DAVID HOCKNEY

Biography

1937 Born in Bradford, England
1953-57 Attended Bradford College of Art, Bradford, England
1964 Teaching Position at University of Iowa, Iowa City, IA
1965 Teaching Position at University of Colorado, Boulder, CO
1966-67 Teaching Position at University of California, Los Angeles & Berkeley, CA

Solo Exhibitions

Hockney in Normandy, Richard Gray, New York, NY, 22 February – 19 March 2021
2020 David Hockney: Ma Normandie, Galerie Lelong, Paris, France, 15 October – 23 December 2020
David Hockney: Six Fairy Tales, Ebsco Fine Art Gallery, Shelby County Arts Center, Columbiana, AL, 10 October – 1 December 2020
David Hockney: Works from the Tate Collection, Bucerius Kunst Forum, Hamburg, Germany, 1 February – 10 May 2020
2019-20 David Hockney’s Yosemite, Heard Museum, Phoenix, AZ, 28 October 2019 – 5 April 2020
Alan Davie & David Hockney: Early Works, The Hepworth Wakefield, West Yorkshire, UK, 19 October 2019 – 19 January 2020
2019-2021 David Hockney: La Grande Cour, Normandy Pace Gallery, New York, NY, 14 September – 12 October 2019
Art Films by James Scott, Etchings by David Hockney, Anita Rogers Gallery, New York, NY, 19 June – 27 July 2019
David Hockney, Seoul Museum of Art (SeMA), Seoul, Korea, 22 Mar – 4 Aug 2019
David Hockney: Something New in Painting (and Photography) [and even Printing]… Continued, L.A. Louver, Venice, CA, 7 Feb – 23 Mar 2019
Hockney/Hamilton: Expanded Graphics, Ludwig Museum, Cologne, Germany 19 Jan – 14 Apr 2019
2018 David Hockney, Kunsthalle Helsinki, Helsinki, Finland
David Hockney, Time and More, Space and More…, Richard Gray Gallery, Chicago, IL
David Hockney: Pictures of Daily Life, Galerie Lelong, Paris, France
David Hockney RA: 82 Portraits and 1 Still Life, Los Angeles County Museum of Art, Los Angeles, CA, 15 April – 29 July 2018
David Hockney: Something New in Painting (and Photography) [and even Printing], PACE Gallery, New York, NY, 5 April – 12 May 2018

David Hockney: iPhone and iPad Drawings, 2009-12, L.A. Louver, Venice CA, 28 March – 12 May 2018

2017-18


2017

A Matter of Perspective, Singapore Tyler Institute, Singapore, 1 July – 9 September 2017

Happy Birthday Mr. Hockney, Getty Center, Los Angeles, CA 27 June – 26 November 2017

David Hockney, Tate Britain, London, England, 9 February – 29 May 2017; traveled to Centre Pompidou, Paris, France; Metropolitan Museum of Art, New York, NY

2016-2017

David Hockney: Current, National Gallery of Victoria, Melbourne, Australia, 16 November 2016 – 13 March 2017

2016

David Hockney: The Yosemite Suite, L.A. Louver, Venice, CA, 13 July – 2 September 2016; traveled to The Butler Institute of American Art, Youngstown, OH; Pace Gallery, Palo Alto, CA

82 Portraits and 1 Still-Life, Royal Academy of Arts, London, United Kingdom, 2 July – 2 October 2016; traveled to Guggenheim Bilbao, Bilbao Spain; Los Angeles County Museum of Art, Los Angeles, CA


I draw, I do, The Metropolitan Arts Centre, Belfast, UK

2015

David Hockney: Painting and Photography, L.A. Louver, Venice, CA, 15 July - 19 September 2015

David Hockney: The Arrival of Spring, Salts Mills, West Yorkshire, UK, 1 May 2015 – 6 May 2020

David Hockney: Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015

Early Drawings, Offer Waterman 25 September – 23 October 2015; traveled to Paul Kasmin Gallery, New York, NY

Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015

From Hockney to Holbein: The Wurth Collection in Berlin, Haus der Berliner Festiele, Berlin, Germany (catalogue)

2014-15

David Hockney: Some New Painting (and Photography), Pace, New York, NY, 8 November 2014 – 10 January 2015

Looking is a Very Positive Act: David Hockney, Cartwright Hall Art Gallery, Bradford, UK, 18 October 2014 - 22 February 2015

2014

The Arrival of Spring, Annely Juda Fine Art, London, 8 May – 12 July 2014 (catalogue); traveled to Fondation Vincent Van Gogh, Arles, France; L.A. Louver, Venice, CA; Pace, New York, NY (catalogue)

David Hockney: Graphic Works, Sims Reed Gallery: Art 14, London, UK 28 February – 2 March 2014

Hockney, Printmaker, Dulwich Picture Gallery, London, 5 February – 11 May 2014

2013-14

David Hockney: Seven Yorkshire Landscape Videos, Los Angeles County Museum of Art, 3 November 2013 – 20 January 2014


David Hockney: The Thrill is Spatial, Richard Gray Gallery, Chicago, IL 21 November 2013 – 11 January 2014

2013

David Hockney and Giuliana Lazzerini, Gallery 49, Bridlington, Yorkshire, 3 August - 31 August 2013
And Again..., Sims Reed Gallery, 3 July – 26 July 2013
The Jugglers, Whitney Museum of American Art, New York, 23 May – 1 September 2013

CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA 11 May – 4 August 2013


2012-13

David Hockney: A Bigger Picture, Royal Academy of Arts, London, England, 27 January – 9 April 2012; traveled to Guggenheim Museum Bilbao, Spain; Museum Ludwig, Cologne, Germany (catalogue)

2012

David Hockney: Northern Landscapes, Nordnorsk Kunstmuseum, Tromsø, Norway, 23 June – 30 September 2012

2011-12

David Hockney’s Fresh Flowers: Drawings on the iPhone and iPad, Royal Ontario Museum, Toronto, Canada, 8 October 2011 – 1 January 2012

25 Trees and Other Pictures by David Hockney, Salts Mill, West Yorkshire, UK, 14 September 2011 – 30 April 2012


2011

Me Draw on iPad, Louisiana Museum of Modern Art, Humlebaek, Denmark, 8 April – 28 August 2011

2010-11


2010


2009-10

David Hockney 1960-1968: A Marriage of Styles, Nottingham Contemporary, 14 November 2009 – 24 January 2010

2009


Just Nature, Kunsthalle Würth, Schwäbisch Hall, Germany, 26 April – 27 September 2009

2008

Hockney on Turner Watercolours, Tate Britain, Clore Galleries, Millbank, London, 11 June – 3 February 2008 (catalogue)

2007

David Hockney: The East Yorkshire Landscape, L.A. Louver, Venice, CA 9 February – 24 March 2007 (catalogue); traveled to Tate Britain, Millbank, London, UK

David Hockney Portraits, Museum of Fine Arts, Boston, MA, 26 February – 14 May; traveled to Los Angeles County Museum of Art, Los Angeles, CA; National Portrait Gallery, London, UK (catalogue)

2006

A Year in Yorkshire, Annely Juda Fine Art, London, UK, 14 September – 28 October 2006 (catalogue)

2005


Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK, 7 June – 15 August 2005

2004

Intimate Eye, Richard Gray Gallery, New York, NY, 6 March – 16 April 2005
Hockney Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 15 May – 19 June 2004
British Council Collection Tour, Museum of Modern Art, Bogota, Columbia, 22 September – 24 October 2004

2003
David Hockney, Leslie Sacks Fine Art, Los Angeles, CA, February 1 – 22 2003
David Hockney, Kunstverein Ulm, Ulm, Germany, 20 July – 3 August 2003

2002
David Hockney Egyptian Journeys, Palace of Arts, the Opera House, Al-Jazira, Cairo, 16 January – 16 February 2002
David Hockney: Stage Works, Richard Gray Gallery, New York, NY 19 February – 30 March 2002; traveled to Richard Gray, Chicago,
David Hockney Prints, Nishimura Gallery, Tokyo, Japan

2001
David Hockney Painting 1960-2000, Louisiana Museum of Modern Art, Humlebaek, Denmark, October 21 2001
Exciting Times Are Ahead: A Retrospective, Art and Exhibition Hall of the Federal Republic of Germany, Museum Mile Bonn, 1 June – 23 September 2001

2000
David Hockney A Print Retrospective 1961-1999, Alan Cristea Gallery, 12 September – 14 October 2000
Photocollages, Home Made Prints and Digital Inkjet Prints, Pillsbury & Peters Fine Art, Dallas, TX, 8 January – 26 February 2000
Likeness Recent Portrait Drawings by David Hockney, UCLA Hammer Museum, Los Angeles, CA 26 April – 4 June 2000

1999-2000
Grand Canyon Painting, Drawings, Photocollage, National Gallery of Australia, Canberra, 12 October 1999 – 26 January 2000

1999
Espace / Paysage, Centre Georges Pompidou, Paris, France, January – April, 1999
Dialogue avec Picasso, Musee Picasso, Paris, France
Summer Exhibition, Royal Academy, London, England
(Edited Version of 1997 Museum Ludwig Tour)
Selected Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 20 February – 24 March 1999
Musée De L'Elysée, Lausanne, Switzerland, 25 March – 13 June 1999 (Museum Ludwig Tour)
1998 Etchings, L.A. Louver, Venice, CA, 30 June – 28 August 1999; traveled to Pace Prints, New York, NY; Alan Cristea Gallery, London, UK; Nishimura Gallery, Tokyo, Japan; Mira Godard Gallery, Toronto, Ontario
1998  Digital Inkjet Prints, Galerie Meyer-Ellinger, Frankfurt, Germany, 2 April – 30 May 1998; traveled to Kari Bohrmann, Bilder, Collagen, Zeichnungen, Germany; Art Basel, Basel, Switzerland  
New Paintings by David Hockney, Museum of Fine Arts, Boston 24 April – 23 August 1998  
David Hockney: An Installation, National Gallery, Washington, D.C., 19 June – 9 September 1998  

David Hockney Retrospective: Photoworks, Museum Ludwig, Koln, Germany, 19 December 1997 – 15 March 1998 (five-city tour across Europe and at The Museum of Contemporary Art, Los Angeles, CA)  

Prints, Galerie Kaess-Weiss, Stuttgart, Germany, 11 October – 4 November 1997  
20 Photographs, Nishimura Gallery, Tokyo, Japan 4 April – 2 May 1997  
Prints and Digital Inkjet Prints, Arji Gasiunasen Gallery with Joan Genser / Galeries Maurice, Palm Beach, FL, 14 February – 10 March 1997  

1996-97  David Hockney: Important Works, Galerie Berndt, Koln, Germany, 8 November 1996 - February 1997  


1995-96  You Make the Picture, Manchester City Art Galleries, Manchester, UK, 15 November 1995 – 2 February 1996  
David Hockney: A Drawing Retrospective, Hamburger Kunsthalle, Germany, 25 August - 22 October 1995; traveled to Royal Academy of Art, London, UK; Los Angeles County Museum of Art, Los Angeles, CA  
Dog Paintings, Museum Boymans-van Beuningen, Rotterdam, Holland, 28 October 1995 – 21 January 1996  

1995  Some Drawings of Family, Friends and Best Friends, 1853 Gallery, Salts Mill, Yorkshire, UK  
Some Very Large New Paintings With Twenty-Five Dogs Upstairs, 7 April - 6 May 1995, L.A. Louver, Venice, CA  

David Hockney: New Prints, Richard Gray Gallery, Chicago, IL, 22 January – 26 February 1994  
Hockney in California - Retrospective, Takashimaya Art Gallery, Tokyo, Japan 21 April – 10 May 1994; traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Chiba Sogo Museum of Art, Chiba, Japan

1993-94

1993
Some Very New Paintings, Andre Emmerich, New York, NY
Paintings from the 1960’s, Cartwright Hall, Bradford, UK; traveled to The Arts Council of Great Britain, London, UK
Works on Paper, Photographs & Photocollages, Athena Fine Arts, New York, NY
Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland, 1853 Gallery, Saltaire, UK
Paintings and Prints from 1960, Tate Gallery Liverpool, Liverpool, UK
David Hockney: 25 Years of Printmaking, Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, UK
Andre Emmerich Gallery, Inc., Art Asia, Hong Kong, Booth 116, November 18 - 22, 1993

1992
Hockney Paints the Stage for Japan, The Bunkamura Museum, Tokyo, Japan, 13 June – 12 July 1992; traveled to Museum of Contemporary Art, Sapporo, Japan; Nagoya City Art Museum, Nagoya, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan; Art Tower Mito, Contemporary Art Gallery, Mito, Japan
David Hockney: Retrospective, Palais des Beaux-Arts, Brussels, Belgium, 11 June – 26 July 1992; traveled to Juan March Foundation, Madrid, Spain

1991
Early Paintings, Drawings & Prints from 1960, Hamburger Kunsthalle, Hamburg, Germany
David Hockney, Richard Gray Gallery, Chicago, IL
Rake’s Etchings, Opera House, Monte Carlo, Monaco

1990
The Contemporary Museum, Honolulu, HI
Photocollages, Simon Lowinsky Gallery, New York, NY
Prints From the Sixties and Seventies, Lorenz-Monk Gallery, New York, NY
Drawings, Paul Kasmin Gallery, New York, NY
Prints, Tamagawa Takashimaya Arena Hall, Japan
David Hockney: Things Recent, Andre Emmerich Gallery, New York, NY Prints, Photographs, Douglas Drake Gallery, New York, NY

1989
Magic Flute Stage Designs, Dallas Museum of Art, Dallas, TX
Fax Drawings, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK; traveled to Centro Cultural Contemporaneo, Mexico City, Mexico; Nishimura Gallery, Tokyo, Japan
home made prints, color laser prints, photocollages and fax drawings, Modern Museum of Art, Santa Ana, CA
Nishimura Gallery, Tokyo, Japan
72 New Pictures, L.A. Louver, Venice, CA (catalogue)
Andre Emmerich Gallery, New York, NY
Maritime Center, South Norwalk, CT
Mini-Retrospective, Tokyo, Shiga, Takasaki and Osaka, Japan
Galeria 57, Madrid, Spain
Richard Green Gallery, Los Angeles, CA
Galerie Hans Neuendorf, Frankfurt, Germany
Bowles/Sorokko Galleries, Beverly Hills, CA
1988

David Hockney: A Retrospective, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Metropolitan Museum of Art, New York, NY; Tate Gallery, London, UK

Drawings, Andre Emmerich Gallery, New York, NY

Home Made Prints, Ripon College, Ripon, WI; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Photokina, Cologne, Germany; Willamette University, Salem, OR; National Museum of Photography, Film and Television, Bradford, England

Photocollages, Hamilton's Gallery, London, England; traveled to Santa Monica College, Santa Monica, CA; Columbus Museum of Art, Columbus, OH; Galerie Zur Stockeregg, Zurich, Switzerland

Photographs & Drawings from China, Nishimura Gallery, Tokyo, Japan

Etchings & Aquatints, Fieldborne Galleries, London, UK

Paintings, Knoedler Gallery, London, UK

Prints/Drawings, Editions Graphique, London, UK

Etchings & Lithographs, Waddington Graphics, London, UK

Homemade Prints, Photocollages, Galerie Kaj Forsblom, Helsinki, Finland

1987

Portrait Drawings from 1966-1984, Loyola Marymont University, Laband Art Gallery, Los Angeles, CA

Lithographs, Marian Locks Gallery, Philadelphia, PA

Photocollages & Polaroids, New Mexico State University Art Gallery, Las Cruces, NM

Drawings, Visual Arts Museum, New York, NY

20 Years of Prints, Gallery One, Toronto, Ontario, Canada

Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler, Haggerty Museum of Art, Marquette University, Milwaukee, WI

1986-87


1986

"Rake's Progress" theater sets "Bedlam" & "Auction" Scene, Contemporary Art Center, Honolulu, HI

Photocollages, Paintings and Drawings, Honolulu Academy of Art, Honolulu, HI

Photocollages, Cibrachromes, Polaroids & New Lithographs, Art Center College of Design, Pasadena, CA

Lithographs, Harvard University, Cambridge, MA

Tyler Prints, Tate Gallery, London, UK

Photocollages and Theater Drawings, Gallery One, Toronto, Ontario, Canada

Photographs by David Hockney, Organized by the International Exhibitions Foundation, Washington D.C., travelled April 1986 – April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman Spencer Museum of Art, Lawrence, KS; Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamsport, VA; MATRIX, University Art Museum, Berkeley, CA; Andre Emmerich Gallery, Zurich, Switzerland; International Center of Photography, New York, NY; Museum of Art, Tel Aviv, Israel; Polaroid Corporation,
Boston, MA; Kaj Forsblom Gallery, Helsinki, Finland; Art Museum of Santa Cruz County, Santa Cruz, CA

Photographs by David Hockney, organized by The British Arts Council, London; travelled to Museo di Storia della Fotographia Fratelli, Alinari, Florence, Italy; Toyama Prefectural Museum of Art, Toyama, Japan; Tokyo Departmental Store, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka Municipal Museum of Art, Fukuoka, Japan; Museum of Modern Art, Hyogo, Japan; McDougall Art Gallery, Christ Church, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand

1985-86

1985
Andre Emmerich Gallery, New York, NY
Knoedler Gallery, London, UK
Paintings from the 1960’s, Andre Emmerich Gallery, New York, NY College Art Gallery, New Platz, NY
Andre Emmerich Gallery, New York, NY
Nishimura Gallery, Tokyo, Japan
Richard Gray Gallery, Chicago, IL
Galerie Claude Bernard, Paris, France
New York State University, Albany, NY
College of Santa Fe, Santa Fe, NM
Fundacao Calouste Gulbenkian, Lisbon, Portugal; travelled to Museum of Art, Oporto, Spain; Fundacio Caja de Pensiones, Madrid, Spain; Fundacio Caja de Pensiones, Barcelona, Spain; Recontre Internationales de la Photographie, Arles, France

1984
Hockney Paints the Stage, Museo Tamayo, Mexico City, Mexico; travelled to Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Hayward Gallery, London, UK; Greg Kucera Gallery, Seattle, WA; Walker Art Center, Minneapolis, MN
Milwaukee Art Museum, Milwaukee, WI
Art & Sport Gallery, Belgium
Bjorn Wetterling Gallery, Stockholm, Sweden
Knoedler Gallery, Zurich, Switzerland
Andre Emmerich Gallery, New York, NY
Jeffrey Fraenkel Gallery, San Francisco, CA
Greenberg Gallery, St. Louis, MO
Milton Keynes Library, England
Richard Gray Gallery, Chicago, IL
Galerie Esperanze, Montreal, Canada
Carpenter/Hochman, Dallas, TX

1983
Andre Emmerich Gallery, New York, NY
Knoedler/Emmerich Gallery, Zurich, Switzerland
Richard Gray Gallery, Chicago, IL
L.A. Louver, Venice, CA
Knoedler/Kasmin Gallery, London, UK
Nishimura Gallery, Tokyo, Japan
Bjorn Bengtsson, Sweden
Hayward Art Gallery, London, UK
Thomas Babeor Gallery, La Jolla, CA
1982
William Beadleston, Inc. Fine Art, New York, NY
André Emmerich Gallery, New York, NY
Christie’s Contemporary Art, New York, NY
L.A. Louver, Venice, CA
Centre Georges Pompidou, Paris, France
Knoedler/Kasmin Gallery, London, UK
Rex Irwin Gallery, Sydney, Australia
Susan Gersh Gallery, Los Angeles, CA
New York Public Library, New York, NY

1981
André Emmerich Gallery, New York, NY
Castelli Graphics, New York, NY
Riverside Studios, London, UK
Galerie Claude Bernard, Paris, France
Knoedler/Kasmin Gallery, London, UK
Gallery at 24, Miami, FL
Gallery at 24, Palm Beach, FL
Galerie Herbert Meyer-Ellinger, Frankfurt

1980
Graves Art Gallery, Sheffield, UK
Ashmolean Museum, Oxford, UK
Laguna Beach Museum of Art, Laguna, CA
André Emmerich Gallery, New York, NY
Getler/Pall Gallery, New York, NY
Petersburg Press, New York, NY
Albert White Gallery, Toronto, Canada
Knoedler/Kasmin Gallery, London, UK

1979
Museum of Modern Art, New York, NY
M.H. De Young Memorial Museum, San Francisco, CA
Frances Aronson Gallery Ltd., Atlanta, GA
Bradford Art Galleries and Museum, Bradford, UK

1978-80
David Hockney: Travels with Pen, Pencil and Ink, Yale Center for British Art, New Haven, CT; traveled to Minneapolis Institute of Arts, Minneapolis, MN; Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson-Atkins Museum of Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo Museum of Art, Toledo, OH; Fine Arts Museum of San Francisco, CA; Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New York, NY

1978
Gallery at 24, Miami, FL
David Hockney: Drawings and Prints, Waddington Galleries, Toronto, Canada; travelled to Albertina, Vienna; Tiroler Landesmuseum, Ferdinandem; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz, Graz; Kunsthof Salzburg, Salzburger Kunstverein; L.A. Louver, Venice, CA

1977
Paintings and Drawings 1961-1975, Galerie Neuendorf, Hamburg, Germany
André Emmerich Gallery, New York, NY
Dorothy Rosenthal Gallery, Chicago, IL

1976
Sonnabend Gallery, New York, NY
Nicholas Wilder Gallery, Los Angeles, CA
André Emmerich Gallery, New York, NY

1974
Garage Art, London, UK
Musée des Arts Décoratifs/Palais du Louvre, Paris, France

1973
Holbourne Museum, Bath, UK
Selected Group Exhibitions

                   Hockney to Warhol: Contemporary Drawings from the Collection, McNay Art Museum, San Antonio, TX, 27 August 2020 - 3 January 2021
2020  Art After Stonewall, 1969-1989, Columbus Museum of Art, Columbus, OH, 6 March – 4 October 2020
                   Mr. Brainwash and Kitzbuehel Winter Crossover, Galerie Frank Fluegel, Kitzbuehel, Austria, 14 January – 31 March 2020.
2019  Made in California: Art + Photographic Portraits of Artists by Shimabukuro, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, CA, 5 October - 7 December 2019
2018-19  50 Years, 50 Artists, Annely Juda Fine Art, London UK, 8 November 2018–26 January 2019

Drawing On: The Ingram Collection of Modern British and Contemporary Art, Royal West of England Academy, Bristol, UK, 21 March – 7 June 2015

75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, 5 February – 2 August 2015


International Pop, curated by Darsie Alexander with Bartholomew Ryan, Walker Art Center, Minneapolis, MN, 11 April – 6 September 2015; travelled to Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA (catalogue)

Picasso in Contemporary Art, Deichtorahallen, Hamburg, Germany, 3 April – 12 July 2015

2014-2015

Bare Life: Bacon, Freud, Hockney and others. London artists working from life 1950-1980, LWL Museum für Kunst und Kultur, Munster, Germany, 8 November 2014 – 22 February 2015

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 – 1 March 2015

2014

California Dreamin: Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA, 8 March – 31 July 2014

Classical Values: Modern and Contemporary Drawings, Leslie Sacks Fine Art, Los Angeles, CA, 12 July – 30 August 2014

Summer Selection: Group Exhibition, Leslie Sacks Contemporary, Santa Monica, CA

Spring Masters 2014, Waterhouse & Dodd / Park Avenue Armory, New York, 1 May – 4 May 2014

Permanency, Leslie + Lohman Museum of Gay and Lesbian Art, Soho, New York, NY, 14 August - 28 September 2014

2013

And Again..., Sims Reed Gallery, 3 July – 26 July 2013

Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA, 11 May – 4 August 2013

The Polaroid Years: Instant Photography and Experimentation, surveying four decades of Polaroid’s influence in fine art photography, The Frances Loeb Art Center, Poughkeepsie, NY, 12 April - 30 June 2013; travelled to Mary & Leigh Block Museum of Art, Northwestern University, IL

2012

Hockney and Hogarth: Selections from the CU Art Museum’s Collection of British Art, CU Art Museum, University of Colorado, Boulder, CO, 7 September – 28 October 2012

Picasso and Modern British Art, Tate Britain, UK, 15 February – 15 July 2012


2011-2012


The Mystery of Appearance: Conversations between ten British post-war painters, Haunch of Venison, London, UK, 7 December 2011 – 18 February 2012

2011


2008

The Painting of Modern Life, Castello di Rivoli, Turin, Italy, 21 January – 13 April 2008

Some Paintings: The 2007 LA Weekly Annual Biennial, Curated by
Doug Harvey, Track 16 Gallery, Santa Monica, CA, 12 January - 16 February 2008

2007-2008

2007
*The Eclectic Eye: Selections of Fantasy and Illusion from The Frederick R. Weisman Art Foundation,* Los Angeles, CA., 13 January – 8 April 2007
*The Mirror & The Mask,* Museo Thyssen-Bornemisza, Madrid, Spain, 6 February – 20 May 2007; travelled to Kimbell Art Museum, Fort Worth, TX
*Opulence & Anxiety: Landscape Paintings from The Royal Academy of Arts,* Compton Verney, Warwickshire, UK, 24 March – 10 June 2007
*Bacon-Hamilton-Hockney,* Galerie Lelong, Paris, France, April 5 – 18 2007
*Dialogues & Attitudes,* Ludwig Museum, Budapest, 26 April – 10 June 2007
*Darling, Take Fountain,* Kalfayan Galleries, Athens, Greece, 31 May – 29 September 2007
*The Eclectic Eye: Pop And Illusion – Selections From The Frederick R. Weisman Art Foundation,* Colorado Springs Fine Arts Center Inaugural Exhibition, Colorado Springs, CO, 4 August – 28 October 2007
*Made In California: Contemporary California Art from The Frederick R. Weisman Art Foundation 15th Anniversary Celebration,* Pepperdine University, Malibu, CA, 25 August – 16 December 2007
*The Garden in Art Since 1900,* Kunsthalle Emden, Emden, Germany, 2 December 2007 – 30 March 2008

2006-2007
*Yosemite: Art of An American Icon,* Autry Museum, Los Angeles, CA, 6 November 2006 – 22 April 2007; travelled to Oakland Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg Museum of American Indians And Western Art, Indianapolis, IN

2006
*Pop Portfolios,* Alan Cristea Gallery, London, UK
*Homage To Chillida,* Guggenheim, Bilbao, Spain, May 2006
*Photos And Phantasy: Selections from The Frederick R. Weisman
Art Foundation, Los Angeles, CA, 16 September – 10 December 2006

Studio Access: The Photographs Of Leo Holub, Thomas Welton
Stanford Art Gallery, Stanford University, CA 26 September – 29 October, 2006

Matisse To Freud: A Critic’s Choice: The Alexander Walker Bequest, A Hayward Gallery Touring/British Museum Partnership, London, UK; travelled to Usher Gallery, Lincoln, UK; New Walk Museum and Art Gallery, Leicester, UK; Harewood House Trust, Harewood, Yorkshire, UK; Shipley Art Gallery, Gateshead, UK

2005

A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, CT, 12 February – 27 March 2005 (catalogue)

Flower Mythos, from Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland, 13 February – 22 May 2005 (catalogue)


Art Struck: The William D. Merwin Collection, St. Louis University Museum of Art, St. Louis, MO 8 April – 17 July 2005


Celebracion Del Arte, Medio Siglo De La Fundacion Juan March, Madrid, Spain, 7 October 2005 – 15 January 2006 (catalogue)

British Art And The Sixties: From Tate Britain, National Gallery of Victoria, Melbourne, Australia 28 October 2005 – 5 February 2006

Series Of ‘Collection + A: Literature, Tokushima Modern Art

The Flower As Image, Louisiana Museum of Modern Art, Humlebaek, Denmark, 10 September – 16 January 2005 (catalogue)

2004-2005

Desde El Reino Unido: David Hockney/Tracey Emin, Museo Nacional De Bellas Artes, Santiago, Chile, 17 November 2004 – February 2005 (catalogue)

2004

Modernism In American Contemporay Arts, Hokkaido Obihiro Museum, Japan, 6 February – 24 March 2004

Roma London Paris, Galleria Il Ponte Firenza, Florence, Italy, 14 February – 18 April 2004

Determined Pursuit: Highlights from the Longstaaffe Collection, Vancouver Art Gallery, Vancouver, B.C., 28 February – 16 May 2004


Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol, Gunma Museum of Art, Gunma, Japan, 17 April – 13 June 2004

Pop Art U.K.: British Pop Art, 156-1972, Galleria Civica Di Modena, Italy 18 April – 4 July 2004 (catalogue)


Variations On A Theme: American Prints from Pop Art to Minimalism, Fresno Metropolitan Museum, Fresno, CA 26 June – 26 September 2004

Art & The Sixties: This Was Tomorrow, Tate Britain, London, England. 30 June – 3 October 2004; travelled to Birmingham
Museum and Art Gallery, Birmingham, UK (catalogue)  


2003  
Pasadena Museum of California Art, Pasadena, CA, 6 March – 27 June 2003

2002  
*Drawings*, Hunsaker/Schlesinger Fine Arts, Santa Monica, CA 16 February – 30 March 2002  

2001  
*La Natura della Natura Morta Da Manet ai Nostri Giorni*, Galleria d’Art Moderna Bologna, November 30


2000  
*Hockney and Matisse: Works on Paper*, Bobbie Greenfield Gallery, Santa Monica, CA, 18 November – 12 January 2000

*Hommage a Van Gogh – Art Contemporain Pour Vincent Van Gogh*, Mitaka City Gallery of Art, Tokyo, Japan, 8 January – 13 February, 2000; traveled to Ashiya City Museum of Art and History, Hyogo, Japan, 19 February – 26 March 26 2000  
*The British Show 5*, Organized by the Hayward Gallery, London, UK; travelled to eight galleries throughout the area from 7 April 2000 – 29 January 2001  
*Points of Departure: Drawings from the Permanent Collection*, Orange County Museum of Art, Newport Beach, CA, 18 October 1999 – 16 January 2000  

1999  
*Pace Prints at the Art Show*, Park Avenue Armory, New York, NY, February 17 – 22 1999  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Simultaneous Exhibitions, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX, 3 March – 2 May 1999  
*20th Century American Prints*, Machida City Museum of Graphic Arts, Tokyo, Japan, 17 April – 29 August 1999  
Exhibiting Pictures, Whitechapel Gallery, London, UK, 6 May – 26 June 1999; traveled to Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum of Art, Los Angeles, CA
The Spring Collection, The Royal Academy of Arts, London, UK, 1 June – 18 August 1999
Summer Exhibition, The Royal Academy of Arts, London, UK, 1 June – 15 August 1999
Change of Scene XVI, Museum of Modern Art, Frankfurt, Germany, 11 June – 15 August 1999
The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia, 19 June – 15 September 1999
California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Japan, 10 July – 8 August 1999; travelled to Fujii City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Japan Digital Frontiers: Photography’s future at Nash Editions, Monterey Museum of Art, La Mirada, CA, 10 July – 26 September 1999
The Robert Rowan Collection, Mills College Art Museum, Oakland, CA, 11 September – 19 December 1999
The Story of Prints, Center for Contemporary Graphic Art, Fukushima, Japan 11 September – 19 December 1999
Masterpieces of British Art from the Tate Gallery, Metropolitan Museum, Tokyo, Japan, 23 January – 29 March 1999; travelled to Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Selections from the Contemporary Print Collection, Kennedy Museum of American Art, Ohio University, Athens, OH 10 March – 17 April 1998
In Celebration: Highlights from the collection of the Santa Barbara Museum of Art, Santa Barbara, CA, 30 January – 7 June 1998
A Walk Through the Century, Lisboa Expo ‘98, Galeria Das Descobertas Do Centro De Expsoicoes, Lisbon, Portugal, 12 February – 21 May 1998
Portraits: From the Collection of Michael Chow, Tony Shafrazi Gallery, New York, NY, 4 April – 18 April 1998
Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Atlanta, GA 16 May – 14 June 1998
Modern British Art, Tate Gallery Liverpool, Liverpool, UK, 23 May 1998 – 1 April 1999
Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection, Center for Contemporary Graphic Art, Fukushima, Japan, 30 May – 6 September 1998
Photoimage: Printmaking 60’s to 90’s, Museum of Fine Arts, Boston, Boston, MA 7 July – 27 September 1998
New Works by Contemporary Artists and Selections From Our Archives, Gerald Peters Gallery, Santa Fe, NM, 15 August – 10 October 1998

1997
Icon / Iconoclasm, Marlborough Fine Art, Chelsea, New York, NY, 8 November – 27 December 1997
Portraits, Gallery 258, Beverly Hills, CA, 16 September – 8 November 1997
Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen, Denmark, 18 May – 14 September 1997
British Figurative Painting, Flowers East, London, UK, 8 August – 21 September 1997
Collection III: Print, Nishimura Gallery, Tokyo, Japan 22 July – 9 August 1997
Die Epoche der Moderne Kunst 20 Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany, May 1997
California: State of the Art, Art of the State, ChacMool Contemporary Fine Art, West Hollywood, Cam 1 May – 21 June 1999
Networking: Art by Post and Fax, Spacex Gallery, Exeter, UK, 15 February – 23 March 1997; Worcester City Museum and Art Gallery, Worcester, UK; Dunstable Library, Dunstable, UK; The Museum of Reading, Reading, UK; Motherwell and Wishaw Libraries, Glasgow, Scotland; Wakefield Art Gallery, Wakefield, UK; Belfast Waterfront Hall, Northern Ireland; Bexley Hall Place, Bexley, UK

Pop Art, Norwich Castle Museum, Norwich, UK, 1 February – 6 April 1997

1994

Spirit of America: One Nation Under Sports, Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, IN; Museum of the City of New York, New York, NY; The New Orleans Museum of Art, New Orleans, LA; The National Art Museum of Sport, Indianapolis, IN; San Diego Museum of Art, San Diego, CA

1993

Photoplay, Center for the Fine Arts, Miami, FL, 9 January – 1 March 1993 Collection of the Chase Manhattan Bank, NY; travelled throughout Mexico and South America 1993 - 1994

Contemporary British Prints, Marlborough Graphics, New York, NY, February 3 - 27 1993


Schwarz/Weiss, Smith Andersen Gallery, Palo Alto, CA, 13 May – 30 July 1993


Summer Show '93, Nishimura Gallery, Tokyo, Japan, 20 July – 7 August 1993

An Exhibition of Master Drawings, William Hardie Gallery, Glasgow, Scotland 13 September – 15 October 1993


Form: Female, Richard Green Gallery, Santa Monica, CA, 9 November 1993 – 31 January 1994

City Pictures: 1912-1992, Beth Urdang Gallery, Boston, MA, 14 October – 17 November 1993

Intersections - Art and Play, Armory Center for the Arts, Pasadena, CA

L.A. Stories, Jack Rutberg Fine Arts, Los Angeles, CA

The Artist's Hand, Phoenix Art Museum, Phoenix, AZ

British Contemporary Painters, Roger Smith Hotel, New York, NY

1992


Collaborations: Recent Work from Tyler Graphics, Aldrich Museum of Contemporary Art, Ridgefield, CT, 26 January – 3 May 1992

Chaos To Order, Art Museum of Southeast Texas, Beaumont, TX, 28 March – 14 June 1992

This Sporting Life, 1878 - 1991, High Museum of Art, Atlanta, GA, 16 May - 13 September 1992; travelled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; De Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY


Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL, 1 May – 27 June 1992

Modern Art, Wakayama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Hokkaido Obihiro Museum of Art, Hokkaido, Japan

New Acquisitions/New Work/New Directions, The Los Angeles County Museum of Art, Los Angeles, CA, 18 June – 26 July 1992


Summer Show 1992, Nishimura Gallery, Tokyo, Japan, August 11 – 29 1992


War Babies: Prints of the Sixties From the Collection, Los Angeles County Museum of Art, Los Angeles, CA, 1 October 1 1992 – 3 January 1993

Photography Viewed by Gae Aulenti, City of Torino, Italy, 29 October 1992 – 17 January 1993


British Figurative Painting of the 20th Century, Jerusalem, Israel, 6 November 1992 – 10 February 1993

California Dreamin', Fresno Metropolitan Museum, Fresno, CA

Drawings II, Koplin Gallery, Santa Monica, CA

1991

Keith Haring, Andy Warhols and Walt Disney, Phoenix Art Museum, Phoenix, AZ, 23 March – 12 May 1991

20th Century Collage, Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February 1991

Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH, 24 February – 21 April 1991

1990
Glasgow’s Great British Art Exhibition, Glasgow Museum, Glasbow, Scotland, 27 March – 9 May 1990

A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, CA, 10 March – 14 April 1990

The Assembled Photograph, Wright State University, Dayton, OH, 1 April - 13 May 1990

Big Paintings, Andre Emmerich Gallery, New York, NY 31 May – 30 June 1990

Summer, Gagosian Gallery, New York, NY

Pools, Modus Vivendi, Zurich, Switzerland, 28 March – 25 April 1990; travelled to Art Moderne Gallery, Moscow, U.S.S.R.


Grids, Vrej Baghoomian Gallery, New York, NY 15 September – 13 October 1990

Pools, Norton Gallery of Art, Palm Beach County, FL

...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning, Robert Miller Gallery, New York, NY

Friends of the Royal Academy, Royal Academy of Art, London, UK
1989
Art of the 80’s from the Collection of Chemical Bank, The Montclair Art Museum, Montclair, N.J., 19 March - 9 April 1989
On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Washington, D.C.; travelled to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA
Modern Masters '89, Helsinki Art Hall, Helsinki, Finland
Friends & Artists, Tallahassee Gallery, Tallahassee, FL
Summer Exhibition, Royal Academy of Arts, London, UK, 10 June – 20 August 1989
Through the Looking Glass, Barbican Art Gallery, London, UK
20th Sao Paulo Bienal, Sao Paulo, Brazil, 14 October – 10 December Torino Fotografia '89 Bienalle Internazionale, Venice, Italy
Picturing People, organized by the British Arts Council, London, UK; National Gallery, Kuala Lumpur, December 2 - 31 1989; travelled to Muuseum of Art, Hong Kong

1988-89
Selected Works from the Frederick R. Weisman Art Foundation, Wright

1988
Art Gallery, University of California at Los Angeles, CA, 10 January – 26 February 1988
Perspective on 20th Century Paintings, Nagoya City Art Museum, Nagoya, Japan, 23 April 23 – 5 March 1988
Vincent Van Gogh-Arles, Vincent Van Gogh Foundation, Arles, France
Summer 1988-Selected Works, Thomas Babee Gallery, La Jolla, CA, July 9 - August 27
Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, IL, June 23 - August 1988
The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico, D.F. 27 June – 30 October 1988

1987-88
The Artist's Mother: Portraits and Homages, Heckscher Museum, Huntington, NY; travelled to The National Portrait Gallery, Washington, DC
The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, CA, 14 December – 10 January; travelled to Crocker Art Museum, Sacramento, CA

1987
Contemporary Los Angeles, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, 4 April – 10 June 1987
Word & Image, Holman Hall Art Gallery, Trenton State College, Trenton, N.J., April - May 1987
Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, WI, September - November
British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, UK Jan - April 1987
Ten British Masters, Arnold Herstand & Co, New York, NY, October - December 1987
A Collection Revisited, The Chrysler Museum, Norfolk, VA, September Group Show (De Kooning, Kline, Hockney, Deibenkorn Motherwell, Hofmann), Thomas Babeor Gallery, La Jolla, CA
Contemporary Los Angeles, Amerika Haus, Berlin, Germany, July
Pop Art: USA-UK, Odakyu Grand Gallery, Odakyu, Tokyo; travelled to Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan
Twenty Artists + Twenty Techniques, Albemarle Gallery, London, UK 8 July – 7 August 1987

1986-88
Structured Vision: Collaged and Sequential Photography, The Boise Gallery of Art, Boise, ID, 21 November 1986 - February 1988; travelled to, Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma State University, Sonoma, CA; University of Oklahoma, Norman, OK Contemporary Screens: Function, Decoration, Sculpture, Metaphor, Art Museum Association organized travelling tour to: Contemporary Arts Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and Science; Raleigh Center for Contemporary Art, NC

1986-1987
Poetics of Space, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 9 December 1986 – 22 March 1987

1986
"Master Drawings from the Drawing Society's Membership", New York, NY, 12 February - March 8 1986
Music and the Visual Arts in the 20th Century, Palais de Beaux-Arts, Brussels, Belgium, 22 February – 6 April
Photomosaics, The Landscape Reconstructed, Photographic Resource Center, Boston University, Boston, MA, 27 February – 4 April 1986
Painters in the Theatre in the 20th Century, Frankfurt, Germany, 28 February – 19 May 1986
Adelaide Festival of Photography, Adelaide, Australia, March 3 – 23 1986
Works by Contemporary Masters, Thomas Babeor Gallery, La Jolla, CA, 7 March – 3 May 1986
Self-Portraits by Clemente, Kelly and Hockney, BlumHelman Gallery, New York, NY, March 5 - 29 1986
The Real Big Picture, The Queens Museum, Queens, NY, 17 January – 19 March 1986
Major New Works, Richard Gray Gallery, Chicago, IL
Summer 1986, Selected Works, Thomas Babeor Gallery, La Jolla, CA, August 1 - 30 1986
Pavilion at the Ideal Home, Arts Council of Great Britain, London, UK
The Artist in the Theater, Kunsthalle Frankfurt, Germany, 28 February - 19 May 1986

1985

David Hockney (photocollages)/Roland Reiss, Elaine Horwitch Galleries, Scottsdale, AZ, January 3 - 29 1985
Automobile and Culture-Detroit Style, Detroit Institute of Art, Detroit, MI, 9 June – 10 September; travelled to Paris Biennale, Paris, France, Anniversary Exhibition of 150 Selected Prints, Associated American Artists, New York, NY
Paperworks from Tyler Graphics, Walker Art Center Minneapolis, MI, 13 April – 16 June 1985
Drawings: Coast to Coast, Gallery One, Fort Worth, TX, 27 April – 1 June 1985
A-Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, CA
The Painter's Music/The Musician's Art, A collaboration with the An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY, 17 November 1985
Jim Dine and David Hockney: Works on Paper, Patricia Heesey Gallery, New York, NY, 8 May – 3 June 1985

1984-1985

Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA, 21 July 1984 – 6 January 1985

1984

Face to Face, Institute of Contemporary Art, University of Pennsylvania, PA, 15 June – 29 July 1984
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA, 7 June – 7 October 1984
The Hard Won Image, Tate Gallery, London, UK, 4 July – 9 Sept 1984
Hockney Prints, Mira Godard Gallery, Toronto, Ontario, Canada
Landscapes: 1884-1984, Ulrike Kantor Gallery, Los Angeles, CA, July - Sept 1984
American/European Painting, Drawing and Sculpture, L.A. Louver, Venice, CA
Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, CA, 7 Jan – 26 Feb 1984; travelled to Albuquerque Museum, NM; The San Francisco Academy of Art, San Francisco, CA; Utah Museum of Fine Arts, Salt Lake City, UT; The Oakland Museum, Oakland, CA; Hara Museum, Tokyo, Japan; Israeli Museum, Jerusalem, Israel
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL
Master Drawings 1928-1984, Janie C. Lee Gallery, Houston, TX
The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington D.C., 4 March – 3 September 1984; travelled to Yale University Art Gallery, New Haven, CT
Artists in the Theater, Hillwood Art Gallery, Long Island University, Grennvale, NY, 16 March – 12 April 1984; travelled to Guild Hall Museum, East Hampton, NY
The Figure in Contemporary Art, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA 18 March – 15 April 1984
Contemporary Issues, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, NJ, 28 March – 18 April 1984
Twentieth Century Works of Art, Stephen Mazoh Gallery, NY, 1 May – 30 June 1984
The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 1984
Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 26 June – 31 August 1984

1983
The Metropolitan Opera Centennial: A Photographic Album, International Center of Photography, New York, NY, 30 September – 13 November
Brooklyn Bridge Centennial, Brooklyn Museum, New York, NY, May - Sept 1983
10 California Photographs: In Color, Oakland Museum, Oakland, CA, May-August 1983
Photography in Contemporary Art: The 1960's to the 1980's, National Museum of Modern Art, Tokyo, Japan 7 October – 4 December (travelled)
Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, CA, 10 September – 16 October 1983
Artists and the Theater, Herbert Palmer Gallery, Los Angeles, CA, February 1983
British Salutes New York, Andre Emmerich Gallery, New York, 27 April - 27 May 1983
Major Prints, Getler/Pall Gallery, NY, June - August 1983
Group Exhibition, Andre Emmerich Gallery, New York, NY, December 9 - 31 1983
Painter as a Photographer, Camden Arts Center; travelled to Windsor Castle, Berkshire, UK; The National Museum of Photography, Bradford, UK

1982-1983
1982 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA, 23 October 1982 – 2 January 1983; travelled to Seattle Art Museum, WA; Art Gallery of Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia

1982
Group V, Waddington Galleries, London, UK Jan 7 - 30 1982
Group Show, Dorothy Rosenthal Gallery, Chicago IL, May 1982
Domestic Relations, Newspace Gallery, Los Angeles, CA, 8 June – 30 July 1982
Group Show, Petersburg Press, London, UK
Faces and Figures, Galerie Beyeler, Basel, Switzerland
Photographs By/Photograph In, Daniel Wolf,Inc., New York, NY, 14 September – 13 November 1982
Group Show, Galerie Schegl, Zurich, Switzerland
American/European Paintings, L.A. Louver, Venice, CA
Erotic Impulse, Roger Litz Gallery, New York, NY 11 September – 6 October
Representational European Painters and Their Fore-runners, Marlborough Gallery, New York, Nov 6 - 27 1982
Faces Photographed: Contemporary Images, Grey Art Gallery, New York University, New York, NY Nov 9 - Dec 23

Paper as Image, Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, November 1982 - March 1984


1981


Great Prints, Thomas Segal Gallery, Boston, MA 3 June – 3 July 1981

Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, 21 July – 4 October 1981

Westkunst, Museen der Stadt Koln, Germany, 30 May – 16 August 1981

1980

Summer Exhibition, L.A. Louver, Venice, CA, August-September

Contemporary Drawings and Watercolors, Memorial Art Gallery of the University of Rochester, New York, NY 19 January – 2 March 1980

Four Painters: One Generation, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland


Group Show, Knoedler/Kasmin Gallery, London, UK, 1 July – 6 September 1980

Collaborations, Northwestern University, Evanston, IL, 28 September – 26 October 1980

1979

This Knot of Life: Paintings and Drawings by British Artists, L.A. Louver, Venice, CA

Works on Paper, Rockland Center for the Arts, Inc., West Nyack, NY, 8 April – 29 May 1979

Art from Corporate Collections, Union Carbide Corporation Gallery, New York, May 9-30 1979

Images of the Self, Hampshire College Gallery, Amherst, MA, 19 February – 14 March 1979

Works of the Early '60's, Knoedler/Kasmin Gallery, London, UK, October 1978

1978

Late Twentieth Century Art, Sidney and Frances Lewis Foundation, National Tour, December 1978 - May 1983

Rare Books and Prints Published by Petersburg Press 1968-1978, L.A. Louver, Venice, CA

Art 9/78, Basel Art Fair, Basel, Switzerland

Selections from the Art Dealers Association of South Florida, Gallery at 24, Miami, FL, Dec 12 – 31 1978

1977

A View of the Figure in Drawing, 1970's, University of Bridgeport, CT

Works on Paper, Thomas Segal Gallery, Boston, MA


Art Around 1970, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, Austria, 8 March – 12 June 1977
1976  
*Arte English Oggi 1960-1976*, Milan, Italy

1974  
Lefevre Gallery, London, England

1973  
*Yorkshire Art, 1900-1973*, Harrogate, UK

*Henry Moore to Gilber and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium

1972  
*Reflections*, Mappin Art Gallery, Sheffield, UK

*Contemporary Prints*, Ulster Museum, Belfast, Ireland

*British Artists in Europe*, Fanfare for Europe, Manchester, UK

*La Peinture Anglaise d'Aujourd'hui*, Musee d'Art Moderne de la Ville de Paris, France

1971  
*Snap*, National Portrait Gallery, London, UK

*Critic's Choice*, Selected by Robert Melville, Arthur Tooth and Sons, London, UK


1970  
*Narrative Painting in Britain of the Twentieth Century*, Camden Arts Center, London, UK

*Image/Design: Animation, Recherche, Confrontation*, Musee d'Art Moderne, Paris, France

*Contemporary British Art*, Tokyo, Japan

1969  
*Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland

*International Exhibition of Contemporary Art*, Helsinki, Finland

*Marks on a Canvas*, Museum am Ostwall, Dortmund (travelled)

*Pop Art Redefined*, Hayward Gallery, London, UK

*Englische Grafik Heute*, Schloss Wolfsburg, Wolfsburg, Germany

1968  
*Selection from the Collection of Mr. and Mrs. Louis Mayer*, Museum of Contemporary Art, Chicago, IL

*XXXIV Venice Biennale*, Venice, Italy

*Young Generation: Great Britain*, Akademie Der Kunst Berlin, Germany

*International Grafik*, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany

1967  
*The Helen W. And Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, CT

*Peter Stuyvesant Collection*, Whitworth Art Gallery, Manchester, UK

*Carnegie International*, Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA

*IX Sao Paulo Biennale Seventh International Exhibition of Graphic Art*, Modern Galerija, Ljubljana

*Young British Painters*, Brussels, Belgium

*Drawing Towards Painting*, Arts Council of Great Britain, London, UK

*British Art Today*, Hamburg, Germany

*British Painting Here and Now*, Macy's Department Store, New York, NY

*Documenta IV*, Kassel, Germany

*English Galleries*, Palazzo Strozzi, Florence, Italy

*European Painters of Today*, Musee des Arts Decoratifs, Paris (travelled)

*100th Exhibition*, Grabowski Gallery, London, UK

*L'Art Vivant, 1965-68*, Galerie Maeght, Paris, France

1967  
*Painting and Sculpture from the Peter Stuyvesant Collection*, Nottingham, UK

*Painting in Britain*, Rhode Island School of Design, Providence, RI

1966  
*The Harry N. Abrams Family Collection*, The Jewish Museum, New York, NY

*Four Englishmen*, Galleria Dell'Ariente, Milan, Italy

*Irish Exhibition of Living Art*, Belfast and Dublin

*Marzotto Prize Exhibition*, travelling show

*English Graphic Art*, Galerie der Spiegel, Cologne, Germany

*First International Print Biennale*, Cracow, Poland

1965  
Arts Festival, University of Bangor, Maine
La Figuration Narrative dans l'Art Contemporain, Galerie Creuze, Paris, France

London: The New Scene, Walker Art Center, Minneapolis, MN; travelled to Gallery of Modern Art, Washington, D.C.; Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; The Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada

Op and Pop, Stockholm, Sweden Picadilly Gallery, London, UK

Pop Art, Nouveau Realisme, Etc., Palais des Beaux-Arts, Brussels, Belgium

Fifth International Exhibition, Ljublajana, Yugoslavia

Impressions on Paper, Arnolfini Gallery, Bristol, UK

Bradford Artists, Skopje, Yugoslavia

British Painters of Today, Kunsthalle, Dusseldorf, Germany; travelled to Munich, Stuttgart, Frankfurt, Berlin and Bremen

Eighth International Exhibition Blanco E Negro, Villa Ciani, Lugano, Switzerland

The Human Figure since Picasso, Museum Voor Schone Kunsten, Ghent, Belgium


The New Image, Arts Council of Northern Ireland, Belfast, Ireland Nieuwe Realisten, Gemeente Museum, The Hague, The Netherlands; travelled to Akademie Der Kunst, Berlin, Germany

Painting and Sculpture of a Decade 1954-1964, The Calouste Gulbenkian Foundation, Lisbon, Portugal; The Tate Gallery, London, UK

Pick of the Pops, National Museum of Wales, Cardiff

Pop, Etc..., Museum des 20 Jahrhunderts, Vienna, Austria

Profile III, English Art of Today, Bochum, Germany

Rencontres, Galerie Krugier, Geneva, Switzerland

Six Young Painters, The Arts Council of Great Britain (travelled)

Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, England

Young British Painters 1955-1960, Art Gallery of New South Wales, Australia; travelled to The Alan Gallery, New York, NY; Chicago Art Institute, Chicago, IL; Chine Gallery, New South Wales, Australia; City Auckland Gallery, Auckland, New Zealand Contemporary Painters and Sculptors as Print Makers, Museum of Modern Art, New York, NY

International Exhibition of Drawings, Mathildenhoehe Darmstadt, Germany National Museum of Wales, UK

Cardiff Nexus Gallery, San Francisco, CA

Preston Gallery, Boston, MA

Prominent British Print Makers, South London Art Galleries, London, UK

Screen Prints, Institute of Contemporary Arts, London, UK

The Alan Gallery, New York, NY

British Painting in the Sixties, Whitechapel Art Gallery, London, UK; travelled to, Zurich, Glasgow and Hull International Biennale, Hong Kong

John Moore's Exhibition, Walker Art Gallery, Liverpool, UK

One Year of British Art: Selected By Edward Lucie-Smith, Arthur Tooth and Sons, London, UK

Third Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France

British Graphic Scene, Orell Fussl Buchhandlung, Zurich, Switzerland The Graven Image, RBA Galleries, London, UK

Fifth International Exhibition of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia
Diploma Exhibition, The Royal College of Art, London, UK
Four Young Artists, Institute of Contemporary Arts, London, UK
Image in Progress, Grabowski Gallery, London, UK
Kompass II, Stedelijk Museum, Eindhoven, The Netherlands
New Art, Festival of Labour, Congress House, London, UK
Towards Art?, The Royal College of Art, London, UK
Young Contemporaries, RBA Galleries, London, UK
The Graven Image, RBA Galleries, London, UK
Third International Biennale of Prints, National Museum of Art, Tokyo, Japan

1961

John Moore’s Exhibition, Walker Art Gallery, Liverpool, UK
The Graven Image, RBA Galleries, London, UK

Second Paris Biennale of Young Artists, Musee d’Art Moderne, Paris, France

1960

London Group, RBA Galleries, London, UK
Young Contemporaries, RBA Galleries, London, UK

Stage Designs


1986-87 Tristan Und Isolde by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)

1983 Vari Capricci by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY
Paid on Both Sides by W.H. Auden. Eye and Ear Theatre, New York, NY


1978 The Magic Flute by Mozart, Glyndebourne Opera, UK

1975 The Rake’s Progress by Stravinsky, Glyndebourne Opera, Lewes, UK

1966 Ubu Roi by Alfred Jarry, Royal Court Theatre, London, UK

Awards

2017 San Francisco Opera Medal, San Francisco, California
2013 Art + Film Gala Honoring David Hockney and Martin Scorsese, LACMA, Los Angeles, CA
2012 Order of Merit, appointment by HM Queen Elizabeth, January 1, 2012
2005 Honorary Doctor of Fine Arts, Yale University, May 23, 2005
Commendation by the Governor of California, Gray Davis for efforts on behalf of people living with HIV/AIDS, Hollywood, CA, November 7, 1999
1998 Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Presented by Los Angeles Contemporary Exhibitions, Los Angeles, CA, November 16, 1998

1997 Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts Museum, Melbourne, Australia, March 1997
Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, MA, April 1997
Queen’s Birthday Honours List, awarded Order of the Companion of Honour (O.C.H.), June 1997
Kulturpreis, Deutsche Gesellschaft fur Photographie E.V., Germany’s Highest award in the field of Photography, awarded in July 1997

1996 AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, CA, July 31, 1996

1995 Pacific Design Center Award Commemorating the Design Center’s 20th Anniversary. 20 Artists, Architects and Designers recognized March 17, 1995 at the Pacific Design Center, West Hollywood, CA

1994 5th Annual Governor’s Award for the Visual Arts, from Governor Pete Wilson of California. March 25, 1994. Los Angeles, CA

1993 First Annual Award of Achievement, Archives of American Art, Los Angeles, CA. May 12, 1993. Proclamation by the Mayor of Los Angeles and the Los Angeles City Council that May 12, 1993 be David Hockney Day in Los Angeles.
Honored by Angel Art, Project Angel Food, Los Angeles, CA, December 5, 1993

1992 Proclamation by the Mayor of Chicago, Richard M. Daley, that January 20-27, 1992 be David Hockney Week in Chicago, IL
Appointed to the Board of Trustees for the American Associates of the Royal Academy Trust, New York Honorary Doctor, Royal College of Art, London, UK
Los Angeles International Art Award, Los Angeles Art Fair, Convention Center, Los Angeles, CA, December 2, 1992

1991 National Arts Association "Distinguished Honoree," Los Angeles, CA
Distinguished Artist Award, The Music Center, Los Angeles, CA

1990 Burning Bush Award, University Women of the University of Judaism, Los Angeles, CA
Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles, CA

1989 Creative Business Leader Award from the City of West Hollywood, Los Angeles, CA
First Imperial Painting Award from the Japanese Art Association, Tokyo, Japan

1988 Honorary Degree at University of Aberdeen Certificate of Excellence, Aberdeen, Scotland
American Institute of Graphic Arts Book Show

1985 First Prize, International Center of Photography, New York, NY
Honorary Degree at the San Francisco Art Institute
Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, CA

1984 Kodak Photography Book Award for Cameraworks

1983 German Award of Excellence

1982 Honorary Degree at the University of Bradford, England Skowhegan Award for Graphics
Gold Medal, 6th Norwegian International Print Biennale

1981 John Moores Exhibition, Liverpool, England
Cracow First International Print Biennale, Poland

1985 Purchase Prize, 8th International Exhibition of Graphic Art, Ljubljana
First Prize, 8th International Exhibition of Drawings and Engravings, Lugano, Switzerland

1983 Paris Biennale, Graphics Prize

1982 Royal College of Art, Gold Medal

1981 Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool: Junior Section Prize
Public Collections
Albright-Knox Art Gallery, Buffalo, NY
American Friends of the Israel Museum, Beverly Hills, CA
Art Institute of Chicago, Chicago, IL
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Ontario, Canada
Arts Council of Great Britain, London, UK
Arts Council of Northern Ireland, Ireland
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Australian National Gallery, Canberra, Australia
Balliol College, Oxford, UK
Baltimore Museum of Art, Baltimore, MD
Benesse Art Site, Naoshima, Kagawa, Japan
The British Council, London, UK
The British Museum, London, UK
The Brooklyn Museum, Brooklyn, NY
Calouste Gulbenkian Foundation
Carnegie Museum of Art, Pittsburg, PA
Cartwright Hall Art Gallery, Bradford Art Galeries & Museums, Bradford, UK
Centre Georges Pompidou, Beaubourg, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
City Art Gallery, Bradford, UK
City of Darmstadt Collection, Darmstadt, Germany
Contemporary Art Society, Bloomsbury House, London, UK
Contemporary Museum, Honolulu, HI
Cu Art Museum, University of Colorado, Boulder, CO
Detroit Institute, MI
Ferens Art Gallery, Hull Museums & Art Gallery, Hull, UK
Frederick R. Weisman Museum of Art, Pasadena University, Malibu, CA
Graves Art Gallery, Sheffield, UK
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
J. Paul Getty Museum, Los Angeles, CA
Kansas City Art Institute, Kansas City, MO
Kunstmuseum, Siftung Museum Kunst Palast, Dusseldorf, Germany
Kunstmuseum, Basel, Switzerland
London Borough of Camden, Camden, UK
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, WIlwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Musee De Ghent, Ghent, Belgium
Museo Tamayo, Mexico City, Mexico
Museum Boijmans-Vanbeuningen, Rotterdam, The Netherlands
Museum Calouste Gulbenkian, Lisbon, Portugal
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Museum Würth, Kunzelsau, Germany
Naoshima Contemporary Art Museum, Naoshima, Japan
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum and Gallery, Cardiff, UK
National Portrait Gallery, London, UK
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, Spencer Collection, New York, NY
Olinda Museum, Sao Paulo, Brazil
Pallas Lichtenstein, Vienna - Ludwig Collection
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Preston Art Gallery, Bolton, UK
Ringling Museum of Art, Sarasota, FL
Royal Academy of Arts, London, UK
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scottish National Gallery of Modern Art, Edinburgh, UK
Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Singapore Art Museum, Republic of Singapore
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Stuyvesant Foundation, London, UK
Tate Gallery, London, UK
University Art Museum, California State University, Long Beach, CA
University of Colorado, Denver, CO
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
York Art Gallery, York, UK