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LOS ANGELES

*Semina:
Fluxus ante litteram?*

L.A. Louver recently opened an exhibition of works by Wallace Berman, George Herms, and Jess in conjunction with the facsimile republication of Berman's *Semina*, a handmade group of journals produced between 1957 and 1964 addressing poetry, essays, and art. *Semina* is credited for having prefigured mail art and Fluxus by several years. The Archives of the American Art, a branch of the Smithsonian Institute, will collaborate on the exhibition—the first collaboration of this kind with a commercial gallery—to augment the visual material available. The show opened June 5.