

PETER SHELTON

Biography

- 1951 Born January 18, Troy, OH
1973 B.A. Pomona College, Claremont, CA
1974 Trade certification: Hobart School of Welding Technology, Troy, OH
1979 M.F.A., University of California, Los Angeles

Solo Exhibitions:

- 2008 *dogstar*, L.A. Louver, Venice, CA, March 8 – May 15.
godspipes and other Major Projects, Heron Galleries, Herron School of Art and Design, Indianapolis, IN, March 21 – April 27.
- 2006 *godspipes*, L.A. Louver, Venice, CA, January 6 - February 11.
- 2005 *gogglelipsandgeogobals for Celebes*, L.A. Louver, Venice, CA, January 21 - February 19.
- 2003 *ovalglobal*, L.A. Louver, Venice, CA, October 17 - November 15.
Recent Sculpture, John Berggruen Gallery, San Francisco, CA, June 5 - July 12.
- 2002 *Peter Shelton*, Peter Blake Gallery, Laguna Beach, CA, May 5 - 26.
Sculpture by Peter Shelton, Paintings by Domenico Bianchi, LA Louver, Venice, CA, April 11 – May 11.
- 2001 *New Work by Peter Shelton*, Augustus St. Gaudens Historic Site, New Hampshire.
- 2000 *Peter Shelton, Jonathan Borofsky*, LA Louver Gallery, Venice, CA
- 1999 *dmeananlean*, LA Louver, Venice, CA.
- 1998-99 *sixtyslippers*, University of California Berkeley, Berkeley, CA; travels to Madison Arts Center, Madison, WI; and Contemporary Arts Museum, Houston, TX.
godspipes, Peter Shelton, Irish Museum of Modern Art, Dublin, Ireland
blackelephanthouse, Peter Shelton, Dean Clough, Henry Moore Sculpture Trust, Halifax, England.
- 1997 *sixtyslippers*, L.A. Louver, Venice, CA.
Peter Shelton, Recent Sculpture, John Berggruen Gallery, San Francisco, CA.
Peter Shelton, Betty Moody Gallery, Houston, TX.
oldwetbrickhouse, Museum of Contemporary Art, San Diego, CA.
- 1996 *alarms*, L.A. Louver, Venice, CA.
mereubu, L.A. Louver, Venice, CA.
- 1995 *handbonesandthingsicanthrow*, L.A. Louver, Venice, CA.
Peter Shelton, Gallery Sperone, Rome, Italy.
clearcannonbottles, L.A. Louver, Venice, CA.
- 1994 *bottlesbonesandthingsgetwet*, Los Angeles County Museum of Art, Los Angeles, CA, March 3 - May 15, 1994 (catalogue).
- 1993 *thingsgetwet: a work in progress*, Louver Gallery New York, NY.
- 1992 *Peter Shelton*, Faith and Charity in Hope Gallery, Hope, ID.
Peter Shelton, Allen Memorial Art Museum, Oberlin Art Museum, Oberlin, OH.
Peter Shelton: Drawings and Sculptures, Arts Club of Chicago,

- Chicago, IL (catalogue)
clearcut tubes and pipes, Sperone Gallery, Rome, Italy.
- 1991-92 *monster maw bag gut header head and shirts*, L.A. Louver, Venice, CA
- 1991 *Peter Shelton: Sculpture*, Louver Gallery, New York.
- 1990 *Peter Shelton: Drawings*, L.A. Louver, Venice, CA (catalogue).
floating house DEADMAN, Louver Gallery, New York (catalogue).
- 1989 *bag BOX TUB tubes and pipes. Peter Shelton Installation and Related Works*, Irvine Fine Arts Gallery, University of California, Irvine, CA.
Peter Shelton: Castings, L.A. Louver, Venice, CA.
floating house DEADMAN, Herron Gallery, Herron School of Art, Indianapolis, IN
- 1989-88 *Peter Shelton: Wax works*, La Jolla Museum of Contemporary Art, La Jolla, CA. Traveled to: San Jose Museum of Art, San Jose, CA.;
 Des Moines Art Center, Des Moines, IA (catalogue)
- 1988 *BLACK VAULT fall off stone: Sculpture Inside Outside*, The Walker Art Center, Minneapolis, MN. (catalogue)
STRETCH spread, Lannan Museum, Lake Worth, FL (catalogue)
- 1987 *floating house DEADMAN*, Wight Art Gallery, U.C.L.A., Los Angeles, CA (catalogue)
HARD STRETCH droop and TUB tubes and pipes; Elements: Five Installations, Whitney Museum of American Art, New York, NY (catalogue)
- 1986 *Peter Shelton: Recent Sculptures*, L. A. Louver, Venice, CA *floating house DEADMAN*, University of Massachusetts, Amherst, MA
- 1985 *light man BLACK MAN*, Permanent commission for State of California, Exposition Park, Los Angeles, CA
- 1984 *pipe gut water seat and STAND STILL*, Portland Center for the Visual Arts, Portland, OR
- 1983 *MAJOR JOINTS hangers and squat*, Center of Contemporary Art, Seattle, WA; traveled to L. A. Louver and Malinda Wyatt Galleries, Los Angeles, CA (catalogue)
- 1982 *white round HEAD*, Artists Space, New York, NY
trunk nuts WHITE HEAD floater, Open Space Gallery, Victoria, British Columbia, Canada (catalogue)
SWEATHOUSE and little principals, (150 element version), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalogue)
- 1981 *NECK WALL foot screen sleeper*, Malinda Wyatt Gallery, Los Angeles,
- 1980 *HEAD ROOM foot space*, Artpark, Lewiston, NY (catalogue)
BIRD HOUSE hole can, Chapman College, Orange, CA, in conjunction with L.A. Institute of Contemporary Art "Architectural Sculpture" exhibition (catalogue)
BROWN ROOMS 1977-78, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1979 *SWEATHOUSE and little principals* (111 element version), Wight Gallery, University of California, Los Angeles, CA.

Selected Group Exhibitions:

- 2010 3x3, L.A. Louver, Venice, CA, January 14 – February 13.
- 2009 *POSTURE*, Peter Blake Gallery, Laguna Beach, CA, April 2 – 26.

- 2008 *Highlights from the Permanent Collection, 1980-2005*, Museum of Contemporary Art, Los Angeles, CA, May 19-August 11.
Collecting Collections, Museum of Contemporary Art, Los Angeles, CA, February 10 - May 19.
- 2007 *SEA: Cultural Symposium of Alicante, Panza Collection*, Castillo de Santa Barbara, Alicante, Spain, March 30 - September 30.
- 2006 *Seven Rooms Seven Artists*, L.A. Louver Gallery, Venice, CA. July 13 - September 2.
Group Show, L.A. Louver Gallery, Venice, CA
After Cezanne, Museum of Contemporary Art, Los Angeles, November 20 - June 19.
Los Angeles Art Scene, 1955 – 1985, Centre Pompidou, Paris, France, March 8- July 17.
The Senses, Pomona College Art Museum, January 21-April 9.
- 2005 *Nine Sculptors: Fellows of the Augustus Saint-Gardens Memorial*, The UBS Art Gallery, New York, September.
- 2004 *Making the Body in Contemporary Space*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio. Feb. 10-June 6.
Bioballistic, Barnsdall Art Park Exhibitions, September 24-December 31.
Monochromos de malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, June 15-September 6.
Sculpture and Form, John Berggruen Gallery, San Francisco, CA
The LA that Influenced My Eye, Sullivan Goss Gallery, Santa Barbara, CA, June 22-September 22, 2004.
Somethings Happening 25 Years Herron Gallery Exhibits, Indiana State Museum and Historic Sites, June 1-September 30, 2004.
Sculpture, L.A. Louver, Venice, CA. July 9 -August 28, 2004
25th Anniversary Exhibition, University Art Gallery, Sonoma State University, Sonoma, CA. Feb- March 21.
- 2003 *Navy Pier Walk 2003*, The Chicago International Sculpture Exhibition, Chicago, IL, May 8 - October 19 (catalog).
Le Stanze dell'Arte, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, illus., p. 425 (catalog).
From Modernism to the Contemporary, 1958-1999 The Allen Memorial Art Museum, Oberlin, OH
The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA, traveling to; Pasadena Museum of California Art, November 22, 2003-February 15, 2004 (catalogue)
- 2002 *Primal Screams and Songs*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL
Summer 2002, L.A. Louver, Venice, CA, Aug. 1 - Aug. 31
Smile, Oceanside Museum of Art, Oceanside, CA April 6 – May 26
Sculpture, C. Grimaldis Gallery, Baltimore, MD May 8 – June 8
Sculpture, G. Fine Art, Washington DC
- 2001 *MOCA - Selections from the Permanent Collection*, Museum of Contemporary Art - North Miami (MOCA), Miami, FL
Contemporary Collectors XVI, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA
Fast Forward, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
Invitational Exhibition of Painting and Sculpture, American Academy of

- 2000 Arts and Letters, New York, March 5 – April 1
Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, CA
Silver + Gold, Baldwin Gallery, Aspen, CO, July 28 - September 7 (catalog).
Peter Shelton Sculpture, The Picture Gallery, Saint-Gaudens National Historic Site, Cornish, New Hampshire, July 14 - August 19.
- 1999 *CONTEMPORARY COLLECTORS XIV*, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA
littlesister, L.A. Louver Gallery, Venice, CA, June 29 - August 28.
The Foundry Fifty, The Art Foundry Gallery, Sacramento, CA, January 5 - February 6.
- 1998 *Cleveland Collects Contemporary Art*, The Cleveland Museum of Art, Cleveland, OH
Artranspennine 98, Tate Gallery Liverpool and The Henry Moore Sculpture Institute
Peter Shelton - Matrix 177, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA
The Edward R. Broida Collection, Orlando Museum of Art, Orlando, FL
Spatiotemporal, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
From Head to Toe: Concepts of the Body in Twentieth Century Art, Los Angeles County Museum of Art, Los Angeles, CA
L.A. Louver, Venice, CA
- 1997 *Book Obsession*, Tel Aviv Museum of Art, Tel Aviv, Israel
Colleccio Panze Di Biumo 80's and 90's, The Edifice de Sa Llonja, Mallorca, Spain
Cast Contemporary Sculpture, Sheehan Gallery, Whitman College, Walla Walla, WA
20/20: CAP Looks Forward and Back, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1996 *Selections from the Nisenson Collection*, Los Angeles County Museum of Art, Los Angeles, CA;
Recent Past, Museum of Contemporary Art, Los Angeles, CA;
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC;
The Empowered Object, Hunsaker / Schlesinger Gallery, Los Angeles, CA;
Shirts and Skins, The Contemporary Museum, Honolulu, HI
A New Look at the Permanent Collection from the Museum of Contemporary Art, San Diego, Miami Art Museum, Miami, FL;
La Collezione Panze Di Biumo: Artist Degli Anni '80 E '90, Museo Arte Moderna E Contemporanea di Trento E Rovereto, Trento, Italy;
Drawn from LA, The Armory Center for the Arts, Pasadena, CA
Six Projects: Colson, Moses, Shelton, Therrien, Bobbie Greenfield Gallery, Los Angeles, CA;
Continuity and Contradition, Museum of Contemporary Art, San Diego, CA;
Acquiring Minds: Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA;
- 1995 *Body, Mind and Spirit: Eight Sculptors*, Ruth Chandler Williamson

- Gallery, Scripps College, Claremont, CA;
From Warhol to Baule: Unexpected Selections from the University Art Museum, University Art Museum, University of California, Santa Barbara, CA;
- 1994 *Group Exhibition*, LA Louver Gallery, Los Angeles, CA;
California: In Three Dimensions, California Center for the Arts Museum
- 1993 *Basic Black & White*, Herbert Palmer Gallery, Los Angeles, CA.
elegant, irreverent & obsessive: Drawing in Southern California, California State University, Fullerton, CA.
elegant, irreverent & obsessive: Drawing in Southern California, Main Art Gallery, California State University, Fullerton, CA. (catalogue)
Mol, Nash, Shelton, Louver Gallery New York, NY
Prospect 93, Frankfurter Kunstvereins, Frankfurt, Germany (catalogue)
- 1992 *LAX: The Los Angeles Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Recent Acquisitions, The Museum of Modern Art, New York, NY "Panza Di Biumo: The Eighties and the Nineties from the Collection", Museo Cantonale D'Arte, Lugano, Switzerland
Recent Acquisitions, Museum of Contemporary Art Los Angeles, CA
Selections from the Collection of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY
- 1991 *L.A. 1990: Selected Views*, Cal State Bakersfield, Bakersfield, CA, Jan. 24 - Feb. 24
Individual Realities in the California Art Scene, Sezon Art Museum of Art, Tokyo, Japan
The Artist's Hand: Drawings from the Bank of America Art Collection, San Diego Museum of Contemporary Art, La Jolla, CA
Selections from the Permanent Collection, San Diego Museum of Contemporary Art, La Jolla, CA
- 1990 *Spirit of Our Time*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, Nov. 6 - Dec. 27 Louver Gallery, New York, NY, August 4 - Sept. 1
Selections from the Carnation Company Collection, Carnation Company, Los Angeles, CA (catalogue)
Sculptor's Drawings, L.A. Louver, Venice, CA, June 2 - June 30
Territory of Desire, Louver Gallery, New York NY, Feb. 17 - Mar. 10
- 1989 *Constructing a History: A Focus on the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA
Art in the Public Eye - Selected Developments, Security Pacific Gallery, South Metro Center, Costa Mesa, CA.
Sculture Da Camera, Chamber Sculptures, Fisher Gallery, University of Southern California, Los Angeles, CA.
- 1988 *Sculpture Inside Outside*, Walker Art Center, Minneapolis, MN (catalogue)
Models: Handheld Ideas, Cal State University, Fullerton, Fullerton, CA
Pomona College Alumni Artists: A Centennial Exhibition, Montgomery Gallery, Pomona College, Claremont, CA
Striking Distance, Museum of Contemporary Art, Los Angeles, CA;
Traveled to Fresno Art Museum, Fresno, CA, Triton Museum, Santa Clara, CA, University Gallery, California State University, Sonoma, CA (catalogue)
- 1987-88 *Elements: Five Installations*, Whitney Museum of American Art at Phillip

- Morris, New York, NY (catalogue)
Abstract Expressions: Recent Sculpture, Lannan Museum, Lake Worth, FL (catalogue)
- 1987 *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Bronze, Plaster, and Polyester: A Selection of Cast Sculpture, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA, November 6-December 12 (catalogue)
California Figurative Sculpture, Palm Springs Desert Museum, Palm Springs, CA (catalogue)
- 1986 *Sculpture and Drawings by Sculptors*, L.A. Louver, Venice, CA
American/European Painting and Sculpture 1986. Part II, L.A. Louver, Venice, CA.
- 1985 *Anniottanta*, Museum of Modern Art, Bologna, Italy (catalogue)
American/European Painting and Sculpture 1985. Part I, L.A. Louver, Venice, CA.
- 1984 *Constructed Metal: Modern Sculpture*, College of Creative Studies, U.C. Santa Barbara, Santa Barbara, CA
Aperto '84, The Venice Biennale, Venice, Italy (catalogue)
- 1983 *Public Comments*, Center on Contemporary Art, Seattle, WA
- 1982 *Une Experience Museographique, Echange Entre Artistes 1931-1982 Pologne-U.S.A.*, Musee d'Art Moderne de la Ville de Paris and the Ulster Museum, Belfast, Ireland
- 1981 *Forgotten Dimension*, Fresno Art Center, Fresno, CA
Divola, Picot, Shelton, Libra Gallery, Claremont Graduate School of Fine Arts, Claremont, CA
With More than One Sense, Los Angeles County Museum of Art, Los Angeles, CA
- 1980 *The Intimate Object*, Downtown Gallery, Los Angeles, CA
Sculpture 1980, The Maryland Institute, College of Art, Baltimore, MD
Maquettes and Models--Art with Architectural Concerns, Los Angeles Municipal Art Gallery, Los Angeles, CA
Architectural Sculpture--History and Documents, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1977 *Art in Public Places*, Cheney Cowles Memorial Museum, Spokane, WA

Awards and Grants:

- 1977 Purchase Award: "Art in Public Places Exhibition" Cheney Cowles Memorial Art Museum, Spokane, WA
- 1980 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1982 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1984 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1985 Young Talent Award, Los Angeles County Museum of Art, Los Angeles, CA
- 1987 Louis Comfort Tiffany Foundation Grant
- 1989 John Simon Guggenheim Memorial Foundation Fellowship
- 1994 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1999-2000 Flintridge Foundation Visual Artists Award
- 2000 St. Gaudens Memorial Fellowship - New Hampshire

Projects/Public Commissions:

- 2009 *sixbeastsandtwomonkeys*, Police Administration Building,
Los Angeles, CA
- 2008 *thinmanlittlebird*, The Indianapolis Public Library, Indianapolis, IN
- 2004-2005 *cloudsandclunkers*, commission for the SeaTac Airport, Seattle, WA
- 2002 *gandhiG*, commission for the Museum of Contemporary Art, San Diego,
CA
- ROCKshadow*, Public Commission, Seattle, WA

Film/Video:

- 2002 Shelton, Peter. Artist in Residence. A video by Pilchuck Glass School,
WA.
- Shelton, Peter. *Sculptor*. DVD multimedia. 120 min.
- 1989 Shelton, Peter. *floatinghouseDEADMAN*, a 6:30 minute videotape, Los
Angeles.
- 1984 Shelton, Peter. *pipegutwaterseatandSTANDSTILL*, a 3 minute videotape,
Los Angeles.
- Shelton, Peter. *MAJORJOINTShangersandsquat*, a minute videotape,
Los Angeles.
- 1981 Shelton, Peter. *NECKWALLfootscreen sleeper*, a 10 minute videotape,
Los Angeles.
- 1979 Julie, K.C. *Peter Shelton-SWEATHOUSEandlittleprincipals*, New
American Artists Series, a videotape produced by Helicon Video, Los
Angeles.

PUBLIC COLLECTIONS:

The Art Museum, University of Mexico, Albuquerque, NM

The Broad Foundation, Los Angeles, CA

The Ed Broida Foundation, Miami, FA

The Cheney Cowles Museum of Art, Spokane, WA

The Chiat Foundation, Los Angeles, CA

The City of Chicago

The City of Indianapolis

The City of Irvine, CA

The City of Los Angeles

The City of Seattle

The Cramer Foundation, Los Angeles, CA

The Getty Museum, Los Angeles, CA

The Henry Art Museum, University of Washington, Seattle

The J.P. Speed Museum, Louisville, KY

The Lannan Foundation, Los Angeles, CA

The Los Angeles County Museum of Art, CA

The Magasin 3 Konstall, Stockholm, Sweden

The Microsoft Corporation

The Museo di Arte Moderna e Contemporanea di Trento e Rovereto

The Museo Cantonale D'Arte, Lugano, Switzerland

The Museum of Contemporary Art, San Diego, CA
The Museum of Contemporary Art, No. Miami, FA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, Lodz, Poland
The New York Public Library, New York, NY
The Norton Family Foundation, Santa Monica, CA
The Orlando Art Museum,
The Orange County Museum of Art
The Panza Foundation, Milano, Italy
The Palm Springs Museum of Art
The Pomona College Museum of Art
The Smithsonian American Art Museum
The San Jose Museum of Art, CA
The Santa Barbara Museum of Art
The State of California
The Stewart Collection, San Diego, CA
The University Art Museum, University of CA, Santa Barbara
The University Art Museum, University of CA, Berkeley
The United States Federal Art Collection
The Walker Art Center, Minneapolis, MN
The Weatherspoon Art Gallery, University of North Carolina, Greensboro

TEACHING EXPERIENCE:

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| 2005 | Visiting Lecturer, Kent State University, Kent, Ohio |
| 2004 | Visiting Lecturer, Ohio University, Athens, Ohio |
| 2002, 05 | Artist in Residence, Pilchuck Glass School, Stanwood, WA |
| 1997 | Visiting Lecturer, Yale University School of Art, New Haven, CN |
| 1996 | Visiting Lecturer, University of New Mexico, Albuquerque, NM |
| 1995 | Visiting Lecturer, Rhode Island School of Design, Providence, RI |
| 1992 | Visiting Lecturer, University of Texas, Austin, TX |
| 1989 | Visiting Associate Professor, University of California, Santa Barbara, CA |
| 1985 | Lecturer, University of Southern California, Los Angeles, CA |
| 1981-2004 | Lecturer and visiting lecturer, Claremont Graduate School, Claremont, CA |
| 1980-84 | Lecturer, Otis Parson School of Art and Design, Los Angeles, CA |
| 1982 | Visiting Lecturer, University of Victoria, Victoria, British Columbia, CAN |

- 1981-82 Visiting Lecturer, School of Creative Studies, University of California, Santa Barbara, CA
- 1981 Visiting Lecturer, University of California, Los Angeles, CA
- 1980 Visiting Lecturer, Chapman University, Orange, CA
- 1979 Visiting Lecturer, University of California, Santa Barbara, CA
- 1977-79 Teaching Assistant, Department of Art, University of California, Los Angeles, CA
- 1976 Visiting Lecturer, Municipal Arts Program, Barnsdall Park, Los Angeles, CA
- 1975 Visiting Lecturer, University of California, Irvine, CA