

For immediate release:

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Frank Lloyd
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Chihuly: Los Angeles at L.A. Louver and Frank Lloyd Gallery

**Chihuly: Los Angeles at L.A. Louver:
November 19, 2004 - January 15, 2005**

**Chihuly: Los Angeles at Frank Lloyd Gallery:
November 20, 2004 - January 8, 2005**

In conjunction with Chihuly: Los Angeles at Frederick
R. Weisman Museum of Art, Pepperdine University:
November 21, 2004 - March 20, 2005



Mille Fiori (detail), 2004
hand blown glass
photography: Jack Crane

L.A. Louver and **Frank Lloyd Gallery** are pleased to announce an unprecedented collaborative exhibition of work by internationally recognized artist Dale Chihuly. Each gallery will focus on a different facet of the artist's recent work, and the shows will run concurrently. Los Angeles viewers will have the opportunity to experience the full range of Chihuly's glass, from large-scale installations to delicate small sculptures.

L.A. Louver will present a large-scale installation from Chihuly's most recent series, *Fiori*, in which the artist creates a teeming and flamboyant garden of glass. Literally translated, the term *Mille Fiori* means "a thousand flowers" in Italian. Hundreds of individually hand blown glass elements have been assembled into a rich and tropical landscape. Some elements resemble reeds, while others bring to mind fantastic flowers and foliage. Mounted on a reflective black platform that mirrors their colorful forms, Chihuly has created the *Fiori* to embrace the gallery space.

An intimate garden installation will be presented in **L.A. Louver's** adjacent south gallery, while a third garden installation, created specifically for the gallery's open-air skyroom, will be animated by natural light during the day, and spotlighted to dazzling effect in the evening.

The artist has stated that one of his most enduring inspirations has been glass houses, and his recent installations of *Mille Fiori* reflect a continued interest in gardens and glass. Opulent installations have been completed in such locations as the Garfield Park Conservatory in Chicago and the Atlanta Botanical Garden in Atlanta, Georgia. The L.A. Louver installation is related to the *Mille Fiori* created for the Tacoma Art Museum in 2003.

Frank Lloyd Gallery will present a focused selection of individual works for which Chihuly has earned his renown. These unique small-scale works are from various series known as *Baskets*, *Persians*, *Cylinders* and *Seaforms*. Selected to present an exhibition that shows the breadth of the artist's work - from subtle, elegant and refined, to passionate and sensual - each piece will be perfectly integrated into the architecture of the gallery. Visitors will enter a darkened space, where they will be presented with a work from the *Persians* series. *Soft Cylinders* and *Jerusalem Cylinders*, some of the most sensuous and striking forms in the Chihuly repertoire, will be shown in the gallery display cases.

Individual *Seaforms* will fill the gallery's center area, presenting a subtle symphony of flowing white, gray and black lines. Works in this installation of *Seaforms* represent over twenty years of the artist's celebration of the ocean, which Chihuly first grew to love as a child growing up near Seattle, and where he later sailed as a fisherman. Chihuly also came to know the New England shore during his time at the Rhode Island School of Design in the late 1960s. Chihuly's studio is in Seattle in a building known as The Boathouse, where he and his team have created the sculptures for both exhibitions.

The **Frank Lloyd Gallery** show culminates with the presentation of several rich red *Persians* in the main gallery. According to Henry Geldzahler, these forms "manifest glass' real character as a frozen liquid...and allude to romance, mystery, an ancient world, and its survival in the present." The *Persians* series, begun in 1986, is inspired by the process of glass blowing and many technical experiments involving pulling the molten glass, and using optical molds and body wraps in dazzling, rich colors.

Dale Chihuly's achievements in the medium of glass are well known to an international audience. From the inception of his career, Chihuly was involved in the American studio glass movement. Chihuly established the glass program at Rhode Island School of Design in 1969, and went on to found the seminal Pilchuck Glass School in 1971. In 1995, working in glass factories in Finland, Ireland, and Mexico, the artist embarked on "Chihuly Over Venice," which culminated with the installation of sculpture over the canals and piazzas of Venice, Italy. Four years later, he presented his most ambitious installation to date with "Chihuly in the Light of Jerusalem". More than one million visitors attended the Tower of David Museum to view his installations. Chihuly has more recently created "Chihuly in the Park: A Garden of Glass" at Chicago's Garfield Park Conservatory (2001-2002), "Mille Fiori" at the Tacoma Art Museum (2003) and "Chihuly in the Garden" at the Atlanta Botanical Gardens (2004, ongoing). Future projects include a major installation at Kew Gardens, London.

Media Preview

10:00 a.m.

Friday, November 19, 2004

L.A. Louver

45 N. Venice Blvd.

Venice, CA 90291

RSVP: (310) 822-4955

A special **press preview** will be held at L.A. Louver at 10:00 a.m. on Friday, November 19, from which attendees are invited to proceed to Frank Lloyd Gallery. A press preview at Frederick R. Weisman Museum at Pepperdine University will be held on Friday, November 19th, 2004 at 2:00 p.m. All members of the media and press are invited to the previews and walk-throughs. Participants will be given additional information from the galleries, a walk-through with a representative of the Chihuly Studio, and maps to all three venues.

The Frank Lloyd Gallery is located in Bergamot Station, 2525 Michigan Ave., B5B, Santa Monica, CA 90404. Hours are Tuesday through Saturday, from 11:00 a.m. to 6:00 p.m.

Phone: (310) 264-3866

info@franklloyd.com

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