

TONY BERLANT

Biography:

- 1941 Born in New York, NY
- 1961 B.A. University of California, L.A.
- 1962 M.A. University of California, L.A.
- 1963 M.F.A. University of California, L.A.
- 1965-69 Taught at University of California, L.A.

Solo Exhibitions:

- 2010 "Tony Berlant: Recent Work," L.A. Louver, Venice, CA, July 7 – August 28.
- 2009 "More than Meets the Eye," Brian Gross Fine Art, San Francisco, CA, May 7 – June 27.
- 2008 Barbara Mathes Gallery, New York, NY, February 14 – March 29.
Texas Gallery, Houston, TX, February 21 – March 29.
- 2007 "When God Was A Woman," Gail Severn Gallery, Ketchum, ID, August 29 – October 7.
"Hidden in Plain Sight," L.A. Louver, Venice, CA, March 31 – May 5.
"Hiding in Plain Sight," Zolla/Lieberman Gallery, Chicago, IL, February 16 – March 31.
Peter Blake Gallery, Laguna Beach, CA.
- 2006 "Within: New Works", Lennon Weinberg Gallery, New York, NY, February 9 – March 11.
- 2005 "Tony Berlant: Night Bloom," L.A. Louver, Venice, CA, May 19 – June 18.
- 2004 "Tony Berlant: The Marriage of New York and Athens," new building of Gehry Partners, LLP, Los Angeles, CA, August 28 – September 30.
"Tony Berlant: New Terrain," L.A. Louver, Venice, CA April 22 - May 22 (catalogue).
- 2003 "Recent Works by Tony Berlant," The Contemporary Museum, Honolulu, Honolulu, Hawaii, April 16 - June 15.
"What You See is Who You Are", Lennon, Weinberg Gallery, Inc., New York, NY, March 15 - April 17.

- 2001 Peter Blake Gallery, Laguna Beach, CA December 1 – December 22.
L.A. Louver Gallery, Venice, CA, September 7 – October 13.
- 2000 “New Work,” Klein Art Works, Chicago, IL, June 1 – July 7.
“Tony Berlant Line of Sight,” Lennon, Weinberg Gallery, New York, NY, April 14 – May 20.
- 1999 Klein Art Works, Chicago, IL, October 16 – November 27.
L.A. Louver, Venice, CA (catalogue).
Lennon/Weinberg, New York, NY.
- 1997 Lennon/Weinberg, New York, NY.
Berggruen Gallery, San Francisco, CA.
Paul Klein, Chicago, IL.
Bemis Center for the Arts, Omaha, NB.
- 1996 Dennis Ochi Gallery, Sun Valley, ID.
- 1995 “Recent Miracles”, L.A.Louver, Venice, CA June 30 - July 29, 1995.
Paul Klein Gallery, Chicago, IL.
- 1994 Helander Gallery, Palm Beach, FL. March 10 - April 12.
“Worlds in a Box”, Sainsbury Centre for Visual Arts, Norwich, England
University of East Anglia, England, October 10 - November 30.
- 1993 "Small Works," L.A. Louver, Venice, CA. November 20 - December 31, 1993 (catalogue).
"Recent Work," Margulies Taplin Gallery, Boca Raton, FL.
"Recent Work," L.A. Louver, Venice, CA.
- 1992 Louver Gallery New York, NY.
Cedar Rapids Museum of Art, Cedar Rapids, IA.
Gerald Peters Gallery, Santa Fe, New Mexico.
L.A. Louver, Venice, CA.
- 1991 John Stoller Gallery, Minneapolis, MN.
"Tony Berlant - Recent Work," John Berggruen Gallery, San Francisco, CA.
- 1990 "New Works", L.A. Louver, Venice, CA.
Binder Gallery, Cologne, Germany Louver Gallery New York, NY (catalogue).
- 1989 "Tony Berlant: Recent Work," Santa Monica Heritage Museum, Santa Monica, CA.
L.A. Louver, Venice, CA.
- 1988 L.A. Louver, Venice, CA (catalogue).
Anders Tornberg Gallery, Lund, Sweden.
- 1987 Municipal Art Gallery, Los Angeles, CA.
- 1986 Xavier Fourcade, Inc., New York, NY.
- 1985 "Tony Berlant: Recent Work," L.A. Louver, Venice, CA.

- 1984 "Tony Berlant: New Work," John Stoller Gallery, Minneapolis, MN.
- 1983 "Tony Berlant: New Work," Xavier Fourcade, Inc., New York, NY.
- 1983 "Tony Berlant: Recent Work," John Berggruen Gallery, San Francisco, CA.
- 1982 "Tony Berlant: Recent Work," Contemporary Arts Museum, Houston, TX.
- Los Angeles County Museum of Art, Los Angeles, CA.
- "Recent Work by Tony Berlant," L.A. Louver, Venice, CA.
- "Tony Berlant: New Work," Xavier Fourcade, Inc., New York, NY.
- John Berggruen, San Francisco, CA.
- 1981 "Tony Berlant: New Works," Xavier Fourcade, Inc., New York, NY.
- "Tony Berlant: Recent Work," Conejo Valley Art Museum, Thousand Oaks, CA.
- 1978 "Tony Berlant Constructions and Collages," Texas Gallery, Houston, TX.
- Newport Harbor Art Museum, Newport Beach, CA.
- 1976 "Cubes and Quilts," Texas Gallery, Houston, TX.
- 1975 James Corcoran Gallery, Los Angeles, CA.
- 1974 Phyllis Kind Gallery, Chicago, IL.
- 1973-74 "The Marriage of New York and Athens," The Whitney Museum of American Art, New York, NY (travelled).
- "Construction and Boxes," Fourcade, Droll
- 1971 Wichita Art Museum, Wichita, KS.
- Mizuno Gallery, Los Angeles, CA.
- 1964 Hansen Gallery, San Francisco, CA.
- 1963 David Stuart Gallery, Los Angeles, CA.

Selected Group Exhibitions:

- 2009-10 "Rarities," Galerie 1900-2000, Paris, France, December 15, 2009 – January 15, 2010.
- 2009 "Summer Sale: Selected Artists," Barbara Mathes Gallery, New York, NY.
- 2008 "Emphasis SANTA MONICA," curated by Bruria Finkel, Pete and Susan Barrett Art Gallery, Santa Monica, CA.
- "Envisioning Maps," Hebrew Union College, New York, NY.
- 2007 "Made in California: Contemporary California Art From the Frederick R. Weisman Art Foundation," 15th Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Los Angeles, CA, August 25 – December 16.

- “SoCal: Southern California Art of the 1960s and 70s from LACMA’s Collection,” Los Angeles County Museum of Art, Los Angeles, CA, August 19 – March 30.
- “Art Since the 1960’s: California Experiments,” Orange County Museum of Art, Newport Beach, CA.
- “Day and Night,” L.A. Louver, Venice, CA.
- 2006 “Picking up the Pieces: Contemporary Collage,” William D. Cannon Art Gallery, Carlsbad, CA, June 30-October 6.
- “Los Angeles-Paris, 1955-1985,” Centre Pompidou, Paris France, March 8 – July 17 (catalogue).
- “Impression/Ism: Contemporary Impressions,” City of Brea Art Gallery, March 26 – May 5.
- 2005 “WEST! Frank Gehry and the Artists of Venice Beach, 1962-1978,” Frederick R. Weisman Art Museum, Pepperdine University, May 14-September 11.
- Gail Severn Gallery, Ketchum, Idaho, March 6-April 8.
- “POPulence,” curated by David Pagel, Blaffer Gallery, University of Houston, TX, June 25-August 27; traveling to Cleveland Museum of Contemporary Art, September 16- December 30, 2005, and Southeastern Center for Contemporary Art (SECCA), Winston Salem, North Carolina, January 21 – April 2, 2006
- “Conversations,” Natural History Museum, Los Angeles, CA, February 20 – June.
- 2004 “Bioballistic,” Barnsdall Art Park Exhibitions, September 24-December 31, 2004.
- “Art 35 Basel,” Basel, Switzerland, June 16-21.
- 2002 "August 2002," L.A. Louver, Venice, CA, Aug. 1 - Aug. 31
- 1999 “Making Change”, The Jewish Museum, San Francisco, November 11, 1999 – January 23, 2000
- 1994 “Worlds in a Box”, City Art Centre, Edinburgh, May 28 – July 16 (traveled to: Graves Art Gallery, Sheffield July 30 – Sept. 24; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Oct. 10 – Nov. 30, 1994, Whitechapel Art Gallery, London, Dec. 9 – Feb. 12, 95) (catalogue)
- "House, Sweet House," New Jersey Center for Visual Arts, Summit, New Jersey. April 24 - June 5, 1994.
- 1993 "Tony Berlant, John McCracken, Ed Moses," The Works Gallery, Costa Mesa, CA. November 11- December 20, 1993.
- "Summer Invitational '93," Jan Weiner Gallery, Kansas City, MO. June 25 - August, 1993. "On Water," Ruth Bachofner Gallery, Santa Monica, CA. July 24 - August 31, 1993.

- "Intersections - Art and Play," Armory Center for the Arts, Pasadena, CA. Curated by Josine Ianco-Starrels. "California Eclectic," Transamerica Pyramid Lobby, San Francisco, CA "L.A. Stories," Jack Rutberg Gallery, Los Angeles, CA "Floor Show; sculptures & objects," Anders Tornberg Gallery, Lund, Sweden
- 1992-93 "Coast to Coast," Margulies Taplin Gallery, Boca Raton, FL
"Choice Encounters," The Long Beach Museum of Art, Long Beach, CA
- 1992 "The Spirit of Matter," The Works Gallery, Long Beach, CA
- 1991 "The Art-over-the-Sofa," Boritzer/Gray Gallery, Santa Monica, CA
"Summer Scale," Louver Gallery New York, NY "L.A. When It Began," James Corcoran Gallery, Santa Monica, CA
- 1990 "California A-Z and Return," The Butler Institute of American Art, Youngstown, OH
- 1989 "Collage, Assemblage: Nine Points of View," University Art Gallery, California State University, Hayward (travelled) "Miniature Environments," Whitney Museum of American Art at Philip Morris, New York, NY "Forty Years of California Assemblage," Wight Art Gallery, University of California, Los Angeles, CA (travelled) "L.A. Pop in the Sixties," Newport Harbor Art Museum, Newport Harbor, CA "Collecting on a Shoestring: Jeri Coates," Long Beach Museum of Art, Long Beach, CA "American Rainbow," Galerie 1900-2000, Paris, France
- 1988 "Sculpture De Camera," Fisher Gallery, University of Southern California, Los Angeles, CA "Affinities," April Sgro-Riddle Gallery, Los Angeles, CA "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Shoshana Wayne Gallery, Pence Gallery, Santa Monica, CA
- 1987 "Faux Arts: Surface Illusions and Simulated Materials in Recent Art," La Jolla Museum of Contemporary Art, La Jolla, CA "Made in U.S.A.," University Art Museum, Berkeley, CA (travelled)
- 1986 "American/European: Painting and Sculpture," L.A. Louver, Venice, CA "Individuals: A Selected History of Contemporary Art, 1945-1986," (Inaugural Exhibition), Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1985 "Artists Look at Architecture," Trans America Pyramid Gallery, San Francisco, CA "Boxes," Museo Rufino Tamayo, Mexico City, Mexico "An Inside Place," The Noyes Museum, Oceanville, New Jersey "American/European Part I: Painting and Sculpture," L.A. Louver, Venice, CA
- 1984 "Return of the Narrative," Palm Springs Desert Museum, Palm Springs, CA "Sculpture," Xavier Fourcade, Inc., New York, NY

- "American and European: Painting, Drawing, and Sculpture," L.A. Louver, Venice, CA "First Newport Biennial 1984: Los Angeles Today," Newport Harbor Art Museum, Newport Beach, CA
- 1983 "Drawings," Xavier Fourcade, Inc., New York, NY "On and Off the Wall: Shaped and Colored," The Oakland Museum, Oakland, CA "Habitats," Klein Gallery, Chicago, IL
- 1982 "Sculpture," Xavier Fourcade, Inc., New York, NY "Metals: Cast-Cut-Coiled," Museum of Art, Rhode
- 1981 "California: A Sense of Individualism," L.A. Louver, Venice, CA "Artists' Quilts," La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 "Small Scale," Xavier Fourcade, Inc., New York, NY "One Major New Work Each," Xavier Fourcade, Inc., New York, NY
- 1979 "Sculptural Perspectives: An Exhibition of Small Scale Sculpture of the 70's," University of California, Santa Barbara, CA
- 1978 "Dwellings," Institute of Contemporary Art, Philadelphia, PA
- 1974 "Painting and Sculpture Today 1974," Indianapolis Museum of Art, IN; The Contemporary Arts Center, Cincinnati, OH
- 1973 The Parrish Art Museum, Southampton, New York, NY
- 1972 "12 Statements Beyond the Sixties," Detroit Institute of Arts, Detroit, MI "Seventieth American Exhibition," Art Institute of Chicago, Chicago, IL "Working in California," Albright Knox Art Gallery, Buffalo, NY University Museum, Southern Illinois University, Carbondale, IL
- 1971 "New Works by Los Angeles Artists," Los Angeles County Museum of Art, Los Angeles, CA M. Knoedler & Company, New York, NY Neuendorf Gallery, Hamburg, W. Germany
- 1970 Long Beach Museum of Art, Long Beach, CA "The West Coast Now," Joslyn Art Museum, Omaha, NE "1970 Annual Exhibition of Contemporary American Sculpture," Whitney Museum of American Art, New York, NY
- 1969 "Human Concern/Personal Torment," Whitney Museum of American Art, New York, NY(travelled) "Contemporary American Sculpture: Selection 2," Whitney Museum of American Art, New York, NY
- 1968 "Annual Exhibition: Contemporary American Sculpture," Whitney Museum of American Art, New York, NY Pasadena Museum of Art, Pasadena, CA
- 1967 "American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, CA
- 1966 "Annual Exhibition: Contemporary Sculpture and Prints," Whitney Museum of American Art, New York, NY

- 1965 "Five Younger Los Angeles Artists," Los Angeles County Museum of Art, Los Angeles, CA Bianchini Gallery, New York, NY
- 1963 "Boxes," Dwan Gallery, Los Angeles, CA "Pop Art U.S.A.," Oakland Museum of Art, Oakland, CA
- 1962 "The Southwest: Painting and Sculpture," The Museum of Fine Arts, Houston, TX

Public Collections:

- Minneapolis Institute of Fine Art, MN
- Philadelphia Museum of Art, PA
- Museum of Contemporary Art, Los Angeles, CA
- Whitney Museum of American Art, New York, NY
- Wichita Art Museum, Wichita, KS
- Los Angeles County Museum of Art, Los Angeles, CA
- Long Beach Museum of Art, CA
- Art Institute of Chicago, IL
- Museum of Art, Philadelphia, PA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- San Francisco Museum of Modern Art, CA
- The Oakland Museum, Oakland, CA
- Palm Springs Desert Museum, Palm Springs, CA
- Sheldon Memorial Art Gallery, Lincoln, NB

Awards:

- 1963 Annual Exhibition Award, San Francisco, CA Ford Foundation Purchase Award, Houston, TX
- 1964 New Talent Purchase Grant, Los Angeles County Museum of Art, Los Angeles, CA

Commissions:

- 2008 Eli and Edythe Broad Stage, Santa Monica, CA; mural
- 2003 Target Corporation, Minneapolis, Minnesota; "What You See is Who You Are"
- 1991-1993 City of Palm Springs, Convention Center; mural Fashion Institute of Design and Merchandising, Los Angeles, CA; pillars and dome in main rotunda The Minneapolis Institute of Arts, Minneapolis, MN; mural
- 1988 The Contemporary Museum, Honolulu, HI; museum doors California Arts Council, Department of Motor Vehicles, Davis; mural

- 1987 San Francisco Arts Commission, San Francisco International Airport; mural
- 1986 Xavier Fourcade, Inc., New York; permanent gallery door
Rebecca's Restaurant, Venice, CA; double entry doors; restaurant designed by Frank Gehry

Lectures

- 2007 "A Conversation with Tony Berlant and Kathy Whitaker," Fowler Museum at UCLA, Lenart Auditorium, June 10, 2007.