

- Hockney in California - Retrospective*, Takashimaya Art Gallery, Tokyo, Japan 21 April – 10 May 1994; traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Chiba Sogo Museum of Art, Chiba, Japan
- 1993-94 Andre Emmerich, Enc., Lung Men Art Gallery, Taipei, Taiwan, 11 December 1993 – 9 January 1994
- 1993 *Some Very New Paintings*, Andre Emmerich, New York, NY
Paintings from the 1960's, Cartwright Hall, Bradford, UK; traveled to The Arts Council of Great Britain, London, UK
Works on Paper, Photographs & Photocollages, Athena Fine Arts, New York, NY
Some Very New Paintings and Gouaches, William Hardie Ltd., Glasgow, Scotland, 28 June – 27 August 1993 (catalogue)
Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland, 1853 Gallery, Saltaire, UK
Paintings and Prints from 1960, Tate Gallery Liverpool, Liverpool, UK
David Hockney: 25 Years of Printmaking, Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, UK
Andre Emmerich Gallery, Inc., Art Asia, Hong Kong, Booth 116, November 18 - 22, 1993
- 1992 *Hockney Paints the Stage for Japan*, The Bunkamura Museum, Tokyo, Japan, 13 June – 12 July 1992; traveled to Museum of Contemporary Art, Sapporo, Japan; Nagoya City Art Museum, Nagoya, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan; Art Tower Mito, Contemporary Art Gallery, Mito, Japan
David Hockney: Retrospective, Palais des Beaux-Arts, Brussels, Belgium, 11 June – 26 July 1992; traveled to Juan March Foundation, Madrid, Spain
- 1991 *Early Paintings, Drawings & Prints from 1960*, Hamburger Kunsthalle, Hamburg, Germany
David Hockney, Richard Gray Gallery, Chicago, IL
Rake's Etchings, Opera House, Monte Carlo, Monaco
- 1990 The Contemporary Museum, Honolulu, HI
Photocollagesw, Simon Lowinsky Gallery, New York, NY
Prints From the Sixties and Seventies, Lorence-Monk Gallery, New York, NY
Drawings, Paul Kasmin Gallery, New York, NY
Prints, Tamagawa Takashimaya Arena Hall, Japan
David Hockney: Things Recent, Andre Emmerich Gallery, New York, NY
Prints, Photographs, Douglas Drake Gallery, New York, NY
- 1989 *Magic Flute Stage Designs*, Dallas Museum of Art, Dallas, TX
Fax Drawings, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK; traveled to Centro Cultural Contemporaneo, Mexico City, Mexico; Nishimura Gallery, Tokyo, Japan
home made prints, color laser prints, photocollages and fax drawings, Modern Museum of Art, Santa Ana, CA
Nishimura Gallery, Tokyo, Japan
72 New Pictures, L.A. Louver, Venice, CA (catalogue)
Andre Emmerich Gallery, New York, NY
Maritime Center, South Norwalk, CT
Mini-Retrospective, Tokyo, Shiga, Takasaki and Osaka, Japan
Galeria 57, Madrid, Spain
Richard Green Gallery, Los Angeles, CA
Galerie Hans Neuendorf, Frankfurt, Germany
Bowles/Sorokko Galleries, Beverly Hills, CA

- 1988 Bjorn Olsson Gallery, Stockholm
David Hockney: A Retrospective, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Metropolitan Museum of Art, New York, NY; Tate Gallery, London, UK
Drawings, Andre Emmerich Gallery, New York, NY
Home Made Prints, Ripon College, Ripon, WI; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Photokina, Cologne, Germany; Willamette University, Salem, OR; National Museum of Photography, Film and Television, Bradford, England
Photocollages, Hamilton's Gallery, London, England; traveled to Santa Monica College, Santa Monica, CA; Columbus Museum of Art, Columbus, OH; Galerie Zur Stockeregg, Zurich, Switzerland
Photographs & Drawings from China, Nishimura Gallery, Tokyo, Japan
Etchings & Aquatints, Fieldborne Galleries, London, UK
Paintings, Knoedler Gallery, London, UK
Prints/Drawings, Editions Graphique, London, UK
Etchings & Lithographs, Waddington Graphics, London, UK
Homemade Prints, Photocollages, Galerie Kaj Forsblom, Helsinki, Finland
- 1987 *Lithographs and Photocollages*, Erika Meyerovich Gallery, San Francisco, CA
Portrait Drawings from 1966-1984, Loyola Marymont University, Laband Art Gallery, Los Angeles, CA
Lithographs, Marian Locks Gallery, Philadelphia, PA
Photocollages & Polaroids, New Mexico State University Art Gallery, Las Cruces, NM
Drawings, Visual Arts Museum, New York, NY
20 Years of Prints, Gallery One, Toronto, Ontario, Canada
Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1986-87 *Home Made Prints*, L.A. Louver, Venice, CA, Simultaneously at Andre Emmerich, New York; Knoedler Gallery, London; and Nishimura Gallery, Tokyo, Japan, December 1986 - January 1987 (catalogue)
- 1986 "*Rake's Progress*" theater sets "*Bedlam*" & "*Auction*" Scene, Contemporary Art Center, Honolulu, HI
Photocollages, Paintings and Drawings, Honolulu Academy of Art, Honolulu, HI
Photo-collages, Cibachromes, Polaroids & New Lithographs, Art Center College of Design, Pasadena, CA
Lithographs, Harvard University, Cambridge, MA
Tyler Prints, Tate Gallery, London, UK
Photocollages and Theater Drawings, Gallery One, Toronto, Ontario, Canada
Photographs by David Hockney, Organized by the International Exhibitions Foundation, Washington D.C., travelled April 1986 – April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman Spencer Museum of Art, Lawrence, KS; Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamstown, VA; MATRIX, University Art Museum, Berkeley, CA; Andre Emmerich Gallery, Zurich, Switzerland; International Center of Photography, New York, NY; Museum of Art, Tel Aviv, Israel; Polaroid Corporation,

Boston, MA; Kaj Forsblom Gallery, Helsinki, Finland; Art Museum of Santa Cruz County, Santa Cruz, CA

Photographs by David Hockney, organized by The British Arts Council, London; travelled to Museo di Storia della Fotografia Fratelli, Alinari, Florence, Italy; Toyama Prefectural Museum of Art, Toyama, Japan; Tokyo Departmental Store, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka Municipal Museum of Art, Fukuoka, Japan; Museum of Modern Art, Hyogo, Japan; McDougall Art Gallery, Christ Church, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand

1985-86 *Wider Perspectives Are Needed Now: An Exhibition of Recent Lithographs*, L.A. Louver, Venice, CA, December 1985 - January 1986

1985 Andre Emmerich Gallery, New York, NY
Knoedler Gallery, London, UK

Paintings from the 1960's, Andre Emmerich Gallery, New York, NY College Art Gallery, New Platz, NY

Andre Emmerich Gallery, New York, NY
Nishimura Gallery, Tokyo, Japan
Richard Gray Gallery, Chicago, IL
Galerie Claude Bernard, Paris, France
New York State University, Albany, NY
College of Santa Fe, Santa Fe, NM

Fundacao Calouste Gulbenkian, Lisbon, Portugal; travelled to Museum of Art, Oporto, Spain; Fundacio Caja de Pensiones, Madrid, Spain; Fundacio Caja de Pensiones, Barcelona, Spain; Recontre Internationales de la Photographie, Arles, France

1984 *Hockney Paints the Stage*, Museo Tamayo, Mexico City, Mexico; travelled to Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Hayward Gallery, London, UK; Greg Kucera Gallery, Seattle, WA; Walker Art Center, Minneapolis, MN

Milwaukee Art Museum, Milwaukee, WI
Art & Sport Gallery, Belgium
Bjorn Wetterling Gallery, Stockholm, Sweden
Knoedler Gallery, Zurich, Switzerland
Andre Emmerich Gallery, New York, NY
Jeffrey Fraenkel Gallery, San Francisco, CA
Greenberg Gallery, St. Louis, MO
Milton Keynes Library, England
Richard Gray Gallery, Chicago, IL
Galerie Esperanze, Montreal, Canada
Carpenter/Hochman, Dallas, TX

1983 Andre Emmerich Gallery, New York, NY
Knoedler/Emmerich Gallery, Zurich, Switzerland
Richard Gray Gallery, Chicago, IL
L.A. Louver, Venice, CA
Knoedler/Kasmin Gallery, London, UK
Nishimura Gallery, Tokyo, Japan
Bjorn Bengtsson, Sweden
Hayward Art Gallery, London, UK
Thomas Babeor Gallery, La Jolla, CA

- 1982 William Beadleston, Inc. Fine Art, New York, NY
 Andre Emmerich Gallery, New York, NY
 Christie's Contemporary Art, New York, NY
 L.A. Louver, Venice, CA
 Centre Georges Pompidou, Paris, France
 Knoedler/Kasmin Gallery, London, UK
 Rex Irwin Gallery, Sydney, Australia
 Susan Gersh Gallery, Los Angeles, CA
 New York Public Library, New York, NY
- 1981 Andre Emmerich Gallery, New York, NY
 Castelli Graphics, New York, NY
 Riverside Studios, London, UK
 Galerie Claude Bernard, Paris, France
 Knoedler/Kasmin Gallery, London, UK
 Gallery at 24, Miami, FL
 Gallery at 24, Palm Beach, FL
 Galerie Herbert Meyer-Ellinger, Frankfurt
- 1980 Graves Art Gallery, Sheffield, UK
 Ashmolean Museum, Oxford, UK
 Laguna Beach Museum of Art, Laguna, CA
 Andre Emmerich Gallery, New York, NY
 Getler/Pall Gallery, New York, NY
 Petersburg Press, New York, NY
 Albert White Gallery, Toronto, Canada
 Knoedler/Kasmin Gallery, London, UK
- 1979 Museum of Modern Art, New York, NY
 M.H. De Young Memorial Museum, San Francisco, CA
 Frances Aronson Gallery Ltd., Atlanta, GA
 Bradford Art Galleries and Museum, Bradford, UK
- 1978-80 *David Hockney: Travels with Pen, Pencil and Ink*, Yale Center for British Art, New Haven, CT; traveled to Minneapolis Institute of Arts, Minneapolis, MN; Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson- Atkins Museum of Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo Museum of Art, Toledo, OH; Fine Arts Museum of San Francisco, CA; Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New York, NY
- 1978 Gallery at 24, Miami, FL
David Hockney: Drawings and Prints, Waddington Galleries, Toronto, Canada; travelled to Albertina, Vienna; Tiroler Landesmuseum, Ferdinandeum; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz, Graz; Künstlerhaus Salzburg, Salzburger Kunstverein; L.A. Louver, Venice, CA
- 1977 *Paintings and Drawings 1961-1975*, Galerie Neuendorf, Hamburg, Germany
 Andre Emmerich Gallery, New York, NY
 Dorothy Rosenthal Gallery, Chicago, IL
- 1976 Sonnabend Gallery, New York, NY
 Nicholas Wilder Gallery, Los Angeles, CA
 Andre Emmerich Gallery, New York, NY
- 1974 Garage Art, London, UK
 Musee des Arts Decoratifs/Palais du Louvre, Paris, France
- 1973 Holbourne Museum, Bath, UK

- 1972 Andre Emmerich Gallery, New York,
Andre Emmerich Gallery, New York, NY
Kasmin Gallery, London, UK
- 1971 Kunsthalle Bielefeld, W. Germany
- 1970 Lane Gallery, Bradford, UK
Whitechapel Gallery, London, UK (travelled)
Kasmin Gallery, London, UK
Andre Emmerich Gallery, New York, NY
Galerie Springer, Berlin, W. Germany
Kestner-Gesellschaft, Hannover, W. Germany
- 1969 *Paintings and Prints by David Hockney*, Whitworth Art Gallery, Manchester, UK
Andre Emmerich Gallery, New York, NY
Recent Etchings, Kasmin Gallery, London, UK
- 1968 Kasmin Gallery, London, UK
Galerie Mikro, Berlin, W. Germany
Museum of Modern Art, New York, NY
- 1967 Landau-Alan Gallery, New York, NY
- 1966 Stedelijk Museum, Amsterdam, Holland
Drawings for Ubu Roi and Cavafy Etchings, Kasmin Gallery, London, UK
Palais des Beaux-Arts, Brussels, Belgium
Studio Marconi, Milan, Italy
Galleria dell'Ariete, Milan, Italy
- 1965 *Pictures with Frames and Still Life Pictures*, Kasmin Gallery, London, UK
- 1964 The Alan Gallery, New York, NY
The Rake's Progress, The Museum of Modern Art, New York, NY
- 1963 *Painting with People In*, Kasmin Gallery, London, UK
The Rake's Progress and Other Etchings, Print Center (Editions Alecto Gallery), London, UK
City Art Gallery, Bradford, UK

Selected Group Exhibitions

- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 – 16 January 2021
Hockney to Warhol: Contemporary Drawings from the Collection, McNay Art Museum, San Antonio, TX, 27 August 2020 - 3 January 2021
- 2020 *Art After Stonewall, 1969-1989*, Columbus Museum of Art, Columbus, OH, 6 March – 4 October 2020
Mr. Brainwash and Kitzbuehel Winter Crossover, Galerie Frank Fluegel, Kitzbuehel, Austria, 14 January – 31 March 2020.
- 2019-21 *Picasso to Hockney: Modern Art on Stage*, McNay Art Museum, San Antonio, TX, 17 October – 29 December 2019; traveled to Museum of Fine Arts, St. Petersburg, FL, 25 January – 10 May 2020; Dayton Art Institute, Dayton, OH, 17 October 2020 – 17 January 2021; Telfair Academy, Savannah, GA, 19 February – 31 May 2021
- 2019 *Made in California: Art + Photographic Portraits of Artists by Shimabukuro*, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, San Bernardino, CA, 5 October - 7 December 2019
- 2018-19 *50 Years, 50 Artists*, Annely Juda Fine Art, London UK, 8 November 2018–26 January 2019
- 2018 *Evolver*, L.A. Louver, Venice, CA, 20 June – 17 Aug 2018
- 2015-16 *Showing Off: Recent Acquisitions*, Denver Art Museum, CO, 17 May 2015 – 3 January 2016

- 2015 *Picasso Mania*, Grand Palais, Paris, France, 7 October 2015 – 29 February
Drawing On: The Ingram Collection of Modern British and Contemporary Art, Royal West of England Academy, Bristol, UK, 21 March – 7 June 2015
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, 5 February – 2 August 2015
Self: Image and Identity, Turner Contemporary, Margate, UK, 24 January – 10 May 2015
International Pop, curated by Darsie Alexander with Bartholomew Ryan, Walker Art Center, Minneapolis, MN, 11 April – 6 September 2015; travelled to Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA (catalogue)
Picasso in Contemporary Art, Deichtorhallen, Hamburg, Germany, 3 April – 12 July 2015
- 2014-2015 *Bare Life: Bacon, Freud, Hockney and others. London artists working from life 1950-1980*, LWL Museum für Kunst und Kultur, Munster, Germany, 8 November 2014 – 22 February 2015
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 – 1 March 2015
- 2014 *California Dreamin: Thirty Years of Collecting*, Palm Springs Art Museum, Palm Springs, CA, 8 March – 31 July 2014
Classical Values: Modern and Contemporary Drawings, Leslie Sacks Fine Art, Los Angeles, CA, 12 July – 30 August 2014
Summer Selection: Group Exhibition, Leslie Sacks Contemporary, Santa Monica, CA
Spring Masters 2014, Waterhouse & Dodd / Park Avenue Armory, New York, 1 May – 4 May 2014
Permanency, Leslie + Lohman Museum of Gay and Lesbian Art, Soho, New York, NY 14 August - 28 September 2014
- 2013 *And Again...*, Sims Reed Gallery, 3 July – 26 July 2013
Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA, 11 May – 4 August 2013
The Polaroid Years: Instant Photography and Experimentation, surveying four decades of Polaroid's influence in fine art photography, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, 12 April - 30 June 2013; travelled to Mary & Leigh Block Museum of Art, Northwestern University, IL
- 2012 *Hockney and Hogarth: Selections from the CU Art Museum's Collection of British Art*, CU Art Museum, University of Colorado, Boulder, CO, 7 September – 28 October 2012
Picasso and Modern British Art, Tate Britain, UK 15 February – 15 July 2012
Backyard Oasis: The Swimming Pool in Southern California Photography, 1945 - 1982, Palm Springs Art Museum, Palm Springs, CA, 21 January – 26 May 2012
- 2011-2012 *Multiplicity*, Smithsonian American Art Museum, Washington, DC, 11 November 2011 – 11 March 2012
Proof: The Rise of Printmaking in Southern California, Norton Simon Museum, Pasadena, CA, 1 October 2011 – 2 April 2012
Crosscurrents in L.A. Paintings and Sculpture 1950-1970, J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 – 5 February 2012
Greetings from L.A.: Artists and Publics 1945 - 1980, The Getty Research Institute, Los Angeles, CA, 1 October 2011 – 12 February 2012; travelled to Martin-Gropius Bau, Berlin, Germany
The Mystery of Appearance: Conversations between ten British post-war painters, Haunch of Venison, London, UK 7 December 2011 – 18 February 2012
- 2011 *Loose Cannon*, L.A. Louver, Venice, CA, 13 October – 12 November 2011
- 2008 *The Painting of Modern Life*, Castello di Rivoli, Turin, Italy, 21 January – 13 April 2008
Some Paintings: The 2007 LA Weekly Annual Biennial, Curated by

- Doug Harvey, Track 16 Gallery, Santa Monica, CA, 12 January - 16 February 2008
- 2007-2008 *Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, CT, 28 September 2007 – 6 January 2008
Pop Art Portraits, National Portrait Gallery, London, UK, 11 October 2007 – 20 January 2008
- 2007 *The Eclectic Eye: Selections of Fantasy and Illusion from The Frederick R. Weisman Art Foundation*, Los Angeles, CA., 13 January – 8 April 2007
The Mirror & The Mask, Museo Thyssen-Bornemisza, Madrid, Spain, 6 February – 20 May 2007; travelled to Kimbell Art Museum, Fort Worth, TX
Opulence & Anxiety: Landscape Paintings from The Royal Academy of Arts, Compton Verney, Warwickshire, UK, 24 March – 10 June 2007
Bacon-Hamilton-Hockney, Galerie Lelong, Paris, France, April 5 – 18 2007
Dialogues & Attitudes, Ludwig Museum, Budapest, 26 April – 10 June 2007
Annely Juda: A Celebration, Annely Juda Fine Art, London, UK, 24 May – 28 July 2007
How to Improve the World, Birmingham Museum & Art Gallery, Birmingham, UK, 26 May – 2 September 2007
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece, 31 May – 29 September 2007
The Naked Portrait: 1900 To 2007, Scottish National Portrait Gallery, Edinburgh, Scotland, 6 June – 2 September 2007; travelled to Compton Verney, Warwickshire, UK, 29 September – 9 December 2007
Summer Exhibition 2007, Royal Academy of Arts, London, UK, 11 June – 19 August 2007
The Eclectic Eye: Pop And Illusion – Selections From The Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center Inaugural Exhibition, Colorado Springs, CO, 4 August – 28 October 28, 2007
Made In California: Contemporary California Art from The Frederick R. Weisman Art Foundation 15th Anniversary Celebration, Frederick R. Weisman Museum Of Art, Pepperdine University, Malibu, CA, 25 August – 16 December 2007
The Painting of Modern Life, Hayward Gallery, London, UK, 4 October – 30 December 2007; travelled to Castello Di Rivoli, Turin, Italy, 21 January – 13 April 2008
The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany, 2 December 2007 – 30 March 2008
- 2006-2007 *Yosemite: Art of An American Icon*, Autry Museum, Los Angeles, CA, 6 November 2006 – 22 April 2007; travelled to Oakland Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg Museum of American Indians And Western Art, Indiannapolis, IN
- 2006 *Pop Portfolios*, Alan Cristea Gallery, London, UK
Variations On A Theme: American Prints From Pop Art To Minimalism, USC Fisher Gallery, Los Angeles, CA, 15 February – 15 April 2006
Los Angeles 1955-1985, Centre Georges Pompidou, Paris, France 8 March – 17 July 2006 (catalogue)
Icons And Idols: Commissioning Contemporary Portraits, National Gallery, London, UK, 13 March – 18 June 2006
British Art: A Post-War Selection, Thomas Gibson Fine Art Ltd., London, UK, 24 April – 22 May 2006
Homage To Chillida, Guggenheim, Bilbao, Spain, May 2006
Photos And Phantasy: Selections from The Frederick R. Weisman

- Art Foundation*, Los Angeles, CA, 16 September – 10 December 2006
Studio Access: The Photographs Of Leo Holub, Thomas Welton
Stanford Art Gallery, Stanford University, CA 26 September – 29 October, 2006
*Matisse To Freud: A Critic's Choice: The Alexander Walker
Bequest*, A Hayward Gallery Touring/British Museum
Partnership, London, UK; travelled to Usher Gallery,
Lincoln, UK; New Walk Museum and Art Gallery, Leicester, UK; Harewood House Trust,
Harewood, Yorkshire, UK; Shipley Art Gallery, Gateshead, UK
2005 *A Very Personal Collection*, Bruce Museum of Arts and Science,
Greenwich, CT, 12 February – 27 March 2005 (catalogue)
Flower Mythos, from Van Gogh to Jeff Koons, Foundation
Beyeler, Basel, Switzerland, 13 February – 22 May 2005
(catalogue)
Drawing From The Modern, 1945-1975, The Museum of Modern Art, New York, NY, 30
March – 29 August 2005
Art Struck: The William D. Merwin Collection, St. Louis
University Museum of Art, St. Louis, MO 8 April – 17 July 2005
Royal Academy of Arts Summer Exhibition 2005, Royal Academy
of Art, London, UK, 7 June – 15 August 2005
Celebracion Del Arte, Medio Siglo De La Fundacion Juan March,
Madrid, Spain, 7 October 2005 – 15 January 2006 (catalogue)
British Art And The Sixties: From Tate Britain, National
Gallery of Victoria, Melbourne, Australia 28 October 2005 –
5 February 2006
Series Of 'Collection + A: Literature, Tokushima Modern Art
The Flower As Image, Louisiana Museum of Modern Art,
Humlebaek, Denmark, 10 September – 16 January 2005 (catalogue)
2004-2005 *Desde El Reino Unido: David Hockney/Tracey Emin*, Museo
Nacional De Bellas Artes, Santiago, Chile, 17 November 2004 – February 2005
(catalogue)
2004 *Modernism In American Contemporay Arts*, Hokkaido Obihiro
Museum, Japan, 6 February – 24 March 2004
Roma London Paris, Galleria Il Ponte Firenze, Florence, Italy,
14 February – 18 April 2004
*Determined Pursuit: Highlights from the Longstaaffe
Collection*, Vancouver Art Gallery, Vancouver, B.C., 28 February
– 16 May 2004
Whitney Biennial, Whitney Museum of American Art, New York, NY
11 March – 30 May 2004 (catalogue)
*Gems of Twentieth Century Printmaking: From Picasso and
Matisse to Warhol*, Gunma Museum of Art, Gunma, Japan, 17 April – 13 June 2004
Pop Art U.K.: British Pop Art, 156-1972, Galleria Civica Di
Modena, Italy 18 April – 4 July 2004 (catalogue)
Royal Academy of Arts Summer Exhibition 2004ⁿ, Royal Academy
of Art, London, England, June 8 – August 16, 2004
*Variations On A Theme: American Prints from Pop Art to
Minimalism*, Fresno Metropolitan Museum, Fresno, CA 26 June –
26 September 2004
Art & The Sixties: This Was Tomorrow, Tate Britain, London,
England. 30 June – 3 October 2004; travelled to Birmingham

- Museum and Art Gallery, Birmingham, UK (catalogue)
Water Level of Image: Transformation And Reflection Of Narcissus, Toyota Municipal Museum Of Art, 6 July – 5 September 2004
- 2004
Co-Conspirators: Artist and Collector, The Collection Of James Cottrell and Joseph Lovett, Orland Museum Of Art, Orlando, FL 24 July – 31 October 2004 (catalogue)
The Not-So-Sill Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA, 22 November – 15 February 2004
- 2003
 Pasadena Museum of California Art, Pasadena, CA, 6 March – 27 June 2003
- 2002
3 Decades / 3 Printmakers. David Hockney: Illustrations for 14 Poems by C.P. Cavafy, Greg Kucera Gallery, Seattle, WA, December 3 – 28 2002
Summer 2002, L.A. Louver, Venice, CA, Aug. 1 – 31 2002
Drawings, Hunsaker/Schlesinger Fine Arts, Santa Monica, CA 16 February – 30 March 2002
Head On: Art with the Brain in Mind, The Science Museum, London, UK, 15 March – 28 July 2002
- 2001
La Natura della Natura Morta Da Manet ai Nostri Giorni, Galleria d'Art Moderna Bologna, November 30
20th Century Prints, Alan Cristea Gallery, London, UK, 11 September – 6 October 2001
Les Années Pop 1956-1968, Centre Pompidou, Paris, France, 15 March – 18 June 2001 (catalogue)
- 2000
Hockney and Matisse: Works on Paper, Bobbie Greenfield Gallery, Santa Monica, CA, 18 November – 12 January 2001
Encounters: New Art from the Old, National Gallery, London, UK, 14 June – 17 September 2000
Hommage a Van Gogh – Art Contemporain Pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, Japan, 8 January – 13 February, 2000; traveled to Ashiya City Museum of Art and History, Hyogo, Japan, 19 February – 26 March 26 2000
The British Show 5, Organized by the Hayward Gallery, London, UK; travelled to eight galleries throughout the area from 7 April 2000 – 29 January 2001
Silent Things, Secret Things, The Albuquerque Museum, Albuquerque, NM, 19 September 1999 – 2 January 2000
Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA, 18 October 1999 – 16 January 2000
Post Impressions: The Art of the Stamp & 1000 Years of Inspiration, The British Library, London, UK, 3 August 1999 – January 2000
- 1999
Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art, The Museum of Modern Art, New York, NY, 18 February – 18 May 1999
Pace Prints at the Art Show, Park Avenue Armory, New York, NY, February 17 – 22 1999
Art at Work: Forty Years of the Chase Manhattan Collection, Simultaneous Exhibitions, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX, 3 March – 2 May 1999
Popism: Stars and Stripes Forever: The Popular Urge in American Art 1955 – 1975, The Yale University Art Gallery, New Haven, CT, 25 March – 2 May 1999
20th Century American Prints, Machida City Museum of Graphic Arts, Tokyo, Japan, 17 April – 29 August 1999
Modern British and European Paintings, Drawings and Prints, The Redfern Gallery, London, UK, 20 April – 20 May 1999

Examining Pictures: Exhibiting Pictures, Whitechapel Gallery, London, UK, 6 May – 26 June 1999; traveled to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum of Art, Los Angeles, CA

Innovative Imagination: 50 Years of Polaroid Photography, The Friends of Photography – Ansel Adams Center, San Francisco, CA, 11 May – 18 July 1999

The Spring Collection, The Royal Academy of Arts, London, UK, 1 June – 18 August 1999

Summer Exhibition, The Royal Academy of Arts, London, UK, 1 June – 15 August 1999

Change of Scene XVI, Museum of Modern Art, Frankfurt, Germany, 11 June – 15 August 1999

British Painting: 1950 – 1999, Lefevre Contemporary Art, London, UK, 17 June – 23 July 1999

The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia, 19 June – 15 September 1999

California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Japan, 10 July – 8 August 1999; travelled to Fujui City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Japan

Digital Frontiers: Photography's future at Nash Editions, Monterey Museum of Art, La Mirada, CA, 10 July – 26 September 1999

The Robert Rowan Collection, Mills College Art Museum, Oakland, CA, 11 September – 19 December 1999

The Story of Prints, Center for Contemporary Graphic Art, Fukushima, Japan 11 September – 19 December 1999

1998 *Masterpieces of British Art from the Tate Gallery*, Metropolitan Museum, Tokyo, Japan, 23 January – 29 March 1998; travelled to Hyogo Prefectural Museum of Modern Art, Kobe, Japan

Selections from the Contemporary Print Collection, Kennedy Museum of American Art, Ohio University, Athens, OH 10 March – 17 April 1998

Portraits of Places: Works from the Collection, Natwest Group, Lothbury Gallery, London, England. February 17 - May 1, 1998.

In Celebration: Highlights from the collection of the Santa Barbara Museum of Art, Santa Barbara, CA, 30 January – 7 June 1998

Male, Wessel + O'Connor Gallery, New York, NY, 17 January - 22 February 1998

A Walk Through the Century, Lisboa Expo '98, Galeria Das Descobertas Do Centro De Expositoes, Lisbon, Portugal, 12 February – 21 May 1998

Head First: Portraits from the Arts Council Collection, organized by the Hayward Gallery for the Arts Council of England, The City Gallery, Leicester, UK, 17 January – 28 February 1998; travelled to City Art Gallery, Southampton, UK, 9 April – 31 May 1998; travelled to Hatton Gallery, Newcastle, UK, 26 September – 8 November 1998;

Tensions, Robert Miller Gallery, New York, NY, 31 March – 2 May 1998

The Power of the Poster, The Victoria and Albert Museum, London, UK, 2 April – 26 July 1998

Portraits: From the Collection of Michael Chow, Tony Shafrazi Gallery, New York, NY, 4 April – 18 April 1998

Digital Frontiers: Photography's future at Nash Editions, George Eastman House, Rochester NY, 25 April – 26 September 1998

Master Drawings of the Twentieth Century, Mitchell-Innes & Nash, New York, NY, 5 May – 5 June 1998

Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Atlanta, GA 16 May – 14 June 1998

Handlines, Blains Fine Art, London, UK, 20 May – 2 June 1998
Modern British Art, Tate Gallery Liverpool, Liverpool, UK, 23 May 1998 – 1 April 1999
Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection,
 Center for Contemporary Graphic Art, Fukushima, Japan, 30 May – 6 September 1998
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art,
 San Jose, CA 13 June – 20 September 1998
Photoimage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, Boston, MA 7 July –
 27 September 1998
It's Not the Size that Counts, 'Small Treasures' III, Jack Rutberg Fine Arts, Inc., Los
 Angeles, CA 11 July – 29 August 1998
New Acquisitions, Leslie Sacks Fine Art, Los Angeles, CA, 11 July – 29 August 1998
Wild Things: Artists' View of the Animal World, John Berggruen Gallery, San Francisco,
 CA, 23 July – 4 September 1998
Exposure!, The Royal Photographic Society, The Octagon Galleries, London, UK, 24 July
 – 13 September 1998
New Works by Contemporary Artists and Selections From Our Archives, Gerald Peters
 Gallery, Santa Fe, NM, 15 August – 10 October 1998
 1997 *Icon / Iconoclast*, Marlborough Fine Art, Chelsea, New York, NY, 8 November – 27
 December 1997
Portraits, Gallery 258, Beverly Hills, CA, 16 September – 8 November 1997
Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen,
 Denmark, 18 May – 14 September 1997
British Figurative Painting, Flowers East, London, UK, 8 August – 21 September 1997
Animals in Art, The Blue Cross, at Sotheby's, London, UK, 28 July – 6 December 1997;
 travelled to The Royal Pavilion, Art Gallery and Museum, Brighton, U.K.; Harris Art
 Gallery and Museum, Preston, U.K.
Collection III: Print, Nishimura Gallery, Tokyo, Japan 22 July – 9 August 1997
Hockney to Hodgkin: British Master Prints, 1960-1980, New Orleans Museum of Art,
 New Orleans, LA 12 July – 31 August 1997
Masterpieces of Modern Printmaking, Alan Cristea Gallery, London, UK, 23 June – 1
 August 1997
Sunshine - Noir: Art in L.A. 1960 – 1997, Louisiana Museum of Modern Art, Humlebaek,
 Denmark, 16 May – 7 September 1997; Kunstmuseum Wolfsburg, Wolfsburg, Germany;
 Castello di Rivoli, Museo D'Arte Contemporanea, Rivoli, Italy; UCLA at the Armand
 Hammer Museum of Art and Cultural Center, Los Angeles, CA,
Selections from the Collection, The Museum of Modern Art, New York, NY 30 May – 19
 August 1997
Goodbye to Berlin?: 100 years of Gay Liberation, The Gay Museum, The Academy of
 Arts, Berlin, Germany 17 May – 17 August 1997
Die Epoche der Moderne Kunst 20 Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany,
 May 1997
California: State of the Art, Art of the State, ChacMool Contemporary Fine Art, West
 Hollywood, Cam 1 May – 21 June 1999
*Drawing Distinctions: Twentieth Century Drawings and Watercolours from The British
 Council, London, England*, Berkeley Art Museum, University of California, Berkeley, CA,
 5 April – 24 June 1997; Arizona State University Museum, Phoenix, AZ
Summer Exhibition, Royal Academy of Arts, London, England, 1 June – 17 August 1997
From Hogarth to Hockney, Sir John Soane's Museum, London, UK, 26 March – 31
 August 1997

- Networking: Art by Post and Fax*, Spacex Gallery, Exeter, UK, 15 February – 23 March 1997; Worcester City Museum and Art Gallery, Worcester, UK; Dunstable Library, Dunstable, UK; The Museum of Reading, Reading, UK; Motherwell and Wishaw Libraries, Glasgow, Scotland; Wakefield Art Gallery, Wakefield, UK; Belfast Waterfront Hall, Northern Ireland; Bexley Hall Place, Bexley, UK
- 1994 *Pop Art*, Norwich Castle Museum, Norwich, UK, 1 February – 6 April 1997
- 1993 *Spirit of America: One Nation Under Sports*, Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, IN; Museum of the City of New York, New York, NY; The New Orleans Museum of Art, New Orleans, LA; The National Art Museum of Sport, Indianapolis, IN; San Diego Museum of Art, San Diego, CA
- 1993 *Photoplay*, Center for the Fine Arts, Miami, FL, 9 January – 1 March 1993 Collection of the Chase Manhattan Bank, NY; travelled throughout Mexico and South America 1993 - 1994
- Contemporary British Prints*, Marlborough Graphics, New York, NY, February 3 - 27 1993
- The Sixties: Art Scene in London, 1957 - 1969*, Barbican Art Gallery, London, UK, 10 March - April 1993.
- Procedures*, Ecole Nationale Supérieure Des Beaux- Arts, Paris, France, 11 March – 18 May 1993
- Design for Dance*, Lethaby Gallery, Central St. Martin's School of Art Exhibition, London, UK, May 3 – 14 1993
- Schwarz/Weiss*, Smith Andersen Gallery, Palo Alto, CA, 13 May – 30 July 1993
- Summer Exhibition*, Royal Academy of Arts, London, UK, 15 June – 15 August 1993
- Summer Show '93*, Nishimura Gallery, Tokyo, Japan, 20 July – 7 August 1993
- An Exhibition of Master Drawings*, William Hardie Gallery, Glasgow, Scotland 13 September – 15 October 1993
- The Portrait Now*, National Portrait Gallery, London, UK, 19 November 1993 – 6 February 1994
- Form: Female*, Richard Green Gallery, Santa Monica, CA, 9 November 1993 – 31 January 1994
- City Pictures: 1912-1992*, Beth Urdang Gallery, Boston, MA, 14 October – 17 November 1993
- Intersections - Art and Play*, Armory Center for the Arts, Pasadena, CA
- L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA
- The Artist's Hand*, Phoenix Art Museum, Phoenix, AZ
- British Contemporary Painters*, Roger Smith Hotel, New York, NY
- 1992 *Prediction 1992*, Nishimura Gallery, Tokyo, Japan 28 January – 29 February 1992
- Collaborations: Recent Work from Tyler Graphics*, Aldrich Museum of Contemporary Art, Riedgefield, CT, 26 January – 3 May 1992
- Chaos To Order*, Art Museum of Southeast Texas, Beaumont, TX, 28 March – 14 June 1992
- This Sporting Life, 1878 - 1991*, High Museum of Art, Atlanta, GA, 16 May - 13 September 1992; travelled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; De Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY
- The Print Exhibition*, The John Jones Gallery, London, UK, 15 February – 15 April 1992
- Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL, 1 May – 27 June 1992
- Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992*, The Yokohama Museum of Art, Yokohama, Japan, 12 June – 26 July 1992; travelled to Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan; The Museum of

Modern Art, Wakayama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan;
 The Hokkaido Obihiro Museum of Art, Hokkaido, Japan
New Acquisitions/New Work/New Directions, The Los Angeles County Museum of Art,
 Los Angeles, CA, 18 June – 26 July 1992
Singular and Plural, Recent Accessions, Drawing & Prints 1945 - 1991, The Museum of
 Fine Arts, Houston, TX, 12 July – 23 August 1992 *Summer Show 1992*, Nishimura
 Gallery, Tokyo, Japan, August 11 – 29 1992
Marlborough Graphics: Books and Portfolios 1957 - 1992, Marlborough Graphics,
 London, UK, 29 September – 28 November 1992
Picturing Paradise: Art and Rainforests, Fernbank Museum, Atlanta, GA, 3 October 1992
 – 3 January 1993
War Babies: Prints of the Sixties From the Collection, Los Angeles County Museum of
 Art, Los Angeles, CA, 1 October 1992 – 3 January 1993
Photography Viewed by Gae Aulenti, City of Torino, Italy, 29 October 1992 – 17 January
 1993
Jump Into Time, Berlinische Galerie, Berlin, Germany, 20 November 1992 – 17 January
 1993.
*Series and Sequences: Contemporary Drawings and Prints from the Permanent
 Collection*, National Gallery of Art, Washington, D.C., 25 October 1992 – 14 March 1993
British Figurative Painting of the 20th Century, Jerusalem, Israel, 6 November 1992 – 10
 February 1993
California Dreamin', Fresno Metropolitan Museum, Fresno, CA
Drawings II, Koplín Gallery, Santa Monica, CA
 1991 *The Absent Presence*, Graves Art Gallery, Sheffield, England, 19 January – 2 March
 1991; travelled to Geffrye Museum, London, UK
Keith Haring, Andy Warhols and Walt Disney, Phoenix Art Museum, Phoenix, AZ, 23
 March – 12 May 1991
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February
 1991
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus
 Museum of Art, Columbus, OH, 24 February – 21 April 1991
 1990 *Glasgow's Great British Art Exhibition*, Glasgow Museum, Glasbow, Scotland, 27 March –
 9 May 1990
A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, CA, 10 March – 14 April
 1990
The Assembled Photograph, Wright State University, Dayton, OH, 1 April - 13 May 1990
Big Paintings, Andre Emmerich Gallery, New York, NY 31 May – 30 June 1990
Summer, Gagosian Gallery, New York, NY
Pools, Modus Vivendi, Zurich, Switzerland, 28 March – 25 April 1990; travelled to Art
 Moderne Gallery, Moscow, U.S.S.R.
British Modern, Hirschl & Adler Galleries, Inc. New York, NY *Contemporary Illustrated
 Books, Word and Image, 1967-1988*, Franklin Furnace Archive, Inc., New York, NY 12
 January – 28 February 1990; travelled to Nelson-Atkins Museum of Art, Kansas City, MO;
 University of Iowa Museum of Art, Iowa City, IA
Grids, Vrej Baghoomian Gallery, New York, NY 15 September – 13 October 1990
Pools, Norton Gallery of Art, Palm Beach County, FL
*...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff,
 Basquiat, and De Kooning*, Robert Miller Gallery, New York, NY
Friends of the Royal Academy, Royal Academy of Art, London, UK

- 1989 *Art of the 80's from the Collection of Chemical Bank*, The Montclair Art Museum, Montclair, N.J., 19 March - 9 April 1989
On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Washington, D.C.; travelled to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA
Modern Masters '89, Helsinki Art Hall, Helsinki, Finland
Friends & Artists, Tallahassee Gallery, Tallahassee, FL
Picturing California: A Century of Photographic Genius, Oakland, CA, 25 August – 6 November 1989
Summer Exhibition, Royal Academy of Arts, London, UK, 10 June – 20 August 1989
Painters for the Theatre, Museum of Modern Art, New York, NY 14 July – 18 October 1989
Through the Looking Glass, Barbican Art Gallery, London, UK
20th Sao Paulo Bienal, Sao Paulo, Brazil, 14 October – 10 December
Torino Fotografia '89 Biennale Internazionale, Venice, Italy
Picturing People, organized by the British Arts Council, London, UK; National Gallery, Kuala Lumpur, December 2 - 31 1989; travelled to Museum of Art, Hong Kong
- 1988-89 *The World is Round: Contemporary Panoramas*, The Hudson River Museum of Westchester, Yonkers, NY, 11 December 1988 – 26 February 1989; travelled to Delaware Art Museum, Wilmington, DL; Parrish Art Museum, Southampton, NY; Albany Institute of History & Art, Albany, NY; College Art Gallery, New Paltz, NY
Selected Works from the Frederick R. Weisman Art Foundation, Wright
- 1988 Art Gallery, University of California at Los Angeles, CA, 10 January – 26 February 1988
First Person Singular: Self-Portrait Photography 1840-1986, High Museum, Atlanta, GA, 7 January – 14 March 1988
The British Picture, L.A. Louver, Venice, CA, 5 February – 5 March 1988
Perspective on 20th Century Paintings, Nagoya City Art Museum, Nagoya, Japan, 23 April 23 – 5 March 1988
Vincent Van Gogh-Arles, Vincent Van Gogh Foundation, Arles, France
Summer 1988-Selected Works, Thomas Babeor Gallery, La Jolla, CA, July 9 - August 27
The Instant Likeness: Polaroid Portraits, The National Portrait Gallery, Washington D.C.
Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, IL, June 23 - August 1988
Contemporary Portraits, Flowers East, Angela Flowers Gallery, London, UK, 17 Sept – 12 November 1988
The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico, D.F. 27 June – 30 October 1988
- 1987-88 *The Artist's Mother: Portraits and Homages*, Heckscher Museum, Huntington, NY; travelled to The National Portrait Gallery, Washington, DC
Legacy of Light, International Center of Photography, New York, NY, November 1987 - January 1988
The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, CA, 14 December – 10 January; travelled to Crocker Art Museum, Sacramento, CA
- 1987 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL, 31 Jan – 7 March 1987
"Artists by Artists: Portrait Photographs from Artnews, 1904-1986", International Center of Photography, New York, NY, 27 February – 19 April 1987
Contemporary Los Angeles, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, 4 April – 10 June 1987

- Berlin Art 1961-1987*, Museum of Modern Art, New York, NY, 27 May – 8 September 1987
- Word & Image*, Holman Hall Art Gallery, Trenton State College, Trenton, N.J., April - May 1987
- Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, WI, September - November
- British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London, UK Jan - April 1987
- Ten British Masters*, Arnold Herstand & Co, New York, NY, October - December 1987
- A Collection Revisited*, The Chrysler Museum, Norfolk, VA, September
- Group Show (De Kooning, Kline, Hockney, Deibenkorn Motherwell, Hofmann)*, Thomas Babeor Gallery, La Jolla, CA
- Contemporary Los Angeles*, Amerika Haus, Berlin, Germany, July
- Pop Art: USA-UK*, Odakyu Grand Gallery, Odakyu, Tokyo; travelled to Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan
- Twenty Artists + Twenty Techniques*, Albemarle Gallery, London, UK 8 July – 7 August 1987
- 1986-88 *Structured Vision: Collaged and Sequential Photography*, The Boise Gallery of Art, Boise, ID, 21 November 1986 - February 1988; travelled to, Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma State University, Sonoma, CA; University of Oklahoma, Norman, OK
- Contemporary Screens: Function, Decoration, Sculpture, Metaphor*, Art Museum Association organized travelling tour to: Contemporary Arts Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and Science; Raleigh Center for Contemporary Art, NC
- 1986-1987 *Poetics of Space*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 9 December 1986 – 22 March 1987
- 1986 "*Master Drawings from the Drawing Society's Membership*", New York, NY, 12 February - March 8 1986
- Music and the Visual Arts in the 20th Century*, Palais de Beaux-Arts, Brussels, Belgium, 22 February – 6 April
- 'Photomosaics', The Landscape Reconstructed*, Photographic Resource Center, Boston University, Boston, MA, 27 February – 4 April 1986
- Painters in the Theatre in the 20th Century*, Frankfurt, Germany, 28 February – 19 May 1986
- Adelaide Festival of Photography*, Adelaide, Australia, March 3 – 23 1986
- Works by Contemporary Masters*, Thomas Babeor Gallery, La Jolla, CA, 7 March – 3 May 1986
- Drawing: A Classical Continuum*, L.A. Municipal Art Gallery, Los Angeles, CA, 18 March 18 - April 13 1986
- Self-Portraits by Clemente, Kelly and Hockney*, BlumHelman Gallery, New York, NY, March 5 - 29 1986
- The Real Big Picture*, The Queens Museum, Queens, NY, 17 January – 19 March 1986
- Portraits*, Martina Hamilton Gallery, New York, NY 18 April – 3 May 1986
- Master Drawings 1918-1985*, Janie C. Lee Gallery, New York, NY
- Major New Works*, Richard Gray Gallery, Chicago, IL
- Summer 1986, Selected Works*, Thomas Babeor Gallery, La Jolla, CA, August 1 - 30 1986

- Pavilion at the Ideal Home*, Arts Council of Great Britain, London, UK
The Artist in the Theater, Kunsthalle Frankfurt, Germany, 28 February - 19 May 1986
Interaction: Art-Music-Art, Camden Arts Center, London, UK, 12 November – 21 December 1986
- 1985 *David Hockney (photocollages)/Roland Reiss*, Elaine Horwitch Galleries, Scottsdale, AZ, January 3 - 29 1985
Automobile and Culture-Detroit Style, Detroit Institute of Art, Detroit, MI, 9 June – 10 September; travelled to Paris Biennale, Paris, France, *Anniversary Exhibition of 150 Selected Prints*, Associated American Artists, New York, NY
Paperworks from Tyler Graphics, Walker Art Center Minneapolis, MI, 13 April – 16 June 1985
Drawings: Coast to Coast, Gallery One, Fort Worth, TX, 27 April – 1 June 1985
Summer Group Show, L.A. Louver, Venice, CA, 16 July – 17 August 1985
A-Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, CA
A Second Talent: Painters and Sculptors Who Are Also Photographers, The Aldrich Museum of Contemporary Art, Ridgefield, CT, 22 September – 15 December 1985
The Painter's Music/The Musician's Art, A collaboration with the An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY, 17 November 1985
Jim Dine and David Hockney: Works on Paper, Patricia Heesy Gallery, New York, NY, 8 May – 3 June 1985
- 1984-1985 *Automobile and Culture*, Museum of Contemporary Art, Los Angeles, CA, 21 July 1984 – 6 January 1985
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington D.C., 15 November 1984 – 24 February 1985
- 1984 *Contemporary and Modern Drawings, Collages and Paintings on Paper*, Jack Rutberg Fine Arts, Los Angeles, CA, 25 February – 31 March 1984
Face to Face, Institute of Contemporary Art, University of Pennsylvania, PA, 15 June – 29 July 1984
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA, 7 June – 7 October 1984
British Painting, Knoedler/Kasmin Gallery, London, UK, 15 June – 15 July
The Hard Won Image, Tate Gallery, London, UK, 4 July – 9 Sept 1984
Hockney Prints, Mira Godard Gallery, Toronto, Ontario, Canada
Landscapes: 1884-1984, Ulrike Kantor Gallery, Los Angeles, CA, July - Sept 1984
American/European Painting, Drawing and Sculpture, L.A. Louver, Venice, CA
Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, CA, 7 Jan – 26 Feb 1984; travelled to Albuquerque Museum, NM; The San Francisco Academy of Art, San Francisco, CA; Utah Museum of Fine Arts, Salt Lake City, UT; The Oakland Museum, Oakland, CA; Hara Museum, Tokyo, Japan; Israeli Museum, Jerusalem, Israel
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL
Master Drawings 1928-1984, Janie C. Lee Gallery, Houston, TX
The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington D.C., 4 March – 3 September 1984; travelled to Yale University Art Gallery, New Haven, CT
Drawings, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington D.C., 15 March – 13 May 1984
Artists in the Theater, Hillwood Art Gallery, Long Island University, Greenvale, NY, 16 March – 12 April 1984; travelled to Guild Hall Museum, East Hampton, NY

- The Figure in Contemporary Art*, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA 18 March – 15 April 1984
- Contemporary Issues*, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, NJ, 28 March – 18 April 1984
- Twentieth Century Works of Art1*, Stephen Mazoh Gallery, NY, 1 May – 30 June 1984
- The Skowhegan Celebration Exhibition*, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 1984
- Reading Drawings: A Selection from the Victoria and Albert Museum, London*, The Drawing Center, NY 1984
- Swimming and Other Pools*, Getler/Pall/Saper Gallery, New York, NY, 26 June – 31 August 1984
- 1983 *The Metropolitan Opera Centennial: A Photographic Album*, International Center of Photography, New York, NY, 30 September – 13 November
- Brooklyn Bridge Centennial*, Brooklyn Museum, New York, NY, May - Sept 1983
- 10 California Photographs: In Color*, Oakland Museum, Oakland, CA, May-August 1983
- Personal Choice*, Victoria and Albert Museum, London England, May – September 1983
- Photography in Contemporary Art: The 1960's to the 1980's*, National Museum of Modern Art, Tokyo, Japan 7 October – 4 December (travelled)
- Photographic Visions*, Los Angeles Center for Photographic Studies, Los Angeles, CA, 10 September – 16 October 1983
- American/European Painting and Sculpture*, L.A. Louver, Venice, CA, 11 November – 10 December 1983
- Artists and the Theater*, Herbert Palmer Gallery, Los Angeles, CA, February 1983
- Britain Salutes New York*, Andre Emmerich Gallery, New York, 27 April - 27 May 1983
- Major Prints*, Getler/Pall Gallery, NY, June - August 1983
- Acquisition Priorities: Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim Museum, NY, 19 May – 11 September 1983
- Group Exhibition*, Andre Emmerich Gallery, New York, NY, December 9 - 31 1983
- Painter as a Photographer*, Camden Arts Center; travelled to Windsor Castle, Berkshire, UK; The National Museum of Photography, Bradford, UK
- 1982-1983 *1982 Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, 23 October 1982 – 2 January 1983; travelled to Seattle Art Museum, WA; Art Gallery of Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia
- 1982 *Group V*, Waddington Galleries, London, UK Jan 7 - 30 1982
- Group Show*, Dorothy Rosenthal Gallery, Chicago IL, May 1982
- Fast*, Alexander F. Milliken, Inc., New York, NY, 11 June – 15 July 1982
- Domestic Relations*, Newspace Gallery, Los Angeles, CA, 8 June – 30 July 1982
- Group Show*, Petersburg Press, London, UK
- Faces and Figures*, Galerie Beyeler, Basel, Switzerland
- 1960-80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands, 9 April – 11 July 1982
- Photographs By/Photograph In*, Daniel Wolf, Inc., New York, NY, 14 September – 13 November 1982
- Group Show*, Galerie Schegl, Zurich, Switzerland
- American/European Paintings*, L.A. Louver, Venice, CA
- Erotic Impulse*, Roger Litz Gallery, New York, NY 11 September – 6 October
- Representational European Painters and Their Fore-runners*, Marlborough Gallery, New York, Nov 6 - 27 1982

- Faces Photographed: Contemporary Images*, Grey Art Gallery, New York University, New York, NY Nov 9 - Dec 23
- Paper as Image*, Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, November 1982 - March 1984
- 1981-1982 *An Exhibition of Fine Contemporary Prints*, Richard Gray Gallery, Chicago, IL 15 December 1981 - January 1982
- Important Prints*, Getler/Pall Gallery, New York, NY, 22 December 1981 – 23 January 1982
- Instant fotografie*, Stedelijk Museum, Amsterdam, The Netherlands, 4 December 1981 – 17 January 1982
- 1981 *Assoziationen zu Blau*, Gimpel-Hanover & Andre Emmerich Galerien, Zurich, Switzerland, 17 January – 28 February 1981
- Group IV*, Waddington Galleries, London, Feb 3 - 28 1981
- A New Spirit in Painting*, Royal Academy of Arts, London, UK 15 January - 18 March 1981
- Great Prints*, Thomas Segal Gallery, Boston, MA 3 June – 3 July 1981
- Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, 21 July – 4 October 1981
- Westkunst*, Museen der Stadt Koln, Germany, 30 May – 16 August 1981
- The Artist's Eye: David Hockney*, National Gallery of Art, London, UK, 1 July – 31 August
- 1980 *Summer Exhibition*, L.A. Louver, Venice, CA, August- September
- Contemporary Drawings and Watercolors*, Memorial Art Gallery of the University of Rochester, New York, NY 19 January – 2 March 1980
- Four Painters: One Generation*, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland
- Groups III*, Waddington Galleries, London, UK 5 February – 1 March 1980
- Group Show*, Knoedler/Kasmin Gallery, London, UK, 1 July – 6 September 1980
- Collaborations*, Northwestern University, Evanston, IL, 28 September – 26 Oct 1980
- 1979 *This Knot of Life: Paintings and Drawings by British Artists*, L.A. Louver, Venice, CA
- Works on Paper*, Rockland Center for the Arts, Inc., West Nyack, NY, 8 April – 29 May 1979
- Art from Corporate Collections*, Union Carbide Corporation Gallery, New York, May 9-30 1979
- Images of the Self*, Hampshire College Gallery, Amherst, MA, 19 February – 14 March 1979
- Works of the Early '60's*, Knoedler/Kasmin Gallery, London, UK, October
- 1978 *Late Twentieth Century Art*, Sidney and Frances Lewis Foundation, National Tour, December 1978 - May 1983
- Rare Books and Prints Published by Petersburg Press 1968-1978*, L.A. Louver, Venice, CA
- Art 9/78*, Basel Art Fair, Basel, Switzerland
- Selections from the Art Dealers Association of South Florida*, Gallery at 24, Miami, FL, Dec 12 – 31 1978
- 1977 *A View of the Figure in Drawing, 1970's*, University of Bridgeport, CT
- Works on Paper*, Thomas Segal Gallery, Boston, MA
- Part II*, Hayward Gallery, London, Arts Council of Great Britain, Part One, July – September 1977
- Part I*, Hayward Gallery, London, Arts Council of Great Britain, May - July 1977
- Art Around 1970*, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, Austria, 8 March – 12 June 1977

- 1976 *Arte English Oggi 1960-1976*, Milan, Italy
- 1974 Lefevre Gallery, London, England
- 1973 *Yorkshire Art, 1900-1973*, Harrogate, UK
Henry Moore to Gilber and George: Modern British Art from the Tate Gallery, Palais des
 Beaux-Arts, Brussels, Belgium
- 1972 *Reflections*, Mappin Art Gallery, Sheffield, UK
Contemporary Prints, Ulster Museum, Belfast, Ireland
British Artists in Europe, Fanfare for Europe, Manchester, UK
La Peinture Anglaise d'Aujourd'hui, Musee d'Art Moderne de la Ville de Paris, France
- 1971 *Snap*, National Portrait Gallery, London, UK
Critic's Choice, Selected by Robert Melville, Arthur Tooth and Sons, London, UK
British Sculpture and Painting, 1960-1970, National Gallery of Art, Washington, D.C.
- 1970 *Narrative Painting in Britain of the Twentieth Century*, Camden Arts Center, London, UK
Image/Design: Animation, Recherche, Confrontation, Musee d'Art Moderne, Paris,
 France
Contemporary British Art, Tokyo, Japan
- 1969 *Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland *International
 Exhibition of Contemporary Art*, Helsinki, Finland
Marks on a Canvas, Museum am Ostwall, Dortmund (travelled)
Pop Art Redefined, Hayward Gallery, London, UK
Englische Grafik Heute, Schloss Wolfsburg, Wolfsburg, Germany
- 1968 *Selection from the Collection of Mr. and Mrs. Louis Mayer*, Museum of Contemporary Art,
 Chicago, IL
XXXIV Venice Biennale, Venice, Italy
Young Generation: Great Britain, Akademie Der Kunst Berlin, Germany
International Grafik, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany
- 1967 *The Helen W. And Robert M. Benjamin Collection*, Yale University Art Gallery, New
 Haven, CT
Peter Stuyvesant Collection, Whitworth Art Gallery, Manchester, UK
Carnegie International, Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
IX Sao Paulo Biennale Seventh International Exhibition of Graphic Art, Modern Galerija,
 Ljubljana
Young British Painters, Brussels, Belgium
Drawing Towards Painting, Arts Council of Great Britain, London, UK
British Art Today, Hamburg, Germany
British Painting Here and Now, Macy's Department Store, New York, NY *Documenta IV*,
 Kassel, Germany
English Galleries, Palazzo Strozzi, Florence, Italy
European Painters of Today, Musee des Arts Decoratifs, Paris (travelled)
100th Exhibition, Grabowski Gallery, London, UK
L'Art Vivant, 1965-68, Galerie Maeght, Paris, France
- 1967 *Painting and Sculpture from the Peter Stuyvesant Collection*, Nottingham, UK
Painting in Britain, Rhode Island School of Design, Providence, RI
- 1966 *The Harry N. Abrams Family Collection*, The Jewish Museum, New York, NY
Four Englishmen, Galleria Dell'Ariente, Milan, Italy
Irish Exhibition of Living Art, Belfast and Dublin
Marzotto Prize Exhibition, travelling show
English Graphic Art, Galerie der Spiegel, Cologne, Germany
First International Print Biennale, Cracow, Poland
- 1965 Arts Festival, University of Bangor, Maine

- La Figuration Narrative dans l'Art Contemporain*", Galerie Creuze, Paris, France
London: The New Scene, Walker Art Center, Minneapolis, MN; travelled to Gallery of Modern Art, Washington, D.C.; Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; The Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada
- Op and Pop*, Stockholm, Sweden Picadilly Gallery, London, UK
Pop Art, Nouveau Realisme, Etc., Palais des Beaux- Arts, Brussels, Belgium
Fifth International Exhibition, Ljubljana, Yugoslavia
Impressions on Paper, Arnolfini Gallery, Bristol, UK
- 1964 *Bradford Artists*, Skopje, Yugoslavia
British Painters of Today, Kunsthalle, Dusseldorf, Germany; travelled to Munich, Stuttgart, Frankfurt, Berlin and Bremen
Eighth International Exhibition Bianco E Negro, Villa Ciani, Lugano, Switzerland
The Human Figure since Picasso, Museum Voor Schone Kunsten, Ghent, Belgium
London Group Jubilee Exhibition 1914-1964, The Tate Gallery, London, UK
The New Image, Arts Council of Northern Ireland, Belfast, Ireland *Nieuwe Realisten*, Gemeente Museum, The Hague, The Netherlands; travelled to Akademie Der Kunst, Berlin, Germany
Painting and Sculpture of a Decade 1954-1964, The Calouste Gulbenkian Foundation, Lisbon, Portugal; The Tate Gallery, London, UK
Pick of the Pops, National Museum of Wales, Cardiff
Pop, Etc..., Museum des 20 Jahrhunderts, Vienna, Austria
Profile III, English Art of Today, Bochum, Germany
Rencontres, Galerie Krugier, Geneva, Switzerland
Six Young Painters, The Arts Council of Great Britain (travelled)
Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, England
Young British Painters 1955-1960, Art Gallery of New South Wales, Australia; travelled to The Alan Gallery, New York, NY; Chicago Art Institute, Chicago, IL; Chine Gallery, New South Wales, Australia; City Auckland Gallery, Auckland, New Zealand
Contemporary Painters and Sculptors as Print Makers, Museum of Modern Art, New York, NY
International Exhibition of Drawings, Mathildenhöhe Darmstadt, Germany National Museum of Wales, UK
Cardiff Nexus Gallery, San Francisco, CA
Preston Gallery, Boston, MA
Prominent British Print Makers, South London Art Galleries, London, UK
Screen Prints, Institute of Contemporary Arts, London, UK
- 1963 The Alan Gallery, New York, NY
British Painting in the Sixties, Whitechapel Art Gallery, London, UK; travelled to, Zurich, Glasgow and Hull International Biennale, Hong Kong
John Moore's Exhibition, Walker Art Gallery, Liverpool, UK
One Year of British Art: Selected By Edward Lucie-Smith, Arthur Tooth and Sons, London, UK
Third Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France
British Graphic Scene, Orell Fussli Buchhandlung, Zurich, Switzerland *The Graven Image*, RBA Galleries, London, UK
Fifth International Exhibition of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia
- 1962 *Art Phantastique*, Galerie Vanier, Geneva, Switzerland
Bear Lane Gallery, Oxford, UK

- Diploma Exhibition*, The Royal College of Art, London, UK
Four Young Artists, Institute of Contemporary Arts, London, UK
Image in Progress, Grabowski Gallery, London, UK
Kompass II, Stedelijk Museum, Eindhoven, The Netherlands
New Art, Festival of Labour, Congress House, London, UK
Towards Art?, The Royal College of Art, London, UK
Young Contemporaries, RBA Galleries, London, UK
The Graven Image, RBA Galleries, London, UK
Third International Biennale of Prints, National Museum of Art, Tokyo, Japan
1961 *John Moore's Exhibition*, Walker Art Gallery, Liverpool, UK
New Painting 1958-61, Arts Council of Great Britain (tour 1961-1970) *Young Contemporaries*, London, UK
The Graven Image, RBA Galleries, London, UK
1960 *Second Paris Biennale of Young Artists*, Musee d'Art Moderne, Paris, France
London Group, RBA Galleries, London, UK
Young Contemporaries, RBA Galleries, London, UK

Stage Designs

- 1991-92 *Die Frau Ohne Schatten* by Richard Strauss. The Royal Opera, London, UK (opening performance: November 1992) and the Los Angeles Music Center Opera, Los Angeles, CA (opening performance: October 1993). Ian Falconer assisted with costume design.
1990-91 *Turandot* by Giacomo Puccini. Lyric Opera of Chicago, Chicago, IL (opening performance: January 1992) and the San Francisco Opera, San Francisco, CA (opening performance: October 1993)
1986-87 *Tristan Und Isolde* by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)
1983 *Varii Capricci* by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY
Paid on Both Sides by W.H. Auden. Eye and Ear Theatre, New York, NY
1981 *Parade, A French Triple Bill* (*Parade* by Eric Satie, *Les Mamelles de Tiresias* by Francis Poulenc and *L'Enfant et Les Sortilèges* by Maurice Ravel) Metropolitan Opera House, New York, NY
1978 *The Magic Flute* by Mozart, Glyndebourne Opera, UK
1975 *The Rake's Progress* by Stravinsky, Glyndebourne Opera, Lewes, UK
1966 *Ubu Roi* by Alfred Jarry, Royal Court Theatre, London, UK

Awards

- 2017 San Francisco Opera Medal, San Francisco, California
2013 Art + Film Gala Honoring David Hockney and Martin Scorsese, LACMA, Los Angeles, CA
2012 Order of Merit, appointment by HM Queen Elizabeth, January 1, 2012
2007 Honorary Doctor of Letters, University of Cambridge, England, June 25, 2007
2005 Honorary Doctor of Fine Arts, Yale University, May 23, 2005
2000 Honorary Doctor of Letters, University of Leeds, England, June 8, 2000
1999 Charles Wollaston Award, The Royal Academy of Arts, Summer Exhibition, London, England, June 28, 1999
Commendation by the Governor of California, Gray Davis for efforts on behalf of people living with HIV/AIDS, Hollywood, CA, November 7, 1999

- 1998 Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Presented by Los Angeles Contemporary Exhibitions, Los Angeles, CA, November 16, 1998
- 1997 Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts Museum, Melbourne, Australia, March 1997
 Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, MA, April 1997
 Queen's Birthday Honours List, awarded Order of the Companion of Honour (O.C.H.), June 1997
 Kulturpreis, Deutsche Gesellschaft fur Photographie E.V., Germany's Highest award in the field of Photography, awarded in July 1997
- 1996 AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, CA, July 31, 1996
- 1995 Pacific Design Center Award Commemorating the Design Center's 20th Anniversary. 20 Artists, Architects and Designers recognized March 17, 1995 at the Pacific Design Center, West Hollywood, CA
- 1994 5th Annual Governor's Award for the Visual Arts, from Governor Pete Wilson of California. March 25, 1994. Los Angeles, CA
 Honorary Doctorate, University of Oxford, Oxford, England, June 21, 1995
- 1993 First Annual Award of Achievement, Archives of American Art, Los Angeles, CA. May 12, 1993. Proclamation by the Mayor of Los Angeles and the Los Angeles City Council that May 12, 1993 be David Hockney Day in Los Angeles.
 Honored by Angel Art, Project Angel Food, Los Angeles, CA, December 5, 1993
- 1992 Proclamation by the Mayor of Chicago, Richard M. Daley, that January 20-27, 1992 be David Hockney Week in Chicago, IL
 Appointed to the Board of Trustees for the American Associates of the Royal Academy Trust, New York Honorary Doctor, Royal College of Art, London, UK
 Los Angeles International Art Award, Los Angeles Art Fair, Convention Center, Los Angeles, CA, December 2, 1992
- 1991 National Arts Association "Distinguished Honoree," Los Angeles, CA
 Distinguished Artist Award, The Music Center, Los Angeles, CA
- 1990 Burning Bush Award, University Women of the University of Judaism, Los Angeles, CA
 Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles, CA
- 1989 Creative Business Leader Award from the City of West Hollywood, Los Angeles, CA
 First Imperial Painting Award from the Japanese Art Association, Tokyo, Japan
- 1988 Honorary Degree at University of Aberdeen Certificate of Excellence, Aberdeen, Scotland
 American Institute of Graphic Arts Book Show
- 1985 First Prize, International Center of Photography, New York, NY
 Honorary Degree at the San Francisco Art Institute
 Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, CA
- 1984 Kodak Photography Book Award for Cameraworks
- 1983 German Award of Excellence
 Honorary Degree at the University of Bradford, England Skowhegan Award for Graphics
- 1982 Gold Medal, 6th Norwegian International Print Biennale
- 1967 John Moores Exhibition, Liverpool, England
- 1966 Cracow First International Print Biennale, Poland
- 1965 Purchase Prize, 8th International Exhibition of Graphic Art, Ljubjana
- 1964 First Prize, 8th International Exhibition of Drawings and Engravings, Lugano, Switzerland
- 1963 Paris Biennale, Graphics Prize
- 1962 Royal College of Art, Gold Medal
- 1961 Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool:
 Junior Section Prize

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
American Friends of the Israel Museum, Beverly Hills, CA
Art Institute of Chicago, Chicago, IL
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Ontario, Canada
Arts Council of Great Britain, London, UK
Arts Council of Northern Ireland, Ireland
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Australian National Gallery, Canberra, Australia
Balliol College, Oxford, UK
Baltimore Museum of Art, Baltimore, MD
Benesse Art Site, Naoshima, Kagawa, Japan
The British Council, London, UK
The British Museum, London, UK
The Brooklyn Museum, Brooklyn, NY
Calouste Gulbenkian Foundation
Carnegie Museum of Art, Pittsburg, PA
Cartwright Hall Art Gallery, Bradford Art Galleries & Museums, Bradford, UK
Centre Georges Pompidou, Beaubourg, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
City Art Gallery, Bradford, UK
City of Darmstadt Collection, Darmstadt, Germany
Contemporary Art Society, Bloomsbury House, London, UK
Contemporary Museum, Honolulu, HI
Cu Art Museum, University of Colorado, Boulder, CO
Detroit Institute, MI
Ferens Art Gallery, Hull Museums & Art Gallery, Hull, UK
Frederick R. Weisman Museum of Art, Pasadena University, Malibu, CA
Graves Art Gallery, Sheffield, UK
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
J. Paul Getty Museum, Los Angeles, CA
Kansas City Art Institute, Kansas City, MO
Kunstmuseum, Stiftung Museum Kunst Palast, Dusseldorf, Germany
Kunstmuseum, Basel, Switzerland
London Borough of Camden, Camden, UK
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Musée De Ghent, Ghent, Belgium
Museo Tamayo, Mexico City, Mexico
Museum Boijmans-Vanbeuningen, Rotterdam, The Netherlands

Museum Calouste Gulbenkian, Lisbon, Portugal
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Museum Würth, Kunzelsau, Germany
Naoshima Contemporary Art Museum, Naoshima, Japan
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum and Gallery, Cardiff, UK
National Museum of American Art, Washington D.C.
National Portrait Gallery, London, UK
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, Spencer Collection, New York, NY
Olinda Museum, Sao Paulo, Brazil
Palias Lichtenstein, Vienna - Ludwig Collection
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Preston Art Gallery, Bolton, UK
Ringling Museum of Art, Sarasota, FL
Royal Academy of Arts, London, UK
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scottish National Gallery of Modern Art, Edinburgh, UK
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Singapore Art Museum, Republic of Singapore
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Stuyvesant Foundation, London, UK
Tate Gallery, London, UK
University Art Museum, California State University, Long Beach, CA
University of Colorado, Denver, CO
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
York Art Gallery, York, UK