, Venice, CA
- 2007 *Made in California: Contemporary California Art from the Frederick R. Weisman Foundation, 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Day and Night*, L.A. Louver, Venice, CA  
*Some Paintings: The 2007 LA Weekly Annual Biennial*, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
- 2006 *Driven to Abstraction*, Riverside Art Museum, Riverside, CA
- 2003 *LAPD - Los Angeles Pattern and Design*, Rosamund Felsen Gallery, Santa Monica, CA
- 2002 *August 2002*, L.A. Louver, Venice, CA
- 2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, CA; traveled to Kruglak Gallery, Mira Costa College, Mira Costa, CA; Boehm Gallery, Palomar College, San Marcos, CA  
*Tom Wudl / Peter Shelton*, Peter Blake Gallery, Laguna Beach, CA
- 1998 *Group Exhibition*, L.A. Louver, Venice, CA
- 1994 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ
- 1993 *Menagerie: Animal Images by Contemporary Artists*, The Hope Street Gallery, Los Angeles  
*On Water*, Ruth Bachofner Gallery, Santa Monica, CA  
*Elegant, Irreverent & Obsessive: Drawing in Southern California*, California State University, Fullerton, CA (catalogue)
- 1991 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan
- 1990 *Faces*, Marc Richards Gallery, Los Angeles, in cooperation with the Santa Barbara Museum of Art, Santa Barbara, CA
- 1989 *Whitney Biennial*, Whitney Museum of American Art, New York
- 1988 *Perpetual Motion*, Fellows of Contemporary Art, Los Angeles, in cooperation with the Santa Barbara Museum of Art, Santa Barbara, CA

- 1987 *The Spiritual in Art: Abstract Painting 1890-1985*, Los Angeles County Museum of Art, Los Angeles
- 1985 *Sunshine and Shadow: Recent Painting in Southern California*, Fischer Gallery, University of Southern California, Los Angeles
- 1984 *American / European: Painting, Drawing & Sculpture Part II*, L.A. Louver, Venice, CA  
*New Standard*, Otis-Parsons School of Art and Design, Los Angeles
- 1983 *California Current*, L.A. Louver, Venice, CA  
*The Painting Show*, Sonoma State University Art Gallery, Rohnert Park, CA  
*American European Painting and Sculpture Part I*, L.A. Louver, Venice, CA
- 1982 *Tom Wudl: Paintings 1975-1982*, Arco Center for Visual Arts, Los Angeles  
*Exhibition of Contemporary Los Angeles Artists*, Nagoya City Museum, Nagoya, Japan
- 1981 *Group Show: A Selected Survey*, L.A. Louver, Venice, CA  
*Major Work by Six Artists*, L.A. Louver, Venice, CA  
*California: A Sense of Individualism*, L.A. Louver, Venice, CA  
*Portraits*, University of California, Irvine, CA  
*Decade*, Art Center College of Design, Pasadena, CA
- 1980 *Summer Exhibition Part II*, L.A. Louver, Venice, CA
- 1979 *West Coast Abstract Painting and Sculpture*, Crocker Art Museum, Sacramento, CA  
*Selections from the Frederick Weisman Collection of California Art*, Corcoran Gallery, Washington, DC  
*Faculty Show*, Claremont College of Art, Claremont, CA
- 1978 *Works on Paper*, Margo Leavin Gallery, Los Angeles  
*Paintings and Drawings*, L.A. Louver, Venice, CA
- 1977 *Unstretched Surfaces*, Los Angeles Institute of Contemporary Art, Los Angeles  
*Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
Paula Cooper Gallery, New York
- 1976 *Four Artists*, L.A. Louver, Venice, CA  
*Paintings and Drawings*, Venice, CA  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA
- 1974 Texas Gallery, Houston, TX  
Margo Leavin Gallery, Los Angeles  
*Seventy First American Exhibition*, Art Institute of Chicago, Chicago, IL
- 1973 *Paris Biennale*, Paris, France
- 1972 Documenta 5, Kassel, Germany  
Margo Leavin Gallery, Los Angeles  
Mizuno Gallery, Los Angeles  
*Fifteen Los Angeles Artists*, Pasadena Art Museum, Pasadena, CA  
*Working in California*, Albright Knox Museum, Buffalo, NY  
Sidney Janis Gallery, New York
- 1971 *New Paintings in Los Angeles*, Newport Harbor Art Museum, Newport Beach, CA  
*Off the Stretcher*, Oakland Museum, Oakland, CA

### Grants and Awards

- 1975 National Endowment for the Arts Fellowship Grant
- 1972 New Talent Award, Los Angeles County Museum of Art, Los Angeles

### Teaching

- 1997-99 Instructor, Figure Drawing in the Animation Department, California Institute of the Arts, Valencia, CA
- 1993-pres Private Instruction
- 1981-94 Instructor, Otis-Parsons School of Art and Design, Los Angeles
- 1979-84 Lecturer, College of Creative Studies, University of California, Santa Barbara, CA

- 1978-79 Lecturer and Graduate Advisor, Department of Fine Arts, Department of Fine Arts, Claremont, CA  
1976-77 Lecturer and Graduate Advisor, University of California, Los Angeles  
1975 Instructor, Art Center College of Design, Pasadena, CA  
1975 Instructor, University of California, Irvine, CA

**Public Collections**

Art Center College of Design, Pasadena, CA  
Environmental Lobbying Fund, Los Angeles  
Frederick Weisman Foundation, Los Angeles  
Laguna Museum of Art, Laguna, CA  
Los Angeles County Museum of Art, Los Angeles  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art San Diego, La Jolla, CA  
New Mexico Museum of Art, Santa Fe, NM  
Nora Eccles Harrison Museum of Art, Logan, UT  
Orange County Museum of Art, Orange County, CA  
Palm Springs Desert Museum, Palm Springs, CA  
Pepperdine University Museum of Art, Malibu, CA  
The Capital Group Companies Ltd., Los Angeles  
The Contemporary Museum of Honolulu, Honolulu, HI  
Walt Disney Company, Burbank, CA  
Whitney Museum of American Art, New York