

FOR IMMEDIATE RELEASE

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Seven Rooms Seven Artists

Dale Chihuly, Frederick Hammersley, David Hockney, Jason Martin, Michael C. McMillen, Joel Shapiro, and Peter Shelton

13 July - 2 September, 2006
Opening reception:
Thursday, 13 July, 7:00 – 9:00 p.m.



Peter Shelton, *Irondress*, 1990-2000, cast iron, 56 x 73 x 45 in. (142.2 x 185.4 x 114.3 cm)

L.A. Louver has created seven rooms inside and outside the gallery to present the work of seven artists in both solo presentations and in paired conversations.

At the courtyard entrance of the gallery, the visitor will be greeted by the massive cast iron sculpture of **Peter Shelton's** *irondress*, 1990-2000. This voluminous shape conjures a shrouded body of indeterminate form, coated with a rich rusted patina.

The first room inside the gallery unites recent watercolors by **David Hockney**, with a single sculpture by **Joel Shapiro**. In his watercolors, Hockney shares with us his vision of landscapes and architectural sites that he encountered during summer visits to Norway and Spain. An intimate still life of potted violets and a portrait of his dear friend and favourite model Celia Birtwell are also included. The watercolors encircle a Shapiro sculpture in the center of the room made up of five conjoined oblong bronze forms that convey an animated figure.



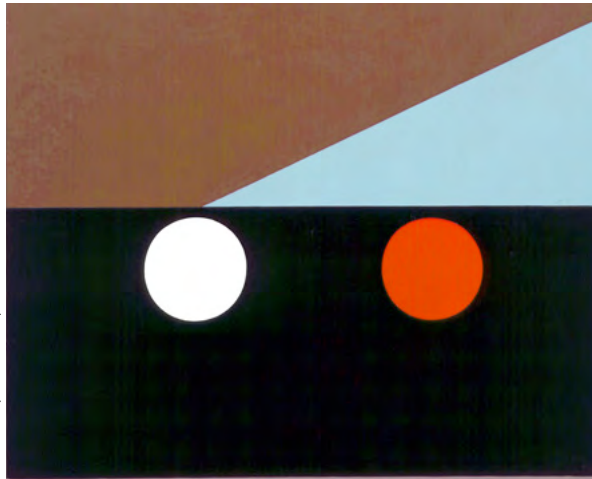
David Hockney, *Midford Birches*, 2003, watercolor on paper.
Paper: 29 3/4 x 41 3/4 in. (75.6 x 106 cm), Framed: 33 3/4 x 45 1/4 in. (85.7 x 114.9 cm)

The second room inside the gallery pairs an abstract Shapiro sculpture with the paintings of London-based artist **Jason Martin**. Shapiro's wood and casein painted sculpture dynamically charges the gallery space. Where Shapiro's sculpture acknowledges the role of painting to instill dimension, Martin's paintings address the conversation between sculpture and painting using stainless steel and aluminum supports, and

(continued)

acrylic gels and oil paints in seductive monochromatic colors. Addressing the subject of bridges, L.A.-based artist **Michael C. McMillen** transforms the south gallery with a new installation specifically created for the intimate space.

New small-scale cylinder forms by glass artist **Dale Chihuly** will greet the visitor in the second floor gallery. Referencing the artist's early Irish cylinders, these vessels bear sophisticated abstract designs. The final indoor room will be devoted to West Coast hard-edge abstract painter **Frederick Hammersley**. Painted free hand with a palette knife, the presentation will focus on paintings from the 1960s.



Frederick Hammersley, *Parallel*, 1961, oil on linen, 24 x 30 in. (61 x 76.2 cm)

In the seventh room – the open-air skyroom gallery – the refined patina and enigmatic tones of Joel Shapiro's white bronze abstract sculpture with a thrusting projectile that reaches upwards to the Los Angeles sky.

L.A. Louver is open Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. Validated parking is available in the garage directly opposite the gallery.

L | A | L O U V E R |
30TH ANNIVERSARY

For further information and visuals, please contact:
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