DAVID HOCKNEY

Biography
1937 Born in Bradford, England
1953-57 Attended Bradford College of Art, Bradford, England
1964 Teaching Position at University of Iowa, Iowa City, IA
1965 Teaching Position at University of Colorado, Boulder, CO
1966-67 Teaching Position at University of California, Los Angeles & Berkeley, CA

Solo Exhibitions
2021-22 David Hockney: People, Places & Things, Walker Art Center, Minneapolis, MN, 18 December – 21 August 2021
Works from the Tate Collection, 1954-2017, exhibited concurrently with The Arrival of Spring, Normandy, 2020 (in partnership with the Royal Academy of Art), Centre for Fine Arts (Bozar), Brussels, 8 October 2021 – 23 January 2022; the former, traveled to Bank Austria Kunstforum Wien, Vienna, 10 February – 19 June 2022; Kunstmuseum Luzern, Lucerne, 9 July – 30 October 2022
2021 David Hockney: Story Teller, The Gallery, Lees Yard, Holt, Norfolk, 2 October – 9 November 2021
David Hockney: Impressions from 1970 to 2020, Les Dominicaines, Espace Culturel & Artothèque, Pont-l’Évêque, France, 12 June – 26 September 2021
David Hockney: Ma Normandie, Pace, East Hampton, NY, 27 May – 6 June 2021
David Hockney: My Normandy, L.A. Louver, Venice, CA, 9 March – 1 May 2021
Hockney in Normandy, Richard Gray, New York, NY, 22 February – 19 March 2021
David Hockney: Drawing from Life, Les Dominicaines, Espace Culturel & Artothèque, Pont-l’Évêque, France, 12 June – 26 September 2021
2020 David Hockney: Ma Normandie, Galerie Lelong, Paris, France, 15 October – 23 December 2020
David Hockney: Six Fairy Tales, Ebsco Fine Art Gallery, Shelby County Arts Center, Columbiana, AL, 10 October – 1 December 2020
2019-20 David Hockney: Works from the Tate Collection, Bucerius Kunst Forum, Hamburg, Germany, 1 – 10 May 2020
David Hockney’s Yosemite, Heard Museum, Phoenix, AZ, 28 October 2019 – 5 April 2020
Alan Davie & David Hockney: Early Works, The Hepworth Wakefield, West Yorkshire, UK, 19 October 2019 – 19 January 2020
2019-2021 David Hockney: La Grande Cour, Normandy Pace Gallery, New York, NY, 14 September – 12 October 2019
Art Films by James Scott, Etchings by David Hockney, Anita Rogers Gallery, New York, NY, 19 June – 27 July 2019
David Hockney, Seoul Museum of Art (SeMA), Seoul, Korea, 22 Mar – 4 Aug 2019


David Hockney: Something New in Painting (and Photography) [and even Printing]… Continued, L.A. Louver, Venice, CA, 7 Feb – 23 Mar 2019

Hockney/Hamilton: Expanded Graphics, Ludwig Museum, Cologne, Germany 19 Jan – 14 Apr 2019

2018

David Hockney, Kunsthalle Helsinki, Helsinki, Finland
David Hockney, Time and More, Space and More…, Richard Gray Gallery, Chicago, IL
David Hockney: Pictures of Daily Life, Galerie Lelong, Paris, France
David Hockney RA: 82 Portraits and 1 Still Life, Los Angeles County Museum of Art, Los Angeles, CA, 15 April – 29 July 2018
David Hockney: Something New in Painting (and Photography) [and even Printing], PACE Gallery, New York, NY, 5 April – 12 May 2018
David Hockney: iPhone and iPad Drawings, 2009-12, L.A. Louver, Venice CA, 28 March – 12 May 2018

2017


2017

A Matter of Perspective, Singapore Tyler Institute, Singapore, 1 July – 9 September 2017
Happy Birthday Mr. Hockney, Getty Center, Los Angeles, CA, 27 June – 26 November 2017

David Hockney, Tate Britain, London, England, 9 February – 29 May 2017; traveled to Centre Pompidou, Paris, France; Metropolitan Museum of Art, New York, NY

2016-2017

David Hockney: Current, National Gallery of Victoria, Melbourne, Australia, 16 November 2016 – 13 March 2017

2016

David Hockney: The Yosemite Suite, L.A. Louver, Venice, CA, 13 July – 2 September 2016; traveled to The Butler Institute of American Art, Youngstown, OH; Pace Gallery, Palo Alto, CA

82 Portraits and 1 Still-Life, Royal Academy of Arts, London, United Kingdom, 2 July – 2 October 2016; traveled to Guggenheim Bilbao, Bilbao Spain; Los Angeles County Museum of Art, Los Angeles, CA

I draw, I do, The Metropolitan Arts Centre, Belfast, UK

2015

David Hockney: Painting and Photography, L.A. Louver, Venice, CA, 15 July - 19 September 2015

David Hockney: The Arrival of Spring, Salts Mills, West Yorkshire, UK, 1 May 2015 – 6 May 2020

David Hockney: Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015
Early Drawings, Offer Waterman 25 September – 23 October 2015; traveled to Paul Kasmin Gallery, New York, NY

Narrative and Imagination, Leslie Sacks Contemporary, Santa Monica, CA, 7 March – 18 April 2015
From Hockney to Holbein: The Wurth Collection in Berlin, Haus der Berliner Festiele, Berlin, Germany (catalogue)

2014-15

David Hockney: Some New Painting (and Photography), Pace, New York, NY, 8 November 2014 – 10 January 2015
Looking is a Very Positive Act: David Hockney, Cartwright Hall Art Gallery, Bradford, UK, 18 October 2014 - 22 February 2015

2014
*The Arrival of Spring*, Annely Juda Fine Art, London, 8 May – 12 July 2014 (catalogue); traveled to Fondation Vincent Van Gogh, Arles, France; L.A. Louver, Venice, CA; Pace, New York, NY (catalogue)
*David Hockney: Graphic Works*, Sims Reed Gallery: Art 14, London, UK 28 February – 2 March 2014

Hockney, Printmaker, Dulwich Picture Gallery, London, 5 February – 11 May 2014

2013-14
*David Hockney: Seven Yorkshire Landscape Videos*, Los Angeles County Museum of Art, 3 November 2013 – 20 January 2014


*David Hockney: The Thrill is Spatial*, Richard Gray Gallery, Chicago, IL 21 November 2013 – 11 January 2014

2013
*David Hockney and Giuliana Lazzerini*, Gallery 49, Bridlington, Yorkshire, 3 August - 31 August 2013

*And Again…*, Sims Reed Gallery, 3 July – 26 July 2013


CELEBRATING TWO DECADES: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA 11 May – 4 August 2013


2012-13

2012
*David Hockney: Northern Landscapes*, Nordnorsk Kunstmuseum, Tromsø, Norway, 23 June – 30 September 2012

*David Hockney: Etchings*, Pace Prints, New York, NY, 3 April – 28 April 2012

2011-12
*David Hockney’s Fresh Flowers: Drawings on the iPhone and iPad*, Royal Ontario Museum, Toronto, Canada, 8 October 2011 – 1 January 2012

25 Trees and Other Pictures by David Hockney, Salts Mill, West Yorkshire, UK, 14 September 2011 – 30 April 2012


2011
*Me Draw on iPad*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 8 April – 28 August 2011

2010-11

2010

2009-10

2009


*Just Nature*, Kunsthalle Würth, Schwäbisch Hall, Germany, 26 April – 27 September
2009

Hockney on Turner Watercolours, Tate Britain, Clore Galleries, Millbank, London, 11 June – 3 February 2008 (catalogue)

2008

David Hockney: The East Yorkshire Landscape, L.A. Louver, Venice, CA 9 February – 24 March 2007 (catalogue); traveled to Tate Britain, Millbank, London, UK

David Hockney Portraits, Museum of Fine Arts, Boston, MA, 26 February – 14 May; traveled to Los Angeles County Museum of Art, Los Angeles, CA; National Portrait Gallery, London, UK (catalogue)

2007

A Year in Yorkshire, Annely Juda Fine Art, London, UK, 14 September – 28 October 2006 (catalogue)


Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK, 7 June – 15 August 2005

2006

Intimate Eye, Richard Gray Gallery, New York, NY, 6 March – 16 April 2005

Hockney Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 15 May – 19 June 2004


British Council Collection Tour, Museum of Modern Art, Bogota, Columbia, 22 September – 24 October 2004

2005

David Hockney Egyptian Journeys, Palace of Arts, the Opera House, Al-Jazira, Cairo, 16 January – 16 February 2002

David Hockney: Stage Works, Richard Gray Gallery, New York, NY 19 February – 30 March 2002; traveled to Richard Gray, Chicago,

David Hockney Prints, Nishimura Gallery, Tokyo, Japan

2000

David Hockney Painting 1960-2000, Louisiana Museum of Modern Art, Humlebaek, Denmark, October 21 2001

Exciting Times Are Ahead: A Retrospective, Art and Exhibition Hall of the Federal Republic of Germany, Museum Mile Bonn, 1 June – 23 September 2001

2001

David Hockney A Print Retrospective 1961-1999, Alan Cristea Gallery, 12 September – 14 October 2000

Photocollages, Home Made Prints and Digital Inkjet Prints, Pillsbury & Peters Fine Art, Dallas, TX, 8 January – 26 February 2000


Likeness Recent Portrait Drawings by David Hockney, UCLA Hammer Museum, Los Angeles, CA 26 April – 4 June 2000


1999-2000

Grand Canyon Painting, Drawings, Photocollage, National Gallery of Australia, Canberra, 12 October 1999 – 26 January 2000


1999

Espace / Paysage, Centre Georges Pompidou, Paris, France, January – April, 1999

Dialogue avec Picasso, Musee Picasso, Paris, France

Summer Exhibition, Royal Academy, London, England
(Edited Version of 1997 Museum Ludwig Tour)
Selected Graphics, Leslie Sacks Fine Art, Los Angeles, CA, 20 February – 24 March 1999
Musee De L'Elysee, Lausanne, Switzerland, 25 March – 13 June 1999 (Museum Ludwig Tour)
1998 Etchings, L.A. Louver, Venice, CA, 30 June – 28 August 1999; traveled to Pace Prints, New York, NY; Alan Cristea Gallery, London, UK; Nishimura Gallery, Tokyo, Japan; Mira Godard Gallery, Toronto, Ontario

1998-99

Digital Inkjet Prints, Galerie Meyer-Ellinger, Frankfurt, Germany, 2 April – 30 May 1998; traveled to Karl Bohrmann, Bilder, Collagen, Zeichnungen, Germany; Art Basel, Basel, Switzerland
New Paintings by David Hockney, Museum of Fine Arts, Boston 24 April – 23 August 1998
David Hockney; An Installation, National Gallery, Washington, D.C., 19 June – 9 September 1998

1997-98

David Hockney Retrospective: Photoworks, Museum Ludwig, Koln, Germany, 19 December 1997 – 15 March 1998 (five-city tour across Europe and at The Museum of Contemporary Art, Los Angeles, CA)

1997

Prints, Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, FL, 20 November – 19 December 1997
Prints, Galerie Kaess-Weiss, Stuttgart, Germany, 11 October – 4 November 1997
20 Photographs, Nishimura Gallery, Tokyo, Japan 4 April – 2 May 1997
Prints and Digital Inkjet Prints, Arij Gasiunasen Gallery with Joan Genser / Galeries Maurice, Palm Beach, FL, 14 February – 10 March 1997

1996-97

David Hockney: Important Works, Galerie Berndt, Koln, Germany, 8 November 1996 - February 1997

1996


1995-96

You Make the Picture, Manchester City Art Galleries, Manchester, UK, 15 November 1995 – 2 February 1996
David Hockney: A Drawing Retrospective, Hamburger Kunsthalle, Germany, 25 August - 22 October 1995; traveled to Royal Academy of Art, London, UK; Los Angeles County Museum of Art, Los Angeles, CA

Dog Paintings, Museum Boymans-van Beuningen, Rotterdam, Holland, 28 October 1995 – 21 January 1996

1995
Some Drawings of Family, Friends and Best Friends, 1853 Gallery, Salts Mill, Yorkshire, UK
Some Very Large New Paintings With Twenty-Five Dogs Upstairs, 7 April - 6 May 1995, L.A. Louver, Venice, CA

1994
David Hockney: 25 Years of Printmaking, Joy Tash Gallery, Scottsdale, AZ, 20 January – 29 February 1994
David Hockney: New Prints, Richard Gray Gallery, Chicago, IL, 22 January – 26 February 1994

Hockney in California - Retrospective, Takashimaya Art Gallery, Tokyo, Japan 21 April – 10 May 1994; traveled to Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; Koriyama City Museum of Art, Fukushima, Japan; Chiba Sogo Museum of Art, Chiba, Japan

1993-94

1993
Some Very New Paintings, Andre Emmerich, New York, NY

Paintings from the 1960's, Cartwright Hall, Bradford, UK; traveled to The Arts Council of Great Britain, London, UK

Works on Paper, Photographs & Photocollages, Athen Fine Arts, New York, NY


Some Very New Paintings and Gouaches and Color Laser Printed Photographs of England and Scotland, 1853 Gallery, Saltaire, UK

Paintings and Prints from 1960, Tate Gallery Liverpool, Liverpool, UK

David Hockney: 25 Years of Printmaking, Edinburgh Printmakers Workshop & Gallery, Edinburgh, Scotland, in collaboration with Berkeley Square Gallery, London, UK

Andre Emmerich Gallery, Inc., Art Asia, Hong Kong, Booth 116, November 18 - 22, 1993

1992
Hockney Paints the Stage for Japan, The Bunkamura Museum, Tokyo, Japan, 13 June – 12 July 1992; traveled to Museum of Contemporary Art, Sapporo, Japan; Nagoya City Art Museum, Nagoya, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan; Art Tower Mito, Contemporary Art Gallery, Mito, Japan

David Hockney: Retrospective, Palais des Beaux-Arts, Brussels, Belgium, 11 June – 26 July 1992; traveled to Juan March Foundation, Madrid, Spain

1991
Early Paintings, Drawings & Prints from 1960, Hamburger Kunsthalle, Hamburg, Germany

David Hockney, Richard Gray Gallery, Chicago, IL

Rake's Etchings, Opera House, Monte Carlo, Monaco

1990
The Contemporary Museum, Honolulu, HI

Photocollages, Simon Lowinsky Gallery, New York, NY

Prints From the Sixties and Seventies, Lorence-Monk Gallery, New York, NY

Drawings, Paul Kasmin Gallery, New York, NY

Prints, Tamagawa Takashimaya Arena Hall, Japan
**David Hockney: Things Recent**, Andre Emmerich Gallery, New York, NY
**Prints**, Douglas Drake Gallery, New York, NY

**1989**
**Magic Flute Stage Designs**, Dallas Museum of Art, Dallas, TX
**Fax Drawings**, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK; traveled to Centro Cultural Contemporaneo, Mexico City, Mexico; Nishimura Gallery, Tokyo, Japan
**home made prints, color laser prints, photocollages and fax drawings**, Modern Museum of Art, Santa Ana, CA
Nishimura Gallery, Tokyo, Japan
**72 New Pictures**, L.A. Louver, Venice, CA (catalogue)
Andre Emmerich Gallery, New York, NY
Maritime Center, South Norwalk, CT
**Mini-Retrospective**, Tokyo, Shiga, Takasaki and Osaka, Japan
Galería 57, Madrid, Spain
Richard Green Gallery, Los Angeles, CA
Galerie Hans Neuendorf, Frankfurt, Germany
Bjorn Olsson Gallery, Stockholm

**1988**
**David Hockney: A Retrospective**, Los Angeles County Museum of Art, Los Angeles, CA; traveled to The Metropolitan Museum of Art, New York, NY; Tate Gallery, London, UK
**Drawings**, Andre Emmerich Gallery, New York, NY
**Home Made Prints**, Ripon College, Ripon, WI; traveled to Cleveland Center for Contemporary Art, Cleveland, OH; Photokina, Cologne, Germany; Willamette University, Salem, OR; National Museum of Photography, Film and Television, Bradford, England
**Photocollages**, Hamilton's Gallery, London, England; traveled to Santa Monica College, Santa Monica, CA; Columbus Museum of Art, Columbus, OH; Galerie Zur Stockeregg, Zurich, Switzerland
**Photographs & Drawings from China**, Nishimura Gallery, Tokyo, Japan
**Etchings & Aquatints**, Fieldborne Galleries, London, UK
**Paintings**, Knoedler Gallery, London, UK
**Prints/Drawings**, Editions Graphique, London, UK
**Homemade Prints, Photocollages**, Galerie Kaj Forsblom, Helsinki, Finland

**1987**
**Lithographs and Photocollages**, Erika Meyerovich Gallery, San Francisco, CA
**Portrait Drawings from 1966-1984**, Loyola Marymont University, Laband Art Gallery, Los Angeles, CA
**Lithographs**, Marian Locks Gallery, Philadelphia, PA
**Photocollages & Polaroids**, New Mexico State University Art Gallery, Las Cruces, NM
**Drawings**, Visual Arts Museum, New York, NY
**20 Years of Prints**, Gallery One, Toronto, Ontario, Canada
**Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler**, Haggerty Museum of Art, Marquette University, Milwaukee, WI

**1986-87**

**1986**
**“Rake’s Progress” theater sets “Bedlam” & “Auction” Scene**, Contemporary Art Center, Honolulu, HI
**Photocollages, Paintings and Drawings**, Honolulu Academy of Art, Honolulu, HI
**Photo-collages, Cibrachromes, Polaroids & New Lithographs**, Art Center College of Design, Pasadena, CA
**Lithographs**, Harvard University, Cambridge, MA
**Tyler Prints, Tate Gallery, London, UK**  
*Photocollages and Theater* Drawings, Gallery One, Toronto, Ontario, Canada  
*Photographs by David Hockney*, Organized by the International Exhibitions Foundation, Washington D.C., travelled April 1986 – April 1989 to: Boca Raton Museum of Arts, Boca Raton, FL; Davenport Art Gallery, Davenport, IA; Helen Foresman Spencer Museum of Art, Lawrence, KS; Elvehjem Museum of Art Madison, WI; The Santa Barbara Museum of Art, Santa Barbara, CA; Toledo Museum of Art, Toledo, OH; John & Mary Ringling Museum of Art, Sarasota, FL; Akron Art Museum, Akron, OH; Snite Museum of Art, Notre Dame, IL; Philbrook Art Center, Tulsa, OK; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Jacksonville Art Museum, Jacksonville, FL; Cheekwood, The Fine Arts Center, Nashville, TN; Springfield Art Museum, Springfield, MI; De Cordova and Dana Museum and Park, Lincoln, MA; Institute of Contemporary Art, Philadelphia, PA; Joseph and Margaret Muscarelle Museum of Art, Williamstown, VA; MATRIX, University Art Museum, Berkeley, CA; Andre Emmerich Gallery, Zurich, Switzerland; International Center of Photography, New York, NY; Museum of Art, Tel Aviv, Israel; Polaroid Corporation, Boston, MA; Kaj Forsblom Gallery, Helsinki, Finland; Art Museum of Santa Cruz County, Santa Cruz, CA  
*Photographs by David Hockney*, organized by The British Arts Council, London; travelled to Museo di Storia della Fotografia Fratelli, Alinari, Florence, Italy; Toyama Prefectural Museum of Art, Toyama, Japan; Tokyo Departmental Store, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Fukuoka Municipal Museum of Art, Fukuoka, Japan; Museum of Modern Art, Hyogo, Japan; McDougall Art Gallery, Christ Church, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Wellington City Art Gallery, Wellington, New Zealand; Auckland City Art Gallery, Auckland, New Zealand

1985-86  

1985  
Andre Emmerich Gallery, New York, NY  
Knoedler Gallery, London, UK  
*Paintings from the 1960’s*, Andre Emmerich Gallery, New York, NY  
College Art Gallery, New Platz, NY  
Andre Emmerich Gallery, New York, NY  
Nishimura Gallery, Tokyo, Japan  
Richard Gray Gallery, Chicago, IL  
Galerie Claude Bernard, Paris, France  
New York State University, Albany, NY  
College of Santa Fe, Santa Fe, NM  
Fundacao Calouste Gulbenkian, Lisbon, Portugal; travelled to Museum of Art, Oporto, Spain; Fundacio Caja de Pensiones, Madrid, Spain; Fundacion Caja de Pensiones, Barcelona, Spain; Recontre Internationales de la Photographie, Arles, France

1984  
*Hockney Paints the Stage*, Museo Tamayo, Mexico City, Mexico; travelled to Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Hayward Gallery, London, UK; Greg Kucera Gallery, Seattle, WA; Walker Art Center, Minneapolis, MN  
Milwaukee Art Museum, Milwaukee, WI  
Art & Sport Gallery, Belgium  
Bjorn Wetterling Gallery, Stockholm, Sweden  
Knoedler Gallery, Zurich, Switzerland  
Andre Emmerich Gallery, New York, NY
Jeffrey Fraenkel Gallery, San Francisco, CA
Greenberg Gallery, St. Louis, MO
Milton Keynes Library, England
Richard Gray Gallery, Chicago, IL
Galerie Esperanze, Montreal, Canada
Carpenter/Hochman, Dallas, TX
1983
Andre Emmerich Gallery, New York, NY
Knoedler/Emmerich Gallery, Zurich, Switzerland
Richard Gray Gallery, Chicago, IL
L.A. Louver, Venice, CA
Knoedler/Kasmin Gallery, London, UK
Nishimura Gallery, Tokyo, Japan
Bjorn Bengtsson, Sweden
Hayward Art Gallery, London, UK
Thomas Babeo Gallery, La Jolla, CA
William Beadleston, Inc. Fine Art, New York, NY
1982
Andre Emmerich Gallery, New York, NY
Christie's Contemporary Art, New York, NY
L.A. Louver, Venice, CA
Centre Georges Pompidou, Paris, France
Knoedler/Kasmin Gallery, London, UK
Rex Irwin Gallery, Sydney, Australia
Susan Gersh Gallery, Los Angeles, CA
New York Public Library, New York, NY
1981
Andre Emmerich Gallery, New York, NY
Castelli Graphics, New York, NY
Riverside Studios, London, UK
Galerie Claude Bernard, Paris, France
Knoedler/Kasmin Gallery, London, UK
Gallery at 24, Miami, FL
Gallery at 24, Palm Beach, FL
Galerie Herbert Meyer-Ellinger, Frankfurt
1980
Graves Art Gallery, Sheffield, UK
Ashmolean Museum, Oxford, UK
Laguna Beach Museum of Art, Laguna, CA
Andre Emmerich Gallery, New York, NY
Getler/Pall Gallery, New York, NY
Petersburg Press, New York, NY
Albert White Gallery, Toronto, Canada
Knoedler/Kasmin Gallery, London, UK
1979
Museum of Modern Art, New York, NY
M.H. De Young Memorial Museum, San Francisco, CA
Frances Aronson Gallery Ltd., Atlanta, GA
Bradford Art Galleries and Museum, Bradford, UK
1978-80
David Hockney: Travels with Pen, Pencil and Ink, Yale Center for British Art, New Haven, CT; traveled to Minneapolis Institute of Arts, Minneapolis, MN; Cranbrook Academy of Art, Bloomfield Hills, MI; Nelson- Atkins Museum of Fine Arts, Kansas City, MO; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Art Gallery of Ontario, Toronto, Canada; Toledo Museum of Art, Toledo, OH; Fine Arts Museum of San
Francisco, CA; Denver Art Museum, Denver, CO; Grey Art Gallery and Study Center, New York, NY

1978
Gallery at 24, Miami, FL
*David Hockney: Drawings and Prints*, Waddington Galleries, Toronto, Canada; travelled to Albertina, Vienna; Tiroler Landesmuseum, Ferdinandeum; Galerie Bloch, Innsbruck; Kulturhaus der Stadt Graz, Graz; Kunstlerhaus Salzburg, Salzburger Kunstverein; L.A. Louver, Venice, CA

1977
*Paintings and Drawings 1961-1975*, Galerie Neuendorf, Hamburg, Germany
Andre Emmerich Gallery, New York, NY
Dorothy Rosenthal Gallery, Chicago, IL

1976
Sonnabend Gallery, New York, NY
Nicholas Wilder Gallery, Los Angeles, CA
Andre Emmerich Gallery, New York, NY

1974
Garage Art, London, UK
Musee des Arts Decoratifs/Palais du Louvre, Paris, France

1973
Holbourne Museum, Bath, UK
Andre Emmerich Gallery, New York, NY

1972
Andre Emmerich Gallery, New York, NY
Kasmin Gallery, London, UK

1971
Kunsthalle Bielefeld, W. Germany

1970
Lane Gallery, Bradford, UK
Whitechapel Gallery, London, UK (travelled)
Kasmin Gallery, London, UK
Andre Emmerich Gallery, New York, NY
Galerie Springer, Berlin, W. Germany
Kestner-Gesellschaft, Hannover, W. Germany

1969
*Paintings and Prints by David Hockney*, Whitworth Art Gallery, Manchester, UK
Andre Emmerich Gallery, New York, NY
*Recent Etchings*, Kasmin Gallery, London, UK

1968
Kasmin Gallery, London, UK
Galerie Mikro, Berlin, W. Germany
Museum of Modern Art, New York, NY

1967
Landau-Alan Gallery, New York, NY

1966
Stedelijk Museum, Amsterdam, Holland
*Drawings for Ubu Roi and Cavafy Etchings*, Kasmin Gallery, London, UK
Palais des Beaux-Arts, Brussels, Belgium
Studio Marconi, Milan, Italy
Galleria dell’Ariete, Milan, Italy

1965
*Pictures with Frames and Still Life Pictures*, Kasmin Gallery, London, UK

1964
The Alan Gallery, New York, NY
*The Rake’s Progress*, The Museum of Modern Art, New York, NY

1963
*Painting with People In*, Kasmin Gallery, London, UK
*The Rake’s Progress and Other Etchings*, Print Center (Editions Alecto Gallery), London, UK
City Art Gallery, Bradford, UK

**Selected Group Exhibitions**

2022
*Shakespeare to Winehouse: Icons from the National Portrait Gallery*, London, National Portrait Gallery, Canberra, 12 March — 17 July 2022
Hockney, Holmwood and Nash: Paintings, drawings and sculptures, Annely Juda Fine Art, London, UK, 7 January – 26 March 2022

2021-22

Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, UK, 13 November - 24 April 2022
Pushing Paper: Contemporary Drawing from 1970 to Now, (co-curated with the British Museum), Cooper Gallery, Barnsley, UK, 2 October 2021 – 5 February 2022
On the Edge: Los Angeles Art 1970s – 1990s From the Joan and Jack Quinn Family Collection, Bakersfield Museum of Art, Bakersfield, CA, 30 September 2021 - 2 April 2022

2021

Face Value: Portraits from Celebrated British artists, The Burton at Bideford, Bideford, UK, 13 July - 26 September 2021
London Calling: British Art Today; from David Hockney to Idris Khan, Fundación Bancaixa, Valencia, Spain, 17 June – 17 October 2021

2020-21

Hockney to Warhol: Contemporary Drawings from the Collection, McNay Art Museum, San Antonio, TX, 27 August 2020 – 3 January 2021

2020

Art After Stonewall, 1969-1989, Columbus Museum of Art, Columbus, OH, 6 March – 4 October 2020
Mr. Brainwash and Kitzbuehel Winter Crossover, Galerie Frank Fluegel, Kitzbuehel, Austria, 14 January – 31 March 2020.

2019-21

Made in California: Art + Photographic Portraits of Artists by Shimabukuro, Robert and Frances Fullerton Museum of Art (RAFFMA), University of California, San Bernardino, San Bernardino, CA, 5 October - 7 December 2019

2018-19

50 Years, 50 Artists, Annely Juda Fine Art, London UK, 8 November 2018–26 January 2019

2018


2015-16


2015

Picasso Mania, Grand Palais, Paris, France, 7 October 2015 – 29 February
Drawing On: The Ingram Collection of Modern British and Contemporary Art, Royal West of England Academy, Bristol, UK, 21 March – 7 June 2015
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, 5 February – 2 August 2015
International Pop, curated by Darsie Alexander with Bartholomew Ryan, Walker Art Center, Minneapolis, MN, 11 April – 6 September 2015; travelled to Dallas Museum of Art, Dallas, TX; Philadelphia Museum of Art, Philadelphia, PA (catalogue)
Picasso in Contemporary Art, Deichtorhalleen, Hamburg, Germany, 3 April – 12 July 2015

2014-2015

Bare Life: Bacon, Freud, Hockney and others. London artists working from life 1950-1980, LWL Museum für Kunst und Kultur, Munster, Germany, 8 November 2014 – 22 February 2015
Pop to Popism, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 – 1 March 2015

2014
California Dreamin: Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA, 8 March – 31 July 2014
Classical Values: Modern and Contemporary Drawings, Leslie Sacks Fine Art, Los Angeles, CA, 12 July – 30 August 2014
Summer Selection: Group Exhibition, Leslie Sacks Contemporary, Santa Monica, CA
Spring Masters 2014, Waterhouse & Dodd / Park Avenue Armory, New York, 1 May – 4 May 2014

2013
And Again..., Sims Reed Gallery, 3 July – 26 July 2013
Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts, Frederick R. Weisman Museum of Art, Center for the Arts, Pepperdine University, Malibu, CA, 11 May – 4 August 2013
The Polaroid Years: Instant Photography and Experimentation, surveying four decades of Polaroid’s influence in fine art photography, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, 12 April - 30 June 2013; travelled to Mary & Leigh Block Museum of Art, Northwestern University, IL

2012
Hockney and Hogarth: Selections from the CU Art Museum’s Collection of British Art, CU Art Museum, University of Colorado, Boulder, CO, 7 September – 28 October 2012
Picasso and Modern British Art, Tate Britain, UK 15 February – 15 July 2012

2011-2012
The Mystery of Appearance: Conversations between ten British post-war painters, Haunch of Venison, London, UK 7 December 2011 – 18 February 2012

2011

2008
The Painting of Modern Life, Castello di Rivoli, Turin, Italy, 21 January – 13 April 2008
Some Paintings: The 2007 LA Weekly Annual Biennial, Curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA, 12 January - 16 February 2008

2007-2008

2007
The Eclectic Eye: Selections of Fantasy and Illusion from The Frederick R. Weisman Art Foundation, Los Angeles, CA., 13 January – 8 April 2007
The Mirror & The Mask, Museo Thyssen-Bornemisza, Madrid, Spain, 6 February – 20 May 2007; travelled to Kimbell Art Museum, Fort Worth, TX
Opulence & Anxiety: Landscape Paintings from The Royal Academy of Arts, Compton Verney, Warwickshire, UK, 24 March – 10 June 2007
Bacon-Hamilton-Hockney, Galerie Lelong, Paris, France, April 5 – 18 2007

Dialogues & Attitudes, Ludwig Museum, Budapest, 26 April – 10 June 2007


How to Improve the World, Birmingham Museum & Art Gallery, Birmingham, UK, 26 May – 2 September 2007

Darling, Take Fountain, Kalfayan Galleries, Athens, Greece, 31 May – 29 September 2007


Made In California: Contemporary California Art from The Frederick R. Weisman Art Foundation 15th Anniversary Celebration, Frederick R. Weisman Museum Of Art, Pepperdine University, Malibu, CA, 25 August – 16 December 2007


The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany, 2 December 2007 – 30 March 2008

Yosemite: Art of An American Icon, Autry Museum, Los Angeles, CA, 6 November 2006 – 22 April 2007; travelled to Oakland Museum of California, Oakland, CA; Nevada Museum of Art, Reno, NV; Eiteljorg Museum of American Indians And Western Art, Indianapolis, IN

2006-2007

2006

Pop Portfolios, Alan Cristea Gallery, London, UK


Homage To Chillida, Guggenheim, Bilbao, Spain, May 2006

Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation, Los Angeles, CA, 16 September – 10 December 2006

Studio Access: The Photographs Of Leo Holub, Thomas Welton

Stanford Art Gallery, Stanford University, CA 26 September – 29 October, 2006

Matisse To Freud: A Critic’s Choice: The Alexander Walker Bequest, A Hayward Gallery Touring/British Museum Partnership, London, UK; travelled to Usher Gallery, Lincoln, UK; New Walk Museum and Art Gallery, Leicester, UK; Harewood House Trust, Harewood, Yorkshire, UK; Shipley Art Gallery, Gateshead, UK

2005

A Very Personal Collection, Bruce Museum of Arts and Science, Greenwich, CT, 12 February – 27 March 2005 (catalogue)

Flower Mythos, from Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland, 13 February – 22 May 2005
(catalogue)


*Art Struck: The William D. Merwin Collection*, St. Louis

University Museum of Art, St. Louis, MO 8 April – 17 July 2005


*Celebracion Del Arte*, Medio Siglo De La Fundacion Juan March, Madrid, Spain, 7 October 2005 – 15 January 2006 (catalogue)

*British Art And The Sixties: From Tate Britain*, National Gallery of Victoria, Melbourne, Australia 28 October 2005 – 5 February 2006

*Series Of 'Collection + A: Literature*, Tokushima Modern Art

*The Flower As Image*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 10 September – 16 January 2005 (catalogue)

**Desde El Reino Unido: David Hockney/Tracey Emin**, Museo Nacional De Bellas Artes, Santiago, Chile, 17 November 2004 – February 2005 (catalogue)

**2004-2005**

*Modernism In American Contemporary Arts*, Hokkaido Obihiro Museum, Japan, 6 February – 24 March 2004


*Determined Pursuit: Highlights from the Longstaffe Collection*, Vancouver Art Gallery, Vancouver, B.C., 28 February – 16 May 2004


*Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol*, Gunma Museum of Art, Gunma, Japan, 17 April – 13 June 2004


*Variations On A Theme: American Prints from Pop Art to Minimalism*, Fresno Metropolitan Museum, Fresno, CA 26 June – 26 September 2004

*Art & The Sixties: This Was Tomorrow*, Tate Britain, London, England. 30 June – 3 October 2004; travelled to Birmingham Museum and Art Gallery, Birmingham, UK (catalogue)


**2003**

Pasadena Museum of California Art, Pasadena, CA, 6 March – 27 June 2003

**2002**

Drawings, Hunsaker/Schlesinger Fine Arts, Santa Monica, CA 16 February – 30 March 2002

2001
La Natura della Natura Morta Da Manet ai Nostri Giorni, Galleria d’Art Moderna Bologna, November 30

2000
Hockney and Matisse: Works on Paper, Bobbie Greenfield Gallery, Santa Monica, CA, 18 November – 12 January 2001
Hommage a Van Gogh – Art Contemporain Pour Vincent Van Gogh, Mitaka City Gallery of Art, Tokyo, Japan, 8 January – 13 February, 2000; traveled to Ashiya City Museum of Art and History, Hyogo, Japan, 19 February – 26 March 2000
The British Show 5, Organized by the Hayward Gallery, London, UK; travelled to eight galleries throughout the area from 7 April 2000 – 29 January 2001
Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA, 18 October 1999 – 16 January 2000

1999
PACE Prints at the Art Show, Park Avenue Armory, New York, NY, February 17 – 22 1999
Art at Work: Forty Years of the Chase Manhattan Collection, Simultaneous Exhibitions, Museum of Fine Arts and Contemporary Arts Museum, Houston, TX, 3 March – 2 May 1999
20th Century American Prints, Machida City Museum of Graphic Arts, Tokyo, Japan, 17 April – 29 August 1999
The Spring Collection, The Royal Academy of Arts, London, UK, 1 June – 18 August 1999
Summer Exhibition, The Royal Academy of Arts, London, UK, 1 June – 15 August 1999
Change of Scene XVI, Museum of Modern Art, Frankfurt, Germany, 11 June – 15 August 1999
The 23rd Print Biennale, International Centre of Graphic Arts, Ljubljana, Slovenia, 19 June – 15 September 1999
California Classics: Highlight from the Collection of the San Francisco Museum of Modern Art, Isetan Museum of Art, Japan, 10 July – 8 August 1999; travelled to Fujii City Art Museum, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Japan Digital Frontiers: Photography’s future at Nash Editions, Monterey Museum of Art, La Mirada, CA, 10 July – 26 September 1999
The Robert Rowan Collection, Mills College Art Museum, Oakland, CA, 11 September – 19 December 1999
The Story of Prints, Center for Contemporary Graphic Art, Fukushima, Japan 11 September – 19 December 1999

1998
1998

Masterpieces of British Art from the Tate Gallery, Metropolitan Museum, Tokyo, Japan, 23 January – 29 March 1998; travelled to Hyogo Prefectural Museum of Modern Art, Kobe, Japan
Selections from the Contemporary Print Collection, Kennedy Museum of American Art, Ohio University, Athens, OH 10 March – 17 April 1998
In Celebration: Highlights from the collection of the Santa Barbara Museum of Art, Santa Barbara, CA, 30 January – 7 June 1998
A Walk Through the Century, Lisboa Expo ’98, Galeria Das Descobertas Do Centro De Exposicoes, Lisbon, Portugal, 12 February – 21 May 1998
Portraits: From the Collection of Michael Chow, Tony Shafrasi Gallery, New York, NY, 4 April – 18 April 1998
Selections from Tyler Graphics, Gallery 100, Atlanta College of Art, Atlanta, GA 16 May – 14 June 1998
Modern British Art, Tate Gallery Liverpool, Liverpool, UK, 23 May 1998 – 1 April 1999
Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection, Center for Contemporary Graphic Art, Fukushima, Japan, 30 May – 6 September 1998
Photoimage: Printmaking 60’s to 90’s, Museum of Fine Arts, Boston, Boston, MA 7 July – 27 September 1998
New Works by Contemporary Artists and Selections From Our Archives, Gerald Peters Gallery, Santa Fe, NM, 15 August – 10 October 1998

1997
Icon / Iconoclast, Marlborough Fine Art, Chelsea, New York, NY, 8 November – 27 December 1997
Portraits, Gallery 258, Beverly Hills, CA, 16 September – 8 November 1997
Last Chance for Eden, Danish Architecture Center, Gammel Dok, Copenhagen, Denmark, 18 May – 14 September 1997
British Figurative Painting, Flowers East, London, UK, 8 August – 21 September 1997
Collection III: Print, Nishimura Gallery, Tokyo, Japan 22 July – 9 August 1997
Die Epoche der Moderne Kunst 20 Jahrhundert, Zeitgeist-Gesellschaft, Berlin, Germany, May 1997
California: State of the Art, Art of the State, ChacMool Contemporary Fine Art, West Hollywood, Cam 1 May – 21 June 1999
Networking: Art by Post and Fax, Spacex Gallery, Exeter, UK, 15 February – 23 March 1997; Worcester City Museum and Art Gallery, Worcester, UK; Dunstable Library, Dunstable, UK; The Museum of Reading, Reading, UK; Motherwell and Wishaw Libraries, Glasgow, Scotland; Wakefield Art Gallery, Wakefield, UK; Belfast Waterfront Hall, Northern Ireland; Bexley Hall Place, Bexley, UK
Pop Art, Norwich Castle Museum, Norwich, UK, 1 February – 6 April 1997

1994
Spirit of America: One Nation Under Sports, Travelling Exhibition organized by the National Museum Art Museum of Sport, Indianapolis, IN; Museum of the City of New York, New York, NY; The New Orleans Museum of Art, New Orleans, LA; The National Art Museum of Sport, Indianapolis, IN; San Diego Museum of Art, San Diego, CA
1993


*Design for Dance,* Lethaby Gallery, Central St. Martin’s School of Art Exhibition, London, UK, May 3 – 14 1993

*Schwarz/Weiss*, Smith Andersen Gallery, Palo Alto, CA, 13 May – 30 July 1993


*Summer Show ’93*, Nishimura Gallery, Tokyo, Japan, 20 July – 7 August 1993

*An Exhibition of Master Drawings*, William Hardie Gallery, Glasgow, Scotland 13 September – 15 October 1993


*Form: Female*, Richard Green Gallery, Santa Monica, CA, 9 November 1993 – 31 January 1994


*Intersections - Art and Play*, Armory Center for the Arts, Pasadena, CA

*L.A. Stories*, Jack Rutberg Fine Arts, Los Angeles, CA

*The Artist’s Hand*, Phoenix Art Museum, Phoenix, AZ

*British Contemporary Painters*, Roger Smith Hotel, New York, NY

1992


*Collaborations: Recent Work from Tyler Graphics*, Aldrich Museum of Contemporary Art, Ridgefield, CT, 26 January – 3 May 1992

*Chaos To Order*, Art Museum of Southeast Texas, Beaumont, TX, 28 March – 14 June 1992

*This Sporting Life, 1878 - 1991*, High Museum of Art, Atlanta, GA, 16 May - 13 September 1992; travelled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; De Saisset Museum, Santa Clara University, Santa Clara, CA; Delaware Art Museum, Wilmington, DE; Albright-Knox Art Gallery, Buffalo, NY


*New Acquisitions/New Work/New Directions*, The Los Angeles County Museum of Art, Los Angeles, CA, 18 June – 26 July 1992


*Summer Show 1992*, Nishimura Gallery, Tokyo, Japan, August 11 – 29 1992

War Babies: Prints of the Sixties From the Collection, Los Angeles County Museum of Art, Los Angeles, CA, 1 October 1 1992 – 3 January 1993
Photography Viewed by Gae Aulenti, City of Torino, Italy, 29 October 1992 – 17 January 1993
British Figurative Painting of the 20th Century, Jerusalem, Israel, 6 November 1992 – 10 February 1993
California Dreamin', Fresno Metropolitan Museum, Fresno, CA
Drawings II, Koplin Gallery, Santa Monica, CA
1991
Keith Haring, Andy Warhols and Walt Disney, Phoenix Art Museum, Phoenix, AZ, 23 March – 12 May 1991
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA, 12 January – 16 February 1991
Setting the Stage: Contemporary Artists Design for the Performing Arts, Columbus Museum of Art, Columbus, OH, 24 February – 21 April 1991
1990
A Tribute to Nicholas Wilder, Stuart Regan Gallery, Los Angeles, CA, 10 March – 14 April 1990
The Assembled Photograph, Wright State University, Dayton, OH, 1 April - 13 May 1990
Big Paintings, Andre Emmerich Gallery, New York, NY 31 May – 30 June 1990
Summer, Gagosian Gallery, New York, NY
Pools, Modus Vivendi, Zurich, Switzerland, 28 March – 25 April 1990; travelled to Art Moderne Gallery, Moscow, U.S.S.R.
Grids, Vrej Baghoomian Gallery, New York, NY 15 September – 13 October 1990
Pools, Norton Gallery of Art, Palm Beach County, FL
...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat, and De Kooning, Robert Miller Gallery, New York, NY
Friends of the Royal Academy, Royal Academy of Art, London, UK
1989
On the Art of Fixing a Shadow: 150 Years of Photography, National Gallery, Washington, D.C.; travelled to the Art Institute, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA
Modern Masters ’89, Helsinki Art Hall, Helsinki, Finland
Friends & Artists, Tallahassee Gallery, Tallahassee, FL
Summer Exhibition, Royal Academy of Arts, London, UK, 10 June – 20 August 1989
Through the Looking Glass, Barbican Art Gallery, London, UK
20th Sao Paulo Bienal, Sao Paulo, Brazil, 14 October – 10 December Torino Fotografia '89 Bienalle Internazionale, Venice, Italy
Picturing People, organized by the British Arts Council, London, UK; National Gallery, Kuala Lumpur, December 2 - 31 1989; travelled to Museum of Art, Hong Kong

1988-89
Selected Works from the Frederick R. Weisman Art Foundation, Wright Art Gallery, University of California at Los Angeles, CA, 10 January – 26 February 1988
Perspective on 20th Century Paintings, Nagoya City Art Museum, Nagoya, Japan, 23 April 23 – 5 March 1988
Vincent Van Gogh-Arles, Vincent Van Gogh Foundation, Arles, France
Summer 1988-Selected Works, Thomas Babeor Gallery, La Jolla, CA, July 9 - August 27
Modern and Contemporary Master Graphics, Richard Gray Gallery, Chicago, IL, June 23 - August 1988
The Photography of Space Exploration, Centro Cultural Arte Contemporaneo, Mexico, D.F. 27 June – 30 October 1988

1987-88
The Artist’s Mother: Portraits and Homages, Heckscher Museum, Huntington, NY; travelled to The National Portrait Gallery, Washington, DC
The Artists of California: A Group Portrait in Mixed Media, Oakland Museum, Oakland, CA, 14 December – 10 January; travelled to Crocker Art Museum, Sacramento, CA

1987
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL, 31 Jan – 7 March 1987
Contemporary Los Angeles, Taipei Fine Arts Museum, Taipei, Taiwan, Republic of China, 4 April – 10 June 1987
Word & Image, Holman Hall Art Gallery, Trenton State College, Trenton, N.J., April - May 1987
Contemporary American Stage Design, Milwaukee Art Museum, Milwaukee, WI, September - November
British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, UK Jan - April 1987
Ten British Masters, Arnold Herstand & Co, New York, NY, October - December 1987
A Collection Revisited, The Chrysler Museum, Norfolk, VA, September Group Show (De Kooning, Kline, Hockney, Deibenkorn Motherwell, Hofmann), Thomas Babeor Gallery, La Jolla, CA

Contemporary Los Angeles, Amerika Haus, Berlin, Germany, July

Pop Art: USA-UK, Odakyu Grand Gallery, Odakyu, Tokyo; travelled to Daimaru Museum, Osaka, Japan; Funabashi Seibu Museum of Art, Funabashi, Japan; Sogo Museum of Art, Yokohama, Japan

Twenty Artists + Twenty Techniques, Albemarle Gallery, London, UK 8 July – 7 August 1987

1986-88

Structured Vision: Collaged and Sequential Photography, The Boise Gallery of Art, Boise, ID, 21 November 1986 - February 1988; travelled to, Whatcom Museum, Bellingham, WA; Fort Wayne Museum of Art, Fort Wayne, IN; Cheney Cowles Memorial Museum, Spokane, WA; Sonoma State University, Sonoma, CA; University of Oklahoma, Norman, OK

Contemporary Screens: Function, Decoration, Sculpture, Metaphor, Art Museum Association organized travelling tour to: Contemporary Arts Center, Cincinnati; the Wright Art Gallery, Los Angeles, CA; the Lowe Art Museum, Coral Gables, FL; the Toledo Art Museum, Toledo, OH; Des Moines Art Center, Des Moines, IA; Lakeview Museum of Arts and Science; Raleigh Center for Contemporary Art, NC

1986-1987

Poetics of Space, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, 9 December 1986 – 22 March 1987

1986

"Master Drawings from the Drawing Society's Membership", New York, NY, 12 February - March 8 1986

Music and the Visual Arts in the 20th Century, Palais de Beaux-Arts, Brussels, Belgium, 22 February – 6 April

'Photomosaics', The Landscape Reconstructed, Photographic Resource Center, Boston University, Boston, MA, 27 February – 4 April 1986

Painters in the Theatre in the 20th Century, Frankfurt, Germany, 28 February – 19 May 1986

Adelaide Festival of Photography, Adelaide, Australia, March 3 – 23 1986

Works by Contemporary Masters, Thomas Babeor Gallery, La Jolla, CA, 7 March – 3 May 1986


Self-Portraits by Clemente, Kelly and Hockney, BlumHelman Gallery, New York, NY, March 5 - 29 1986

The Real Big Picture, The Queens Museum, Queens, NY, 17 January – 19 March 1986

Portraits, Martina Hamilton Gallery, New York, NY 18 April – 3 May 1986

Master Drawings 1918-1985, Janie C. Lee Gallery, New York, NY

Major New Works, Richard Gray Gallery, Chicago, IL

Summer 1986, Selected Works, Thomas Babeor Gallery, La Jolla, CA, August 1 - 30 1986

Pavilion at the Ideal Home, Arts Council of Great Britain, London, UK

The Artist in the Theater, Kunsthalle Frankfurt, Germany, 28 February - 19 May 1986


1985

David Hockney (photocollages)/Roland Reiss, Elaine Horwitch Galleries, Scottsdale, AZ, January 3 - 29 1985

Automobile and Culture-Detroit Style, Detroit Institute of Art, Detroit, MI, 9 June – 10 September; travelled to Paris Biennale, Paris, France, Anniversary Exhibition of 150 Selected Prints, Associated American Artists, New York, NY
Paperworks from Tyler Graphics, Walker Art Center Minneapolis, MI, 13 April – 16 June 1985

Drawings: Coast to Coast, Gallery One, Fort Worth, TX, 27 April – 1 June 1985


A-Z Works on Paper, Bernard Jacobson Gallery, Los Angeles, CA


The Painter's Music/The Musician's Art, A collaboration with the An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland, Solomon R. Guggenheim Museum, New York, NY, 17 November 1985

Jim Dine and David Hockney: Works on Paper, Patricia Heesy Gallery, New York, NY, 8 May – 3 June 1985

1984-1985

Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA, 21 July 1984 – 6 January 1985


1984


Face to Face, Institute of Contemporary Art, University of Pennsylvania, PA, 15 June – 29 July 1984

Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA, 7 June – 7 October 1984


The Hard Won Image, Tate Gallery, London, UK, 4 July – 9 Sept 1984

Hockney Prints, Mira Godard Gallery, Toronto, Ontario, Canada

Landscapes: 1884-1984, Ulrike Kantor Gallery, Los Angeles, CA, July - Sept 1984

American/European Painting. Drawing and Sculpture, L.A. Louver, Venice, CA

Frederick R. Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, Palm Springs, CA, 7 Jan – 26 Feb 1984; travelled to Albuquerque Museum, NM; The San Francisco Academy of Art, San Francisco, CA; Utah Museum of Fine Arts, Salt Lake City, UT; The Oakland Museum, Oakland, CA; Hara Museum, Tokyo, Japan; Israeli Museum, Jerusalem, Israel

Modern and Contemporary Masters, Richard Gray Gallery, Chicago, IL

Master Drawings 1928-1984, Janie C. Lee Gallery, Houston, TX

The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, National Gallery of Art, Washington D.C., 4 March – 3 September 1984; travelled to Yale University Art Gallery, New Haven, CT


Artists in the Theater, Hillwood Art Gallery, Long Island University, Greenvale, NY, 16 March – 12 April 1984; travelled to Guild Hall Museum, East Hampton, NY

The Figure in Contemporary Art, Maier Museum of Art, Randolph Macon Woman's College, Lynchburg, VA 18 March – 15 April 1984

Contemporary Issues, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, NJ, 28 March – 18 April 1984

Twentieth Century Works of Art1, Stephen Mazoh Gallery, NY, 1 May – 30 June 1984

The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York NY, May 1 - 31 1984

Swimming and Other Pools, Getler/Pall/Saper Gallery, New York, NY, 26 June – 31 August 1984

1983

The Metropolitan Opera Centennial: A Photographic Album, International Center of Photography, New York, NY, 30 September – 13 November

Brooklyn Bridge Centennial, Brooklyn Museum, New York, NY, May - Sept 1983

10 California Photographs: In Color, Oakland Museum, Oakland, CA, May-August 1983


Photography in Contemporary Art: The 1960's to the 1980's, National Museum of Modern Art, Tokyo, Japan 7 October – 4 December (travelled)

Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, CA, 10 September – 16 October 1983


Artists and the Theater, Herbert Palmer Gallery, Los Angeles, CA, February 1983

Britain Salutes New York, Andre Emmerich Gallery, New York, 27 April - 27 May 1983

Major Prints, Getler/Pall Gallery, NY, June - August 1983


Group Exhibition, Andre Emmerich Gallery, New York, NY, December 9 - 31 1983

1982-1983

1982 Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA, 23 October 1982 – 2 January 1983; travelled to Seattle Art Museum, WA; Art Gallery of Western Australia, Perth, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia

1982

Group V, Waddington Galleries, London, UK Jan 7 - 30 1982

Group Show, Dorothy Rosenthal Gallery, Chicago IL, May 1982


Domestic Relations, Newspace Gallery, Los Angeles, CA, 8 June – 30 July 1982

Group Show, Petersburg Press, London, UK

Faces and Figures, Galerie Beyeler, Basel, Switzerland


Photographs By/Photograph In, Daniel Wolf,Inc., New York, NY, 14 September – 13 November 1982

Group Show, Galerie Schegl, Zurich, Switzerland

American/European Paintings, L.A. Louver, Venice, CA

Erotic Impulse, Roger Litz Gallery, New York, NY 11 September – 6 October

Representational European Painters and Their Fore-runners, Marlborough Gallery, New York, Nov 6 - 27 1982

Faces Photographed: Contemporary Images, Grey Art Gallery, New York University, New York, NY Nov 9 - Dec 23

Paper as Image, Sunderland Arts Center and touring Cambridge, Rangor, Nottingham, Southampton, Brighton and London, November 1982 -March 1984

1981-1982

An Exhibition of Fine Contemporary Prints, Richard Gray Gallery, Chicago, IL 15 December 1981 - January 1982


1981


Great Prints, Thomas Segal Gallery, Boston, MA 3 June – 3 July 1981

Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, 21 July – 4 October 1981

Westkunst, Museen der Stadt Koln, Germany, 30 May – 16 August 1981

The Artist's Eye: David Hockney, National Gallery of Art, London, UK, 1 July – 31 August

1980

Summer Exhibition, L.A. Louver, Venice, CA, August- September

Contemporary Drawings and Watercolors, Memorial Art Gallery of the University of Rochester, New York, NY 19 January – 2 March 1980

Four Painters: One Generation, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland


Group Show, Knoedler/Kasmin Gallery, London, UK, 1 July – 6 September 1980

Collaborations, Northwestern University, Evanston, IL, 28 September – 26 Oct 1980

1979

This Knot of Life: Paintings and Drawings by British Artists, L.A. Louver, Venice, CA

Works on Paper, Rockland Center for the Arts, Inc., West Nyack, NY, 8 April – 29 May 1979

Art from Corporate Collections, Union Carbide Cor- poration Gallery, New York, May 9-30 1979

Images of the Self, Hampshire College Gallery, Amherst, MA, 19 February – 14 March 1979

Works of the Early '60's, Knoedler/Kasmin Gallery, London, UK, October

1978

Late Twentieth Century Art, Sidney and Frances Lewis Foundation, National Tour, December 1978 - May 1983

Rare Books and Prints Published by Petersburg Press 1968-1978, L.A. Louver, Venice, CA

Art 9/78, Basel Art Fair, Basel, Switzerland

Selections from the Art Dealers Association of South Florida, Gallery at 24, Miami, FL, Dec 12 – 31 1978

1977

A View of the Figure in Drawing, 1970's, University of Bridgeport, CT

Works on Paper, Thomas Segal Gallery, Boston, MA


Art Around 1970, The Ludwig Collection at Aachen, Kunstlerhaus, Vienna, Austria, 8 March – 12 June 1977

1976

Arte English Oggi 1960-1976, Milan, Italy

1974

Lefevre Gallery, London, England

1973

Yorkshire Art, 1900-1973, Harrogate, UK

Henry Moore to Gilber and George: Modern British Art from the Tate Gallery, Palais des Beaux-Arts, Brussels, Belgium

1972

Reflections, Mappin Art Gallery, Sheffield, UK

Contemporary Prints, Ulster Museum, Belfast, Ireland

British Artists in Europe, Fanfare for Europe, Manchester, UK

La Peinture Anglaise d’Aujourd’hui, Musee d’Art Moderne de la Ville de Paris, France

1971

Snap, National Portrait Gallery, London, UK
1970

Critic's Choice, Selected by Robert Melville, Arthur Tooth and Sons, London, UK

Narrative Painting in Britain of the Twentieth Century, Camden Arts Center, London, UK
Image/Design: Animation, Recherche, Confrontation, Musee d’Art Moderne, Paris, France

Contemporary British Art, Tokyo, Japan

British Painting Here and Now, Macy's Department Store, New York, NY

Documenta IV, Kassel, Germany

1969

Artists from the Kasmin Gallery, Arts Council Gallery, Belfast, Ireland
International Exhibition of Contemporary Art, Helsinki, Finland

Marks on a Canvas, Museum am Ostwall, Dortmund (travelled)

Pop Art Redefined, Hayward Gallery, London, UK

Englische Grafik Heute, Schloss Wolfsburg, Wolfsburg, Germany

1968

Selection from the Collection of Mr. and Mrs. Louis Mayer, Museum of Contemporary Art, Chicago, IL

XXXIV Venice Biennale, Venice, Italy

Young Generation: Great Britain, Akademie Der Kunst Berlin, Germany

International Grafik, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg, Germany

1967

The Helen W. And Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, CT

Peter Stuyvesant Collection, Whitworth Art Gallery, Manchester, UK

Carnegie International, Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA

IX Sao Paulo Biennale Seventh International Exhibition of Graphic Art, Modern Galerija, Ljubljana

Young British Painters, Brussels, Belgium

Drawing Towards Painting, Arts Council of Great Britain, London, UK

British Art Today, Hamburg, Germany

British Painting Here and Now, Macy's Department Store, New York, NY

Documenta IV, Kassel, Germany

1966

The Harry N. Abrams Family Collection, The Jewish Museum, New York, NY

Four Englishmen, Galleria Dell'Ariente, Milan, Italy

Irish Exhibition of Living Art, Belfast and Dublin

Marzotto Prize Exhibition, travelling show

English Graphic Art, Galerie der SPIEGEL, Cologne, Germany

First International Print Biennale, Cracow, Poland

1965

Arts Festival, University of Bangor, Maine

La Figuration Narrative dans l'Art Contemporain, Galerie Creuze, Paris, France

London: The New Scene, Walker Art Center, Minneapolis, MN; travelled to Gallery of Modern Art, Washington, D.C.; Institute of Contemporary Art, Boston, MA; Seattle Art Museum, Seattle, WA; The Vancouver Art Gallery, Canada; The Art Gallery of Toronto, Canada

Op and Pop, Stockholm, Sweden Picadilly Gallery, London, UK

Pop Art, Nouveau Realisme, Etc., Palais des Beaux- Arts, Brussels, Belgium

Fifth International Exhibition, Ljubljana, Yugoslavia

Impressions on Paper, Arnolfini Gallery, Bristol, UK

1964

Bradford Artists, Skopje, Yugoslavia
British Painters of Today, Kunsthalle, Dusseldorf, Germany; travelled to Munich, Stuttgart, Frankfurt, Berlin and Bremen

Eighth International Exhibition Bianco E Negro, Villa Ciani, Lugano, Switzerland

The Human Figure since Picasso, Museum Voor Schone Kunsten, Ghent, Belgium


The New Image, Arts Council of Northern Ireland, Belfast, Ireland  Nieuwe Realisten, Gemeente Museum, The Hague, The Netherlands; travelled to Akademie Der Kunst, Berlin, Germany

Painting and Sculpture of a Decade 1954-1964, The Calouste Gulbenkian Foundation, Lisbon, Portugal; The Tate Gallery, London, UK

Pick of the Pops, National Museum of Wales, Cardiff

Pop, Etc..., Museum des 20 Jahrhunderts, Vienna, Austria

Profile III, English Art of Today, Bochum, Germany

Rencontres, Galerie Krugier, Geneva, Switzerland

Six Young Painters, The Arts Council of Great Britain (travelled)

Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Arts, London, England

Young British Painters 1955-1960, Art Gallery of New South Wales, Australia; travelled to The Alan Gallery, New York, NY; Chicago Art Institute, Chicago, IL; Chine Gallery, New South Wales, Australia; City Auckland Gallery, Auckland, New Zealand

Contemporary Painters and Sculptors as Print Makers, Museum of Modern Art, New York, NY

International Exhibition of Drawings, Mathildenhohe Darmstadt, Germany National Museum of Wales, UK

Cardiff Nexus Gallery, San Francisco, CA

Preston Gallery, Boston, MA

Prominent British Print Makers, South London Art Galleries, London, UK

Screen Prints, Institute of Contemporary Arts, London, UK

The Alan Gallery, New York, NY

British Painting in the Sixties, Whitechapel Art Gallery, London, UK; travelled to, Zurich, Glasgow and Hull International Biennale, Hong Kong

John Moore's Exhibition, Walker Art Gallery, Liverpool, UK

One Year of British Art: Selected By Edward Lucie-Smith, Arthur Tooth and Sons, London, UK

Third Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France

British Graphic Scene, Orell Fussli Buchhandlung, Zurich, Switzerland The Graven Image, RBA Galleries, London, UK

Fifth International Exhibition of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia

Art Phantastique, Galerie Vanier, Geneva, Switzerland

Bear Lane Gallery, Oxford, UK

Diploma Exhibition, The Royal College of Art, London, UK

Four Young Artists, Institute of Contemporary Arts, London, UK

Image in Progress, Grabowski Gallery, London, UK

Kompass II, Stedelijk Museum, Eindhoven, The Netherlands

New Art, Festival of Labour, Congress House, London, UK

Towards Art?, The Royal College of Art, London, UK

Young Contemporaries, RBA Galleries, London, UK

The Graven Image, RBA Galleries, London, UK

Third International Biennale of Prints, National Museum of Art, Tokyo, Japan

1961

John Moore's Exhibition, Walker Art Gallery, Liverpool, UK
The Graven Image, RBA Galleries, London, UK
Second Paris Biennale of Young Artists, Musee d'Art Moderne, Paris, France
1960
London Group, RBA Galleries, London, UK
Young Contemporaries, RBA Galleries, London, UK

Stage Designs

1986-87  Tristan Und Isolde by Richard Wagner. Los Angeles Music Center Opera, Los Angeles, CA (opening performance: December 1987)
1983  Varé Ol Capricci by Sir Frederick Ashton. British Royal Ballet at the Metropolitan Opera House, New York, NY
Paid on Both Sides by W.H. Auden. Eye and Ear Theatre, New York, NY
1978  The Magic Flute by Mozart, Glyndebourne Opera, UK
1975  The Rake's Progress by Stravinsky, Glyndebourne Opera, Lewes, UK
1966  Ubu Roi by Alfred Jarry, Royal Court Theatre, London, UK

Awards

2017  San Francisco Opera Medal, San Francisco, California
2013  Art + Film Gala Honoring David Hockney and Martin Scorsese, LACMA, Los Angeles, CA
2012  Order of Merit, appointment by HM Queen Elizabeth, January 1, 2012
2005  Honorary Doctor of Fine Arts, Yale University, May 23, 2005
Commendation by the Governor of California, Gray Davis for efforts on behalf of people living with HIV/AIDS, Hollywood, CA, November 7, 1999
1998  Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Presented by Los Angeles Contemporary Exhibitions, Los Angeles, CA, November 16, 1998
1997  Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts Museum, Melbourne, Australia, March 1997
Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, MA, April 1997
Queen’s Birthday Honours List, awarded Order of the Companion of Honour (O.C.H.), June 1997
Kulturpreis, Deutsche Gesellschaft fur Photographie E.V., Germany’s Highest award in the field of Photography, awarded in July 1997
1996 AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, CA, July 31, 1996
1995 Pacific Design Center Award Commemorating the Design Center's 20th Anniversary. 20 Artists, Architects and Designers recognized March 17, 1995 at the Pacific Design Center, West Hollywood, CA
1993 First Annual Award of Achievement, Archives of American Art, Los Angeles, CA. May 12, 1993. Proclamation by the Mayor of Los Angeles and the Los Angeles City Council that May 12, 1993 be David Hockney Day in Los Angeles.
Honored by Angel Art, Project Angel Food, Los Angeles, CA, December 5, 1993
1992 Proclamation by the Mayor of Chicago, Richard M. Daley, that January 20-27, 1992 be David Hockney Week in Chicago, IL
Appointed to the Board of Trustees for the American Associates of the Royal Academy Trust, New York Honorary Doctor, Royal College of Art, London, UK
Los Angeles International Art Award, Los Angeles Art Fair, Convention Center, Los Angeles, CA, December 2, 1992
1991 National Arts Association "Distinguished Honoree," Los Angeles, CA
Distinguished Artist Award, The Music Center, Los Angeles, CA
1990 Burning Bush Award, University Women of the University of Judaism, Los Angeles, CA
Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles, CA
1989 Creative Business Leader Award from the City of West Hollywood, Los Angeles, CA
First Imperial Painting Award from the Japanese Art Association, Tokyo, Japan
1988 Honorary Degree at University of Aberdeen Certificate of Excellence, Aberdeen, Scotland
American Institute of Graphic Arts Book Show
1985 First Prize, International Center of Photography, New York, NY
Honorary Degree at the San Francisco Art Institute
Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, CA
1984 Kodak Photography Book Award for Cameraworks
1983 German Award of Excellence
Honorary Degree at the University of Bradford, England Skowhegan Award for Graphics
1982 Gold Medal, 6th Norwegian International Print Biennale
1967 John Moores Exhibition, Liverpool, England
1966 Cracow First International Print Biennale, Poland
1965 Purchase Prize, 8th International Exhibition of Graphic Art, Ljubljana
1964 First Prize, 8th International Exhibition of Drawings and Engravings, Lugano, Switzerland
1963 Paris Biennale, Graphics Prize
1962 Royal College of Art, Gold Medal
1961 Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool: Junior Section Prize

Public Collections
Albright-Knox Art Gallery, Buffalo, NY
American Friends of the Israel Museum, Beverly Hills, CA
Art Institute of Chicago, Chicago, IL
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Ontario, Canada
Arts Council of Great Britain, London, UK
Arts Council of Northern Ireland, Ireland
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Australian National Gallery, Canberra, Australia
Balliol College, Oxford, UK
Baltimore Museum of Art, Baltimore, MD
Bennesse Art Site, Naoshima, Kagawa, Japan
The British Council, London, UK
The British Museum, London, UK
The Brooklyn Museum, Brooklyn, NY
Calouste Gulbenkian Foundation
Carnegie Museum of Art, Pittsburg, PA
Cartwright Hall Art Gallery, Bradford Art Galeries & Museums, Bradford, UK
Centre Georges Pompidou, Beaubourg, Paris, France
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
City Art Gallery, Bradford, UK
City of Darmstadt Collection, Darmstadt, Germany
Contemporary Art Society, Bloomsbury House, London, UK
Contemporary Museum, Honolulu, HI
Cu Art Museum, University of Colorado, Boulder, CO
Detroit Institute, MI
Ferens Art Gallery, Hull Museums & Art Gallery, Hull, UK
Frederick R. Weisman Museum of Art, Pasadena University, Malibu, CA
Graves Art Gallery, Sheffield, UK
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
J. Paul Getty Museum, Los Angeles, CA
Kansas City Art Institute, Kansas City, MO
Kunstmuseum, Siftung Museum Kunst Palast, Dusseldorf, Germany
Kunstmuseum, Basel, Switzerland
London Borough of Camden, Camden, UK
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Art, Humlebaek, Denmark
Ludwig Museum, Budapest, Hungary
Ludwig Museum, Cologne, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Musee De Ghent, Ghent, Belgium
Museo Tamayo, Mexico City, Mexico
Museum Boijmans-Vanbeuningen, Rotterdam, The Netherlands
Museum Calouste Gulbenkian, Lisbon, Portugal
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, MA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Museum Würth, Kunzelsau, Germany
Naoshima Contemporary Art Museum, Naoshima, Japan
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum and Gallery, Cardiff, UK
National Portrait Gallery, London, UK
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library, Spencer Collection, New York, NY
Olinda Museum, Sao Paulo, Brazil
Palais Lichtenstein, Vienna - Ludwig Collection
Philadelphia Museum of Art, Philadelphia, PA
The Phillips Collection, Washington, DC
Preston Art Gallery, Bolton, UK
Ringling Museum of Art, Sarasota, FL
Royal Academy of Arts, London, UK
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Scottish National Gallery of Modern Art, Edinburgh, UK
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Singapore Art Museum, Republic of Singapore
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
Stuyvesant Foundation, London, UK
Tate Gallery, London, UK
University Art Museum, California State University, Long Beach, CA
University of Colorado, Denver, CO
University of Oregon, Eugene, OR
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Walker Art Gallery, Liverpool, UK
Whitworth Art Gallery, Manchester, UK
York Art Gallery, York, UK