

2007 Exhibition Programming at L.A. Louver**SANDRA MENDELSON RUBIN*****views from home***

6 January - 3 February 2007

*Opening reception for the artist: Saturday, 6 January, 4:00-8:00 p.m.***DAVID HOCKNEY*****The East Yorkshire Landscape***

9 February - 24 March 2007

TONY BERLANT***Hidden in Plain Sight***showing on the second floor **GWYNN MURRILL** *From Classical to Baroque*

31 March - 5 May 2007

The exhibitions that open 2007 at L.A. Louver address the depiction of landscape through three different approaches and choices of subject matter. As the English landscape painter John Constable has stated, "Painting is but another word for feeling." Each of these three landscape exhibitions are laden with powerful autobiographical and emotional associations, and focus on the portrayal of atmosphere and light.

The finely detailed oil paintings by **Sandra Mendelsohn Rubin** in her exhibition *views from home* are intimate in scale, but expansive in the vistas they convey. These are the first landscapes the artist has created since she moved to Northern California seventeen years ago, as it has taken her this time to understand and internalize the rural environment. In this new body of work, Rubin confidently conveys the atmosphere, light and color of the dramatic views that are focal points of reference in her daily life.



Sandra Mendelsohn Rubin, *Valley View: Winter Frost*, 2005
oil on polyester, 4 x 7 1/8 in. (10.2 x 18.1 cm)

The subject of **David Hockney's** new oil paintings is also an environment with which he is familiar. Unlike Rubin, it is a landscape that he first knew as a child, and to which he has more recently returned: East Yorkshire. Painting in situ, Hockney first addressed this landscape in watercolor, and it was these works



David Hockney Painting, May 17th 2006, Woldgate Wood, East Yorkshire
© David Hockney 2006 / Photo: Jean-Pierre Goncalves

that were the subject of L.A. Louver's exhibition *Hand Eye Heart* in March 2005. Hockney is now approaching the subject in oil paint, while still painting primarily en plein air. The first of these oil paintings, which he began about eighteen months ago, were shown in London this past September. The more recent works, that are the subject of L.A. Louver's forthcoming exhibition, show the artist pushing into larger formats, and include a series of six-panel paintings that address seasonal observations. The exhibition will be accompanied by a full-color catalogue.

(continued)

Following on from Hockney's oil paintings, we will present the latest work of Los Angeles-based artist **Tony Berlant** in an exhibition entitled *Hidden in Plain Sight*. Throughout his life, Berlant has been influenced by the rich and diverse landscape of the desert just beyond the outskirts of Los Angeles. Using this landscape as his inspirational framework, the new series of collaged works, created from his signature tin and steel brads on wood panel, convey the environment in increasingly complex and abstract form. As the exhibition title suggests, the works seem to ebb and flow between that which is made plain to the eye and that which lies beneath the surface of the scene.

Sandra Mendelsohn Rubin, David Hockney and Tony Berlant all follow in the tradition of landscape painting, of which Constable is a noble antecedent, and whose work is the subject of the exhibition *Constable's Great Landscapes: The Six Foot Paintings* that will be concurrently on view at the Huntington Library, Art Collections and Botanical Gardens in San Marino, California, 3 February through 29 April, 2007.



Tony Berlant, *In Plain Sight*, found and fabricated printed tin collaged on plywood with steel brads, 72 x 60 in. (182.9 x 152.4 cm)

L.A. Louver is open Tuesday through Saturday, 10:00 a.m. to 6:00 p.m. Validated parking is available.

For further information and visuals, please contact:

Elizabeth East
L.A. Louver
45 North Venice Boulevard, Venice, CA 90291
Tel 310-822-4955
Fax 310-821-7529
Email: elizabeth@lalouver.com
Web: www.lalouver.com

