

# CHIHULY

LOS ANGELES

FREDERICK R. WEISMAN MUSEUM OF ART, L.A. LOUVER & FRANK LLOYD GALLERY PRESENT

November 2004–March 2005

Los Angeles, CA, July 27, 2004—Three major Los Angeles art organizations: Frederick R. Weisman Museum of Art, L.A. Louver, and Frank Lloyd Gallery are pleased to present CHIHULY: LOS ANGELES, a new multi-venue installation by renowned artist Dale Chihuly.

## The Exhibitions

Each of the three exhibitions will focus on a different facet of recent work by the artist.

CHIHULY: LOS ANGELES at L.A. Louver will present large installations from the artist's newest body of work, the Fiori series. Chihuly, who has recently been working in glass houses and botanical gardens, has developed this idea further in Fiori, creating his own teeming "garden of glass."

November 19, 2004 – January 15, 2005  
opening reception: Friday, November 19, 2004, 6-8 p.m.  
no reservation required  
[www.lalouver.com](http://www.lalouver.com), 310 822-4955



Mille Fiori  
Photography by Teresa N. Rishel



Yellow Persian Set  
Photography by Scott Leen

CHIHULY: LOS ANGELES at Frank Lloyd Gallery will present a focused selection of unique small-scale works for which the artist has earned renown, including Baskets, Persians, Cylinders, and Seaforms.

November 20, 2004 – January 8, 2005  
opening reception: Saturday, November 20, 5-7 p.m.  
no reservation required  
[www.franklloyd.com](http://www.franklloyd.com), 310 264-3866

CHIHULY: LOS ANGELES at Frederick R. Weisman Museum of Art is a survey exhibition of architectural sculptures and installation groupings, including works from most of the artist's series and drawings.

November 21, 2004 – March 20, 2005  
opening reception: Sunday, November 21, 2004, 2-5 p.m.  
no reservation required  
[www.pepperdine.edu/arts](http://www.pepperdine.edu/arts), 310 506-4851



Drawing  
Photography by Teresa N. Rishel

## The Artist

Dale Chihuly's achievements in the medium of glass are well known to an international audience. From the inception of his career, Chihuly was involved in the American studio glass movement, establishing the glass program at Rhode Island School of Design in 1969, and co-founding the seminal Pilchuck Glass School in 1971. In 1995, working in glass factories in Finland, Ireland and Mexico, Chihuly embarked on "Chihuly over Venice," which culminated with the installation of sculptures over the canals and piazzas of Venice, Italy. Four years later he presented his most ambitious installation to date with "Chihuly in the Light of Jerusalem." More than one million visitors attended the Tower of David Museum to view his installations. Chihuly has more recently created "Chihuly in the Park: A Garden of Glass" at Chicago's Garfield Park Conservatory (2001–2002), the "Chihuly Bridge of Glass" in Tacoma (2002), "Mille Fiori" at the Tacoma Art Museum (2003) and "Chihuly in the Garden" at the Atlanta Botanical Gardens (2004, ongoing). Future projects include a major installation at Kew Gardens, London.

**CHIHULY: LOS ANGELES** marks the first time the City will experience a large-scale presentation of the artist's work. Over the past four decades, Dale Chihuly has established himself as one of the world's most dynamic and inventive contemporary artists. He has transformed the medium of glass into a major art form, producing dramatic works that range in scope from intimate vessels to monumental public sculpture.

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LA Louver  
45 N. Venice Blvd.  
Venice, CA 90291  
310 822-4955  
[www.lalouver.com](http://www.lalouver.com)

Frederick R. Weisman Museum of Art  
Pepperdine University  
24255 Pacific Coast Highway  
Malibu, CA 90263  
310 506-4851  
[www.pepperdine.edu/arts](http://www.pepperdine.edu/arts)

Frank Lloyd Gallery  
2525 Michigan Avenue B5B  
Santa Monica, CA 90404  
310 264-3866  
[www.franklloyd.com](http://www.franklloyd.com)