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Seminal Semina. Wallace Berman's *Semina* is one of the earliest—and most ambitious—examples of mail art. Berman edited and published nine issues of the eccentric journal from 1957 to 1964, when he turned to his better-known Verifax collage. Berman picked the artists, writers, photographers, and poets who appeared, among them William Burroughs, Jean Cocteau, Allen Ginsberg, George Herms, and David Meltzer. Berman printed their work on snippets of papers of various sizes, almost like unassembled collage. No one could subscribe. Berman mailed issues to his own list. Only four complete sets are known to survive, one recently shown at Louver Gallery in New York for the first time. Fortunately, a facsimile edition is now available, published by Louver in an edition of 300 with 20 proofs. Supervised by Herms, the project took three years. No wonder. Price: prepublication \$900; postoffice \$1,500. Contact Louver Gallery, (212) 925-9205.