

# CHARLES GARABEDIAN

## Biography

1923 Born in Detroit, MI  
 1942-45 S/Sgt. United States Air Force  
 2016 Died in Santa Monica, CA

## Education

1961 Master of Arts, University of California, Los Angeles, Los Angeles, CA

## Solo Exhibitions

2018 *Harlow's Back!*, Betty Cuninghame Gallery, New York, NY, 17 February - 25 March 2018  
 2016 *Charles Garabedian: A Tribute to Chaz*, SIDECAR, Betty Cuninghame Gallery, New York, NY, 7 May - 29 June 2016  
 2015 *Mythical Realities*, Betty Cuninghame Gallery, New York, NY (catalogue)  
*Sacrifice for the Fleet*, L.A. Louver, Venice, CA  
 2013 *re: Generation*, L.A. Louver, Venice, CA  
 2012 *Works from 1966-1976*, L.A. Louver, Venice, CA  
*Mythologies*, Betty Cuninghame Gallery, New York  
 2011 *Charles Garabedian: A Retrospective*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)  
 2010 *Recent Paintings*, L.A. Louver, Venice, CA  
 2008 *Charles Garabedian*, Gallery Paule Anglim, San Francisco, CA  
 2007 *New Works on Paper*, L.A. Louver, Venice, CA  
 2006 *Charles Garabedian*, Betty Cuninghame Gallery, New York, NY (catalogue)  
 2004-05 *Charles Garabedian*, Betty Cuninghame Gallery, New York, NY  
*Charles Garabedian*, L.A. Louver, Venice, CA  
 2003-04 *Charles Garabedian*, Luckman Gallery, Cal State, Los Angeles; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
 2002 *Charles Garabedian*, L.A. Louver, Venice, CA  
 2000 *Recent Work*, L.A. Louver, Venice, CA  
 1998 *Charles Garabedian*, Gallery Paule Anglim, San Francisco, CA  
 1996 *The Archipelago of Time*, L.A. Louver, Venice, CA  
 1995 *The Labors of Hercules*, Hirschl & Adler Modern, New York, NY  
 1994 *The Labors of Hercules*, L.A. Louver, Venice, CA  
 1993 *Paintings - Studies for the Iliad*, Gallery Paule Anglim, San Francisco, CA  
 1992 *Studies for the Iliad*, L.A. Louver, Venice, CA and Louver Gallery New York, NY  
 1990 *...loyal Athenians flock down to the seashore, with cooking-pots in which they stew different kinds of beans... -Robert Graves*, L.A. Louver, Venice, CA  
 1989 *New York Work 1984-1987*, L.A. Louver, Venice, CA  
 1987 *Charles Garabedian*, Hirschl & Adler Modern, New York, NY (catalogue)  
*Garabedian: Painter of the Uprooted*, Center for the Arts, Muhlenberg College, Allentown, PA (catalogue)  
 1986 *Tunneling Backwards*, L.A. Louver, Venice, CA  
 1985 Gallery Paule Anglim, San Francisco, CA  
*Collages 1974-1982*, The Arts Club of Chicago, Chicago, IL (catalogue)  
 1984 Hirschl & Adler Modern, New York, NY

- 1983 *Painting 1978-1982*, L.A. Louver, Venice, CA (catalogue)  
*Twenty Years of Work*, Rose Art Museum, Waltham, MA (catalogue)
- 1982 *Charles Garabedian*, Ruth S. Schaffner Gallery, Santa Barbara, CA  
*Charles Garabedian*, Holly Solomon Gallery, New York, NY
- 1981 *Just a Great Thing to Do: Selected Works by Charles Garabedian*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 *Collage and Ceramic Works: 1978-80*, L.A. Louver, Venice, CA
- 1979 *Charles Garabedian*, L.A. Louver, Venice, CA
- 1977 American River College, Sacramento, CA  
*New Work*, Broxton Gallery, Los Angeles, CA
- 1975 *Charles Garabedian*, College of Creative Studies, University of Santa Barbara, Santa Barbara, CA
- 1974 *Charles Garabedian*, California State University at Northridge, Northridge, CA (catalogue)  
 Newspace Gallery, Los Angeles, CA
- 1970 *Charles Garabedian*, Eugenia Butler Gallery, Los Angeles, CA
- 1967 *Charles Garabedian*, Ceeje Gallery, Los Angeles, CA
- 1966 *Charles Garabedian*, La Jolla Museum of Art, La Jolla, CA  
*Charles Garabedian*, Ceeje Gallery, New York, NY (catalogue)
- 1963 *Charles Garabedian*, Ceeje Gallery, New York, NY

### Select Group Exhibitions

- 2021-22 *In the Meanwhile... Recent Acquisitions of Contemporary Art, Part II*, Santa Barbara Museum of Art, Santa Barbara, CA, 15 August 2021 - 30 January 2022
- 2019 *Group Show*, L.A. Louver, Venice, CA, 1 May - 8 June 2019
- 2018 *New "Bad" Painting*, V1 Gallery, Copenhagen, Denmark, 24 May 2018  
*Evolver*, L.A. Louver, Venice, CA
- 2017 *Charles Garabedian and His Contemporaries*, L.A. Louver, Venice, CA, 11 February - 1 April 2017
- 2016 *The Human Spirit: Contemporary Figuration as an Expression of Humanism*, Richmond Art Center, Richmond, CA  
*Painting Forward*, Thomas Erben Gallery, New York, NY  
*In Celebration: SBMA's 75th Anniversary Year*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969*, Richard Telles Fine Art, Los Angeles, CA
- 2015 *Life:100*, Brand Library & Art Center, Glendale, CA  
*Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *Tradition, Legacy, Culture, 1915-2015*, Fresno Art Museum, Fresno, CA
- 2013 *Wir Drei (We Three)*, Guggenheim Gallery, Chapman University, Orange, CA
- 2012 *L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of Art (PMCA), Pasadena, CA
- 2011-12 *Under the Big Black Sun: California Art, 1974-81*, Museum of Contemporary Art, Los Angeles  
*Loose Canon*, L.A. Louver, Venice, CA
- 2008 *Pacific Light: California Watercolor Refracted 1907-2007*, Nordic Watercolor Museum, Skarhamn, Sweden  
*Disarming Matter*, Larissa Goldston Gallery, New York  
*Some Paintings: The 2007 LA Weekly Annual Biennial*, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
- 2007 *True Love Always*, Angles Gallery, Santa Monica, CA
- 2006 *Jim and Rebecca [heart] Painting*, Pasadena City College Art Gallery, Pasadena, CA
- 2002 *LA Post Cool*, San Jose Museum of Art, San Jose, CA  
*Summer 2002*, L.A. Louver, Venice, CA
- 2001 *The Importance of Being Earnest*, Weingart Galleries & Mullin Sculpture Barn, Occidental College, Los Angeles

- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York
- 1998 *The Forty-fifth Biennial, The Corcoran Collects 1907-1998*, Washington, D.C.  
*Vision/Revisions*, Municipal Art Gallery, Los Angeles, CA  
*Collective Transformation, Lithographs from Hamilton Press*, Montgomery Gallery, Pomona College, Pomona, CA; traveled to Fred Jones Jr. Museum of Art, University of Oklahoma, OK
- 1996 Hirschl & Adler Modern, New York, NY  
*Made in L.A. The Prints of the Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Intimate View*, curated by Betty Cuningham, The Painting Center, New York, NY
- 1994 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ  
*Figuratively Speaking*, Jan Abrams Gallery, Los Angeles, CA
- 1993-94 *43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Persistence of the Human Image*, Fresno City College Art Space Gallery, Fresno, CA  
*On Water*, Ruth Bachofner Gallery, Santa Monica, CA  
*Men, Myth and Masculinities*, Ledisflam Gallery, New York, NY
- 1991 *L.A. When it Began*, James Corcoran Gallery, Los Angeles, CA  
*Individual Realities*, Sezon Museum of Art, Tokyo; traveled to Tsukashin hall, Osaka, Japan (catalogue)  
*Selections from the Permanent Collection: Pop Art & Minimalism 1960-75*, Museum of Contemporary Art, Los Angeles, CA
- 1990 *Spirit of Our Time*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Faces*, Marc Richards Gallery, Los Angeles, CA  
*Chas and Eddie Paint the Baja*, Joseph Chowning Gallery, San Francisco, CA  
*A-Z and Return*, Butler Institute of American Art, Youngstown, OH (catalogue)
- 1989 *Projects and Portfolios: Twenty-Fifth Annual Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY  
*Sounding the Depths: 150 Years of American Seascapes*, The American Federation of the Arts (traveled)
- 1988 *An Awareness of Place*, Richard Green Gallery, New York, NY  
*Columnner*, Hudson River Museum, Yonkers, NY
- 1987 *Entities*, R.C. Erpf Gallery, New York, NY  
*Art & Law*, Bank of America Gallery, San Francisco, CA (traveled)  
*Ten at the Rose*, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)  
*Personal Iconography: The Figure*, Security Pacific National Bank, Security Pacific Plaza, Los Angeles  
*Diamonds Are Forever: Artists and Writers on Baseball*, New York State Museum, Albany, NY; traveled to traveled until 1992, US and Japan (catalogue)
- 1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT  
*The Female Nude*, The DiLaurenti Gallery, New York, NY (catalogue)  
*A Man & A Woman: A Collaboration*, Dramatis Personae Gallery, New York, NY  
*Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles (catalogue)  
*American/European: Painting and Sculpture*, L.A. Louver, Venice, CA  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL (catalogue)  
*The Intuitive Line*, Hirschl & Adler Modern, New York, NY
- 1985 *American/European Painting and Sculpture*, L.A. Louver, Venice, CA  
*Scapes*, University of California, Santa Barbara, CA, traveled (catalogue)  
*The Figure in 20th Century American Art: Selections from the Metropolitan Museum*, ; traveled to Jacksonville, FL; Oklahoma Museum of Art; National Academy of Design, New York; Terra Museum of American Art, Evanston, IL; Arkansas Art Center; Colorado Springs Fine Arts Center; Minnesota Museum of Art (catalogue)

- The Classical Tradition in Painting and Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
- The 1985 Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)
- Santa Barbara Collects: Part I*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- Sunshine and Shadow: Recent Painting in Southern California*, Fisher Art Gallery, University of Southern California, Los Angeles, CA (catalogue)
- 1984 *Content: A Contemporary Focus, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)
- The First Newport Biennial*, Newport Harbor Museum of Art, Newport Beach, CA (catalogue)
- El Norte Narrativo y Pintura Narrativa Mexicana*, El Museo Rufino Tamayo, Mexico D.F., traveled (catalogue)
- American/European Painting, Drawing, and Sculpture*, L.A. Louver, Venice, CA
- Paradise Lost/Paradise Regained, American Visions of the New Decade, XXXXI Venice Biennale*, U.S. Pavillion, Organized by the New Museum of Contemporary Art, New York (catalogue)
- 1983 *Ceejee Revisited*, L.A. Municipal Art Gallery, Los Angeles, CA (catalogue)
- The First Show: Painting and Sculpture from Eight Collections 1940-1980*, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- Back to the USA*, Kunst Museum, Luzern; traveled to Rheinisches Landesmuseum, Bonn; Wurttembergischer Kunstverein, Stuttgart, West Germany (catalogue)
- Five West Coast Artists of Armenian Ancestry*, Fresno Art Center, Fresno, CA (catalogue)
- By the Sea*, Meredith Niles Gallery, Santa Barbara, CA
- Bodies & Soul*, The Artists' Choice Museum, Tibor de Nagy Gallery, New York, NY (catalogue)
- Art on Paper 1983, The 19th Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, Greensboro, NC
- 1982 *Drawings by Painters*, Long Beach Museum of Art; traveled to Mandeville Art Gallery, UC San Diego, Oakland Museum of Art, (catalogue with essay by Richard Armstrong)
- L.A. Louver Publications*, Brooke Alexander Gallery, New York, NY
- 35 Los Angeles Artists*, Barnsdall Municipal Gallery, Los Angeles; traveled to Nagoya City Museum, Nagoya, Japan
- Aperto '82, Art Venture, XXVII Venice Biennale, International Pavillion, Venice, Italy*
- Painting, American and European*, L.A. Louver Gallery, Venice, CA
- Contemporary Prints: The Figure Besides Itself*, University of Massachusetts, MA
- 1981 *Contemporary Drawings: In Search of an Image*, University of California, Santa Barbara, CA (catalogue)
- Abstractions*, Emanuel Walter Gallery, San Francisco, CA
- Artists' Quilts*, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
- Black and White on Paper*, Mizumo Gallery, Los Angeles, CA
- Southern California Artists 1940-1980*, Laguna Beach Art Museum, Laguna Beach, CA
- California: A Sense of Individualism*, L.A. Louver, Venice, CA
- 1980 *Aspects of the Seventies/Mavericks*, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)
- Contemporary Art From Southern California*, The High Museum, Atlanta, GA (catalogue)
- 1979 *American Now, Young America: Painters of the 70s*, ; traveled to Los Angeles ICA, New Museum, Louisiana Museum Humlebaek, Kunsthalle Basel, Stadtische Gallery in Lenbachhaus, Munchen, Wilhelm Hack-Museum Ludwigshafen, West Germany (catalogue)
- Related Figurative Drawings*, Hans-Fuller Gallery, San Francisco, CA
- Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture*, Crocker Art Museum, Sacramento, CA
- 1978 *The Early Sixties at UCLA*, Dickson Art Center, UCLA, Los Angeles, CA (catalogue)
- Bad Painting*, The New Museum, New York, NY (catalogue)
- A Painting Show*, Mt. San Antonio College Art Gallery, Walnut, CA

- 1977 *8 Artists*, L.A. Louver, Venice, CA  
*100+ Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art and Alessandra Gallery, New York, NY  
*California Figurative Painters*, Tortue Gallery, Santa Monica, CA  
*Watercolor and Related Media by Contemporary Californians*, California Institute of Technology, Pasadena, CA (catalogue)
- 1976 *Critical Perspectives in American Art*, Fine Arts Gallery, University of Massachusetts, Amherst, MA (catalogue)  
*XXXVII Venice Biennale*, American Pavillion, Venice, Italy  
*Imagination*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalogue)
- 1975 *Whitney Museum Biennial*, Whitney Museum of American Art, New York, NY  
*Newspace*, Bowers Museum, Santa Ana, CA; traveled to Newspace Gallery, Los Angeles, CA  
*Inaugural Show*, Alessandra Gallery, New York, NY  
*Small Paintings*, Anapamu Gallery, Santa Barbara, CA
- 1974 *University of New Mexico Invitational*, Albuquerque, NM
- 1969 *Six Painters from L.A.*, Dwight Boehm Gallery, Palomar College, San Marcos, CA
- 1968 *Beach Show*, California State University, Northridge, CA  
*Recent West Coast Sculpture*, California State University, Hayward, CA  
*UCLA Faculty Drawing Exhibition*, Los Angeles, CA
- 1967 *Art on Paper*, Weatherspoon Art Gallery Invitational, Greensboro, NC
- 1966 *All California Exhibition*, San Diego Museum of Art, San Diego, CA
- 1965 Ceejee Gallery, Los Angeles, CA
- 1964 *Six Painters of the Rear Guard*, Ceejee Gallery, Los Angeles, CA  
*Fifth Annual Invitation*, Whittier College, Whittier, CA  
*Industry Collects Art*, Westside Jewish Community Center, Los Angeles, CA
- 1962 *Four Painters*, Ceejee Gallery, Los Angeles, CA
- 1961 *Los Angeles County Museum Annual*, Tillman Carter Gallery, Los Angeles, CA  
*Large Drawings*, curated by Independent Curators Incorporated, New York, NY (traveled)

### Grants and Awards

- 2000 American Academy of Arts and Letters  
1987 Painting Juror, National Endowment for the Arts  
1979 John Simon Guggenheim Memorial Foundation Fellowship  
1977 National Endowment for the Arts Fellowship

### Teaching

- 2015 *Does Artistic Greatness Only Come with Age?*, The Getty Center, Harold M. Williams Auditorium, Los Angeles, 25 March 2015.
- 1992 Winter Quarter, University of California, Los Angeles, CA  
1992 Spring Quarter, College of Creative Studies, University of California, Santa Barbara, CA  
1992 Summer, Anderson Ranch Arts Center, Snowmass Village, CO  
1991 Spring Quarter, University of California, Los Angeles, CA  
1991 Resident Critic, Fall, Vermont Studio School, Johnson, VT  
1987 Cooper Union, New York, NY  
1987 Artist in Residence, Skowhegan School of Painting and Sculpture, Skowhegan, MN  
1975 Lectureship, California Institute for the Arts, Valencia, CA  
1973 College of Creative Studies, University of California, Santa Barbara, CA  
1969-73 Assistant Professor in Residence, University of California, Los Angeles, CA  
1968-69 Assistant Professor in Residence, California State University, Northridge, CA  
1967-68 Assistant Professor in Residence, University of California, Los Angeles, CA

1966 Palos Verdes Art Association, Palos Verdes, CA  
1964-66 Visiting Artist, Summer, Colorado College, Colorado Springs, CO  
1962-64 Lecturer, University of California, Los Angeles, CA  
1959-61 Teaching Assistant, University of California, Los Angeles, CA

### **Collections**

Boise Art Museum, Boise, ID  
Cantor Arts Center, Stanford University, Stanford, CA  
Corcoran Gallery of Art, Washington, D.C.  
Eli Broad Foundation, Santa Monica, CA  
Los Angeles Museum of Art, Los Angeles, CA  
Massachusetts Institute of Technology, Boston, MA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Oklahoma City Art Museum, Oklahoma City, OK  
Orange County Museum of Art, Newport Beach, CA  
Palm Springs Art Museum, Palm Springs, CA  
Portland Museum of Art, Portland, OR  
Rose Art Museum, Brandeis University, Waltham, MA  
San Diego Museum of Contemporary Art, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
The Metropolitan Museum of Art, New York, NY  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT