

BEN JACKEL

Biography

1977 Born in Aurora, CO
Lives and works in Los Angeles, CA

Education

2008 Black Belt, (Shodan) Jinenkan, Tokyo, Los Angeles, CA
2005 Master of Fine Arts, University of California, Los Angeles, Los Angeles, CA
2000 Bachelor of Fine Arts, University of Colorado Boulder, CO

Solo Exhibitions

2018-19 *Ben Jackel: USS Indianapolis and Other Tales from the Sea*, Alfa Romeo Tango Gallery, Battleship Iowa, San Pedro, CA, 17 November 2018 - 17 March 2019
2017 *Reign of Fire*, L.A. Louver, Venice, CA, 19 July - 1 September 2017
Providence of Night, Brandstater Gallery, Riverside, CA, 17 January - 9 February 2017
2015 *American Imperium*, L.A. Louver, Venice, CA, 19 February - 28 March 2015
2014 *Ben Jackel: Grandpa's Knuckle Dusters (Bronze)*, L.A. Louver, Venice, CA, 8 May - 28 June 2014
Ben Jackel: Artist in Residence 2014, Fullerton College, Fullerton, CA, 10 March - 31 March 2014
2012 *Zero Percent Contained*, L.A. Louver, Venice, CA, 24 May - 30 June 2012
2009 *Compliance Solutions*, L.A. Louver, Venice, CA, 15 May - 3 July 2009

Select Group Exhibitions

2022 *Water, Earth & Fire*, Palos Verdes Art Center, Rancho Palos Verdes, CA, 29 January - 16 April 2022
Disruption: Works from the Vicki and Kent Logan Collection, Denver Art Museum, Denver, CO, 16 January 2022 - 31 January 2023
2021 *High Beams #5: Night Moves*, Bendix Building, Los Angeles, CA, 30 October - 31 October 2021
Uncanny Times: Looking Back, Looking Forward, Center for Visual Art, Metropolitan State University of Denver, in partnership with Artnauts Collective, hosted at Seidel City, Boulder, CO, 25 September - 13 November 2021
NOMAD, Torrance Art Museum, Torrance, CA, 28 August - 29 August 2021
Without Borders, Elysium Gallery, Wales, UK, 17 July - 28 August 2021; traveled to Art Spot Korn, Kyoto, Japan, November 2021
My City: Life During the Coronavirus and/or Black Lives Matter in the USA, RedLine Contemporary Art Center, (Summer Virtual exhibition), Denver, CO
2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
The Walls Between Us, Center for Visual Art, Denver, CO, 14 August - 17 October 2020
L.A. Stories, John S. Burd Center, Brenau University, Gainesville, GA, 13 February - 12 May 2020
Artists and Poems: Los Angeles 2020, curated by members of the Durden and Ray curatorial collective, Suturo (online exhibition)

- My Country: Dreams and/or Reality*, Historical Museum of Bosnia and Herzegovina, The Sarajevo Winter Festival, Sarajevo, Bosnia and Herzegovina
 Gallery of the Academy of Fine Arts Sarajevo, The Academy of Fine Arts Sarajevo, Sarajevo, Bosnia; Brodac Gallery, Sarajevo, Bosnia
Globalocation II, Morris Graves Museum of Art, Eureka, CA; traveled to A.D. Gallery University of North Carolina Pembroke, Pembroke NC
- 2019-20
Shadow, Gerald Peters Gallery, Santa Fe, NM, 13 December 2019 - 28 March 2020
Turning Points, Royal University of Fine Arts, Phnom Penh, Cambodia, 1 November - 7 November 2019
Generation War, Torrance Art Museum, Torrance, CA, 15 June - 24 August 2019
Invictus, Global Livingston Institute, Entusi, Uganda, 7 June - 31 August 2019
By and Bye: Hope for the Future, Durden and Ray, Los Angeles, CA, 16 March - 13 April 2019
A Matter of Public Record: Art in the Age of Mass Surveillance, Fine Art Complex 1101, Tempe, AZ
- 2018
Familiar Friends, Durden and Ray, Los Angeles, CA, 15 December - 29 December 2018
Wounds, Dar al-Kalima Gallery, Dar al-Kalima University College of Art/Culture, Bethlehem, Palestine, 27 November - 26 December 2018
Divided Brain, Lava Projects, Alhambra, CA, 11 November - 16 December 2018
Inside Out, Steve Turner LA, Los Angeles, CA, 8 September - 20 October 2018
A Matter of Public Record, Durden and Ray, Los Angeles, CA, 8 September - 29 September 2018
Connections, European House in Zagreb, Zagreb, Croatia, 5 September - 19 September 2018
Hegira & Other Passages, Gradska Galerija, Bihac, Bosnia, 1 September - 10 September 2018
Collectivity, Durden and Ray, Los Angeles, CA, 4 August - 25 August 2018
Dragnet: 832, Durden and Ray, Los Angeles, CA, 30 June - 28 July 2018
Liminal Space, DMZ Museum, Goseong, South Korea, 22 June - 22 December 2018
CO/LAB III, Torrance Art Museum, Torrance, CA, 31 March - 18 May 2018
Book Club: Speedboat, Durden and Ray, Los Angeles, CA, 3 February - 24 February 2018
Evolver, L.A. Louver, Venice, CA
- 2017
Schoolworks, PSZ Clay Center, Zanesville, OH, 6 October - 7 October 2017
Masters Of Their Mediums, MuzeuMM, Los Angeles, CA, 12 August - 7 September 2017
Truth or Dare: A Reality Show, 21c Museum Hotel Nashville, Nashville, TN, 9 May 2017 - 28 February 2018
Book Club: Going Native, Durden and Ray, Los Angeles, CA, 5 May - 28 May 2017
Round Won, Durden and Ray, Los Angeles, CA, 25 February - 19 March 2017
Hold, FAR Bazaar, curated by Rough Play, Cerritos College, Cerritos, CA, 28 January - 29 January 2017
The Collectivists, curated by Kara W Tome, Brand Library, Glendale, CA, 21 January - 12 March 2017
Meta Journey, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina
Artnauts, Galeria Artificio, Villavicencio, Colombia, 8 November 2016 - 8 January 2017; traveled to El Barrio La Madrid, Villavicencio, Meta, Colombia; Biblioteca Del Municipio De Taraira, Departamento del Vaupes, Vaupes, Colombia
- 2016
On the Distant Horizon, curated by Joe Wolek, BLAM Projects, Los Angeles, CA, 7 August - 28 August 2016
Zeitgeist, Greatmore Studios, Cape Town, South Africa, 13 July - 25 July 2016
Art & Resistance, Dar Al-Kalima University, Bethlehem, Palestine, 12 May - 16 May 2016
Americanism, curated by Steven Wolkoff, Durden and Ray, Los Angeles, CA, 26 March 2016
Werewolf, Charlie James Gallery, Los Angeles, CA, 27 February - 9 April 2016
Soul Drift, Winter Festival Sarajevo, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina

- 2015 *Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously*, California State University, Los Angeles, Los Angeles, CA, 5 October - 29 October 2015
Showing Off: Recent Acquisitions, Denver Art Museum, CO, 17 May 2015 - 3 January 2016
We Must Risk Delight: 20 Artists from Los Angeles, curated by Elizabeta Betinski, BardOLA, La Biennale di Venezia, 9 May - 22 November 2015
Arte Norteamericano: Identidad, Lugar y Memoria, Bogotá Arte Contemporáneo, Bogotá, Colombia, 21 March - 28 May 2015
Feigned: Real and Not Real Everyday Things, Sam Francis Gallery, Crossroads School for Arts and Science, Santa Monica, CA, 24 February - 19 March 2015
Lightbox, Roppongi 605, Tokyo, 4 February - 18 February 2015
Diaspora of Being, International Center of Bethlehem, Bethlehem, Palestine
Visualizing Peace, Museum of Natural History Sarajevo, Sarajevo, Bosnia-Herzegovina
- 2014 *Transmogrification of the Ordinary*, Angles Gallery, Los Angeles, 13 September - 8 November 2014
An American Water Margin, curated by Sijia Chen and Max Presneill, University City Art Museum, Guangzhou Academy of Fine Arts, China, 11 September - 30 September 2014
MAS Attack 6 (Mutual Appreciation Society), curated by ARTRA Curatorial (Kio Griffith, Max Presneill, Colton Stenke), Torrance Art Museum, Torrance, CA, 9 August 2014
Moving Beyond Capitalism, Making Another World Happen, Center for Global Justice, San Miguel de Allende, Mexico, 29 July - 5 August 2014
Takeover, Gildar Gallery, Denver, CO, 11 July - 15 August 2014
Art and Poetics, Mahmoud Darwish Museum, Ramallah, Palestine, 10 June - 26 June 2014
MAS [Ltd Ed] >> Las Vegas, Artra Curatorial and Vast Space Projects, Las Vegas, NV, 17 May 2014
PREP SCHOOL: Prepper and Survivalist Ideologies and utopianism/dystopian visions, Torrance Art Museum, Torrance, CA, 29 March - 15 May 2014
Where do we come from? What are we? Where are we going?, (Odakle dolzimo? Ko Smo? Kuda Idemo?), Academy of Fine Arts Sarajevo and Galerija ALU Sarajevo, Sarajevo, Bosnia; traveled to National University of the Arts, Bucharest, Hungary
Identity, University of the Andes, Bogota, Colombia, 28 February - 9 February 2014
- 2013 *One Night Only*, curated by Max Presneill, Torrance Art Museum, Torrance, CA, 26 October - 9 November 2013
Home/Land: An Art Exhibition of Home, Land and Homeland, Dar al-Kalima College, Bethlehem, Palestine, 25 August - 25 September 2013
Group Show, L.A. Louver, Venice, CA, 30 May - 6 July 2013
MAS Attack Ltd Ed. LA x SF, Studio 17, San Francisco, CA, 8 February 2013
HCC Central Art: USPS-LA, curated by Julia Haft-Candell, Central Art Gallery, Houston, TX
Place, Puerto Inirida, Taraira: Mitú, Santa Rolsalia, Columbia
DIPTYCH AMERICA, China Central Academy of Fine Arts, Beijing, China
Toward a Better Society: Artnauts Comments from the United States, Eotvos Lorad University, Budapest, Hungary
Place/Lugar, Museo Comunitario del Guainia, Puerto Inirida, Colombia
- 2012 *Art 43 Basel*, International Art Fair, Basel, Switzerland
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
- 2010 *Art 41 Basel*, International Art Fair, Basel, Switzerland
ARCOMadrid, International Art Fair, Madrid, Spain
- 2009 *Tools*, Williamson Gallery at Art Center College of Design, Pasadena, CA (catalogue)
- 2007 *Rogue Wave*, L.A. Louver, Venice, CA
Scope Art Fair, Overtones Gallery/Beautiful Decay Magazine, New York
- 2006 *High Desert Test Sites*, Moonlight Mesa, Desert Weapons Exploration, Joshua Tree, CA
- 2005 *Supersonic*, Los Angeles Design Center, Los Angeles, CA
Nada Art Fair, Wallspace Art Gallery, Miami, FL
- 2003 *American Made*, Latch Gallery, Los Angeles, CA
Bruin Battle, curated by Skylar Haskard, UCLA Fowler Museum, Los Angeles, CA

- 2002 *Built on Two Tables*, Revolutions Art Space, Denver, CO
Synapse, Galleria Corriente Alterna, Lima, Peru, Sponsored by the United States Embassy
- 2001 *Art by or about Chicano Culture*, Glenwood Springs Center for the Arts, Glenwood Springs, CO
North American Bonsai Pot Competition, National Bonsai and Penjing Museum of the U.S. National Arboretum, Washington, D.C., work included in permanent collection
Below 2002, Contemporary Crafts Gallery, Portland, OR
- 2000 *Grasp*, University Gallery BFA show, Boulder, CO
Y2Klay, Denver International Airport, Denver, CO
- 1999 *University of Colorado Exhibition*, Core New Art Space, Denver, CO

Selected Talks and Lectures

- 2021 *Armchair ArtWalk Tour*, San Pedro Waterfront Arts District (virtual talk), July 1
- 2015 Logan Lecture: Ben Jackel, Denver Art Museum, Denver, CO, April 8
 Ben Jackel & Christopher Miles in Conversation, L.A. Louver, Venice, CA, March 13

Grants and Awards

- 2019 1000 Hour Award, Pacific Battleship Center
- 2017 President's Volunteer Service Award (Gold), President's Council on Service and Civic Participation
- 2016 Award for Outstanding Initiative and Service, Pacific Battleship Center, Los Angeles, CA
- 2015 President's Volunteer Service Award (Silver), President's Council on Service and Civic Participation
- 2014 President's Volunteer Service Award (Bronze), President's Council on Service and Civic Participation
- 2004 Lilian Levinson Scholarship, University of California, Los Angeles, Los Angeles, CA
 Elizabeth Mandell Scholarship
- 2003 Elizabeth Mandell Scholarship
 Hoyt Scholarship, UCLA

Teaching

- 2019-22 California State University, Los Angeles (CSULA), Los Angeles, CA
- 2018-present University of California, Los Angeles (UCLA), Los Angeles, CA
- 2015 Visiting Artist Series, University of Colorado Boulder, CO
- 2013-17 California State University Long Beach, Long Beach, CA

Residencies

- 2017 PSZ Clay Center, Zanesville, OH
 The Desert House, Yucca Valley, CA
- 2014 Artist in Residence, California State University, Fullerton

Exhibitions Curated

- 2021 *JD Smith: Unforgotten*, Alfa Romeo Tango Gallery, Battleship Iowa Museum, San Pedro, CA
- 2019 *Kio Griffith: Coral Sea*, Alfa Romeo Tango Gallery, Battleship Iowa Museum, San Pedro, CA