

ROBERT MANGOLD

SHORT BIOGRAPHY

1937

Born October 12 in North Tonawanda, New York

1956-1960

Attends Cleveland Institute of Art, Cleveland, Ohio

1959

Receives Yale University Summer Art Fellowship

1960-1962

Attends Yale University School of Art and Architecture, New Haven, Connecticut

1961

Receives B.F.A. from Yale University

1963

Receives M.F.A. from Yale University

1967

Receives National Endowment for the Visual Arts Fellowship

1991

Begins association with PaceWildenstein, New York

1993

Receives 1993 Skowhegan Medal for Painting from the Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

1998

Receives the Alexej von Jawlensky-Preis der Stadt Wiesbaden Award from the Museum Wiesbaden in Germany.

1999

Becomes Trustee, Yale University Art Gallery

2001

Elected Member, American Academy of Arts and Letters

2004

Elected Member, National Academicians, National Academy of Design.

2007

Honoree, The Drawing Center 30th Anniversary Gala

ROBERT MANGOLD

SELECTED ONE-ARTIST EXHIBITIONS

1964

Thibaut Gallery, New York, 1964.

1965

Walls and Areas, Fischbach Gallery, New York, October 12–October 30, 1965.

1967

Recent Paintings, Fischbach Gallery, New York, 1967.

1968

Galerie Müller, Stuttgart, West Germany, 1968.

1969

Fischbach Gallery, New York, 1969.

1970

X Series Drawings, Fischbach Gallery, New York, 1970.

Robert Mangold: Recent Work, Fischbach Gallery, New York, 1970.

1971

Paintings, Fischbach Gallery, New York, 1971.

Robert Mangold, Solomon R. Guggenheim Museum, New York, Nov. 18, 1971–Jan. 2, 1972. (Catalogue)

1973

Fischbach Gallery, New York, 1973.

Galerie Yvon Lambert, Paris, 1973.

Galleria Toselli, Milan, 1973.

Lisson Gallery, London, February 27–March 24, 1973.

Galerie Annemarie Verna, Zurich, 1973.

27 Disegni, Galleria Marilena Bonomo, Bari, Italy, 1973.

Max Protetch Gallery, Washington, D.C., 1973.

Recent Paintings, Daniel Weinberg Gallery, San Francisco, 1973.

1974

La Jolla Museum of Contemporary Art, La Jolla, California, March 23–May 12, 1974.
(Catalogue)

Robert Mangold: New Paintings, John Weber Gallery, New York, November 23–December 18, 1974.

Galerie Konrad Fischer, Düsseldorf, 1974.

1975

Cusack Gallery, Houston, 1975.

Max Protetch Gallery, Washington, D.C., 1975.

Ace Gallery, Los Angeles, 1975.

Lisson Gallery, London, November 20– December 20, 1975.

Galerie Charles Kriwin, Brussels, 1975.

1976

Robert Mangold: New Paintings, John Weber Gallery, New York, March 27–April 21, 1976.

Daniel Weinberg Gallery, San Francisco, 1976.

Galerie Yvon Lambert, Paris, 1976.

Galerie Swart, Amsterdam, 1976.

D'Allessandro Ferranti, Rome, 1976.

Galerie Konrad Fischer, Düsseldorf, 1976.

1977

Museum Haus Lange, Krefeld, West Germany, January 30–March 6, 1977. (Catalogue)

Robert Mangold: Recent Works, John Weber Gallery, New York, October 1–25, 1977.

Portland Center for the Visual Arts, Portland, 1977.

Kunsthalle Basel, 1977.

Young/Hoffman Gallery, Chicago, 1977.

1978

Galerie Annemarie Verna, Zurich, 1978.

Jean & Karen Bernier, Athens, 1978.

Yarlow/Salzman Gallery, Toronto, 1978.

Studio La Città, Verona, 1978.

Robert Mangold: Paintings, Drawings, Prints, Galerie Schellmann & Kluser, Munich, 1978.

InK, Halle für internationale neue Kunst, Zurich, 1978.

1979

John Weber Gallery, New York, 1978.

Galerie Konrad Fischer, Düsseldorf, 1978.

1980

Gemälde, Kunsthalle Bielefeld, West Germany, 1980. (Catalogue)

John Weber Gallery, New York, March 1–26, 1980. (Catalogue)

Texas Gallery, Houston, 1980.

Young/Hoffman Gallery, Chicago, 1980.

Richard Hines Gallery, Seattle, 1980.

1981

Robert Mangold: Recent Work, Hoshour Gallery, Albuquerque, opened January 16, 1981.

Robert Mangold: Bilder und Zeichnungen, Annemarie Verna, Zürich, Switzerland, May 26–June 1981.

Lisson Gallery, London, April 29–May 30, 1981.

Carol Taylor Art, Dallas, 1981.

1982

Sidney Janis Gallery, New York, 1982.

Robert Mangold: Paintings 1964_1982, Stedelijk Museum, Amsterdam, 1982.
(Catalogue)

Drawings and Prints, Stedelijk Museum, Amsterdam, 1982.

Galerie Konrad Fischer, Düsseldorf, 1982.

Sidney Janis Gallery, New York, 1982.

1983

Recent Paintings, Daniel Weinberg Gallery, Los Angeles, 1983.

1983–1984

Matrix 68, University Art Museum, Berkeley, California, December 1, 1983–January 15, 1984. (Brochure)

1984

Frame Paintings 1983_1984, Paula Cooper Gallery, New York, April 19–May 17, 1984.

Robert Mangold, "Currents", Institute of Contemporary Art, Boston, 1984. (Catalogue)

1984–1986

Robert Mangold: Paintings 1971–1984, Akron Art Museum, Ohio, November 18, 1984–January 6, 1985. Traveled to: Albright-Knox Art Gallery, Buffalo, February 1–March 17, 1985; Contemporary Arts Museum, Houston, April 11–June 2, 1985; La Jolla Museum of Contemporary Art, California, June 21–August 2, 1985; University Art Museum, Berkeley, California, September 25–December 8, 1985; Neuberger Museum, State University of New York, Purchase, January 26–March 30, 1986. (Catalogue)

1985

Robert Mangold: Bilder und Zeichnungen, Galerie Annemarie Verna, Zurich, 1985.

1986

Lisson Gallery, London, February–March 1986.

Recent Paintings & Drawings, Paula Cooper Gallery, New York, 1986.

Robert Mangold: New Paintings, Donald Young Gallery, Chicago (organized in association with Rhona Hoffman Gallery, Chicago), November 21, 1986–January 3, 1987.

1987

Galerie Konrad Fischer, Düsseldorf, 1987.

Works on Paper, Paula Cooper Gallery, New York, 1987.

Paintings: 1964_1987, Hallen für neue Kunst, Schaffhausen, Switzerland, 1987. (Catalogue)

Drawing Now 1: Sol LeWitt and Robert Mangold, The Baltimore Museum of Art, Maryland, 1987. (Catalogue)

Robert Mangold, Paula Cooper Gallery, New York, 1987.

Robert Mangold: Works on Paper, Paula Cooper Gallery, New York, 1987.

1988

Robert Mangold: Paintings, Fabian Carlsson Gallery, London, 1988.

Galerie Meert Rihoux, Brussels, 1988.

Galerie Yvon Lambert, Paris, 1988.

Robert Mangold: Painting on Paper, Bonnefantenmuseum, Maastricht, The Netherlands, 1988.

Robert Mangold: Works on Paper 1977_1982, Paula Cooper Gallery, New York, 1988.

Robert Mangold: Recent Paintings, Daniel Weinberg Gallery, Los Angeles, 1988.

Robert Mangold: Works on Paper, Galerie Annemarie Verna, Zurich, 1988. (Catalogue)

1989

Robert Mangold: Works on Paper 1962_1988, Galerie Meert Rihoux, Brussels, 1989.

The Saatchi Collection: Bruce Nauman, Robert Mangold, The Saatchi Collection, London, April–October 1989. (Catalogue)

Robert Mangold: Selected Paintings from the '60s and '70s, Galerie Lelong, New York, 1989.

Robert Mangold: Recent Works, Bonnefantenmuseum, Maastricht, the Netherlands, 1989. (Catalogue)

1990

Robert Mangold: Recent Paintings, Paula Cooper Gallery, New York, 1990.

Robert Mangold: New Paintings, Cleveland Center for Contemporary Art, 1990.

Robert Mangold: Attic Series I_VI, Lisson Gallery, London, October 19–November 17 1990. (Catalogue)

1991

Robert Mangold: New Paintings — Studies for The Attic Series, Paula Cooper Gallery, New York, 1991.

Robert Mangold: New Paintings — Studies for The Attic Series, Daniel Weinberg Gallery, Los Angeles, 1991.

1992

Robert Mangold: The Attic Series, The Pace Gallery, New York February 14 _ March 14, 1992. (Catalogue)

Robert Mangold: The Attic Series, Pace Editions, New York, February 14–March 14, 1992.

Robert Mangold: The Oberlin Window, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, May 22 _ August 1, 1992. (Catalogue)

Le Consortium, Dijon, 1992.

Robert Mangold: Bilder 1992, Galerie Annemarie Verna, Zurich, 1992.

1993

Robert Mangold: Paintings Plane/Figure 1992, Galerie Meert Rihoux, Brussels, 1993.

1993_1995

Robert Mangold: Painting as Wall, Werke von 1964 bis 1993, retrospective exhibition, Hallen für neue Kunst, Schaffhausen, Switzerland, May 2 _ October 31, 1993. Traveled to: RENN Espace d'Art Contemporain, Paris, November 27, 1993 _ June 26, 1994; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; February 12 _ April 12, 1995 and Culturgest C.G.D., Lisbon, Portugal, September 15 _ October 22, 1995. (Catalogue)

1994

Robert Mangold: Recent Paintings, PaceWildenstein, 142 Greene Street, New York, March 18 _ April 23, 1994. (Catalogue)

Robert Mangold: Recent Drawings, Pace Drawings, New York, March 18 _ April 23, 1994. (Catalogue)

Robert Mangold, Kukje Gallery, Seoul, September 14–October 10, 1994. (Catalogue)

Retrospektiv I Agnes Martin, Robert Mangold, Werke 1962–1994, Galerie Annemarie Verna, Zurich, 1994.

1995

Robert Mangold: Recent Paintings, Daniel Weinberg Gallery, San Francisco, 1995.

Robert Mangold: Paintings, Lisson Gallery, London, February 3–March 1995.

Robert Mangold: Works on Paper 1994-1995, Barbara Krakow Gallery, Boston, 1995.

Robert Mangold: Works on Paper, Museum für Zeitgenössische Kunst, Cottbus, Germany, October 25–December 3, 1995. (Catalogue)

Robert Mangold: Curved Plane/Figure Paintings, PaceWildenstein, 142 Greene Street, New York, October 28–November 25, 1995. (Catalogue)

1995–1996

Carling Dalenson, Stockholm, 1995–1996.

1996

Robert Mangold: Recent Prints, Curwen Gallery, London, 1996.

Galerie Annemarie Verna, Zurich, 1996.

1997

Robert Mangold: Neue Werke, Annemarie Verna Galerie, Zurich, 1997.

Robert Mangold: Zone Paintings, PaceWildenstein, 142 Greene Street, New York, March 21–April 26, 1997. Traveled to: Bonnefantenmuseum, Maastricht, Netherlands, June 15–September 7, 1997. (Catalogue)

Robert Mangold: Paintings 1990–1997, PaceWildenstein, Los Angeles, April 25–June 7, 1997.

Robert Mangold: Prints, Pace Prints, New York, 1997.

1998

Robert Mangold: Zone Paintings, Galerie Meert Rihoux, Brussels, 1998.

1998_1999

Robert Mangold: Paintings and Drawings 1984–1997, Museum Wiesbaden, Germany, October 18, 1998_February 21, 1999. Traveled to: Kunstmuseum, St. Gallen, Switzerland, June 16_August 22, 1999. (Catalogue)

1999

Robert Mangold: Recent Zone Paintings, PaceWildenstein, New York, March 18_April 17, 1999. (Catalogue)

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, September 24_December 12, 1999. (Catalogue)

1999_2000

Donald Young Gallery, Chicago, December 2, 1999_January 15, 2000.

2000

Konrad Fischer Galerie, Düsseldorf, March 18_April 29, 2000

2000_2001

Between Image and Object. The Prints of Robert Mangold, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, January 22_April 2, 2000. Traveled to: Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, October 6, 2000_January 7, 2001.

2001

Robert Mangold: Curled Figure Paintings, PaceWildenstein, New York, March 23_April 21, 2001. (Catalogue)

2001_2002

Robert Mangold: Recent Paintings & Works on Paper, Annemarie Verna Gallery, Zurich, November 6, 2001_January 19, 2002.

2002

Wall, Window, Area: Robert Mangold Early Paintings, Peter Freeman, Inc., New York, September 12–October 26, 2002.

Robert Mangold: New Editions, Pace/Prints, New York, October 17–November 2, 2002.

2003

Robert Mangold: Curled Figure and Column Paintings, PaceWildenstein, 534 West 25th Street, New York, January 22–March 1, 2003 (Catalogue)

Robert Mangold: Paintings, 1990–2002, Aspen Art Museum, Colorado, February 14–April 13, 2003. (Catalogue)

2004

Robert Mangold: Column Paintings, PaceWildenstein, 534 West 25th Street, New York, October 15–November 13, 2004. (Catalogue)

2005

Robert Mangold: Column Paintings and Studies, Texas Gallery, Houston, February 17–March 19, 2005.

Robert Mangold: Works on Paper 2000–2005, Donald Young Gallery, Chicago, November 1–December 3, 2005. (Catalogue)

Robert Mangold, Lisson Gallery, London, March 17–April 30, 2005
2005–2006

Robert Mangold: Column Paintings, Annemarie Verna Gallery, Zurich, October 25, 2005–January 14, 2006. (Catalogue)

2006

Robert Mangold: Column Paintings, Galería Elvira González, Madrid, March 15–May 13, 2006.

Correspondances–Robert Mangold/Paul Gauguin, Musée d'Orsay, Paris, May 30–September 3, 2006. (Catalogue)

Robert Mangold: New Editions: 2006, Pace Editions, New York, October 5–28, 2006.

2007

Robert Mangold Column Structure Paintings, PaceWildenstein, 545 West 22nd Street, New York, February 9–March 10, 2007. (Catalogue)

Robert Mangold: Column Structure Paintings, Galerie Greta Meert, Brussels, April 26–June 2, 2007.

2008

Robert Mangold: New Editions, Pace Prints, New York, March 27–April 22, 2008.

2008_2009

Robert Mangold: Works 1965_1992, Annemarie Verna Gallery, Zurich, November 29, 2008_February 7, 2009.

2009

Robert Mangold: X, Plus and Frame Paintings, Parasol unit, London, February 24–May 8, 2009. (Catalogue; texts by Ziba de Weck Ardalan and Dieter Schwarz)

Robert Mangold: Drawings and Works on Paper 1965–2008, PaceWildenstein, New York, March 6–April 4, 2009. (Catalogue)

Robert Mangold: Paintings and Works on Paper 2009—Ring Image Series, Lisson Gallery, London, September 9–October 3, 2009.

2009–2010

Robert Mangold: Beyond the Line: Paintings and Project 2000–2008, Albright-Knox Art Gallery, Buffalo, New York, October 23, 2009–January 31, 2010. (Catalogue; texts by Douglas Dreishpoon and Marla Prather)

ROBERT MANGOLD

SELECTED GROUP EXHIBITIONS

*Catalogue published.

1962-1963

Hard Edge Paintings: Ruth Kligman, Robert Mangold, Frank Viner, Thibaut Gallery, New York, 1962-1963.

1963

According to the Letter, Thibaut Gallery, New York, 1963.

1966

Systemic Painting, Solomon R. Guggenheim Museum, New York, 1966.

Twelve Yale Artists, Yale University School of Art & Architecture, New Haven, Connecticut, 1966.

1967

A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, 1967.

Primary Structures, Jewish Community Center, New Haven, 1967.

Normal Art, Lannis Museum of Normal Art, New York, 1976.

Selected New York Artists, 1967, Ithaca College Museum, Ithaca, 1967.

First Annual Exhibition, Emily Lowe Gallery, Hofstra University, Hempstead, New York, 1967.

Group, Bykert Gallery, New York, 1967.

Focus on Light, New Jersey State Museum, Trenton, 1967.

1968

Cool Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1968.

Recent Acquisitions, Whitney Museum of American Art, New York, 1968.

Highlights of the 1967-1968 Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1968.

Artists Under 40, Whitney Museum of American Art, New York, 1968.

Benefit for Student Mobilization Committee to End the War in Vietnam, Curated by Lucy Lippard. Paula Cooper Gallery, New York, 1968.

Contemporary Drawings: Pop, Op and Other Trends, American Federation of Arts traveling exhibition, 1968.

1969

Konstruktive Kunst: Elemente und Prinzipien, Nürnberg Bienalle, 1969.

Concepts, Vassar College Art Gallery, Poughkeepsie, New York, 1969.

Recent Trends in American Art, Westmoreland County Museum of Art, Greensburg, Pennsylvania, 1969.

Drawings, Fort Worth Art Center, Texas, 1969.

1970

Recent Acquisitions, The Museum of Modern Art, New York, 1970.

Modular Paintings, Albright-Knox Art Gallery, Buffalo, 1970.

25th Anniversary Exhibition of the Skowhegan School of Painting & Sculpture, Colby College, Waterville, Maine, 1970.

1972

**documenta 5*, Kassel, West Germany, 1972.

Painting and Sculpture, Storm King Art Center, Mountainville, New York, 1972.

Actualité d'un Bilan, Galerie Yvon Lambert, Paris, 1972.

1973

Galleria Daigramma, Milan, 1973.

Arte come Arte, Centro Comunitario di Brero, Milan, 1973.

American Drawing: 1963-1973, Whitney Museum of American Art, New York, 1973.

Contemporanea, Rome, 1973.

Prospect 73, Kunsthalle Düsseldorf, 1973.

1974

Choice Dealers/Dealer's Choice, New York Cultural Center, 1974.

**5 Artists: The Logic of Vision*, Museum of Contemporary Art, Chicago, 1974.

Art Now '74, J.F. Kennedy Center for the Performing Arts, Washington, D.C., 1974.

Drawings, Daniel Weinberg Gallery, San Francisco, 1974.

The Scottish Arts Council, Edinburgh, 1974.

Aquatints, Galerie de Gestlo, Hamburg, 1974.

Lisson Gallery, London, 1974.

Geplane Malerei, Galleria del Milione, Milan, 1974.

1975

Color As Language, organized by The Museum of Modern Art, New York for exhibition in South America: Columbia, Venezuela, Brazil, Uruguay, Mexico, 1975.

Four from the East, Four from the West, University of California, Santa Barbara, 1975.

Galerie Aronowitsch, Stockholm, 1975.

Limited Editions: Dated, Numbered and Signed, (Prints), Storm King Art Center, Mountainville, New York, 1975.

Fourteen Artists, Baltimore Museum of Art, 1975.

Douglas Drake Gallery, Kansas City, Kansas, 1975.

Graphic Work, Städtisches Museum, Mönchengladbach, West Germany, 1975.

Drawings 3, Städtisches Museum, Leverkusen, West Germany, 1975.

Tendances Actuelles de la Nouvelle Peinture Americaine, Musée d'Art Moderne de la Ville de Paris, 1975.

**Fundamenttele Schilderkunst/Fundamental Painting*, Stedelijk Museum, Amsterdam, 1975.

Galleria Peccolo, Livorno, 1975.

Locate/Order/Measure, University of Colorado, Boulder 1975.

Painting, Drawing & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, University of Pennsylvania, Philadelphia. Traveled to: Contemporary Arts Center, Cincinnati, 1975.

1976

**Prints*, Art Gallery of Ontario, Toronto, 1976.

Hallwalls, Buffalo, 1976.

Galleria d'Art Moderna, Bologna, 1976.

**Drawing Now*, The Museum of Modern Art, New York, 1976.

Line, Visual Arts Museum, New York. Traveled to: Philadelphia College of Art and State University Art Gallery, Dayton, Ohio, 1976.

Contemporary Abstract Art: Works on Paper, Baltimore Museum of Art, 1976.

Printsequence, The Museum of Modern Art, New York, 1976.

Drawing/Disegno, Canaviello Studio d'Arte, Rome, 1976.

Daniel Weinberg Gallery, San Francisco, 1976.

Art Works, Milwaukee, Wisconsin, 1976.

**Today/Tomorrow*, Lowe Art Museum, University of Miami, Florida, 1976.

Prints, University Art Museum, Berkeley, California, 1976.

Choice, Yale School of Art, New Haven, Connecticut, 1976.

1977

Prints, Young/Hoffman Gallery, Chicago, 1977.

Inaugural Exhibition, Drawing Center, New York, 1977.

Less is More, Sidney Janis Gallery, New York, 1977.

Painting '75, '76, '77; Part II, Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, New York, 1977.

documenta 6, Kassel, West Germany, 1977.

Photonotations II, Rosa Esman Gallery, New York, 1977.

American Postwar Painting in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, 1977.

Selected Prints 1960-1977, Brooke Alexander Gallery, New York, 1977.

New York, The State of Art, State Museum of Art, Albany, New York, 1977.

View of a Decade, Museum of Contemporary Art, Chicago, 1977.

Prints in Series, Brooklyn Museum, New York, 1977.

Critic's Choice, Lowe Art Gallery, Syracuse University, New York, 1977.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, University of Wisconsin, 1977.

Michael Berger Gallery, Pittsburgh, Pennsylvania, 1977.

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan, Ann Arbor, 1977.

Curator's Choice, Lockhaven Art Center, Orlando, 1977.

Thomas Segal Gallery, Boston, 1977.

Rheinisches Landesmuseum, Bonn, 1977.

Recent Acquisitions: 1974-1977, La Jolla Museum of Contemporary Art, 1977.

Artists Salute Skowhegan, Kennedy Galleries, New York, 1977.

John Weber Gallery, New York, 1977.

1978

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, 1978.

New York Now, Mead Art Gallery, Amherst College, Massachusetts, 1978.

Recent Works, John Weber Gallery, New York, 1978.

Two Decades of American Printmaking: 1957-1977, Worcester Art Museum, Massachusetts, 1978.

Four Major Works, Young/Hoffman Gallery, Chicago, 1978.

Works on Paper, Margo Leavin Gallery, Los Angeles, 1978.

The New Gallery of Contemporary Art, Cleveland, 1978.

InK, Zurich, 1978.

Major Recent Works, Richard Hines Gallery, Seattle, 1978.

Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, 1978.

1978-1979

American Painting of the 1970's, The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo. Traveled to: Newport Harbor Art Museum, Newport Beach, California; Art Museum of South Texas, Corpus Christi; Oakland Museum, California; Krannert Art Museum, Champaign, Illinois

1979

Two Decades of Abstraction-New Abstraction, University of South Florida, Tampa, 1979.

Drawings about Drawings; New Directions (1968-1978), Ackland Art Museum, University of North Carolina, Chapel Hill, 1979.

Whitney Biennial, Whitney Museum of American Art, New York, 1979.

A Great Big Drawing Show, Institute for Art & Urban Resources, P.S.1, Queens, New York, 1979.

Generation: 20 Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell Gallery, New York, 1979.

The Reductive Object - Survey of the Minimal Aesthetic in the 1960's, ICA, Boston, 1979.

**The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

Drawing, Hal Bromm Gallery, New York, 1979.

The Implicit Image: Abstract Painting in the '70s, Nielson Gallery, Boston John Weber Gallery, New York, 1979.

From Allen to Zucker, Texas Gallery, Houston, 1979.

Recent Acquisitions, HHK Foundation for Contemporary Art, Milwaukee, 1979.

Monochrome, Renaissance Society of the University of Chicago, 1979.

Kunst der Jahre '70s, Lenbach Haus, Munich, 1979.

L.A. Louver Gallery, North Venice, California, 1979.

Margo Leavin Gallery, Los Angeles, 1979.

Selections/Permanent Collection, Los Angeles Museum of Contemporary Art, 1979.

Gifts of Drawing, The Museum of Modern Art, New York, 1979.

Shaped Paintings, Visual Arts Museum, New York, 1979.

Richard Hines Gallery, Seattle, 1979.

Parasol Press Publications, Felicity Samuel Green Gallery, London, 1979.

Recent Acquisitions, Adler Gallery, Los Angeles, 1979.

Transitions I, Amelie A. Wallace Gallery, College at Old Westbury, Long Island, New York, 1979.

Greenberg Gallery, St. Louis, 1979.

Re: Figuration: Works on Paper, Max Protetch Gallery, New York, 1979.

1980

Young/Hoffman Gallery, Chicago, 1980.

Group Exhibition, John Weber Gallery, New York, 1980.

The Geometric Tradition in American Painting 1920-1980, Rosa Esman Gallery & Marilyn Pearl Gallery, New York, 1980.

Aspects of the Seventies: Abstraction, Brockton Art Center, Fuller Memorial, Boston, 1980.

From the Collection: 1900-1980, Solomon R. Guggenheim Museum, New York, 1980.

The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington, D.C., 1980.

Black and White, Thomas Segal Gallery, Boston, 1980.

Recent Works/Gallery Artists, John Weber Gallery, New York, 1980.

Aspects of Geometric Art 1917-1980, University of Kentucky Art Museum, Lexington, 1980.

USF Art Galleries, University of South Florida, Tampa, 1980.

1981

Visual Arts Gallery, Florida International University, Miami Gloria Luria Gallery, Miami, 1981.

20 Artists: Yale School of Art 1950-1970, Yale University Art Gallery, New Haven, 1981.

**New Works of Contemporary Art and Music*, Graeme Murray Gallery, Edinburgh, 1981.

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut 1981.

Group Show, John Weber Gallery, New York, 1981.

Reasoned Structures, Park Avenue Plaza, New York, 1981. (Curated by Amy Baker)

Summer Group Show, Lisson Gallery, London. 1981.

Selections from the Chase Manhattan Bank Collection, University Gallery, University of Massachusetts, Amherst. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, David Winton Bell Gallery, Brown University, Providence, Rhode Island.

Works on Paper, Arte Verso Vico del Garibaldi, Genoa, 1981.

No Title. The Collection of Sol LeWitt, Wesleyan University, Middletown, Connecticut, 1981.

CAPS Benefit Exhibition, Terry Dintenfass and Allan Frumkin Galleries, New York, 1981.

1982

Nature du dessin, Musée national d'art moderne, Centre Georges Pompidou, Paris. Traveled to: Musée d'Evreux; Musée de Besançon, Maison de la Culture d'Amiens; Musée de Martiques; Musée de Rennes; Musée de Perpignan.

74th American Exhibition, Art Institute of Chicago, 1982.

**documenta 7*, Kassel, West Germany, 1982.

Summer Group Show, John Weber Gallery, New York, 1982.

**Big Prints*, Arts Council of Great Britain, London. Traveled to: The Southampton Art Gallery; The Dudley Central Museum and Art Gallery; York University Art Gallery; Buddle Arts Centre; Wallsend Gallery; Cooper Gallery, Barnsley; Wolverhampton Art Gallery, 1982.

The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, 1982.

**Selected Drawings*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, 1982.

Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, 1982.

Summer Group Show, Galerie Konrad Fischer, Düsseldorf, 1982.

Post-Minimalism, Aldrich Museum, Ridgefield, Connecticut, 1982.

Hassam and Speicher Fund Art Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, 1982.

The Cleveland Institute: One Hundred Years, Cleveland Museum of Art, 1982.

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts & Science at Potsdam, New York, 1982.

The Crucifix Show, Barbara Gladstone Gallery, New York, 1982.

1983

Reopening the Sixties: Paintings 1960-1969, Institute for Art & Urban Resources, P.S. 1, Long Island City, New York, 1983. (Curated by Donald Droll)

A Painting Exhibition, Paula Cooper Gallery, New York, 1983.

Drawing Conclusions: A Survey of American Drawings: 1958-83, Daniel Weinberg Gallery, Los Angeles. Traveled to: Daniel Weinberg Gallery, San Francisco, 1983.

On an Intimate Dimension: A Selected Exhibition, Tibor de Nagy Gallery, New York, 1983.

Drawing-Disegni-Zeichnungen I, Galerie Annemarie Verna, Zurich, 1983.

The 1983 Biennial, Whitney Museum of American Art, New York, 1983.

When Art Becomes Book; When Books Become Art, Galerie Annemarie Verna, Zurich, 1983.

John Duff, Robert Mangold, Bruce Nauman, Blum/Helman Gallery, New York, 1983.

New Work by Basquiat, Fahlstrom, Mangold Marisol, Ryman, Segal, Wesselmann, Sidney Janis Gallery, New York, 1983.

Chia, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, 1983.

Alexander, Brown, Byron, Clemente, DeLude, Desiderio, Kiefer, Lindsay, Mangold, Ohtake, Poag, Rifka, Way, Wells, White, Winters, Lawrence Oliver Gallery, Philadelphia, 1983.

Minimalism to Expressionism: Painting and Sculpture Since 1965, Whitney Museum of American Art, New York, 1983.

Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara, Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Rockburne, Steir, Acconci, Insley, Max Protetch Gallery, New York, 1983.

Seasons Greetings, Daniel Weinberg Gallery, Los Angeles, 1983.

Three Paintings: Mangold, Marden, Ryman, Paula Cooper Gallery, New York, 1983.

David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier, Annina Nosei Gallery, New York, 1983.

Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Galerie Annemarie Verna, Zurich, 1983.

Winter Group Exhibition, Protetch McNeil Gallery, New York, 1983.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1983.

1983-1985

Concepts in Construction: 1910-1980, Tyler Museum of Art, Tyler, Texas. Traveled to: Norton Gallery and School of Art, West Palm Beach; Bass Museum of Art, Miami Beach; Cincinnati Art Museum; Alberta College of Art Gallery, Calgary; Norman Mackenzie Art Gallery, University of Regina, Canada; Anchorage Historical and Fine Arts Museum, Anchorage; Long Beach Museum of Art; Palm Springs Desert Museum; Neuberger Museum, State University of New York, Purchase. (Curated by Irving Sandler)

1984

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, 1984.

Untitled 1984, Max Protetch Gallery, New York, 1984.

Geometric Art of the Twentieth Century, Kunstmuseum Bern, Switzerland, 1984.

The Tremaine Collection: Twentieth Century Masters, Wadsworth Atheneum, Hartford, 1984.

Painting: Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly, Galerie Maeght Lelong, New York, 1984.

Made in Orange County, Orange County Community College, Middletown, New York, 1984.

La rime et la raison: Les Collections Menil (Houston-New York), Grand Palais, Paris, 1984.

A Decade of American Paintings, Daniel Weinberg Gallery, Los Angeles

The Modern Art of the Print: Selections from the Collection of Lois and Michael Tori, Williams College Museum of Art, Williamstown, Massachusetts, 1984.

**Internationale Neue Kunst Aus Der Sammlung Des Des Migros Genossenschafts-Bundes*, Kunsthaus Zürich, 1984.

American Post-War Purism, Marilyn Pearl Gallery, New York, 1984.

Public Sculpture in Columbus, Ohio State University Art Gallery, Columbus, 1984.

Michael Hall, Robert Mangold, Richard Serra, Tony Smith..., Hill Gallery, Birmingham, Michigan, 1984.

**20 Years Collecting*, Stedelijk Museum, Amsterdam, 1984.

Group Exhibition, Paula Cooper Gallery, New York, 1984.

Metals, Modules, Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella, Galerie Maeght Lelong, New York, 1984.

Andre, Flavin, Judd, LeWitt, Mangold, Morris, Nauman, Ryman, Donald Young Gallery, Chicago, 1984.

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh/Drysdale Gallery, Houston, 1984.

**Parasol and Simca: Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg, Pennsylvania and the Sordoni Art Gallery, Wildes College, Wilkes-Barre, Pennsylvania, 1984.*

Drawings, Barbara Toll Fine Art, New York, 1984.

From Kliun to Kiefer, Rosa Esman Gallery, New York, 1984.

Peinture Abstraite, Ecart, Geneva, 1984.

**Eight Artists from the Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, 1984.*

**La Grande Parade: Highlights in Painting After 1940, Stedelijk Museum, Amsterdam, 1984.*

1984-1985

**American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art. Traveled to: La Jolla Museum of Contemporary Art; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami.*

1984-1986

**From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach. Traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart Museum, Scranton, Pennsylvania; The Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale. Independent Curators Inc. (organizer)*

1984-1987

Hallen für neue Kunst, Schaffhausen, Switzerland, 1984-1987.

1985

**Art Minimal 1: Carl Andre, Don Judd, Sol LeWitt, Robert Mangold, Robert Morris,*
Musée d'Art Contemporain de Bordeaux

Group Show, Paula Cooper Gallery, New York, 1985.

Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson, John Weber Gallery, New York, 1985.

Color Forms, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, 1985.

**1985 Biennial Exhibition,* Whitney Museum of American Art, New York

Now and Then: A Selection of Recent and Earlier Paintings: Artschwager, Borofsky, Dunham, Fischl, Humphrey, Jenney, Mangold, Marden, Martin, Murray, Rothenberg, Ryman, Salle, Schnabel, Sultan, Winters, Daniel Weinberg Gallery, Los Angeles, 1985.

Drawing, Paintings and Sculpture: Artschwager, Bartlett, Borofsky, Cragg, Dickson, Ken Goodman, Jacqueline, Johns, Mangold, Nechvatal, Otterness, Plimack Mangold, Polke, Rifka, Twombly, Woodrow, Brooke Alexander, New York, 1985. (Curated by Ten Bonin)

An Invitational, Condesso Lawler Gallery, New York, 1985. (Curated by Tiffany Bell)

American Abstract Painting 1960-1980, Margo Leavin Gallery, Los Angeles, 1985.

The Modern Impulse: Abstracted and Abstract Painting and Sculpture Across Two Continents, Museum of Art, Rhode Island School of Design, Providence, 1985.

Painterly Visions, 1940-1984: The Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, 1985.

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, 1985.

Geometric Abstraction: A Decade of Selections 1975-1985, The Bronx Museum of Art, New York, 1985.

Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, 1985.

Experiment Haus Lange-30 Years Across the Art, Museum Haus Esters, Krefeld, West Germany, 1985.

Brand New Prints: Roger Herman, Lester Johnson, Oleg Kudryashov, Robert Mangold, Mimmo Paladino Steven Sorman, Donald Sultan, Andy Warhol, Martina Hamilton Gallery, New York, 1985.

**Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, 1985.

Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, 1985.

Collectors' Choice, Rosa Esman Gallery, New York, 1985.

Welcome Back! Works from the Collection of Richard Brown Baker, Yale University Art Gallery, New Haven, Connecticut, 1985.

Cross Currents, Atlanta College of Art, Woodruff Arts Center, Georgia, 1985.

1986

An American Renaissance: Painting and Sculpture from 1940 to the Present, Museum of Art, Fort Lauderdale, 1986.

Pitar con Papel, Circulo de Belles Artes, Madrid, 1986.

Works on Paper: Artschwager, LeWitt, Mangold, Nauman, Donald Young Gallery, Chicago, 1986.

Contemporary Installation, The Museum of Modern Art, New York

Van Abbemuseum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, Finland, 1986.

**The Museum of Contemporary Art: The Barry Lowen Collection*, The Temporary Contemporary, Los Angeles, 1986.

Changing Group Exhibition: Summer 1986, Paula Cooper Gallery, New York, 1986.

The Use of Geometry in the '80s, University Art Galleries, Wright State University, Dayton, Ohio, 1986.

The Aramah Exhibition, Clove Furnace, Arden, New York, 1986.

Drawings from the Collection of Dorothy and Herbert Vogel, Fine Arts Building, University of Arkansas, Little Rock. Traveled to: Alabama State University, Montgomery and Museum of Art, Pennsylvania State University, University Park.

The Law and Order Show, Leo Castelli Gallery, Barbara Gladstone Gallery and John Weber Gallery, New York, 1986.

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, 1986.

Abstrakte Malerei am Beispiel von 3 Europaischen und 3 Amerikanischen Kunstlern: Helmut Federle, Imi Knoebel, Gerhard Richter, Robert Mangold, Brice Marden, Robert Ryman, Galerie Nacht St. Stephan, Vienna, 1986.

38th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts & Letters, New York, 1986.

**Painting and Sculpture Acquisitions 1977-1986*, Whitney Museum of American Art, New York, 1986.

**Ooghoogte (Eye Level)*, Stedelijk Van Abbemuseum, Eindhoven, 1986.

**Art Minimal II*, CAPC, Musée d'Art Contemporain, Bordeaux, 1986.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt and Robert Mangold, David Heath Gallery, Atlanta, Georgia, 1986.

1987

Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles, 1987.

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, 1987.

20th Century Painting from the Solomon R. Guggenheim Museum, Picker Art Gallery, Colgate University, Hamilton, New York, 1987.

**40th Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery, Washington, D.C., 1987. (Curated by Ned Rifkin)

**Artists from the Paula Cooper Gallery, Galeria EMII-Valentim de Carvalho, Lisbon, 1987.*

From the LeWitt Collection, Wadsworth Atheneum, Hartford, 1987.

Big Stuff: Large Scale Drawings from BankAmerica Collection, Plaza Gallery/Bank of America, San Francisco, 1987.

Werkgruppen Arbeiten Auf Papier, Galerie Nacht St. Stephan, Vienna, 1987.

**Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld*

Artschwager, Federle, Mangold, Marden, Richter, Ryman, Donald Young Gallery, Chicago, 1987.

Abstraction; Non-Objectivity; Realism; Twentieth-Century Painting-Solomon R. Guggenheim Museum, Picker Art Gallery, Colgate University, Hamilton, New York, 1987.

Group Show: Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra, Galerie Maeght Lelong, New York, 1987.

Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, 1987.

Ross Bleckner, Donald Judd, Robert Mangold, Gerhard Merz, Cy Twombly, Lawrence Oliver Gallery, Philadelphia, 1987.

Master American Drawings, Rosa Esman Gallery, New York, 1987.

Boundaries, Sander Gallery, New York, 1987.

Works on Paper, Texas Gallery, Houston, 1987.

Selections from Solid Abstractions, Saxon Lee Gallery, Beverly Hills, 1987. (Curated by Saul Ostrow)

1988

Permanent Collection I, La Jolla Museum of Contemporary Art

Idea Image: Etchings & Woodcuts, Crown Point Press, San Francisco and New York, 1988.

Group Exhibition, Galerie Annemarie Verna, Zurich, 1988.

Sculpture & Works on Paper, Graeme Murray Gallery, Edinburgh, 1988.

11 Artists from Paula Cooper Gallery, Mayor Rowan Gallery, London, 1988.

One + One: Drawings & Paintings: Dunham, Humphrey, Mangold, Martin, Morley, Murray, Resnick, Winters, Daniel Weinberg Gallery, Los Angeles, 1988.

Zap Zarap!, Galerie Hubert Winter, Vienna, 1988.

**1988: The World of Art Today*, Milwaukee Art Museum, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1988.

**Geometric Abstraction: A Cleveland Tradition*, Cleveland Institute of Art, State Office Building, Cleveland, September 10-October 14, 1988. Traveled to: Lake Erie College, Painesville, Ohio and Mansfield Art Center, Ohio, 1988. (Curated by Ursula Korneitchouk)

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York

Donald Judd Sculpture: Robert Mangold Paintings, Gallery Lelong, New York, 1988.

1988–1990

Hallen für neue Kunst, Schaffhausen, 1988-1990.

Accademia, Bonnefontenmuseum, Maastricht, The Netherlands, 1988-1990.

**From the Collection of Dorothy and Herbert Vogel*, Arnot Art Museum, Elmira, New York. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis; Art Museum at Florida International University, Miami.

Soho at Duke, Duke University Museum of Art, Durham, North Carolina, 1988-1990.

Druckgrafik und Fotografie, Galerie Albrecht, Munich, 1988-1990.

**Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, 1988-1990.

Works on Paper Invitational, Shea & Beker Gallery, New York, 1988-1990.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1988-1990.

1989

Abstraction, Prints & Illustrated Books Galleries, The Museum of Modern Art, New York, 1989.

Methods of Abstraction, Gallery Urban, New York, 1989.

Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro, Paula Cooper Gallery, New York, 1989.

Prospect '89, Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt, 1989.

**Sightings: Drawings with Color*, Pratt Manhattan Gallery, New York, 1989.

**Structures Ideales*, Galerie Pierre Huber, Geneva, 1989.

Selected Prints, Brooke Alexander Editions, New York, 1989.

Works on Paper: 1966-1989, Rhona Hoffman Gallery, Chicago, 1989.

Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, Missouri, 1989. (Curated by Deborah Leveton)

A Decade of American Drawing: 1980-1989, Daniel Weinberg Gallery, Los Angeles, 1989.

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, 1989.

August, Marc Richards Gallery, Los Angeles, 1989.

From the Collection of Dorothy and Herbert Vogel, Abstraction, Geometry, Painting: Selected Geometric Abstract Painting since 1945, Albright-Knox Gallery, Buffalo, 1989.

**256 Farben & Basics on Form*, Stiftung für konstruktive und konkrete Kunst, Zurich, 1989. (Curated by Bernhard Burgi)

Multiples: Celmins, Marden, Mangold, Nauman, Ruscha, Ryman, Marc Richards Gallery, Los Angeles, 1989.

Selected Artists From the First 20 Years, Max Protetch Gallery, New York, 1989.

1990

Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro, Galerie Ressle, Stockholm, 1990.

**Affinities and Intuitions: Selections from the Gerald S. Elliot Collection of Contemporary Art*, Art Institute of Chicago, 1990.

Selected Work, Marc Richards Gallery, Los Angeles, 1990.

Quotations: Part I, Galerie Annemarie Verna, Zurich, 1990.

American Masters of the '60s: Early and Late Works, Tony Shafrazi Gallery, New York, 1990. (Curated by Sam Hunter)

Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman, Susan Sheehan Gallery, New York, 1990.

**The Future of the Object!: A Selection of American Art; Minimalism and After*, Galerie Ronny Van De Velde, Antwerp, 1990.

Judd, LeWitt, Mangold, Martin, Stella, Perry Rubenstein Gallery, New York, 1990.

Prints: Bochner, Eckart, Mangold, Marden, Prina, Ryman, Tomoko Liguori Gallery, New York, 1990.

Painting and Sculpture, The Pace Gallery, New York, 1990.

The Children's Aids Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, 1990.

Recent Print Acquisitions in Series, Barbara Krakow Gallery, Boston, 1990.

Minimalist Vision: Buren, LeWitt, Mangold, Cleveland Center for Contemporary Art, 1990.

Geometric Abstraction, Marc Richards Gallery, Santa Monica, 1990.

Presencias 2 Mil, Theospacio, Madrid, 1990.

Beyond The Frame, RubinSpangle Gallery, New York, 1990.

An Artist's Christmas: Holiday Images by American Artists 1880-1990, Midtown Payson Galleries, New York, 1990.

Homenaje al Cuadrado, Galeria Theo, Madrid, November 1990.

1990–1991

Strategies for the Last Painting, Wolff Gallery, New York, November 27–December 21, 1990. Traveled to: Feigen Incorporated, Chicago, January 11-February 16, 1991. (Catalogue)

1991

Geometries of Color: American Post-Painterly Abstraction, Stux Modern, New York, 1991.

Selections from the 1980's from the Permanent Collection, Whitney Museum of American Art, New York, 1991.

Post War Geometric Concepts 1945-1991, Marilyn Pearl Gallery, New York, 1991.

Minimal Impressions (prints), Richard Feigen Gallery, Chicago, 1991.

The Artist's Hand: Drawings From The BankAmerica Corporation Art Collection, San Diego Museum of Contemporary Art, 1991.

Chamberlain, Judd, Martin, Mangold, Ryman & Serra, The Pace Gallery, New York, 1991.

Art for Children's Survival, Benefit Auction for The U.S. Committee for UNICEF, Sotheby's, New York, 1991.

Exhibition to Benefit ACT-UP, Paula Cooper Gallery, New York and Matthew Marks Gallery, New York, 1991.

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, 1991.

**American Abstraction at the Addison*, The Addison Gallery of American Art, Andover, Massachusetts, 1991.

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford

Recent Acquisitions: Prints and Illustrated Books, The Museum of Modern Art, New York, 1991.

Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman, Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd, Donald Young Gallery, Seattle, Washington, 1991.

1991-1992

Drawings, Brooke Alexander, New York, 1991-1992.

1992

44th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, March 2–29, 1992.

Kunstwerk: Peter Stuyvesant Collectie, Stedelijk Museum, Amsterdam, 1992.

**"The Living Object" The Art Collection of Ellen H. Johnson*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois, 1992.

**Yvon Lambert Collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France, 1992.

Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, 1992.

Minima(a)l, Museum van Hedendaagse Kunst, Ghent, Belgium, 1992.

Slow Art: Painting in New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York April 26–June 21, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, 1992.

From Dürer to Diebenkorn, National Gallery of Art, Washington, D.C., 1992.

**Sammlung Lafrenz*, Neues Museum Weserburg, Bremen, Germany, 1992.

Chamberlain, Flavin, Judd, Mangold, Martin, Oldenburg, Samaras, Serra, Shapiro, Tàpies, The Pace Gallery, New York, 1992.

Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman, Galerie Lelong, New York, 1992.

Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992.

Gemälde aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, Germany, 1992.

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington, D.C., 1992.

Selections from the Collection, The Museum of Modern Art, New York, 1992.

1992-1993

Shapes and Positions, Kunsthalle Ritter, Klagenfurt, Austria, September 11, 1992–January 30, 1993. Traveled to: Museum Fridericianum, Kassel, Germany, February 14–April 18, 1993.

1993

The Geometric Tradition in American Art 1930-1990, Whitney Museum of American Art, New York, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, 1993.

Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Daniel Weinberg Gallery, Santa Monica, 1993.

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, 1993.

Group Show, Galería Breton, Valencia, Spain, 1993.

Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut, 1993.

Singular Dimensions in Painting, Guggenheim Museum Soho, New York, 1993.

Group Show, Paula Cooper Gallery, New York, 1993.

American Art in the Twentieth Century: Painting and Sculpture 1913-1993, Martin-Gropius-Bau, Berlin and Royal Academy of Arts, London, 1993.

PREFAB! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1993.

Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, 1993.

Singular Dimensions in Painting, Solomon R. Guggenheim Museum, (SoHo), New York, 1993.

Maximal Minimalism: Selected Works from the LeWitt Collection, Berkshire Museum, Pittsfield. Traveled to: Lyman Allyn Art Museum, New London, Connecticut, 1993.

Summer group exhibition, The Pace Gallery, New York, 1993.

Collectors' Choice - 1993: The Second Generation Collects, Vered Gallery, East Hampton, New York, 1993.

Early Minimal Art Masterworks, John Weber Gallery, New York, 1993.

Equilibre, Aargauer Kunsthau, Aarau, Switzerland, 1993.

25 Years: Part I, Paula Cooper Gallery, New York, 1993.

45th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, 1993.

das einfache ist das schwierige, Kunsthau, Zug, Switzerland, 1993.

1993-1994

In a Classical Vein: Works From the Permanent Collection, Whitney Museum of American Art, New York, 1993-1994.

1994

Shape, Pamela Auchincloss Gallery, New York, January 4–February 9, 1994.

Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes Gallery, New York, 1994.

Prints and Multiples, Marlborough Graphics, New York, 1994.

Minimal Art, Hallen fur Neue Kunst, Schaffhausen, Switzerland, 1994.

NY on Paper, Galerie Thaddaeus Ropac, Paris, 1994.

Couplet 2, Stedelijk Museum, Amsterdam, 1994.

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland, 1994.

Painting, Rhona Hoffman Gallery, Chicago, 1994.

**30 YEARS--Art in the Present Tense: The Aldrich's Curatorial History 1964-1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1994.

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, 1994.

Contemporary Abstract American Prints, Addison Gallery of American Art, Andover, Massachusetts, 1994.

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, 1994.

**Traum vom Absoluten - Dream of the Absolute*, Galerie Beyeler, Basel, 1994.

**From Minimal to Conceptual Art: Works from the Dorothy Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., 1994.

Eigen Collectie, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Sequence and Narrative, Susan Sheehan Gallery, New York, 1994.

1995

Drawing the Line: Reappraising Drawing Past and Present, Southampton City Art Gallery, January 13–March 5, 1995. Traveled to: Manchester City Art Galleries, March 18–April 30, 1995; Ferens Art Gallery, Hull, May 13–June 25, 1995; Whitechapel Art Gallery, London, July 7–September 1995.

Retrospektiv I: Agnes Martin, Robert Mangold: Werke 1962-1994, Annamarie Verna Galerie, Zurich, 1995.

Summer 1995, PaceWildenstein, New York, 1995.

View From Abroad, Whitney Museum of American Art, New York

I Love My Time, Williams College Museum of Art, Williamstown, Massachusetts, 1995.

New Works on Paper, Donald Young Gallery, Seattle, 1995.

Color + Structure, Galerie Lelong, New York, 1995.

Works on Paper, WP Gallery, Philadelphia, 1995.

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, 1995.

1995-1996

Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions, One Great Jones, New York, 1995-1996.

1995-1998

**Sniper's Nest: Art that Has Lived with Lucy Lippard*, Bard Center for Curatorial Studies Museum, Annandale-on-Hudson, New York. Traveled to: University of Colorado, Colorado Springs and Museum of Fine Arts, Santa Fe, 1995-1998.

1996

Group Show, PaceWildenstein, New York, 1996.

Minimalism, Lipworth International Arts, Inc., Boca Raton, 1996.

Radikal Malerei, Galerie Paal, Munich, 1996.

Drawings, Galerie Fahnemann, Berlin, 1996.

Art at Work, Banque Bruxelles Lambert, Brussels, 1996.

Thinking Pring: Books to Billboards 1980-1995, The Museum of Modern Art, New York, 1996.

**Traits Sensibles*, Musées de Mâcon, France, 1996.

Golden Oldies & New Delights, Pace Prints, New York, 1996.

Limited edition artists books since 1990, Brooke Alexander, New York, 1996.

Minimal, PaceWildenstein, Los Angeles, October 4–November 11, 1996.

1997

Color on Paper, Galerie Nacht St. Stephan: Rosemarie Schwarzwaldner, Vienna, 1997.

**In Celebration: Works of Art from the Collections of Princeton Alumni and *Friends of The Art Museum, Princeton University*, The Art Museum, Princeton University, Princeton, New Jersey, 1997.

**After the Fall: Aspects of Abstract Painting Since 1970*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 30–June 29, 1997.

**The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1997.

More Than One: Twentieth-Century Print Portfolios, The Museum of Modern Art, New York, 1997.

One Line Drawing, Ubu Gallery, New York, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, 1997.

**Contemporary Art in Transition - From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, Korea, 1997.

Col·lecció d'Art Contemporani Fundació "la Caixa," Fundació "la Caixa," Barcelona, 1997.

1997-1998

Winter Group Show, PaceWildenstein, 142 Greene Street, New York, December 19, 1997-January 24, 1998.

1998

**Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, February 10-July 31, 1998.

Group Exhibition of Paintings, Drawings and Sculpture: Chilida, Judd, Lee, LeWitt, Mangold, Ryman, February 12-April 4, 1998.

**Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998*, Butler Institute of American Art, Youngstown, Ohio April 5-May 17, 1998.

Group Show, PaceWildenstein, Los Angeles, May 15-June 13, 1998.

Large Scale Works on Paper, Danese, New York, June 4-July 24, 1998.

Summer Group Show, PaceWildenstein, New York, July 6-August 21, 1998.

1999

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, July 8-August 15, 1999.

Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, September 26-December 17, 1999

Drawings From the 1970's By Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, and Richard Tuttle, Lawrence Markey, New York, October 30-December 11, 1999

1999-2000

Test Site, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, May 1999-May 2000

Summer '99, PaceWildenstein, 142 Greene Street, New York, July 9-30, 1999

**The American Century: Art & Culture 1950 -2000*, Whitney Museum of American Art, New York, September 26, 1999-February 13, 2000

**Waxing Poetic: Encaustic Art In America*, The Montclair Art Museum, New Jersey, May 23-August 15, 1999. Traveled to: Knoxville Museum of Art, Tennessee, September 24, 1999-January 9, 2000.

1999 Drawings, Alexander and Bonin, New York, December 11, 1999- January 22, 2000.

2000

**End Papers: Drawings from 1890 -1900 &1990 -2000*, Neuberger Museum of Art, Purchase, New York, January 30-April 23, 2000.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, February 5-March 11, 1999.

Inaugural Exhibition: Ellen Phelan and Robert Mangold, Senior and Shopmaker Gallery, New York, February 18-April 1, 2000.

Contemporary American Prints and Drawings Acquired in Honor of Richard S. Field, Yale University Art Gallery, New Haven, February 24-April 16, 2000.

What I Saw and What I Understood, Nicholas Davies & Co., New York, April 12-June 2, 2000.

Summer 2000, PaceWildenstein, New York, June 19-August 31, 2000.

**00: Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York, July 6-August 30, 2000.

2000-2001

**Changing Perceptions: The Panza Collection*, The Guggenheim Museum Bilbao, October 10, 2000-February 11, 2001.

The Artist As Curator: Helmut Federle, Georgia O'Keefe, Miron Stout, Marcia Hafif, Mary Heilmann, Haken Rehenberg, Robert Mangold, Blinky Palermo, Howard Hodgkin, Galerie Nächst St. Stephan Rosemare Schwarzwälder, Vienna, December 12-February 2001.

Highlights from the Permanent Collection: Pollock to Today, Whitney Museum of American Art, New York, December 7, 2000. (ongoing)

2001

Prints and Multiples, Senior & Shopmaker Gallery, New York, February 20-March 31, 2001.

Objective Color, Yale University Art Gallery, New Haven, February 2- March 25, 2001.

Minimalennialism, Jim Kempner Fine Art, New York, March 31-May 5, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29-April 28, 2001.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 16- June 10, 2001.

Summer In The City, PaceWildenstein, New York, June 1-September 12, 2001.

Summer In The City, John Berggruen Gallery, San Francisco, June 7-July 19, 2001.

Yale University School of Art Alumni Choice Exhibition, New Haven, October 1-28, 2001.

2002

Oh Beautiful, John Berggruen Gallery, San Francisco, January 10-March 2, 2002.

Happy New Year! PaceWildenstein, New York, January 19-February 9, 2002.

**15 variations sur un même thème de Max Bill à John Cage*, Espace de l'Art Concret, Centre d'Art Contemporain et Pôle National de Ressources de Mouans-Sartoux, France, 24 March-June 16, 2002.

The 177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, May 1-June 9, 2002.

May Fourth 2002, Donald Young Gallery, Chicago, May 4-June 29, 2002.

American Beauty, Annely Juda Fine Art, London, May 23-July 13, 2002.

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11-August 31, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, July 11-July 31, 2002.

2002–2003

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art,

Athens, February 7–March 23, 2003; Cincinnati Museum of Art, Ohio, August 22–November 16, 2003. (Catalogue)

2003

The Great Drawing Show 1550–2003, Michael Kohn Gallery, Los Angeles, April 12–May 31, 2003.

Drawings, Donald Young Gallery, Chicago, April 26–May 31, 2003.

Hand-made Minimal, Peter Freeman, April 24–June 28, 2003.

Summer Travels, PaceWildenstein, New York, July 1–August, 2003.

Artists Select Artists, Century Association, New York, October 7–November 18, 2003.

**The Brownstone Collection: Minimal to the Max*, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003–March 7, 2004.

2003–2004

Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, October 26, 2003–January 1, 2004.

2004

Artists Select Artists, The Century Association, New York, October 7–November 18, 2004.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004.

**The 2004 Biennial*, Whitney Museum of American Art, New York, March 11–May 30, 2004.

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004.

179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, May 6–June 20, 2004.

Mondrian to Ryman, Solomon R. Guggenheim Museum, New York, June 11–September 19, 2004.

Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sanback, Annemarie Verna Gallery, Zurich, July 13–August 4, 2004.

Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

2004–2005

**Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, June 13–October 3, 2004. Travels to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005.

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

2005

**Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, January 19–May 30, 2005 (Catalogue)

**Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue; essay by Marc Glimcher)

Sol LeWitt and Robert Mangold: Drawing Into Print, Senior and Shopmaker Gallery, New York, April 8–June 11, 2005.

Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Arts de Lausanne, June 12–September 11, 2005.

The 237th Royal Academy of Arts Summer Exhibition, London, June 7–August 15, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005.

Salon d'Automne, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.

American Abstract Artists Exhibition, Yellow Bird Gallery, Newburgh, New York, September 10–November 12, 2005.

**Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, September 16–December 30, 2005.

2006

Line and Surface: Works on Paper, Peter Blum Gallery, New York, January 20–March 25, 2006.

**Idée de la Peinture: Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris, June 1–July 20, 2006.

World Without End, McKenzie Fine Art, Inc., New York, June 8–July 29, 2006.

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

**New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006.

**Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, September 28–November 17, 2006.

Couples Discourse, The Palmer Museum of Art, The Pennsylvania State University, University Park, October 10–December 22, 2006.

Elemental Form, L & M Arts, New York, October 19–December 9, 2006.

2006–2007

Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, Wisconsin, November 5, 2006–January 14, 2007.

2006–2008

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007; Miami Art Museum, Florida, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.

2007

Minimal, Galería Elvira González, Madrid, January–February 2007.

Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007.

Summer Show, John Berggruen Gallery, San Francisco, July 10–September 1, 2007.

From Here to Infinity and the Big Bang, Cleveland Institute of Art, Reinberger Galleries, Ohio, September 7–October 27, 2007.

2007–2008

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, November 21, 2007–July 28, 2008.

The Complexity of the Simple, L & M Arts, New York, December 1, 2007–January 31, 2008.

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

2008

El Circulo, Galería Elvira González, Madrid, opened January 25, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008.

Secular Geometry, Worksonpaper.biz, Philadelphia, February 15–March 31, 2008.

Works on Paper, Mitchell-Innes & Nash, New York, May 1–June 27, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of Fine Arts, Pennsylvania, June 28–September 21, 2008.

Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue; text by Joan Bernstein).

Collector's Eye, Gana Art, New York, November 20–December 23, 2008.

2009

Geometry as Image, Russell Bowman Art Advisory, Chicago, January 16–March 21, 2009.

Classic Contemporary: Lichtenstein, Warhol & Friends, (organized by Museum of Contemporary Art, California), Bellagio Gallery of Fine Art, Las Vegas, January 24–September 7, 2009. (Catalogue)

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, January 27–May 24, 2009. (Catalogue)

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue, text by Christian Rattemeyer and Cornelia Butler)

The Minimalist Site, Barbara Mathes Gallery, New York, April 23–June 19, 2009.

Group exhibition, Andrea Rosen Gallery, New York, July 2–August 21, 2009.

2009–2010

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida, April 18, 2009–March 22, 2010. (Catalogue)

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

The Gift, Bonnefantenmuseum, Maastricht, September 12, 2009– January 10, 2010.

ROBERT MANGOLD

SELECTED GROUP EXHIBITIONS

*Catalogue published.

1962-1963

Hard Edge Paintings: Ruth Kligman, Robert Mangold, Frank Viner, Thibaut Gallery, New York, 1962-1963.

1963

According to the Letter, Thibaut Gallery, New York, 1963.

1966

Systemic Painting, Solomon R. Guggenheim Museum, New York, 1966.

Twelve Yale Artists, Yale University School of Art & Architecture, New Haven, Connecticut, 1966.

1967

A Romantic Minimalism, Institute of Contemporary Art, Philadelphia, 1967.

Primary Structures, Jewish Community Center, New Haven, 1967.

Normal Art, Lannis Museum of Normal Art, New York, 1976.

Selected New York Artists, 1967, Ithaca College Museum, Ithaca, 1967.

First Annual Exhibition, Emily Lowe Gallery, Hofstra University, Hempstead, New York, 1967.

Group, Bykert Gallery, New York, 1967.

Focus on Light, New Jersey State Museum, Trenton, 1967.

1968

Cool Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1968.

Recent Acquisitions, Whitney Museum of American Art, New York, 1968.

Highlights of the 1967-1968 Season, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1968.

Artists Under 40, Whitney Museum of American Art, New York, 1968.

Benefit for Student Mobilization Committee to End the War in Vietnam, Curated by Lucy Lippard. Paula Cooper Gallery, New York, 1968.

Contemporary Drawings: Pop, Op and Other Trends, American Federation of Arts traveling exhibition, 1968.

1969

Konstruktive Kunst: Elemente und Prinzipien, Nürnberg Bienalle, 1969.

Concepts, Vassar College Art Gallery, Poughkeepsie, New York, 1969.

Recent Trends in American Art, Westmoreland County Museum of Art, Greensburg, Pennsylvania, 1969.

Drawings, Fort Worth Art Center, Texas, 1969.

1970

Recent Acquisitions, The Museum of Modern Art, New York, 1970.

Modular Paintings, Albright-Knox Art Gallery, Buffalo, 1970.

25th Anniversary Exhibition of the Skowhegan School of Painting & Sculpture, Colby College, Waterville, Maine, 1970.

1972

**documenta 5*, Kassel, West Germany, 1972.

Painting and Sculpture, Storm King Art Center, Mountainville, New York, 1972.

Actualité d'un Bilan, Galerie Yvon Lambert, Paris, 1972.

1973

Galleria Daigramma, Milan, 1973.

Arte come Arte, Centro Comunitario di Brero, Milan, 1973.

American Drawing: 1963-1973, Whitney Museum of American Art, New York, 1973.

Contemporanea, Rome, 1973.

Prospect 73, Kunsthalle Düsseldorf, 1973.

1974

Choice Dealers/Dealer's Choice, New York Cultural Center, 1974.

**5 Artists: The Logic of Vision*, Museum of Contemporary Art, Chicago, 1974.

Art Now '74, J.F. Kennedy Center for the Performing Arts, Washington, D.C., 1974.

Drawings, Daniel Weinberg Gallery, San Francisco, 1974.

The Scottish Arts Council, Edinburgh, 1974.

Aquatints, Galerie de Gestlo, Hamburg, 1974.

Lisson Gallery, London, 1974.

Geplane Malerei, Galleria del Milione, Milan, 1974.

1975

Color As Language, organized by The Museum of Modern Art, New York for exhibition in South America: Columbia, Venezuela, Brazil, Uruguay, Mexico, 1975.

Four from the East, Four from the West, University of California, Santa Barbara, 1975.

Galerie Aronowitsch, Stockholm, 1975.

Limited Editions: Dated, Numbered and Signed, (Prints), Storm King Art Center, Mountainville, New York, 1975.

Fourteen Artists, Baltimore Museum of Art, 1975.

Douglas Drake Gallery, Kansas City, Kansas, 1975.

Graphic Work, Städtisches Museum, Mönchengladbach, West Germany, 1975.

Drawings 3, Städtisches Museum, Leverkusen, West Germany, 1975.

Tendances Actuelles de la Nouvelle Peinture Americaine, Musée d'Art Moderne de la Ville de Paris, 1975.

**Fundamenttele Schilderkunst/Fundamental Painting*, Stedelijk Museum, Amsterdam, 1975.

Galleria Peccolo, Livorno, 1975.

Locate/Order/Measure, University of Colorado, Boulder 1975.

Painting, Drawing & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, University of Pennsylvania, Philadelphia. Traveled to: Contemporary Arts Center, Cincinnati, 1975.

1976

**Prints*, Art Gallery of Ontario, Toronto, 1976.

Hallwalls, Buffalo, 1976.

Galleria d'Art Moderna, Bologna, 1976.

**Drawing Now*, The Museum of Modern Art, New York, 1976.

Line, Visual Arts Museum, New York. Traveled to: Philadelphia College of Art and State University Art Gallery, Dayton, Ohio, 1976.

Contemporary Abstract Art: Works on Paper, Baltimore Museum of Art, 1976.

Printsequence, The Museum of Modern Art, New York, 1976.

Drawing/Disegno, Canaviello Studio d'Arte, Rome, 1976.

Daniel Weinberg Gallery, San Francisco, 1976.

Art Works, Milwaukee, Wisconsin, 1976.

**Today/Tomorrow*, Lowe Art Museum, University of Miami, Florida, 1976.

Prints, University Art Museum, Berkeley, California, 1976.

Choice, Yale School of Art, New Haven, Connecticut, 1976.

1977

Prints, Young/Hoffman Gallery, Chicago, 1977.

Inaugural Exhibition, Drawing Center, New York, 1977.

Less is More, Sidney Janis Gallery, New York, 1977.

Painting '75, '76, '77; Part II, Sarah Lawrence Gallery, Sarah Lawrence College, Bronxville, New York, 1977.

documenta 6, Kassel, West Germany, 1977.

Photonotations II, Rosa Esman Gallery, New York, 1977.

American Postwar Painting in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, 1977.

Selected Prints 1960-1977, Brooke Alexander Gallery, New York, 1977.

New York, The State of Art, State Museum of Art, Albany, New York, 1977.

View of a Decade, Museum of Contemporary Art, Chicago, 1977.

Prints in Series, Brooklyn Museum, New York, 1977.

Critic's Choice, Lowe Art Gallery, Syracuse University, New York, 1977.

Recent Works on Paper by Contemporary American Artists, Madison Art Center, University of Wisconsin, 1977.

Michael Berger Gallery, Pittsburgh, Pennsylvania, 1977.

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan, Ann Arbor, 1977.

Curator's Choice, Lockhaven Art Center, Orlando, 1977.

Thomas Segal Gallery, Boston, 1977.

Rheinisches Landesmuseum, Bonn, 1977.

Recent Acquisitions: 1974-1977, La Jolla Museum of Contemporary Art, 1977.

Artists Salute Skowhegan, Kennedy Galleries, New York, 1977.

John Weber Gallery, New York, 1977.

1978

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, 1978.

New York Now, Mead Art Gallery, Amherst College, Massachusetts, 1978.

Recent Works, John Weber Gallery, New York, 1978.

Two Decades of American Printmaking: 1957-1977, Worcester Art Museum, Massachusetts, 1978.

Four Major Works, Young/Hoffman Gallery, Chicago, 1978.

Works on Paper, Margo Leavin Gallery, Los Angeles, 1978.

The New Gallery of Contemporary Art, Cleveland, 1978.

InK, Zurich, 1978.

Major Recent Works, Richard Hines Gallery, Seattle, 1978.

Artists of the Seventies, Yarlow/Salzman Gallery, Toronto, 1978.

1978-1979

American Painting of the 1970's, The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo. Traveled to: Newport Harbor Art Museum, Newport Beach, California; Art Museum of South Texas, Corpus Christi; Oakland Museum, California; Krannert Art Museum, Champaign, Illinois

1979

Two Decades of Abstraction-New Abstraction, University of South Florida, Tampa, 1979.

Drawings about Drawings; New Directions (1968-1978), Ackland Art Museum, University of North Carolina, Chapel Hill, 1979.

Whitney Biennial, Whitney Museum of American Art, New York, 1979.

A Great Big Drawing Show, Institute for Art & Urban Resources, P.S.1, Queens, New York, 1979.

Generation: 20 Abstract Painters Born in the United States Between 1929 and 1946, Susan Caldwell Gallery, New York, 1979.

The Reductive Object - Survey of the Minimal Aesthetic in the 1960's, ICA, Boston, 1979.

**The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, April 29–September 2, 1979. (Catalogue)

Drawing, Hal Bromm Gallery, New York, 1979.

The Implicit Image: Abstract Painting in the '70s, Nielson Gallery, Boston John Weber Gallery, New York, 1979.

From Allen to Zucker, Texas Gallery, Houston, 1979.

Recent Acquisitions, HHK Foundation for Contemporary Art, Milwaukee, 1979.

Monochrome, Renaissance Society of the University of Chicago, 1979.

Kunst der Jahre '70s, Lenbach Haus, Munich, 1979.

L.A. Louver Gallery, North Venice, California, 1979.

Margo Leavin Gallery, Los Angeles, 1979.

Selections/Permanent Collection, Los Angeles Museum of Contemporary Art, 1979.

Gifts of Drawing, The Museum of Modern Art, New York, 1979.

Shaped Paintings, Visual Arts Museum, New York, 1979.

Richard Hines Gallery, Seattle, 1979.

Parasol Press Publications, Felicity Samuel Green Gallery, London, 1979.

Recent Acquisitions, Adler Gallery, Los Angeles, 1979.

Transitions I, Amelie A. Wallace Gallery, College at Old Westbury, Long Island, New York, 1979.

Greenberg Gallery, St. Louis, 1979.

Re: Figuration: Works on Paper, Max Protetch Gallery, New York, 1979.

1980

Young/Hoffman Gallery, Chicago, 1980.

Group Exhibition, John Weber Gallery, New York, 1980.

The Geometric Tradition in American Painting 1920-1980, Rosa Esman Gallery & Marilyn Pearl Gallery, New York, 1980.

Aspects of the Seventies: Abstraction, Brockton Art Center, Fuller Memorial, Boston, 1980.

From the Collection: 1900-1980, Solomon R. Guggenheim Museum, New York, 1980.

The Michael Rea Collection of American Art 1960-1980, McIntosh/Drysdale Gallery, Washington, D.C., 1980.

Black and White, Thomas Segal Gallery, Boston, 1980.

Recent Works/Gallery Artists, John Weber Gallery, New York, 1980.

Aspects of Geometric Art 1917-1980, University of Kentucky Art Museum, Lexington, 1980.

USF Art Galleries, University of South Florida, Tampa, 1980.

1981

Visual Arts Gallery, Florida International University, Miami Gloria Luria Gallery, Miami, 1981.

20 Artists: Yale School of Art 1950-1970, Yale University Art Gallery, New Haven, 1981.

**New Works of Contemporary Art and Music*, Graeme Murray Gallery, Edinburgh, 1981.

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut 1981.

Group Show, John Weber Gallery, New York, 1981.

Reasoned Structures, Park Avenue Plaza, New York, 1981. (Curated by Amy Baker)

Summer Group Show, Lisson Gallery, London. 1981.

Selections from the Chase Manhattan Bank Collection, University Gallery, University of Massachusetts, Amherst. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, David Winton Bell Gallery, Brown University, Providence, Rhode Island.

Works on Paper, Arte Verso Vico del Garibaldi, Genoa, 1981.

No Title. The Collection of Sol LeWitt, Wesleyan University, Middletown, Connecticut, 1981.

CAPS Benefit Exhibition, Terry Dintenfass and Allan Frumkin Galleries, New York, 1981.

1982

Nature du dessin, Musée national d'art moderne, Centre Georges Pompidou, Paris. Traveled to: Musée d'Evreux; Musée de Besançon, Maison de la Culture d'Amiens; Musée de Martiques; Musée de Rennes; Musée de Perpignan.

74th American Exhibition, Art Institute of Chicago, 1982.

**documenta 7*, Kassel, West Germany, 1982.

Summer Group Show, John Weber Gallery, New York, 1982.

**Big Prints*, Arts Council of Great Britain, London. Traveled to: The Southampton Art Gallery; The Dudley Central Museum and Art Gallery; York University Art Gallery; Buddle Arts Centre; Wallsend Gallery; Cooper Gallery, Barnsley; Wolverhampton Art Gallery, 1982.

The New York School: Four Decades, Solomon R. Guggenheim Museum, New York, 1982.

**Selected Drawings*, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, 1982.

Artists' Books: A Survey 1960-1981, Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, New Jersey, 1982.

Summer Group Show, Galerie Konrad Fischer, Düsseldorf, 1982.

Post-Minimalism, Aldrich Museum, Ridgefield, Connecticut, 1982.

Hassam and Speicher Fund Art Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, 1982.

The Cleveland Institute: One Hundred Years, Cleveland Museum of Art, 1982.

20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts & Science at Potsdam, New York, 1982.

The Crucifix Show, Barbara Gladstone Gallery, New York, 1982.

1983

Reopening the Sixties: Paintings 1960-1969, Institute for Art & Urban Resources, P.S. 1, Long Island City, New York, 1983. (Curated by Donald Droll)

A Painting Exhibition, Paula Cooper Gallery, New York, 1983.

Drawing Conclusions: A Survey of American Drawings: 1958-83, Daniel Weinberg Gallery, Los Angeles. Traveled to: Daniel Weinberg Gallery, San Francisco, 1983.

On an Intimate Dimension: A Selected Exhibition, Tibor de Nagy Gallery, New York, 1983.

Drawing-Disegni-Zeichnungen I, Galerie Annemarie Verna, Zurich, 1983.

The 1983 Biennial, Whitney Museum of American Art, New York, 1983.

When Art Becomes Book; When Books Become Art, Galerie Annemarie Verna, Zurich, 1983.

John Duff, Robert Mangold, Bruce Nauman, Blum/Helman Gallery, New York, 1983.

New Work by Basquiat, Fahlstrom, Mangold Marisol, Ryman, Segal, Wesselmann, Sidney Janis Gallery, New York, 1983.

Chia, Gorchoff, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, 1983.

Alexander, Brown, Byron, Clemente, DeLude, Desiderio, Kiefer, Lindsay, Mangold, Ohtake, Poag, Rifka, Way, Wells, White, Winters, Lawrence Oliver Gallery, Philadelphia, 1983.

Minimalism to Expressionism: Painting and Sculpture Since 1965, Whitney Museum of American Art, New York, 1983.

Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara, Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Rockburne, Steir, Acconci, Insley, Max Protetch Gallery, New York, 1983.

Seasons Greetings, Daniel Weinberg Gallery, Los Angeles, 1983.

Three Paintings: Mangold, Marden, Ryman, Paula Cooper Gallery, New York, 1983.

David Deutsch, Neil Jenney, Robert Mangold, Keith Sonnier, Annina Nosei Gallery, New York, 1983.

Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle, Galerie Annemarie Verna, Zurich, 1983.

Winter Group Exhibition, Protetch McNeil Gallery, New York, 1983.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1983.

1983-1985

Concepts in Construction: 1910-1980, Tyler Museum of Art, Tyler, Texas. Traveled to: Norton Gallery and School of Art, West Palm Beach; Bass Museum of Art, Miami Beach; Cincinnati Art Museum; Alberta College of Art Gallery, Calgary; Norman Mackenzie Art Gallery, University of Regina, Canada; Anchorage Historical and Fine Arts Museum, Anchorage; Long Beach Museum of Art; Palm Springs Desert Museum; Neuberger Museum, State University of New York, Purchase. (Curated by Irving Sandler)

1984

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York, 1984.

Untitled 1984, Max Protetch Gallery, New York, 1984.

Geometric Art of the Twentieth Century, Kunstmuseum Bern, Switzerland, 1984.

The Tremaine Collection: Twentieth Century Masters, Wadsworth Atheneum, Hartford, 1984.

Painting: Philip Guston, Robert Mangold, Brice Marden, Malcolm Morley, Cy Twombly, Galerie Maeght Lelong, New York, 1984.

Made in Orange County, Orange County Community College, Middletown, New York, 1984.

La rime et la raison: Les Collections Menil (Houston-New York), Grand Palais, Paris, 1984.

A Decade of American Paintings, Daniel Weinberg Gallery, Los Angeles

The Modern Art of the Print: Selections from the Collection of Lois and Michael Tori, Williams College Museum of Art, Williamstown, Massachusetts, 1984.

**Internationale Neue Kunst Aus Der Sammlung Des Des Migros Genossenschafts-Bundes*, Kunsthaus Zürich, 1984.

American Post-War Purism, Marilyn Pearl Gallery, New York, 1984.

Public Sculpture in Columbus, Ohio State University Art Gallery, Columbus, 1984.

Michael Hall, Robert Mangold, Richard Serra, Tony Smith..., Hill Gallery, Birmingham, Michigan, 1984.

**20 Years Collecting*, Stedelijk Museum, Amsterdam, 1984.

Group Exhibition, Paula Cooper Gallery, New York, 1984.

Metals, Modules, Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella, Galerie Maeght Lelong, New York, 1984.

Andre, Flavin, Judd, LeWitt, Mangold, Morris, Nauman, Ryman, Donald Young Gallery, Chicago, 1984.

Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh/Drysdale Gallery, Houston, 1984.

**Parasol and Simca: Two Presses/Two Processes, The Center Gallery, Bucknell University, Lewisburg, Pennsylvania and the Sordoni Art Gallery, Wildes College, Wilkes-Barre, Pennsylvania, 1984.*

Drawings, Barbara Toll Fine Art, New York, 1984.

From Kliun to Kiefer, Rosa Esman Gallery, New York, 1984.

Peinture Abstraite, Ecart, Geneva, 1984.

**Eight Artists from the Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, 1984.*

**La Grande Parade: Highlights in Painting After 1940, Stedelijk Museum, Amsterdam, 1984.*

1984-1985

**American Art Since 1970: Painting, Sculpture and Drawings from the Collection of the Whitney Museum of American Art. Traveled to: La Jolla Museum of Contemporary Art; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami.*

1984-1986

**From the Collection of Sol LeWitt, The University Art Museum, California State University, Long Beach. Traveled to: Ackland Art Museum, University of North Carolina, Chapel Hill; Everhart Museum, Scranton, Pennsylvania; The Grey Art Gallery and Study Center, New York University, New York; Museum of Art, Fort Lauderdale. Independent Curators Inc. (organizer)*

1984-1987

Hallen für neue Kunst, Schaffhausen, Switzerland, 1984-1987.

1985

**Art Minimal 1: Carl Andre, Don Judd, Sol LeWitt, Robert Mangold, Robert Morris,*
Musée d'Art Contemporain de Bordeaux

Group Show, Paula Cooper Gallery, New York, 1985.

Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson, John Weber Gallery, New York, 1985.

Color Forms, Gallery at the Plaza, Security Pacific National Bank, Los Angeles, 1985.

**1985 Biennial Exhibition,* Whitney Museum of American Art, New York

Now and Then: A Selection of Recent and Earlier Paintings: Artschwager, Borofsky, Dunham, Fischl, Humphrey, Jenney, Mangold, Marden, Martin, Murray, Rothenberg, Ryman, Salle, Schnabel, Sultan, Winters, Daniel Weinberg Gallery, Los Angeles, 1985.

Drawing, Paintings and Sculpture: Artschwager, Bartlett, Borofsky, Cragg, Dickson, Ken Goodman, Jacqueline, Johns, Mangold, Nechvatal, Otterness, Plimack Mangold, Polke, Rifka, Twombly, Woodrow, Brooke Alexander, New York, 1985. (Curated by Ten Bonin)

An Invitational, Condesso Lawler Gallery, New York, 1985. (Curated by Tiffany Bell)

American Abstract Painting 1960-1980, Margo Leavin Gallery, Los Angeles, 1985.

The Modern Impulse: Abstracted and Abstract Painting and Sculpture Across Two Continents, Museum of Art, Rhode Island School of Design, Providence, 1985.

Painterly Visions, 1940-1984: The Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, 1985.

Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, 1985.

Geometric Abstraction: A Decade of Selections 1975-1985, The Bronx Museum of Art, New York, 1985.

Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, 1985.

Experiment Haus Lange-30 Years Across the Art, Museum Haus Esters, Krefeld, West Germany, 1985.

Brand New Prints: Roger Herman, Lester Johnson, Oleg Kudryashov, Robert Mangold, Mimmo Paladino Steven Sorman, Donald Sultan, Andy Warhol, Martina Hamilton Gallery, New York, 1985.

**Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh

Aids Benefit Exhibition: A Selection of Works on Paper, Daniel Weinberg Gallery, Los Angeles, 1985.

Vom Zeichnen: Aspekte der Zeichnung 1960-1985, Frankfurter Kunstverein, Frankfurt, 1985.

Collectors' Choice, Rosa Esman Gallery, New York, 1985.

Welcome Back! Works from the Collection of Richard Brown Baker, Yale University Art Gallery, New Haven, Connecticut, 1985.

Cross Currents, Atlanta College of Art, Woodruff Arts Center, Georgia, 1985.

1986

An American Renaissance: Painting and Sculpture from 1940 to the Present, Museum of Art, Fort Lauderdale, 1986.

Pitar con Papel, Circulo de Belles Artes, Madrid, 1986.

Works on Paper: Artschwager, LeWitt, Mangold, Nauman, Donald Young Gallery, Chicago, 1986.

Contemporary Installation, The Museum of Modern Art, New York

Van Abbemuseum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, Finland, 1986.

**The Museum of Contemporary Art: The Barry Lowen Collection*, The Temporary Contemporary, Los Angeles, 1986.

Changing Group Exhibition: Summer 1986, Paula Cooper Gallery, New York, 1986.

The Use of Geometry in the '80s, University Art Galleries, Wright State University, Dayton, Ohio, 1986.

The Aramah Exhibition, Clove Furnace, Arden, New York, 1986.

Drawings from the Collection of Dorothy and Herbert Vogel, Fine Arts Building, University of Arkansas, Little Rock. Traveled to: Alabama State University, Montgomery and Museum of Art, Pennsylvania State University, University Park.

The Law and Order Show, Leo Castelli Gallery, Barbara Gladstone Gallery and John Weber Gallery, New York, 1986.

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, 1986.

Abstrakte Malerei am Beispiel von 3 Europaischen und 3 Amerikanischen Kunstlern: Helmut Federle, Imi Knoebel, Gerhard Richter, Robert Mangold, Brice Marden, Robert Ryman, Galerie Nacht St. Stephan, Vienna, 1986.

38th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts & Letters, New York, 1986.

**Painting and Sculpture Acquisitions 1977-1986*, Whitney Museum of American Art, New York, 1986.

**Ooghoogte (Eye Level)*, Stedelijk Van Abbemuseum, Eindhoven, 1986.

**Art Minimal II*, CAPC, Musée d'Art Contemporain, Bordeaux, 1986.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt and Robert Mangold, David Heath Gallery, Atlanta, Georgia, 1986.

1987

Changing Group Exhibition, Daniel Weinberg Gallery, Los Angeles, 1987.

The Great Drawing Show, Michael Kohn Gallery, Los Angeles, 1987.

20th Century Painting from the Solomon R. Guggenheim Museum, Picker Art Gallery, Colgate University, Hamilton, New York, 1987.

**40th Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery, Washington, D.C., 1987. (Curated by Ned Rifkin)

**Artists from the Paula Cooper Gallery, Galeria EMII-Valentim de Carvalho, Lisbon, 1987.*

From the LeWitt Collection, Wadsworth Atheneum, Hartford, 1987.

Big Stuff: Large Scale Drawings from BankAmerica Collection, Plaza Gallery/Bank of America, San Francisco, 1987.

Werkgruppen Arbeiten Auf Papier, Galerie Nacht St. Stephan, Vienna, 1987.

**Jenseits des Bildes: Werke von Barry, LeWitt, Mangold und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York, Kunsthalle Bielefeld*

Artschwager, Federle, Mangold, Marden, Richter, Ryman, Donald Young Gallery, Chicago, 1987.

Abstraction; Non-Objectivity; Realism; Twentieth-Century Painting-Solomon R. Guggenheim Museum, Picker Art Gallery, Colgate University, Hamilton, New York, 1987.

Group Show: Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra, Galerie Maeght Lelong, New York, 1987.

Generations of Geometry: Abstract Painting in America since 1930, Whitney Museum of American Art at Equitable Center, New York, 1987.

Ross Bleckner, Donald Judd, Robert Mangold, Gerhard Merz, Cy Twombly, Lawrence Oliver Gallery, Philadelphia, 1987.

Master American Drawings, Rosa Esman Gallery, New York, 1987.

Boundaries, Sander Gallery, New York, 1987.

Works on Paper, Texas Gallery, Houston, 1987.

Selections from Solid Abstractions, Saxon Lee Gallery, Beverly Hills, 1987. (Curated by Saul Ostrow)

1988

Permanent Collection I, La Jolla Museum of Contemporary Art

Idea Image: Etchings & Woodcuts, Crown Point Press, San Francisco and New York, 1988.

Group Exhibition, Galerie Annemarie Verna, Zurich, 1988.

Sculpture & Works on Paper, Graeme Murray Gallery, Edinburgh, 1988.

11 Artists from Paula Cooper Gallery, Mayor Rowan Gallery, London, 1988.

One + One: Drawings & Paintings: Dunham, Humphrey, Mangold, Martin, Morley, Murray, Resnick, Winters, Daniel Weinberg Gallery, Los Angeles, 1988.

Zap Zarap!, Galerie Hubert Winter, Vienna, 1988.

**1988: The World of Art Today*, Milwaukee Art Museum, 1988.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1988.

**Geometric Abstraction: A Cleveland Tradition*, Cleveland Institute of Art, State Office Building, Cleveland, September 10-October 14, 1988. Traveled to: Lake Erie College, Painesville, Ohio and Mansfield Art Center, Ohio, 1988. (Curated by Ursula Korneitchouk)

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York

Donald Judd Sculpture: Robert Mangold Paintings, Gallery Lelong, New York, 1988.

1988–1990

Hallen für neue Kunst, Schaffhausen, 1988-1990.

Accademia, Bonnefontenmuseum, Maastricht, The Netherlands, 1988-1990.

**From the Collection of Dorothy and Herbert Vogel*, Arnot Art Museum, Elmira, New York. Traveled to: Grand Rapids Art Museum, Michigan; Terra Museum of American Art, Chicago; Laumeier Sculpture Park, St. Louis; Art Museum at Florida International University, Miami.

Soho at Duke, Duke University Museum of Art, Durham, North Carolina, 1988-1990.

Druckgrafik und Fotografie, Galerie Albrecht, Munich, 1988-1990.

**Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, 1988-1990.

Works on Paper Invitational, Shea & Beker Gallery, New York, 1988-1990.

Changing Group Exhibition, Paula Cooper Gallery, New York, 1988-1990.

1989

Abstraction, Prints & Illustrated Books Galleries, The Museum of Modern Art, New York, 1989.

Methods of Abstraction, Gallery Urban, New York, 1989.

Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro, Paula Cooper Gallery, New York, 1989.

Prospect '89, Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt, 1989.

**Sightings: Drawings with Color*, Pratt Manhattan Gallery, New York, 1989.

**Structures Ideales*, Galerie Pierre Huber, Geneva, 1989.

Selected Prints, Brooke Alexander Editions, New York, 1989.

Works on Paper: 1966-1989, Rhona Hoffman Gallery, Chicago, 1989.

Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, Missouri, 1989. (Curated by Deborah Leveton)

A Decade of American Drawing: 1980-1989, Daniel Weinberg Gallery, Los Angeles, 1989.

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, 1989.

August, Marc Richards Gallery, Los Angeles, 1989.

From the Collection of Dorothy and Herbert Vogel, Abstraction, Geometry, Painting: Selected Geometric Abstract Painting since 1945, Albright-Knox Gallery, Buffalo, 1989.

**256 Farben & Basics on Form*, Stiftung für konstruktive und konkrete Kunst, Zurich, 1989. (Curated by Bernhard Burgi)

Multiples: Celmins, Marden, Mangold, Nauman, Ruscha, Ryman, Marc Richards Gallery, Los Angeles, 1989.

Selected Artists From the First 20 Years, Max Protetch Gallery, New York, 1989.

1990

Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro, Galerie Ressle, Stockholm, 1990.

**Affinities and Intuitions: Selections from the Gerald S. Elliot Collection of Contemporary Art*, Art Institute of Chicago, 1990.

Selected Work, Marc Richards Gallery, Los Angeles, 1990.

Quotations: Part I, Galerie Annemarie Verna, Zurich, 1990.

American Masters of the '60s: Early and Late Works, Tony Shafrazi Gallery, New York, 1990. (Curated by Sam Hunter)

Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman, Susan Sheehan Gallery, New York, 1990.

**The Future of the Object!: A Selection of American Art; Minimalism and After*, Galerie Ronny Van De Velde, Antwerp, 1990.

Judd, LeWitt, Mangold, Martin, Stella, Perry Rubenstein Gallery, New York, 1990.

Prints: Bochner, Eckart, Mangold, Marden, Prina, Ryman, Tomoko Liguori Gallery, New York, 1990.

Painting and Sculpture, The Pace Gallery, New York, 1990.

The Children's Aids Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, 1990.

Recent Print Acquisitions in Series, Barbara Krakow Gallery, Boston, 1990.

Minimalist Vision: Buren, LeWitt, Mangold, Cleveland Center for Contemporary Art, 1990.

Geometric Abstraction, Marc Richards Gallery, Santa Monica, 1990.

Presencias 2 Mil, Theospacio, Madrid, 1990.

Beyond The Frame, RubinSpangle Gallery, New York, 1990.

An Artist's Christmas: Holiday Images by American Artists 1880-1990, Midtown Payson Galleries, New York, 1990.

Homenaje al Cuadrado, Galeria Theo, Madrid, November 1990.

1990–1991

Strategies for the Last Painting, Wolff Gallery, New York, November 27–December 21, 1990. Traveled to: Feigen Incorporated, Chicago, January 11-February 16, 1991. (Catalogue)

1991

Geometries of Color: American Post-Painterly Abstraction, Stux Modern, New York, 1991.

Selections from the 1980's from the Permanent Collection, Whitney Museum of American Art, New York, 1991.

Post War Geometric Concepts 1945-1991, Marilyn Pearl Gallery, New York, 1991.

Minimal Impressions (prints), Richard Feigen Gallery, Chicago, 1991.

The Artist's Hand: Drawings From The BankAmerica Corporation Art Collection, San Diego Museum of Contemporary Art, 1991.

Chamberlain, Judd, Martin, Mangold, Ryman & Serra, The Pace Gallery, New York, 1991.

Art for Children's Survival, Benefit Auction for The U.S. Committee for UNICEF, Sotheby's, New York, 1991.

Exhibition to Benefit ACT-UP, Paula Cooper Gallery, New York and Matthew Marks Gallery, New York, 1991.

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, 1991.

**American Abstraction at the Addison*, The Addison Gallery of American Art, Andover, Massachusetts, 1991.

Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford

Recent Acquisitions: Prints and Illustrated Books, The Museum of Modern Art, New York, 1991.

Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman, Baldessari, Serra, Mangold, Federle, Ryman, Flavin, Judd, Donald Young Gallery, Seattle, Washington, 1991.

1991-1992

Drawings, Brooke Alexander, New York, 1991-1992.

1992

44th Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, March 2–29, 1992.

Kunstwerk: Peter Stuyvesant Collectie, Stedelijk Museum, Amsterdam, 1992.

"The Living Object" The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois, 1992.

**Yvon Lambert Collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France, 1992.

Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, 1992.

Minima(a)l, Museum van Hedendaagse Kunst, Ghent, Belgium, 1992.

Slow Art: Painting in New York Now, P.S. 1 Contemporary Art Center, Long Island City, New York April 26–June 21, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, 1992.

From Dürer to Diebenkorn, National Gallery of Art, Washington, D.C., 1992.

**Sammlung Lafrenz*, Neues Museum Weserburg, Bremen, Germany, 1992.

Chamberlain, Flavin, Judd, Mangold, Martin, Oldenburg, Samaras, Serra, Shapiro, Tàpies, The Pace Gallery, New York, 1992.

Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman, Galerie Lelong, New York, 1992.

Repetición/Transformación, Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992.

Gemälde aus der Sammlung des Kaiser Wilhelm Museums, Museum Haus Lange, Krefeld, Germany, 1992.

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, National Gallery of Art, Washington, D.C., 1992.

Selections from the Collection, The Museum of Modern Art, New York, 1992.

1992-1993

Shapes and Positions, Kunsthalle Ritter, Klagenfurt, Austria, September 11, 1992–January 30, 1993. Traveled to: Museum Fridericianum, Kassel, Germany, February 14–April 18, 1993.

1993

The Geometric Tradition in American Art 1930-1990, Whitney Museum of American Art, New York, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, 1993.

Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Daniel Weinberg Gallery, Santa Monica, 1993.

Pittsburgh Collects, The Carnegie Museum of Art, Pittsburgh, 1993.

Group Show, Galería Breton, Valencia, Spain, 1993.

Yale Collects Yale, Yale University Art Gallery, New Haven, Connecticut, 1993.

Singular Dimensions in Painting, Guggenheim Museum Soho, New York, 1993.

Group Show, Paula Cooper Gallery, New York, 1993.

American Art in the Twentieth Century: Painting and Sculpture 1913-1993, Martin-Gropius-Bau, Berlin and Royal Academy of Arts, London, 1993.

PREFAB! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1993.

Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, 1993.

Singular Dimensions in Painting, Solomon R. Guggenheim Museum, (SoHo), New York, 1993.

Maximal Minimalism: Selected Works from the LeWitt Collection, Berkshire Museum, Pittsfield. Traveled to: Lyman Allyn Art Museum, New London, Connecticut, 1993.

Summer group exhibition, The Pace Gallery, New York, 1993.

Collectors' Choice - 1993: The Second Generation Collects, Vered Gallery, East Hampton, New York, 1993.

Early Minimal Art Masterworks, John Weber Gallery, New York, 1993.

Equilibre, Aargauer Kunsthau, Aarau, Switzerland, 1993.

25 Years: Part I, Paula Cooper Gallery, New York, 1993.

45th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, 1993.

das einfache ist das schwierige, Kunsthau, Zug, Switzerland, 1993.

1993-1994

In a Classical Vein: Works From the Permanent Collection, Whitney Museum of American Art, New York, 1993-1994.

1994

Shape, Pamela Auchincloss Gallery, New York, January 4–February 9, 1994.

Alternative Visions: French Wallpapers of the XIX Century, Minimal Art Forms of the XX Century, Barbara Mathes Gallery, New York, 1994.

Prints and Multiples, Marlborough Graphics, New York, 1994.

Minimal Art, Hallen fur Neue Kunst, Schaffhausen, Switzerland, 1994.

NY on Paper, Galerie Thaddaeus Ropac, Paris, 1994.

Couplet 2, Stedelijk Museum, Amsterdam, 1994.

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland, 1994.

Painting, Rhona Hoffman Gallery, Chicago, 1994.

**30 YEARS--Art in the Present Tense: The Aldrich's Curatorial History 1964-1994*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 1994.

For 25 Years: Brooke Alexander Editions, The Museum of Modern Art, New York, 1994.

Contemporary Abstract American Prints, Addison Gallery of American Art, Andover, Massachusetts, 1994.

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, 1994.

**Traum vom Absoluten - Dream of the Absolute*, Galerie Beyeler, Basel, 1994.

**From Minimal to Conceptual Art: Works from the Dorothy Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., 1994.

Eigen Collectie, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Sequence and Narrative, Susan Sheehan Gallery, New York, 1994.

1995

Drawing the Line: Reappraising Drawing Past and Present, Southampton City Art Gallery, January 13–March 5, 1995. Traveled to: Manchester City Art Galleries, March 18–April 30, 1995; Ferens Art Gallery, Hull, May 13–June 25, 1995; Whitechapel Art Gallery, London, July 7–September 1995.

Retrospektiv I: Agnes Martin, Robert Mangold: Werke 1962-1994, Annamarie Verna Galerie, Zurich, 1995.

Summer 1995, PaceWildenstein, New York, 1995.

View From Abroad, Whitney Museum of American Art, New York

I Love My Time, Williams College Museum of Art, Williamstown, Massachusetts, 1995.

New Works on Paper, Donald Young Gallery, Seattle, 1995.

Color + Structure, Galerie Lelong, New York, 1995.

Works on Paper, WP Gallery, Philadelphia, 1995.

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, 1995.

1995-1996

Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions, One Great Jones, New York, 1995-1996.

1995-1998

**Sniper's Nest: Art that Has Lived with Lucy Lippard*, Bard Center for Curatorial Studies Museum, Annandale-on-Hudson, New York. Traveled to: University of Colorado, Colorado Springs and Museum of Fine Arts, Santa Fe, 1995-1998.

1996

Group Show, PaceWildenstein, New York, 1996.

Minimalism, Lipworth International Arts, Inc., Boca Raton, 1996.

Radikal Malerei, Galerie Paal, Munich, 1996.

Drawings, Galerie Fahnemann, Berlin, 1996.

Art at Work, Banque Bruxelles Lambert, Brussels, 1996.

Thinking Pring: Books to Billboards 1980-1995, The Museum of Modern Art, New York, 1996.

**Traits Sensibles*, Musées de Mâcon, France, 1996.

Golden Oldies & New Delights, Pace Prints, New York, 1996.

Limited edition artists books since 1990, Brooke Alexander, New York, 1996.

Minimal, PaceWildenstein, Los Angeles, October 4–November 11, 1996.

1997

Color on Paper, Galerie Nacht St. Stephan: Rosemarie Schwarzwaldner, Vienna, 1997.

**In Celebration: Works of Art from the Collections of Princeton Alumni and *Friends of The Art Museum, Princeton University*, The Art Museum, Princeton University, Princeton, New Jersey, 1997.

**After the Fall: Aspects of Abstract Painting Since 1970*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, March 30–June 29, 1997.

**The Hirshhorn Collects: Recent Acquisitions 1992-1996*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 1997.

More Than One: Twentieth-Century Print Portfolios, The Museum of Modern Art, New York, 1997.

One Line Drawing, Ubu Gallery, New York, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, 1997.

**Contemporary Art in Transition - From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, Korea, 1997.

Col·lecció d'Art Contemporani Fundació "la Caixa," Fundació "la Caixa," Barcelona, 1997.

1997-1998

Winter Group Show, PaceWildenstein, 142 Greene Street, New York, December 19, 1997–January 24, 1998.

1998

**Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, February 10-July 31, 1998.

Group Exhibition of Paintings, Drawings and Sculpture: Chilida, Judd, Lee, LeWitt, Mangold, Ryman, February 12–April 4, 1998.

**Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998*, Butler Institute of American Art, Youngstown, Ohio April 5-May 17, 1998.

Group Show, PaceWildenstein, Los Angeles, May 15-June 13, 1998.

Large Scale Works on Paper, Danese, New York, June 4-July 24, 1998.

Summer Group Show, PaceWildenstein, New York, July 6-August 21, 1998.

1999

Twenty Years of the Grenfell Press, Paul Morris Gallery, New York, July 8-August 15, 1999.

Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, September 26-December 17, 1999

Drawings From the 1970's By Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, and Richard Tuttle, Lawrence Markey, New York, October 30-December 11, 1999

1999-2000

Test Site, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts, May 1999-May 2000

Summer '99, PaceWildenstein, 142 Greene Street, New York, July 9-30, 1999

**The American Century: Art & Culture 1950 -2000*, Whitney Museum of American Art, New York, September 26, 1999-February 13, 2000

**Waxing Poetic: Encaustic Art In America*, The Montclair Art Museum, New Jersey, May 23-August 15, 1999. Traveled to: Knoxville Museum of Art, Tennessee, September 24, 1999-January 9, 2000.

1999 Drawings, Alexander and Bonin, New York, December 11, 1999- January 22, 2000.

2000

**End Papers: Drawings from 1890 -1900 &1990 -2000*, Neuberger Museum of Art, Purchase, New York, January 30-April 23, 2000.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, February 5-March 11, 1999.

Inaugural Exhibition: Ellen Phelan and Robert Mangold, Senior and Shopmaker Gallery, New York, February 18-April 1, 2000.

Contemporary American Prints and Drawings Acquired in Honor of Richard S. Field, Yale University Art Gallery, New Haven, February 24-April 16, 2000.

What I Saw and What I Understood, Nicholas Davies & Co., New York, April 12-June 2, 2000.

Summer 2000, PaceWildenstein, New York, June 19-August 31, 2000.

**00: Drawings 2000 at Barbara Gladstone Gallery*, Barbara Gladstone Gallery, New York, July 6-August 30, 2000.

2000-2001

**Changing Perceptions: The Panza Collection*, The Guggenheim Museum Bilbao, October 10, 2000-February 11, 2001.

The Artist As Curator: Helmut Federle, Georgia O'Keefe, Miron Stout, Marcia Hafif, Mary Heilmann, Haken Rehenberg, Robert Mangold, Blinky Palermo, Howard Hodgkin, Galerie Nächst St. Stephan Rosemare Schwarzwälder, Vienna, December 12-February 2001.

Highlights from the Permanent Collection: Pollock to Today, Whitney Museum of American Art, New York, December 7, 2000. (ongoing)

2001

Prints and Multiples, Senior & Shopmaker Gallery, New York, February 20-March 31, 2001.

Objective Color, Yale University Art Gallery, New Haven, February 2- March 25, 2001.

Minimalennialism, Jim Kempner Fine Art, New York, March 31-May 5, 2001.

20th Century Perspectives, John Berggruen Gallery, San Francisco, March 29-April 28, 2001.

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 16- June 10, 2001.

Summer In The City, PaceWildenstein, New York, June 1-September 12, 2001.

Summer In The City, John Berggruen Gallery, San Francisco, June 7-July 19, 2001.

Yale University School of Art Alumni Choice Exhibition, New Haven, October 1-28, 2001.

2002

Oh Beautiful, John Berggruen Gallery, San Francisco, January 10-March 2, 2002.

Happy New Year! PaceWildenstein, New York, January 19-February 9, 2002.

**15 variations sur un même thème de Max Bill à John Cage*, Espace de l'Art Concret, Centre d'Art Contemporain et Pôle National de Ressources de Mouans-Sartoux, France, 24 March-June 16, 2002.

The 177th Annual: An Invitational Exhibition, National Academy of Design Museum, New York, May 1-June 9, 2002.

May Fourth 2002, Donald Young Gallery, Chicago, May 4-June 29, 2002.

American Beauty, Annely Juda Fine Art, London, May 23-July 13, 2002.

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, July 11-August 31, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, July 11-July 31, 2002.

2002–2003

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois, Urbana-Champaign, September 4–November 3, 2002. Traveled to: Arkansas Art Center, Little Rock, November 14, 2002–February 2, 2003; Georgia Museum of Art,

Athens, February 7–March 23, 2003; Cincinnati Museum of Art, Ohio, August 22–November 16, 2003. (Catalogue)

2003

The Great Drawing Show 1550–2003, Michael Kohn Gallery, Los Angeles, April 12–May 31, 2003.

Drawings, Donald Young Gallery, Chicago, April 26–May 31, 2003.

Hand-made Minimal, Peter Freeman, April 24–June 28, 2003.

Summer Travels, PaceWildenstein, New York, July 1–August, 2003.

Artists Select Artists, Century Association, New York, October 7–November 18, 2003.

**The Brownstone Collection: Minimal to the Max*, Norton Museum of Art, West Palm Beach, Florida, November 22, 2003–March 7, 2004.

2003–2004

Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, October 26, 2003–January 1, 2004.

2004

Artists Select Artists, The Century Association, New York, October 7–November 18, 2004.

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004.

**The 2004 Biennial*, Whitney Museum of American Art, New York, March 11–May 30, 2004.

A Minimal Future? Art As Object 1958–1968, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004.

179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy, New York, May 6–June 20, 2004.

Mondrian to Ryman, Solomon R. Guggenheim Museum, New York, June 11–September 19, 2004.

Summer 2004, PaceWildenstein, New York, July 8–September 10, 2004.

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sanback, Annemarie Verna Gallery, Zurich, July 13–August 4, 2004.

Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, September 10–October 9, 2004.

2004–2005

**Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, June 13–October 3, 2004. Travels to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005.

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.

2005

**Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, January 19–May 30, 2005 (Catalogue)

**Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue; essay by Marc Glimcher)

Sol LeWitt and Robert Mangold: Drawing Into Print, Senior and Shopmaker Gallery, New York, April 8–June 11, 2005.

Private View 1980/2000: Collection Pierre Huber, Musée Cantonal des Beaux Arts de Lausanne, June 12–September 11, 2005.

The 237th Royal Academy of Arts Summer Exhibition, London, June 7–August 15, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005.

Salon d'Automne, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.

American Abstract Artists Exhibition, Yellow Bird Gallery, Newburgh, New York, September 10–November 12, 2005.

**Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, September 16–December 30, 2005.

2006

Line and Surface: Works on Paper, Peter Blum Gallery, New York, January 20–March 25, 2006.

**Idée de la Peinture: Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris, June 1–July 20, 2006.

World Without End, McKenzie Fine Art, Inc., New York, June 8–July 29, 2006.

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, June 27–August 25, 2006.

**New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, July 14–September 10, 2006.

**Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, September 28–November 17, 2006.

Couples Discourse, The Palmer Museum of Art, The Pennsylvania State University, University Park, October 10–December 22, 2006.

Elemental Form, L & M Arts, New York, October 19–December 9, 2006.

2006–2007

Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, Wisconsin, November 5, 2006–January 14, 2007.

2006–2008

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Wisconsin, November 5, 2006–January 14, 2007; Miami Art Museum, Florida, February 9–June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, September 9, 2007–January 18, 2008; Austin Museum of Art, Texas, May 24–August 17, 2008.

2007

Minimal, Galería Elvira González, Madrid, January–February 2007.

Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen Gallery, Portland, Oregon, February 24–March 27, 2007.

The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, June 11–August 19, 2007.

Summer Show, John Berggruen Gallery, San Francisco, July 10–September 1, 2007.

From Here to Infinity and the Big Bang, Cleveland Institute of Art, Reinberger Galleries, Ohio, September 7–October 27, 2007.

2007–2008

Multiplex: Directions in Art, 1970 to Now, The Museum of Modern Art, New York, November 21, 2007–July 28, 2008.

The Complexity of the Simple, L & M Arts, New York, December 1, 2007–January 31, 2008.

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida, December 4, 2007–January 2, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)

2008

El Circulo, Galería Elvira González, Madrid, opened January 25, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008.

Secular Geometry, Worksonpaper.biz, Philadelphia, February 15–March 31, 2008.

Works on Paper, Mitchell-Innes & Nash, New York, May 1–June 27, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, Missouri, May 3–July 20, 2008.

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of Fine Arts, Pennsylvania, June 28–September 21, 2008.

Moving Horizons: The UBS Art Collection: 1960s to the Present Day, National Art Museum of China, Beijing, September 29–November 4, 2008. (Catalogue; text by Joan Bernstein).

Collector's Eye, Gana Art, New York, November 20–December 23, 2008.

2009

Geometry as Image, Russell Bowman Art Advisory, Chicago, January 16–March 21, 2009.

Classic Contemporary: Lichtenstein, Warhol & Friends, (organized by Museum of Contemporary Art, California), Bellagio Gallery of Fine Art, Las Vegas, January 24–September 7, 2009. (Catalogue)

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, January 27–May 24, 2009. (Catalogue)

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, April 22–July 17, 2009. (Catalogue, text by Christian Rattemeyer and Cornelia Butler)

The Minimalist Site, Barbara Mathes Gallery, New York, April 23–June 19, 2009.

Group exhibition, Andrea Rosen Gallery, New York, July 2–August 21, 2009.

2009–2010

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale, Florida, April 18, 2009–March 22, 2010. (Catalogue)

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

The Gift, Bonnefantenmuseum, Maastricht, September 12, 2009– January 10, 2010.

Sans-Titre #1: Peintures des années 1970–1980, Œuvres de la Collection Lambert,
Collection Lambert, Avignon, October 24, 2009–January 31, 2010.

2010

3x3, L.A. Louver, Venice, California, January 14–February 13, 2010.

ROBERT MANGOLD

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
The Art Institute of Chicago, Illinois
Aspen Art Museum, Colorado
BankAmerica, San Francisco
Bonnenfantenmuseum, Maastricht, The Netherlands
Bricker Federal Building, Columbus, Ohio
Brooklyn Museum of Art, New York
Carnegie Museum of Art, Pittsburgh
Centre d'Art Contemporain du Domaine de Kerguehenec, France
The Cleveland Museum of Art, Ohio
Colby College Museum of Art, Waterville, Maine
The Corcoran Gallery of Art, Washington, D.C.
Dallas Museum of Art, Texas
Des Moines Art Center, Iowa
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Maxine and Stuart Frankel Foundation for the Arts, Bloomfield Hills, Michigan
Fundació "la Caixa," Barcelona
Hallen für neue Kunst, Schaffhausen, Switzerland
Hara Museum of Contemporary Art, Tokyo
Hasbro Inc., New York
Henry Art Gallery, University of Washington, Seattle
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington. D.C.
Ho-Am Art Museum, Seoul
Indianapolis Museum of Art, Indiana
Israel Museum, Jerusalem
The J. Paul Getty Trust, Malibu, California
Kaiser Wilhelm Museum, Krefeld, Germany
Kunstmuseum, Basel
Kunstmuseum Winterthur, Switzerland
Kunsthaus Zurich, Switzerland
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Menil Collection, Houston
The Metropolitan Museum of Art, New York
Migros Collection, Zurich

The Minneapolis Institute of Arts, Minnesota
Musée de Grenoble, France
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Art, Rhode Island School of Design, Providence
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum Moderner Kunst Landkreis, Cuxhaven, Germany
Museum Wiesbaden, Germany
National Academy Museum, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
The Nelson-Atkins Museum of Art, Kansas City, Missouri
The Newark Museum, New Jersey
Ohara Museum of Art, Kurashiki, Japan
Peter Stuyvesant Foundation, Amsterdam
The Phillips Collection, Washington, D.C.
Portland Art Museum, Oregon
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
Solomon R. Guggenheim Museum, New York
South Dakota Art Museum, Brookings
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Stedelijk Museum, Amsterdam
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Collection, London
Tokyo Metropolitan Art Museum, Tokyo
The Toledo Museum of Art, Ohio
Tucson Museum of Art, Arizona
Galleria degli Uffizi, Florence
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut