

RICHARD DEACON.

British, born in Bangor, Caernarvonshire, Wales in 1949. Studied at Somerset College of Art, Taunton 1968-69; St. Martins School of Art, London 1969-72; Royal College of Art, London 1974-77; part-time, Chelsea School of Art, London 1978. Elected RA 1998. Chevalier des Arts et des Lettres, France 1997. Made CBE 1999. Turner Prize, Tate Gallery, London 1987. Robert Jakobsen Prize, Museum Wurth, Kunzelsau, Germany 1995. D.Litt University of Leicester 2005.

WEBSITE: www.richarddeacon.net

INDIVIDUAL EXHIBITIONS:

1975 Royal College of Art Galleries, London.

1976 Royal College of Art Galleries, London.

1978 The Gallery, Brixton, London.

1980 `Spring Programme`, The Gallery, Brixton, London.

1981 Sheffield City Polytechnic Gallery, Sheffield.

1983 Lisson Gallery, London.

Orchard Gallery, Londonderry, N.I. (cat)

1984 Riverside Studios, London.

Chapter Arts Centre, Cardiff.

`Richard Deacon. Sculpture 1980-84` Fruitmarket Gallery, Edinburgh (travelled to Le Nouveau Musee, Lyon/Villeurbanne). (cat)

1985 `Contemporary Sculpture`, Donald Young Gallery, Chicago (with Tony Cragg).

`Five Recent Sculptures`, Gallery of New Art, Tate Gallery, London. (cat)

`Sculptors Drawings`, Margarete Roeder Fine Arts, New York.

`Blind, Deaf And Dumb` an installation in collaboration with Richard Rogers and John Tchalenko, Serpentine Gallery, London.

1986 Marian Goodman Gallery, New York.

Interim Art, London.

Galerie Arlogos, Nantes. (cat)

`For Those Who Have Eyes. Sculpture 1980-86`, Aberystwyth Arts Centre, Aberystwyth (toured Britain). (cat)

1987 Lisson Gallery, London.

`Richard Deacon. Recent sculpture 1985-87` Bonnefanten Museum, Maastricht (toured to Kunstmuseum, Luzern; Fundacion Caja de Pensiones, Madrid; Museum van Hedendaagse Kunst, Antwerp). (cat)

1988 `Prints & Drawings`, Lisson Gallery, London.

Marion Goodman Gallery, New York. (cat)

`Richard Deacon`, The Carnegie Museum of Art, Pittsburgh (toured to St.Louis Art Museum; Museum of Contemporary Art, Los Angeles; Art Gallery of Ontario, Toronto). (cat)

`Richard Deacon`, Whitechapel Art Gallery, London. (cat)

- 1989** `Richard Deacon 10 Sculptures 1987-89`, ARC, Musee National d`Art Moderne de la Ville de Paris, Paris. (cat)
`New Sculpture`, Plymouth Arts Centre, Plymouth. (cat)
- 1990** `Nye Arbeider/New Works` Kunsternes Hus, Oslo. (cat)
Marion Goodman Gallery, New York.
Galleria Locus Solus, Genoa.
Mala Galerija, Moderna Galerija, Ljubljana.
- 1991** `Drawings 1974-91`, Mead Gallery, University of Warwick, Coventry. (cat)
`Skulpturen und Zeichnung`, Mueum Haus Lange and Museum Haus Esters, Krefeld. (cat)
Galerie Konrad Fischer, Dusseldorf.
- 1992** `Foursome`, Lisson Gallery, London.
`Art For Other People`, Musee d`Art Moderne, Villeneuve d`Ascq. (cat)
Marian Goodman Gallery, New York.
`This Is Not A Story`, Museum der Stadt, Waiblingen. (cat)
Stadtsche Galerie, Nordhorn.
- 1993** Galerie Arlogos, Nantes.
`Only The Lonely & other shared sculptures – Richard Deacon & Bill Woodrow`, Chisenhale Gallery, London (toured to Aspex Gallery, Portsmouth; Sabine Wachters Fine Art, Brussels). (cat)
`Skulpturen 1987-93`, Kunstverein Hannover & Orangerie, Herrenhauser Garten, Hannover. (cat)
`What Could Make Me Feel This Way`, Accademia Britannica, Rome.
`Richard Deacon and European silver tea and coffee pots`, Galerie Fuerle, Cologne.
- 1994** `Atlas & This Is Not A Story – drawings 1987-94`, Customs House, South Shields.
- 1995** `Not Yet Beautiful`, L.A.Louver, Los Angeles.
`Drawings, Prints & Sculpture`, La Filature, Espace Culturel, Mulhouse.
`Them & Us` (with Thomas Schutte), Lisson Gallery, London.
- 1996** `Richard Deacon Esculturas 1984-95`, MACCSI, Caracas (toured to Centro Wilfredo Lam, Havana; Museo Nacional de Bellas Artes, Buenos Aires; Museo de Bellas Artes, Santiago de Chile; Museo Rufino Tamayo, Mexico City). (cat)
- 1997** Marian Goodman Gallery, New York.
`Serpentine: Inside Out`, Serpentine Gallery, London.
`Show & Tell: Richard Deacon New Sculpture & Prints`, Musee Departmentale de Rochechouart, Rochechouart.
- 1998** Galerie Arlogos, Paris (with Tony Grand)
`Richard Deacon` SCAI, The Bathhouse, Tokyo, Japan.
- 1999** `New World Order`, Tate Gallery, Liverpool. (cat)
Lisson Gallery, London
Galleri Susanne Ottesen, Copenhagen (with Ian McKeever).
- 2000** `Umhh`, Fig.1, London.
`Tomorrow, And Tomorrow, And Tomorrow`, L.A.Louver, Los Angeles.
- 2001** `Richard Deacon: sculpture` DCA, Dundee, Scotland. (cat)

- 'Image & Idol-Medieval Sculpture' Exhibition co-curated with Phillip Lindley: Installation and bases designed by Richard Deacon. Tate Britain, London. PS1 Institute for Art & Urban Resources, New York City.
- 'Between The Two Of Us', collaborative exhibition with Henk Visch, Stedelijk Museum, Schiedam, Netherlands. (cat)
- 2002** 'Richard Deacon', Glynn Vivien Art Gallery, Swansea
 'Continent', Galerie Arlogos, Paris, France.
 Lisson Gallery, London.
- 2003** 'Made In Cologne', AC, Museum Ludwig, Cologne, Germany. (cat)
 'UW84DC' Galerie Thomas Schulte, Berlin, Germany.
 'Richard Deacon', galerie stadtpark, Krems, Austria.
 'Passage de la mer rouge', Atelier Brancusi, Centre Pompidou, Paris, France. (cat)
 'New Bases', Galerie de / di / bY, Paris, France.
 'From Tomorrow', Galeri Susanne Ottesen, Copenhagen, Denmark.
- 2004** 'Lead Astray: New Shared Sculptures by Bill Woodrow & Richard Deacon', New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury, England; Palacio Nacional de Queluz, Lisbon, Portugal; Yorkshire Sculpture Park, England (in 2005) (cat).
 'Beyond the Clouds', LA Louver, Los Angeles, California.
 'Richard Deacon' Marian Goodman Gallery, New York.
 'Slippery When Wet' Galeria de Arte distritocu4tro, Madrid, Spain
- 2005** 'Out Of Order' Tate St. Ives, St. Ives, England (cat & broadsheet).
 'The Size Of It' Museum Artium, Vitoria-Gasteiz, Spain, touring to Sara Hilden Art Museum, Tampere, Finland and Arp Museum, Bahnhof Rolandseck, Remagen, Germany (cat).
 'Richard Deacon' Courtyard and Skyroom, L.A. Louver, Venice, CA.
 'Masters of the Universe: Screen Version' Doris C. Freedman Plaza, Central Park, New York (presented by Public Art Fund)
 'Infinityx2' Gallerie Templon, Paris, France.
 'Range', Lisson Gallery, London, England.
- 2006** 'Richard Deacon – New Drawings' The Drawing Gallery, London, England.
- 2007** 'Richard Deacon: Personals' Ikon Gallery, Birmingham, England (cat).
 'Richard Deacon' Wales Pavilion, 52nd Venice Biennale, Venice, Italy.
 'Richard Deacon' (with Idris Khan) Galerie Thomas Schulte, Berlin, Germany.
 'Orinoco' (two person exhibition with David Ward) New Art Centre, Roche Court, Salisbury, England.
 'Richard Deacon' Thaddaeus Ropac, Paris France.
 'Richard Deacon' in association with Matthew Perry, L.A. Louver, Venice, CA.

SELECTED GROUP EXHIBITIONS:

- 1981** `Objects & Sculpture`, Institute of Contemporary Art, London & Arnolfini Gallery, Bristol. (cat)
- 1982** `Englische Plastik Heute`, Kunstmuseum, Lucerne. (cat)
`Objects & Figures: New Sculpture in Britain`, Scottish Arts Council, Fruitmarket Gallery, Edinburgh (toured to John Hansard Gallery, Southampton). (cat)
- 1983** `Transformations: New Sculpture from Britain`, XVII Biennial de Sao Paulo (toured to Museu de Arte Moderna, Rio de Janeiro; Museo de Arte Moderno, Mexico City; Fundacao Calouste Gulbenkian, Lisbon). (cat)
`The Sculpture Show`, Hayward & Serpentine Galleries, London. (cat)
`New Art`, Tate Gallery, London. (cat)
- 1984** `An International Survey of Recent Painting & Sculpture`, Museum of Modern Art, New York. (cat)
`Skulptur im 20 Jahrhundert`, Merian Park, Basel. (cat)
- 1985** Carnegie International, Carnegie Museum of Art, Carnegie Institute, Pittsburgh. (cat)
Nouvelle Biennale de Paris, Parc de la Villette, Paris. (cat)
`The British Show`, Art Gallery of New South Wales, Sydney (toured to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand). (cat)
`Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth`, The Israel Museum, Jerusalem. (cat)
`Transformations in Sculpture: Four Decades of American and European Art` Solomon R. Guggenheim Museum, New York. (cat)
- 1986** `Correspondentie Europa`, Stedelijk Museum, Amsterdam. (cat)
`Entre el Objeto y la Imagen, Escultura Britanica Contemporanea`, Palacio Velasquez, Madrid; Fundacio Caja de Pensiones, Barcelona. (cat)
`Skulptur – 9 Kunstnere fra Storbritannien`, Louisiana Museum of Modern Art, Humlebaek, Denmark.
`Falls the Shadow: Recent British and European Art`, Hayward Gallery, London. (cat)
`Sonsbeek 86: International Sculpture Exhibition`, Arnhem, Netherlands. (cat)
`Prospect 86. Eine Internationale Ausstellung aktueller Kunst`, Frankfurter Kunstverein, Frankfurt. (cat)
- 1987** `Skulptur Projecte in Munster`, Munster, Germany. (cat)
`A Quiet Revolution: British Sculpture 1965-85`, Museum of Contemporary Art, Chicago (toured to San Francisco Museum of Modern Art; Newport Harbour Museum of Art; Hirshorn Museum, Washington D.C.; Albright Knox Gallery, Buffalo). (book)
`Juxtapositions: Recent Sculpture from England & Germany`, PS1 Institute for Art and Urban Resources, New York. (cat)

- `Britannia. Paintings & Sculpture from the 1980s`, Liljevalchs Konsthall, Stockholm; Sara Hilden Art Museum, Tampere, Finland. (cat)
- `Andere Leute Kunst`, Museum Haus Lange, Krefeld, Germany (cat)
- 1988** `Edinburgh International: Reason and Emotion in Contemporary Art`, Royal Scottish Academy, Edinburgh. (cat)
- `Britannica. 30 ans de Sculpture`, Musee des Beaux-Arts Andre Malraux, Le Havre, France. (cat)
- `ROSC 88`, Guinness Hop Store, Dublin, Eire. (cat)
- `From the Southern Cross: The Biennale of Sydney`, Art Gallery of New South Wales, Sydney, Australia. (cat)
- `Schlaf der Vernunft`, Museum Friedericianum, Kassel, Germany. (cat)
- 1990** `Terskei 1`, Museet for samtidskunst, Oslo, Norway.
- `Frank Auerbach, Lucien Freud, Richard Deacon`, The Saatchi Collection, London.
- `British Art Now`, Setagaya Museum, Tokyo (toured to Fukuoka Art Museum; Nagoya City Museum; Tochigi Prefectural Museum of Fine Arts; Hyogo Prefectural Museum; Hiroshima City Museum). (cat)
- 1991** `Carnegie International`, Carnegie Museum of Art, Pittsburgh, US. (cat)
- 1992** `Documenta IX`, Kassel, Germany. (cat)
- `Platzverfuhring`, Waiblingen, Kultur Region Stuttgart, Germany. (cat)
- `Transform; BildObjektSkulptur im 20 jahrhundert`, Kunsthalle Basel, Basel, Switzerland. (cat)
- 1993** `New Sculpture/Nieuwe Beelden`, Middelheim Park, Antwerp, Belgium. (cat)
- 1994** `Till Brancusi`, Malmo Konsthall, Malmo, Sweden. (cat)
- 1995** `ARS 95`, Museum of Contemporary Art, Helsinki, Finland. (cat)
- `Decadence`, Konsthall Trondheim, Trondheim, Norway.
- `12 British Sculptors`, Auditorio de Galicia, Santiago de Compostela, Spain (toured to Fundacao de Serralves, Oporto, Portugal). (cat)
- 1996** `Cut, Cast, Assemble: Contemporary Sculpture From the Permanent Collection`, SFMOMA, San Francisco, California.
- `New Art on Paper 2` Philadelphia Museum of Art, Philadelphia, Pennsylvania.
- `Die Abstraktion In Den Funfzinger Jahren Und Ihre Folgen`, Kulturhaus, Graz, Austria.
- `Sculpture at Goodwood: 1996 Summer Season`, Goodwood Sculpture Park. (cat)
- `Un Siecle de Sculpture Anglaise`, Jeu de Paume & Jatrdirin de Tuileries, Paris. (cat)
- 1997** `Material Culture`, Hayward Gallery, London. (cat)
- `The Berardo Collection` Sintra Museum of Modern Art, Sintra, Portugal.
- `Skulptur Projecte 97`, Munster, Germany. (cat)
- 1998** `Drawing Itself`, London Institute Gallery, London. (cat)
- `Treasures of England`, Royal Academy of Arts, London.
- `The Eighties`, Culturgest, Lisbon, Portugal. (cat)

- `Towards Sculpture`, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisbon, Portugal. (cat)
- `PhotoImage-Printmaking 60s-90s`, Museum of Fine Arts, Boston. (cat)
- `10 Intensita In Europa`, Museo Pecci, Prato, Italy. (cat)
- 1999** `am horizont`, Kaiser Wilhelm Museum, Krefeld, Germany. (cat)
- 2000** `The Eye of the Storm`, Parco La Mandria, Turin, Italy.
- 2001** `Field Day, Sculpture from Britain`, Taipei Fine Arts Museum, Taipei, Taiwan.
- `Art Unlimited / Art 32 / Basel`, Basel Switzerland. (cat)
- `Signatures of the Invisible', Atlantis Art Gallery, London & touring.
- 2002** `Life is Beautiful`, Laing Art Gallery, Newcastle Upon Tyne
- `Kunsto(f)f` Broelmuseum, Kortrijk, Belgium toured to M.ART.A Harford, Germany. (cat)
- `Garten_Landschaft OstWestfalenLippe`, Richard Deacon, Gottspark Bockel, Bielefeld, Germany. (cat)
- `august 2002`, LA LOUVER, Venice, California.
- `BLAST TO FREEZE - Britische Kunst im 20.jahrhundert`, Kunstmuseum Wolfsburg, Germany. (cat)
- `In Print – Contemporary British Art from the Paragon Press`, The Art Pavilion Gallery, Belgrade, former Yugoslavia and touring to venues in Russia, Israel, Slovenia, Japan, Singapore, Australia and New Zealand (British Council touring exhibition). (cat)
- `The Galleries Show 2002' Royal Academy of Arts, London. (cat)
- 2003** `Days Like These`, Tate Britain, London (cat)
- `four in One - Deacon, Kuitca, Nauman, Struth`, Distrito 4, Galeria de Arte Contemporaneo, Madrid, Spain. (cat)
- `Sculpture' (de Derain a Sechas), Carree d'Art – Musee d'art contemporaine de Nimes, Nimes, France. (cat)
- `Sculptures et dessins' oeuvres du Frac Picardie, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France.
- `In Good Form' Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire. (cat)
- `de collectie', M HKA, Antwerp, Belgium.
- `A Bigger Splash: British Art from Tate 1960-2003' Pavilhao Luca Nogueira Garcez – Oca Parque Ibirapuera, Sao Paulo, Brazil. (cat)
- `Happiness', Mori Art Museum, Tokyo, Japan. (cat)
- 2004** `Turning Points: 20th Century British Sculpture.' Tehran Museum of Contemporary Art, Tehran, Iran. (cat)
- `Fragments': Richard Deacon, Steve Martland & Gerrard Williams medievalmodern Gallery, London.
- `Ain't no love in the heart of the City...' CBAT Gallery, Cardiff, Wales.
- `InnenAussen – sechs Positionen – drei Dimensionen' Stadtmuseum im Spital, Crailsheim, Germany.
- `Navy Pier Walk' 2004, Chicago International Sculpture Exhibition, Peter Schjeldahl, Juror; Navy Pier, Chicago, USA. (cat)
- `A Secret History of Clay', Tate Liverpool, England. (cat.)

- 'Sammlung Plum': Museum Kurhaus, Kleve, Germany. (cat.)
 'The Discerning Eye 2004' (invited by Peter Randall Page), The Mall Galleries, London, (cat.)
 '25 Artists – 25 Drawings', The Drawing Gallery, London.
- 2005** 'Kunst in Schokolade – Chocolate Art' Museum Ludwig & Imhoff-Stollwerck-Museum, Cologne, Germany. (cat.)
 'my-earth.org.uk', UK Pavilion, Expo 2005, Aichi, Japan (cat.)
 'Henry Moore: Epoche und Echo', Englische Bildhaueri im 20. Jahrhundert, Kunsthalle Wurth, Schwabisch Hall, Germany. (cat)
 'Effervescence', la sculpture "anglaise" dans les collections publiques francaises de 1969 a 1989 ; Musée des Beaux-Arts d'Angers, Angers, France. (cat)
 'Sculpture : Time and Process' ; Study Gallery, Poole, Dorset, England.
 'Raised Awareness' Tate Modern, London, England (toured within London Boroughs).
 'XS distritocu4tro' Galeria De Arte, Madrid, Spain.
- 2006** 'Selections form the Collection of Edward R. Broida', National Gallery of Art, Washington D.C.
 L.A. Louver at Art 37 Basel, The International Art Show, Messe Basel, Messeplatz, Basel, Switzerland.
 'Recent Acquisitions: British Art Display', Tate Britain, London, England
 'Nature in Vivo' touring exhibition by frac Provence - Alpes - Cote d'Azur; E.S.P.A.C.E Cezanne, Brignoles, France; E.S.P.A.C.E. Curie, La Seyne, France; E.S.P.A.C.E. Le Fenouillet, La Crau, France.
 'Artists for Chinati' exhibition and auction, Phillips de Pury, New York, NY.
 'Drawing Inspiration', Abbot Hall Art Gallery, Cumbria, England (cat).
 'Homage to Chillida', Guggenheim Bilbao, Spain (cat).
 '60 - Sixty Years of Sculpture in the Arts Council Collection' Longside Gallery, Yorkshire Sculpture Park, England.
 'Freundschaftsspiel, Skulptur 06' Galerie Thaddaeus Ropac, Salzburg, Austria (cat).
 'Last Call/Letzte Runde', Galerie Thomas Schulte, Berlin, Germany.
 Royal Academy Summer Show 2006; London (cat).
 'Eldorado', MUDAM, Luxembourg, Belgium (cat).
 'Lines of Enquiry - thinking through drawing', Kettles Yard Gallery, Cambridge, England (cat).
 'Motion on Paper' Ben Brown Fine Arts, London, England.
 Echigo-Tsumari Art Triennial 2006, Echigo-Tsumari Region, Niigata Prefecture, Japan (cat).
 XII Biennale of Visual Arts: 'Odrana Prirode - Protection of Nature' Cultural Centre, Pancevo, Serbia (cat).
 'How to Improve the World - 60 Years of British Art' Hayward Gallery, London, England (cat).
 'Defining The Contemporary - The Whitechapel Auction' Whitechapel Art Gallery, London, England (cat).
 'On The Road Again' CBK Drenthe, Assen, Netherlands (cat).

- 'Anos 80: Uma Topologia/The 80s: A Topology' Museu Serralves, Porto, Portugal (cat).
- Handel St. Projects, Opening show, 5 Handel Street, London, England.
- 'Chere Louise' Omaggi a Louise Bourgeois, Museo Comunale d'Arte Moderna di Ascona, Ascona, Switzerland.
- 'Pairs' The Drawing Gallery, London, England.
- 2007** Contrepoint De la sculpture...' Departement des Sculpture du Musee du Louvre, Paris, France (cat).
- 'St. Martins Sculpture 1964 - 71; An Alternative History' Archive display, Tate Britain, London, England.
- 'Rummage' - Sculptors drawings selected by John Gibbons, The Winchester Gallery, Winchester, UK.
- 'Sculpture at McLaren: Works from the Arts Council Collection, McLaren Group Technology Centre, Woking, England.
- 'Fabrique(s) du Lieu' Les Tanneries & Galerie L'Agart, Amilly, France (cat).
- 'Towards a New Laocoon' Henry Moore Institute, Leeds, England (cat).
- 'Kissing Cousins' Fellowship Project by Jane Simpson & Sarah Staton, Henry Moore Institute, Leeds, England (cat).
- 'Material Affinities', USC Fisher Gallery, Los Angeles, California, (cat).
- '30/40' Marian Goodman Gallery, New York, USA (cat).
- 'Made at DCA' Hannah Maclure Centre, University of Abertay, Dundee, Scotland.
- 'Turner Prize: A Retrospective' Tate Britain, London, U.K. (cat).

RICHARD DEACON : COMMISSIONED PROJECTS:

1990

Between The Eyes; Yonge Square International Plaza, No.1 Yonge Street, Toronto, Canada. Commissioned by Camrost Development Corporation.
Once Upon A Time...; Former Redheugh Bridge Abutment, Gateshead, England. Commissioned by Gateshead Metropolitan Borough Council.
Moor; Victoria Park, Plymouth, England. Commissioned by TSWA for New works for New Places; Four Cities Project.

1991

Nobody Here But Us; Office Tower Plaza, 135 Albert Street, Auckland, New Zealand. Commissioned by ASB Properties Limited and Albert Street Developments Limited.
Let`s Not Be Stupid; Former Air Hall Site, University of Warwick, Coventry, England. Commissioned by the University of Warwick.

1992

Between Fiction And Fact, Musee d`art moderne, Villeneuve d`Ascq, France. Commissioned by the Ministry of Culture and the Urban Community of Lille/Villeneuve d`Ascq.
Building From The Inside; Voltaplatz, Krefeld, Germany. Commissioned by the Krefelder Kulturstiftung.
This Is Not A Story; Rathausplatz, Waiblingen, Germany. Commissioned by the Region of Stuttgart.
One Step, Two Step; Landspitz & Nieuwmarkt, Nordhorn, Germany. Commissioned by Stadt Nordhorn.

1993

Zeitweise; Mexicoplatz, Vienna, Austria. Commissioned by Stadt Wien.

1996

Gates & Railings for Customs House Arts Centre, South Shields, England. Commissioned by the Tyne & Wear Development Authority.
One Is Asleep, One Is Awake; Tokyo International Forum Building, Tokyo, Japan. Commissioned by the Tokyo International Forum Artworks Project.

1999

No Stone Unturned; Bemalter Stahl Platz, Liestal, Switzerland. Commissioned by UBS, Switzerland.
How Much Does Your Mind Weigh; Mind Zone, Millenium Dome, Greenwich, London, England. Commissioned by the New Millenium Experience Company.

2000

Just Us; Ocean Plaza, Fuxingmennei St., Beijing, China. Commissioned by COSCO Corporation.

2002

Can't See The Wood For The Trees; A9/N22 Neupunkt, Haarlem, Netherlands. Commissioned by Provincie Noort-Holland.

2003

Not Out Of The Woods Yet; 1st & Howard, San Francisco, California. Commissioned by Wilson Equity.

PUBLIC COLLECTIONS:

Tate Gallery, London; British Council; Arts Council of England; Government Art Collection, UK; Manchester City Museum and Art Gallery; Southampton City Museum and Art Gallery; Museum of Modern Art, New York; Carnegie Institute, Pittsburgh; San Francisco Museum of Modern Art; St. Louis Art Museum; The Haigh Museum of Art, Atlanta; Hirshorn Museum and Sculpture Garden Washington, D.C.; Museum of Contemporary Art, Chicago; Akron Museum and Art Gallery; Art Gallery of New South Wales, Sydney; Auckland City Museum and Art Gallery; FRAC Rhone-Alpes; FNAC, France; FRAC Picardie; Musee Beaubourg, Paris; Kaiser Wilhelm Museum, Krefeld; K21, Dusseldorf; Sprengel Museum, Hannover; Stedelijk Museum, Amsterdam; Kroller-Muller Museum, Otterloo; Bonnefanten Museum, Maastricht; Museum van Hedendaagse Kunst, Antwerp; Louisiana Museum, Denmark; Kunstmuseum, Luzern; Fundacion Caja de Pensiones, Barcelona; Sintra Museum, Portugal; KIASMA, Finland; Astrup-Fearnley Museum, Oslo; Museet for Samtidskunst, Oslo; Tochigi Prefectural Museum, Japan; Setagaya Museum, Japan; Museum of Contemporary Art, Tokyo, Japan; Samsung Museum, Seoul.

LECTURING:

1977-92 Visiting lecturer in sculpture at various art schools, principally Central School of Art & Design, London; Chelsea School of Art, London; Sheffield City Polytechnic; Bath Academy of Art (incl. Art History); Winchester School of Art (incl. Art History).

1989-93 Visiting lecturer at Ateliers 63, Haarlem and Amsterdam.

1992-2005 Visiting Professor, Chelsea School of Art, the London Institute.

1995-96 Guest Professor, Hochschule fur Angewandte Kunst, Vienna.

1996-2004 Advisor, Rijksakademie van Beelden Kunsten, Amsterdam.

1998 Guest lecturer, MA Programme, Bezalel Academy of Art & Design, Jerusalem.

1999-date Professor, Ecole Nationale Superieure des Beaux Arts, Paris.

WORKSHOPS:

1993 Maastricht, Holland (masterclass in International Student Biennale).

1993 Instituto Armando Reveron, Caracas, Venezuela.

1994 Institut fur Gegenwartskunst, Vienna, Austria.

1995 Circulo dos Bellos Artes, Madrid, Spain.

1996 Instituto Superior de Bellos Artes, Havana, Cuba.

1998 Northlands Creative Glass, Lybster, Caithness, Scotland.

2001 University of East London.

COMMITTEE MEMBERSHIPS:

1986-92 British Council, Grants to Artists Sub Committee.

1990-93 British Council Visual Arts Advisory Group.

1991-96 Tate Gallery Trustee.

1996-98 Arts Council England Architecture Advisory Group.

1998-2005 BALTIC Centre for Contemporary Arts Trust.