

LA WEEKLY

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"Enrique Martínez Celaya: Lone Star"

Courtesy of LA Louver

"Enrique Martínez Celaya: Lone Star" is easily one of the most anticipated shows of the season, featuring major new works by a prodigal superstar. His refined and poetic take on a raw, almost folk-art style brings in elements of moving symbolism and narrative, as well as expressive abstract textures generating awkward, emotional gestures and hypnotic pictorial spaces. After an L.A. homecoming and studio-warming party starring Cowboy Junkies — with whom Martínez Celaya collaborated on album art for *The Nomad Series* — he's ready to debut the hangar-scaled fruits of his most recent labors in painting, sculpture, writing and installation, occupying the entirety of L.A. Louver's first- and second-floor outdoor and indoor spaces.

L.A. Louver, 45 N. Venice Blvd., Venice; Thu., April 9, 7-9 p.m.; free. Exhibition continues Tue.-Sat., 10 a.m.-6 p.m., through May 16. (310) 822-4955, lalouver.com.

—Shana Nys Dambrot