

WILLIAM BRICE

Biography

1921 Born New York, NY
2008 Died Los Angeles, CA

Education

1937-39 Attended Chouinard Art Institute, Los Angeles, CA
1939-40 Attended Art Students League, New York, NY
1940-42 Attended Chouinard Art Institute, Los Angeles, CA

Teaching

1948-52 Taught at Jepson Art Institute, Los Angeles, CA
1953-91 Taught at University of California, Los Angeles, CA

Selected Solo Exhibitions

2010 *William Brice: Selected Drawings 1960 – 1985*, L.A. Louver, Venice, CA
2009 *William Brice: Drawings and Paintings*, San Jose State University
Museum of Art, San Jose, CA
2008 *William Brice Memorial Exhibition*, Hammer Museum, Los Angeles, CA
1998 *William Brice*, L.A. Louver, Venice, CA
1993 *William Brice: Works on Paper, 1982-1992*, Grunwald Center for the
Graphic Arts, UCLA, Los Angeles
1990 *William Brice: Watercolor Paintings*, L.A. Louver, Venice, CA
Los Angeles County Museum of Art, Los Angeles
1989 *William Brice: Drawings*, L.A. Louver, Venice, CA
1986 Grey Art Gallery, New York University, New York
Museum of Contemporary Art, Los Angeles
1985 Tyler School of Art, Temple University, Philadelphia, PA
1984 *William Brice: Recent Work*, L.A. Louver, Venice, CA
Robert Miller Gallery, New York
1980 Robert Miller Gallery, New York
1978 *L.A.C.E.*, Nicholas Wilder Gallery, Los Angeles, CA
1967 San Francisco Museum of Modern Art, San Francisco, CA
Dallas Museum of Art, Dallas, TX
Santa Barbara Museum of Art, Santa Barbara, CA
1966 Felix Landau Gallery, Los Angeles
1964 The Alan Gallery, New York
1962 Frank Perls Gallery, Beverly Hills, CA
1961 Esther Bear Gallery, Santa Barbara, CA
The Alan Gallery, New York
1960 Frank Perls Gallery, Beverly Hills, CA
1958 Frank Perls Gallery, Beverly Hills, CA
Santa Barbara Museum of Art, Santa Barbara, CA
1956 Frank Perls Gallery, Beverly Hills, CA
1955 The Alan Gallery, New York
1948 The Downtown Gallery, New York

1947 Santa Barbara Museum of Art, Santa Barbara, CA

Selected Group Exhibitions

- 2018 *Evolver*, L.A. Louver, Venice, CA
Black & White, Crown Point Press, San Francisco, CA
- 2017 *Charles Garabedian and his Contemporaries*, L.A. Louver, Venice, CA
"Wouldn't it be nice if we could dream together?", Diane Rosenstein, Los Angeles, CA
Landscape: Urban and Rural, Crown Point Press, San Francisco, CA
- 2016 EXPO CHICAGO 2016, Diane Rosenstein, Chicago, IL
- 2014 *Time Capsule: Recently Acquired Works from the 1970s and 1980s*, Orange County Museum of Art, Newport Beach, CA
- 2013 *When Collecting Becomes a Collection: Sharing the Gifts of Wilfred Davis Fletcher with the Community*, Long Beach Museum of Art, Long Beach, CA
- 2012 *L.A. Raw: Abject Expressionism in Los Angeles, 1945-1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, CA
Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969, Santa Barbara Museum of Art, Santa Barbara, CA
- 2011-12 *46 N. Robles: A History of the Pasadena Art Museum*, Pacific Asia Museum, Pasadena, CA
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA
- 2010 *Figuration: Paintings and Drawings*, L.A. Louver, Venice, CA
- 2008 Group Show, L.A. Louver, Venice, CA
Some Paintings, Track 16 Gallery, Los Angeles, CA
- 2007 *Day and Night*, L.A. Louver, Venice, CA
- 2005 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2003 *L.A. Post-Cool*, San Jose Museum of Art, San Jose, CA
- 2002 *Drawings*, Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2001 *Chouinard: A Living Legacy*, Oceanside Museum of Art, Oceanside, CA; traveled to Kruglak Gallery, Mira Costa College; Boehm Gallery, Palomar College
- 1994 The Fabric Workshop Museum Philadelphia, PA
- 1993 *Drawings III*, Koplín Gallery, Santa Monica, CA.
- 1992 *Drawings II*, Koplín Gallery, Santa Monica, CA
Painters on Press: Recent Abstract Prints, Madison Art Center Madison, WI
- 1991 *Drawings I*, Koplín Gallery, Santa Monica, CA
- 1989 *Pastoral*, Crown Point Gallery, New York, NY
- 1987 Crown Point Press, MOMA, New York, NY
- 1985 *American/European Painting & Sculpture 1985. Part II*, L.A. Louver, Venice, CA
Sunshine and Shadow: Recent Painting in Southern California, University of Southern California, Los Angeles, CA
Tamarind 25th American Exhibition, Associated American Artists, New York, NY
- 1984 *American/European Painting, Drawing, and Sculpture*, L.A. Louver, Venice, CA
20th Century American Drawing: The Figure in Context, The Terra Museum of American Art, Chicago, IL
- 1983 *American/European Painting and Sculpture Part I*, L.A. Louver, Venice, CA
- 1982 A Selected Survey, L.A. Louver, Venice, CA
Los Angeles Contemporary Art, Nagoya City Museum, Nagoya, Japan
Los Angeles Municipal Art Gallery, Los Angeles, CA

- 1981 *Contemporary Artists*, Cleveland Museum of Art, Cleveland, OH
Los Angeles Prints 1883-1980, Los Angeles County Museum of Art, Los Angeles, CA
California: A Sense of Individualism Part I, L.A. Louver, Venice, CA
Major Works by Six Artists, L.A. Louver, Venice, CA
- 1980 *Portraits and Palettes*, Los Angeles County Museum of Art, Los Angeles, CA
Group Show: Summer Exhibition Part II, L.A. Louver, Venice, CA
- 1977 *Artists at Work*, Los Angeles County Museum of Art, Los Angeles
- 1976 *Private Images*, Los Angeles County Museum of Art, Los Angeles
- 1969 *Artists and Printers of Tamarind*, MOMA, New York, NY
- 1968 *American Drawings of the 60's*, New School Art Center, New York, NY
- 1965 *A Decade of American Drawings*, Whitney Museum of American Art, New York
- 1964 Munson-Williams-Proctor Institute, Utica, NY
Whitney Museum of American Art Annual Exhibition, New York, NY
- 1963 *Fifty California Artists*, Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
Whitney Museum of American Art Annual Exhibition, New York, NY
- 1962 Museum of Modern Art, New York, NY
Whitney Museum of American Art Annual Exhibition, New York, NY
- 1961 *Modern American Drawings*, Palazzo Anaciani, Rome, Italy
- 1960 *The Image Retained*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Drawing and Sculpture, Whitney Museum of American Art, New York, NY
National Painting Exhibition, Art Institute of Chicago, Chicago, IL
- 1958 Los Angeles Annual, Los Angeles County Museum of Art, Los Angeles, CA
Nature in Abstraction, Whitney Museum of American Art, New York, NY
Artists of Southern California, Long Beach Museum of Art, Long Beach, CA
Palace of the Legion of Honor, San Francisco, CA
Seattle Art Museum, Seattle, WA
Portland Art Museum, Portland, OR
- 1957 Pacific Coast Biennial, Santa Barbara Museum of Art, Santa Barbara, CA
Munson-Williams-Proctor Institute, Utica, NY
- 1956 San Francisco Museum of Modern Art, San Francisco, CA
Annual Drawing Exhibition, Whitney Museum of American Art, New York, NY
National Painting Exhibition, Art Institute of Chicago, Chicago, IL
- 1955 Whitney Museum of American Art Annual Exhibition, New York, NY
Sao Paulo Biennial, Museo de Arte Moderna, Sao Paulo, Brazil
National Painting Exhibition, Art Institute of Chicago, IL
Carnegie Institute International Exhibition, Pittsburg, PA
- 1954 Musee National d'Art Moderne, Paris, France
- 1953 M.H. De Young Memorial Museum, San Francisco, CA
- 1952 National Painting Exhibition, Art Institute of Chicago, Chicago, IL
Metropolitan Museum of Art National Exhibition, New York, NY
California Palace of the Legion of Honor, San Francisco, CA
- 1951 Cleveland Museum of Art, Cleveland, OH
- 1950 California Palace of the Legion of Honor, San Francisco, CA
Metropolitan Museum of Art National Exhibition, New York, NY
American Academy of Arts and Letters, New York, NY

- 1949 Los Angeles County Museum of Art, Los Angeles, CA
 Pennsylvania Academy of Fine Art, Philadelphia, PA
 Carnegie Institute International Exhibition, Pittsburg, PA
- 1948 Whitney Museum of American Art National Exhibition, New York, NY
 Carnegie Institute International Exhibition, Pittsburg, PA
- 1947 Carnegie Institute International Exhibition, Pittsburg, PA

Public Collections

Art Institute of Chicago, Chicago, IL
 California State University Art Collection, Long Beach, CA
 Carnegie Institute, Pittsburgh, PA Douglas S. Cramer Foundation, Los Olivos, CA
 Frederick S. Wight Art Gallery, University of California, Los Angeles Fresno Art Museum,
 Fresno, CA Grunwald Center for the Graphic Arts, University of California, Los Angeles
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Israel Museum of Jewish Art, Jerusalem
 Laguna Art Museum, CA
 Los Angeles County Museum of Art, Los Angeles
 Metropolitan Museum of Art, New York
 Munson-Williams-Proctor Institute, Utica, NY
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York, NY
 Newark Museum of Art, Newark, NJ
 Oakland Museum of California
 Orange County Museum of Art, Newport Beach, CA
 Palm Springs Desert Museum, Palm Springs, CA
 San Diego Museum of Contemporary Art, La Jolla, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Santa Barbara University Art Museum, California
 Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB
 Stanford University Museum and Art Gallery, Stanford, CA
 Tamarind Collection, University of New Mexico, Albuquerque, NM
 University of Iowa Museum of Art, Iowa City, IO
 University of Michigan Museum of Art, Ann Arbor, MI
 Whitney Museum of American Art, New York
 Wilfred Davis Fletcher Collection, Boise, ID
 Wichita Art Museum, Wichita, KS