

ALISON SAAR

Biography

1956 Born in Los Angeles, CA
 1982-95 Resident of New York, NY
 1995-present Lives and works in Los Angeles, CA

Education

1981 Master of Fine Arts, Otis Art Institute, CA
 1978 Bachelor of Arts, Scripps College, CA

Solo Exhibitions

2022-22 *Alison Saar: Backwater Blues*, Galerie Lelong, Paris, 13 January - 12 March 2022
 2021-22 *Alison Saar: Works from the Permanent Collection*, Appleton Museum, College of Central Florida, Ocala, FL, 30 March 2021 - 2 January 2022
 2020 *Alison Saar: Chaos in the Kitchen*, Frieze Los Angeles, Paramount Pictures Studio, Los Angeles, CA, 14 February - 16 February 2020
Alison Saar: Syncopation, L.A. Louver, Venice, CA, 29 January - 29 February 2020
Alison Saar: Of Aether and Earthe, Benton Museum of Art at Pomona College, 19 October 2020 - May 2021 and the Armory Center for the Arts, Pasadena CA, 24 July - 31 October 2021 (catalogue)
 2019-22 *Mirror Mirror: The Prints and Sculpture of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation*, University of North Texas, Denton, TX, 8 March - 11 May 2019; traveled to Joy Pratt Markham Gallery, Walton Art Center, Fayetteville, AR, 28 May - 4 October; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, 2 November 2019 - 23 February 2020; Toledo Museum of Art, Toledo, OH, 4 April - 5 July 2020; Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 29 August - 6 December 2020; University Museum of Contemporary Art (UMCA) at UMass Amherst, Amherst, MA, Amherst, MA, 16 February – 30 April 2021; Chazen Museum, University of Wisconsin, Madison, WI, 5 June – 8 August 2021; Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, 7 September 2021 – 1 March 2022 (catalogue)
Grow'd, Skyroom installation, L.A. Louver, Venice, CA, 6 February - 16 March 2019
 2018 *Topsy Turvy*, L.A. Louver, Venice, CA
 2017 *Alison Saar: The Nature of Us*, Harvey B. Gantt Center, Charlotte, NC
Alison Saar: Work on Paper, David Klein Gallery, Detroit, MI
Crepuscular Blue: Prints and Sculpture by Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation, Pacific Northwest College of Art, Center for Contemporary Art and Culture, Portland, OR (brochure)
 2016 *Alison Saar in Print*, National Museum of Women in the Arts, Washington, D.C.
Silt, Soot and Smut, L.A. Louver, Venice, CA (e-catalogue)
Alison Saar: Breach, Lafayette College, Easton, PA; traveled to The College of Wooster Art Museum (CWAM), Sussel Gallery, Ebert Art Center, Wooster, OH; University of Tennessee at Knoxville, Downtown Gallery, Knoxville, TN; and University of Kentucky Art Museum, Lexington, KY (catalogue)
 2015 *Thistle and Twitch*, Sonoma County Museum, Santa Rosa, CA
Alison Saar, Tuttle Gallery, McDonogh School, Owings Mills, MD
Bearing, Museum of the African Diaspora, San Francisco, CA (e-catalogue)
 2014-15 *Hothouse*, Watts Towers Art Center, Watts, CA

- 2013 *Winter*, The Fields Sculpture Park, OMI International Arts Center, Ghent, NY
- 2012 *Slough*, L.A. Louver, Venice, CA
- 2012 *Alison Saar: STILL...*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; traveled to Figge Art Museum, Davenport, IA; Driscoll College Park, University of Maryland, MD; Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA (catalogue)
- 2011 *Feallan and Fallow*, Madison Square Park, New York, NY (catalogue)
- 2010 *Alison Saar*, Lux Art Institute, Encinitas, CA
- 2010 *Foison and Fallow*, L.A. Louver, Venice, CA
- 2009 *Bound for Glory*, Hoffman Gallery, Lewis & Clark College, Portland, OR (catalogue)
- 2009 *Alison Saar*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 2008 *Alison Saar*, presented by Deborah Ronnen Fine Art at Rochester Contemporary Art Center, Rochester, NY
- 2007 *Hither*, L.A. Louver, Venice, CA
- 2007 *Whither*, Phyllis Kind Gallery, New York, NY
- 2006 *Duped: Prints by Alison Saar*, Delaware Center for the Contemporary Arts, Wilmington, DE (catalogue)
- 2006 *Coup*, L.A. Louver, Venice, CA
- 2005 *Alison Saar*, Pasadena City College, Pasadena, CA
- 2003 *Lost/Found*, Phyllis Kind Gallery, New York, NY
- 2003 *Tête à Tête*, Springfield Art Museum, Springfield, MO (catalogue)
- 2003 *Alison Saar: Artist in Residence*, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
- 2003 *Topsy Turvy: Sculpture by Alison Saar*, ASU Art Museum, Tempe, AZ
- 2002 *Bittersweet*, Jan Baum Gallery, Los Angeles, LA
- 2002 *Alison Saar*, Muse Boribana, DakArt Biennial, Dakar, Senegal
- 2001 *(Post)Teriors*, Phyllis Kind Gallery, New York, NY
- 2001 *Diggin*, Jan Baum Gallery, Los Angeles, CA
- 2000 *Body Politics: The Female Image in Luba Art and the Sculpture of Alison Saar*, The UCLA Fowler Museum of Cultural History, Los Angeles, CA (catalogue)
- 1999 *Terra Incognita*, Phyllis Kind Gallery, New York, NY
- 1999 *Recent Work*, Herron Gallery, Indiana University, Indianapolis, IN
- 1999 *New Works*, Santa Monica Museum of Art, Santa Monica, CA
- 1998 *Sculpture by Alison Saar*, The Trustees of the Saint-Gaudens Memorial, Cornish, NH
- 1998 *Half in Shadow and Half in Light*, Jan Baum Gallery, Los Angeles, CA
- 1997 *Alison Saar*, List Gallery, Swarthmore College, Swarthmore, PA
- 1997 *Hairesies*, Phyllis Kind Gallery, New York, NY
- 1997 *Alison Saar*, Jan Baum Gallery, Los Angeles, CA
- 1997 *Alison Saar*, Laumier Sculpture Park and Museum, St. Louis, MO
- 1996 *The Woods Within*, The Brooklyn Museum, The Grand Lobby, Brooklyn, NY
- 1996 *Strange Fruit*, Phyllis Kind Gallery, New York, NY
- 1994 *Fertile Ground: Art at the Edge*, High Museum, Atlanta, GA; traveled to Virginia Museum of Fine Arts, Richmond, VA; Diggs Gallery, Winston-Salem State University, Winston-Salem, NC (catalogue)
- 1994 *Catfish Dreamin'*, The Contemporary, Baltimore, MD; traveled to The Hudson River Museum of Westchester, Yonkers, NY; Delaware Center for Contemporary Art, Wilmington, DE; Academy of the Arts, Easton, MD; Howard County Arts Center, Ellicott City, MD; Carroll County Arts Council, Westminster, MD
- 1994 *Directions*, Hirshhorn Museum, Washington, D.C.
- 1994 *Myth, Magic, and Ritual: Figurative Work by Alison Saar*, Freedman Gallery, Albright College, Reading, PA
- 1994 *Sculptural Portraits, Wall Works and Artist's Books*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1993 *Myth, Magic, and Figurative Work by Alison Saar*, Freedman Gallery, Albright College, Center for the Arts, Reading, PA (catalogue)

- 1992 *Alison Saar: Directions*, Hirshhorn Museum, Washington, D.C. (catalogue)
Inside Looking In, Neuberger Museum, State University of New York, New York, NY
Slow Boat, Whitney Museum of American Art, New York, NY (catalogue)

Select Group Exhibitions

- 2022-22 *A Site of Struggle: American Art Against Anti-Black Violence*, The Block Museum, Northwestern University, Evanston, IL, 26 January - 10 July 2022 (catalogue)
- 2021-22 *SeenUNseen*, curated by Alison Saar, L.A. Louver, Venice, CA, 11 November 2021 - 8 January 2022
- Luster and Light*, ASU Art Museum, Tempe, AZ, 6 November 2021 - 16 May 2022
- Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH, 16 October 2021 - 20 February 2022 (catalogue)
- Irresistible Delights: Recent Gifts to the Art Collection*, Design & Architecture Museum, UCSB, Santa Barbara, CA, 25 September - 12 December 2021
- There is a Woman in Every Color: Black Women in Art*, Bowdoin College Museum of Art, Brunswick, ME, 16 September 2021 - 30 January 2022
- No Mask is Wholly a Mask*, L.A. Louver, Venice, CA, 14 September - 16 October 2021
- Fire, Metal, Monument: Bronze*, Santa Barbara Museum of Art, Santa Barbara, CA, 15 August 2021 - 9 January 2022
- Then & Now*, Telluride Gallery of Fine Art, Telluride, CO, 13 August - 15 September 2021
- Frieze Los Angeles IRL*, L.A. Louver, Venice, CA, 27 July - 6 August 2021
- Call & Response: Collecting African American Art*, Munson-Williams-Proctor Arts Institute, Utica, NY, 19 June - 28 November 2021
- Supernatural America: The Paranormal in American Art*, Toledo Museum of Art, Toledo, OH, 12 June - 5 September 2021; traveled to Speed Art Museum, Louisville, KY, October 7, 2021 – January 2, 2022; Minneapolis Institute of Art, Minneapolis, MN, February 19 – May 15, 2022 (catalogue)
- Psychosomatic*, Various Small Fires, Los Angeles, CA, 4 June - 16 July 2021
- PRINT+*, The Hunterdon Art Museum, Clinton, NJ, 8 May - 5 September 2021
- A Face Like Mine*, Mattatuck Museum, Waterbury, CT, 2 May - 12 September 2021 (catalogue)
- NOT I: Throwing Voices (1500 BCE–2020 CE)*, LACMA, Los Angeles, CA, 1 April - 25 July 2021
- New Iconography: Artists Raising Children*, The Landing, Los Angeles, CA, 27 March - 8 May 2021
- Magic Dance*, L.A. Louver, Venice, CA, 9 March - 1 May 2021
- Blood, Sweat, and Tears*, UMLAUF Sculpture Garden + Museum, Austin, TX, 4 March - 6 July 2021
- Legends from Los Angeles: Betye, Lezley and Alison Saar in the Crocker Collection*, Crocker Art Museum, Sacramento, CA, 24 February - 15 August 2021
- She Rises: Selections from the Samella Lewis Contemporary Art Collection*, Ruth Chandler Williamson Gallery, Scripps College (virtual exhibition), Claremont, CA, 25 January 2021
- Lives that Bind: a restorative justice installation*, (a project of the City of Santa Monica, commissioned through its Percent for Art Program and produced by Santa Monica Cultural Affairs and the Santa Monica Arts Commission), Santa Monica City Services Building, City Hall East, Santa Monica, CA, 14 January 2021
- LOOK. Listen. Learn. Act.*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, 9 January - 14 June 2021
- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
- Say It Loud*, Bonnefanten Museum, Maastricht, Netherlands, 27 September 2020 - 18 April 2021
- Re-materialize*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA, 19 September - 20 December 2020 (catalogue)

- Never Done: 100 Years of Women in Politics and Beyond*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 17 September 2020 - 6 June 2021
- Mojo Rising*, curated by jill moniz, Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles (CSULA), Los Angeles, CA, 24 August - 9 October 2020
- Nevertheless She Persisted*, Hofstra University Museum of Art, Hempstead, NY, 31 March - 14 August 2020 [postponed] (catalogue)
- Presence*, Honolulu Museum of Art, Honolulu, HI, 7 March - 31 May 2020
- Questions of Identity*, The San Diego Museum of Art, Balboa Park, San Diego, CA, 22 February - 23 August 2020
- Tell Me Your Story*, Kunsthal KAdE, Amersfoort, The Netherlands, 8 February - 30 August 2020 (catalogue)
- Collective Constellation: Selections from The Eileen Harris Norton Collection*, Art + Practice coorganized with the Hammer Museum, Los Angeles, CA, 8 February 2020 - 2 January 2021
- "But we'll have our rights": Black Suffragists and Their Push for the Vote*, Watzek Library, Lewis & Clark College, Portland, OR, 1 February - 15 April 2020
- Woven Threads: Migration of Myths and Metaphors*, La Sierra University, Brandstater Gallery, Riverside, CA, 13 January - 13 February 2020 (catalogue)
- 2019-20 *The Red Bean Grows in the South*, Faurschou New York, New York, NY, 15 December 2019 - 11 April 2020
- Afrocologies: American Reflections*, Wadsworth Athenaeum Museum of Art, Hartford, CT, 19 October 2019 - 20 January 2020
- Made in California: Art + Photographic Portraits of Artists by Shimabukuro*, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, San Bernardino, CA, 5 October - 7 December 2019
- [Un]Common Collections: Selections from Fifteen Collectors*, David C. Driskell Center, University of Maryland, College Park, MD, 19 September - 22 November 2019
- Through Positive Eyes*, Fowler Museum, University of California, Los Angeles (UCLA), Los Angeles, CA, 15 September 2019 - 16 February 2020
- LA Blacksmith*, California African American Museum, Los Angeles, CA, 10 September 2019 - 16 February 2020
- Dust My Broom: Southern Vernacular from the Permanent Collection*, California African American Museum, Los Angeles, CA, 10 September 2019 - 16 February 2020
- Centennial: 100 Years of Otis College Alumni*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, 7 September - 7 December 2019
- Shoulder to Shoulder: Depicting the Figure*, Palm Spring Museum of Art, Palm Desert, CA, 27 April - 20 October 2019
- Celebrating a Cultural Heritage: Selections from the Mott-Warsh Collection*, Lansing Community College, Lansing, MI, 1 April - 30 April 2019
- Aspects of Nude: Selections from the Permanent Collection*, California African American Museum, Los Angeles, CA, 20 March - 8 September 2019
- People*, Deitch Projects, Los Angeles, CA, 9 February - 6 April 2019
- Stories: Selections from the Permanent Collection*, Pomona College Museum of Art, Pomona, CA, 22 January - 19 May 2019
- 2018 *If Not Now*, Pratt Institute, Fine Arts, Brooklyn, NY, 28 October - 25 November 2018
- 2018 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- It Takes A Village*, Museum of Art and History, Lancaster, CA
- Hopes Springing High*, Crocker Art Museum, Sacramento, CA
- Rise Up! Social Justice in Art From The Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, CA
- Reclamation! Pan-African Works From the Beth Rudin Dewoody Collection*, Taubman Museum of Art, Roanoke, VA
- Evolver*, L.A. Louver, Venice, CA

- Natural Affinity: California Sculptors in the Landscape*, Sonoma Valley Museum of Art, Sonoma, CA
- 2017 *Black Matter/ing: An Activist Poiesis*, Wright Museum of Art, Beloit College, Beloit, WI
Revival, National Museum of Women in the Arts, Washington, D.C.
Race and Ethnicity in Book Arts, Clark Humanities Museum, Scripps College, Claremont, CA
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
Signifying Form, The Landing, Los Angeles, CA
- 2016 *We Wanted a Revolution: Black Radical Women, 1965-85*, Brooklyn Museum, Brooklyn, NY; traveled to California African American Museum, Los Angeles, CA (catalogue)
The Future is Female, 21c Museum Hotel Louisville, Louisville, KY
- 2015 *Group Show*, L.A. Louver, Venice, CA
Identities: African-American Art from the Petrucci Family Foundation Collection, Schmucker Art Gallery, Gettysburg College, Gettysburg, PA (catalogue)
In Profile: Portraits from the Permanent Collection, The Studio Museum in Harlem, New York, NY
Mindful: Exploring Mental Health Through Art, Society of Contemporary Craft, Pittsburgh, PA
Experience 19: Touch, El Segundo Museum of Art, El Segundo, CA
Permanent Installation (on rotation), Contemporary Wing, Baltimore Museum of Art, Baltimore, MD
- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Hanover, NH (catalogue)
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
Women and Print, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Viewpoints: 20 Years of Adderley, Backalar and Paine Galleries; Massachusetts College of Art and Design, Boston, MA
- 2013 *New York City Parks Sculptures Honoring the African American Experience*, The Arsenal, Central Park, New York, CA
Makers in Print, Institute of Visual Arts at the University of Wisconsin-Milwaukee, Milwaukee, WI
- 2012 *Group Show*, L.A. Louver, Venice, CA
African American Art since 1950: Perspectives from the David C. Driskell Center, University of Maryland, College Park, MD; traveled to Taft Museum of Art, Cincinnati, OH; The Harvey B. Gantt Center for African-American Arts, Charlotte, NC; The Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL; Sheldon Museum of Art, University of Nebraska-Lincoln, NE
Body Double: The Figure in Contemporary Art Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
African American Visions: Selections from the Samella Lewis Collections, Scripps College, Claremont, CA
Afro: Black Identity, Tamarind Institute, University of New Mexico, Albuquerque, NM
The Memory Project, Space 301/Center for the Living Arts, Mobile, AL
Breaking in Two: Provocative Visions of Motherhood, curated by Bruria Finkel, Arena 1, Santa Monica Art Studios, Santa Monica Airport, Santa Monica, CA
Seen & Scene, Descanso Gardens, La Canada Flintridge, CA
The Annual 2012, The National Academy Museum, New York, NY

- 2011-17 *The Harmon and Harriet Kelly Collection of African-American Art: Works on Paper*, Lowe Art Museum, University of Miami, Miami, FL; traveled to Amon Carter Museum of American Art, Fort Worth, TX; McNay Art Museum, San Antonio, TX; Krasl Art Center, St. Joseph, St. Joseph, MI; Philadelphia Academy of Fine Arts, Philadelphia, PA; The Rockwell Museum, Corning, NY; El Paso Museum of Art, El Paso, TX; Arts and Industry Museum, Washington, D.C.; Northwest African American Museum, Seattle, WA; The California African American Museum, Los Angeles, CA; Customs House Museum, Clarksville, TN (catalogue)
- 2010 *Disparate Spirits: Wood Sculpture and Installation*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Able Bodied, Donna Beame Fine Art Gallery, University of Nevada, Las Vegas, NV
From Then to Now: Masterworks of Contemporary African-American Art, Museum of Contemporary Art, Cleveland, OH
- 2009 *Black Womanhood: Images, Icons, and Ideologies of the African Body*, San Diego Museum of Art, San Diego, CA
- 2008 *Provocative Visions: Race and Identity - Selections from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY
- 2007 *Family Legacies: The Art of Betye, Lezley and Alison Saar*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC; traveled to Pasadena Museum of California Art, Pasadena, CA; San Jose Museum of Art, San Jose, CA; Palmer Museum of Art at Pennsylvania State University, State College, PA (catalogue)
Otis: Nine Decades of Los Angeles Art Exhibition Highlights Lasting Impact of LA Artists & Movements, Otis College of Art and Design, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles
Day and Night, L.A. Louver, Venice, CA
- 2005 *Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial*, UBS Art Gallery, New York, NY
Along the Way: MTA Arts for Transit, UBS Art Gallery, New York, NY (catalogue)
COLA, 2005 Artist Fellowships, Los Angeles Municipal Art Gallery in Barnsdall Art Park, Los Angeles, CA
Family Legacies: The Art of Betye, Lezley and Alison Saar, Ackland Art Museum, University Art Museum, Chapel Hill, NC (catalogue)
- 2000 *California Now*, Los Angeles County Museum of Art, Los Angeles, CA
Strength and Diversity: A Celebration of African-American Artists, Carpenter Center, Harvard University, Cambridge, MA
Picturing the Amazon, New Museum of Contemporary Art, New York, NY
Departures: 11 Artists at the Getty, The Getty Center, Los Angeles, CA (catalogue)
Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY (catalogue)
Alison & Lezley Saar, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (catalogue)
- 1999-2000 *Looking Forward, Looking Black*, Aidekman Arts Center, Tufts University, Boston, MA; traveled to Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery at Hobart and William Smith College, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA
Bearing Witness: Contemporary Works by African-American Women Artists, Spelman College Museum of Fine Art, Atlanta, GA (catalogue)
- 1998 *The Tip of the Iceberg: A Response to New York Museums*, Dorfman Projects, New York, NY
Sculpture-Figure-Woman, Oberosterreichisches Landesmuseum, Lins, Austria
American Stories, Akita Perfectural Integrated Life Cultural Hall, Akita, Japan; traveled to Setagaya Art Museum, Setagaya, Japan; Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan

- 1996-99 *Bearing Witness: Contemporary Works by African-American Women Artists*, Spellman College Museum of Fine Art, Atlanta, GA; traveled to Fort Wayne Museum of Art, Fort Wayne, IN; Polk Museum of Art, Lakeland, FL; The Columbus Museum, Columbus, GA; African-American Museum, Dallas, TX; Minnesota Museum of American Art, St. Paul, MN; Gibbes Museum of Art, Charleston, SC; Ulrich Museum of Art, Wichita, KS; Portland Museum of Art, Portland, ME; Museum of Fine Arts, Houston, TX; African-American History and Culture Museum, Fresno, CA (catalogue)
Subjective Vision, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
A Labor of Love, The New Museum of Contemporary Art, New York, NY
- 1995 *Twentieth Century American Sculpture at the White House*, The White House, Washington, DC (catalogue)
Imaginary Beings, Exit Art, New York, NY
Art with Conscience, The Newark Museum, Newark, NJ
- 1994-95 *Black Male: Representation of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, NY; traveled to Armand Hammer Museum of Art, Los Angeles, CA (catalogue)
Landscape as a Metaphor: Visions of America in the Late Twentieth Century, Denver Museum of Art, Denver, CO; traveled to Columbus Museum of Art, Columbus, OH (catalogue)
- 1993 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 1990 *Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar*, Wight Art Gallery, University of California, Los Angeles, CA (catalogue)
Celebrations: Sights and Sounds of Being, Fischer Gallery, University of Southern California, Los Angeles, CA
The Decade Show: Frameworks of Identity in 1980s, New Museum, New York, NY; traveled to Studio Museum of Harlem, New York; Museum of Contemporary Hispanic Art, New York, NY (catalogue)
Sculptural Revolution, Socrates Park, Long Island City, NY
Whitney Biennial, Whitney Museum of American Art, New York, NY
National Drawing Invitational, Arkansas Arts Center, Little Rock, AK (catalogue)
- 1989 *Deja vu: Haitian Influence in Contemporary American Art*, Jamaica Arts Center, Jamaica, NY (catalogue)
- 1988 *Sculptors Working: Socrates Sculpture Park*, Socrates Sculpture Park, New York, NY (catalogue)
New Visions: James Little, Whitfield Lovell, Alison Saar, The Queens Museum, New York, NY (catalogue)
- 1985 *The Doll Show: Artists' Dolls and Figurines*, Hillwood Art Gallery, Greenvale, NY (catalogue)
A Space for Dialogue: Fresh Perspectives on the Permanent Collection from Dartmouth's Students, Hood Museum of Art, Hanover, NH (TBD)

Installations

- 2018 *Copacetic*, MTA Metro North, 125th Street Station, New York, NY
- 2014 *Embodied*, Hall of Justice, Los Angeles, CA
- 2012 *Paraje*, Metro Silver Line, Artesia Transit Center, Gardena, CA
 Garth Fagan Dance Company, Brooklyn Academy, New York, NY
 Scottsdale Center for the Arts, Scottsdale, AZ
 Civic Center of Greater Des Moines, Des Moines, IA
 Ebony Repertory Theatre, Los Angeles, CA
- 2010 *York: Terra Incognita*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2006 *Swing Low*, Harriet Tubman Memorial, New York, NY
- 2005 *Conjure*, California Endowment, Los Angeles, CA
 McDonald's Corporation, Minneapolis, MN

- Prudential Bache, New York, NY
 Phillip Morris, New York, NY
 2004 Califia, Capitol Area East End Complex, Sacramento, CA
 1998 *Nocturne Navigator*, Columbus Museum of Art, Columbus, OH
 1996 Monument to the Great Northern Migration, Bronzeville, Chicago, IL
 1991 *Hear the Lone Whistle Moan*, Metro Transit Authority, Metro North 125th Station, New York, NY

Selected Talks and Lectures

- 2022 *Alison Saar: Jo Hockenhull Distinguished Lectureship*, The Jordan Schnitzer Museum of Art WSU, Pullman, WA, February 10
Alison Saar: The thread that leads to the word, SCI-Arc, Los Angeles, October 20
- 2021 *Icons in Conversation: Alison Saar, joined by Samiya Bashir*, Crocker Art Museum, Sacramento, CA (virtual event), June 27
Monuments & Memorials: Then & Now, with Harriet F. Senie, Alison Saar, and Marisa Williamson, ArtTable, New York, (virtual roundtable), June 2
Alison Saar and Hank Willis Thomas in conversation with Hamza Walker (virtual event), Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, April 15
Resonating: Alison Saar explores the de Young's collection (virtual event), de Young Fine Arts Museums of San Francisco, San Francisco, CA, March 31
34th Sojourner Truth Lecture: Sister Speak, Alison Saar and Lezley Saar, Claremont Colleges, (virtual event), February 26
In the Artist's Studio | Alison Saar (virtual event), Museum of the African Diaspora, MoAD, San Francisco, CA, February 24
Mirror Mirror Virtual Reception for the Artist: Alison Saar in conversation with Karen Kurczynski, Juana Valdés, and Jordan D. Schnitzer, University Museum of Contemporary Art, UMass Amherst, Amherst, MA, February 18
This Long Year: In the Studio. A Conversation with Madison Square Park Conservancy Artists (virtual event), New York, NY, February 9
- 2020 *Conversation with Curator Thelma Golden*, L.A. Louver, Venice, CA, February 14
In Conversation: Jill Moniz and Alison Saar, LA Blacksmith, California African American Museum, Los Angeles, CA, February 6
- 2019 Wetherspoon Art Gallery, University of North Carolina, Greensboro, NC, November 6
 Walton Art Center, Fayetteville, AR, May 23
 Hood Museum of Art, Dartmouth College, Hanover, NH, May 3
 University of North Texas, Denton, TX, March 8
 Guest Speaker, Council of 100's Annual Dinner, San Jose Museum of Art, San Jose, CA, February 2
- 2018 Hallie Ford Museum of Art, Willamette University, Salem, OR, November 30
 Wright Museum, Beloit College, Beloit, WI, November 30
 Keynote Lecture, An Interdisciplinary Symposium: Striking Iron Fowler Museum at UCLA, Los Angeles, CA, November 9
 Manetti Shrem Museum of Art, Humanities Institute, University of California, Davis, Davis, CA, October 4

Grants and Awards

- 2019 SGCI Lifetime Achievement Award in Printmaking
 2018 American Academy of Arts and Letters Award in Art
 2013 Joan Mitchell Foundation, New York, NY
 2005 Excellence in Design Award, New York City Art Commission, New York, NY
 2004 COLA Grant, Los Angeles, CA
 Anonymous Was A Woman
 2003 Distinguished Alumna Award, Scripps College, Claremont, CA

2000 Artist in Residence, Hopkins Center, Dartmouth College, Hanover, NY
 Flintridge Foundation Awards for Visual Artists, Pasadena, CA
 1999 Distinguished Alumnus of the Year, Otis College of Art and Design, Los Angeles, CA
 1998 Joan Mitchell Foundation Award, New Orleans, LA
 Augustus St. Gaudens Memorial Foundation, Cornish, NH
 1989 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
 1988 Artist Fellowship, National Endowment for the Arts
 1986 Artist in Residence, November, Washington Project for the Arts, Washington, D.C.
 1985 Engelhard Award, Institute of Contemporary Art, Boston, MA
 Artist in Residence, Roswell Museum of Art, Roswell, NM
 Sculpture Installation, Artpark, Niagra Falls, NY
 Artist Fellowship, National Endowment for the Arts
 1984 Artist Fellowship, National Endowment for the Arts
 Artist in Residence, The Studio Museum in Harlem, New York, NY
 Sculpture Installation, Art on the Beach, Creative Time, New York, NY

Collections

21C Museum, Louisville, KY
 Arizona State University Museum of Art, Tempe, AZ
 Art, Design & Architecture Museum, UCSB, Santa Barbara
 Baltimore Art Museum, Baltimore, MD
 Birmingham Museum of Art, Birmingham, AL
 Blanton Museum of Art, University of Texas at Austin, Austin, TX
 Bowdoin College Museum of Art, Brunswick, ME
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Chazen Museum of Art, Madison, WI
 College of Wooster Art Museum, Ebert Art Center, Wooster, OH
 Columbus Museum of Art, Columbus, OH
 Crocker Art Museum, Sacramento, CA
 Ebert Art Museum, Wooster College, Wooster, OH
 Frederick Weisman Foundation, Los Angeles, CA
 Harold Washington Library, Chicago, IL
 Hessel Museum of Art at Bard College, New York
 High Museum, Atlanta, GA
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
 Honolulu Museum of Art, Honolulu, HI
 Hood Museum, Dartmouth College, Hanover, NH
 Jordan Schnitzer Family Foundation, Portland, OR
 LaSalle University Art Museum, Philadelphia, PA
 Laumeier Sculpture Park, St. Louis, MO
 Lewis and Clark College, Portland, OR
 Los Angeles County Museum of Art, Los Angeles, CA
 Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Fine Arts Houston, Houston, TX
 Museum of Modern Art, New York, NY
 National Gallery of Australia, Canberra, Australia
 National Museum of Women in the Arts, Washington, D.C.
 Nelson Atkins Museum of Modern Art, Kansas City, MO
 New Orleans Museum of Art, Sydney and Walda Besthoff Sculpture Garden, New Orleans, LA
 Newark Art Museum, Newark, NJ
 North Carolina Museum of Art, Raleigh, NC
 Oberlin College Museum of Art, Oberlin, OH

Palm Springs Museum of Art, Palm Springs, CA
Peabody Essex Museum of Art, Salem, MA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Peter Norton Foundation, Los Angeles, CA
Pomona College Museum of Art, Claremont, CA
Ruth and Marvin Sackner Archives, Cement and Visual Poetry, Miami, FL
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scripps College, Claremont, CA
Smithsonian Institution, National Museum of African American History and Culture, Washington, D.C.
Sports Museum, Los Angeles, CA
Springfield Art Museum, Springfield, MO
Studio Museum in Harlem, New York, NY
The Art Museum of the University of Kentucky, Lexington, KY
The Fralin Museum of Art, University of Virginia, Charlottesville, VA
Toledo Museum of Art, Toledo, OH
Trenton Museum, Trenton, NJ
University Museum of Contemporary Art (UMCA) at UMass Amherst, Amherst
University of Kansas, Spencer Museum of Art, Kansas, MO
University of Kentucky Art Museum, Lexington, KY
Virginia Museum of Fine Art, Richmond, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolina Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Wright Museum at Beloit College, Beloit, WI
Yale University Art Museum, New Haven, CT