FREDERICK HAMMERSLEY

Biography

1919	Born in Salt Lake City, UT
2009	Died in Albuquerque, NM

Education

1947-50	Jepson Art School, Los Angeles, CA
1946-47	Chouinard Art School, Los Angeles, CA
1945	Ecole des Beaux Arts, Paris, France
1942-46	U.S. Army, Signal Corps and Infantry
1940-42	Chouinard Art School, Los Angeles, CA
1936-38	University of Idaho, Southern Branch, Pocatello, ID

Solo Exhibitions

2023	*Frederick Hammersley*, Canvas and Paper, Ojai, CA, 24 August - 15 October 2023
2022	*Frederick Hammersley: Out of the Blue*, L.A. Louver, Venice, CA, 11 May - 15 June 2022
	Frederick Hammersley: Selection of Works on Paper, Palm Springs Art Museum, Palm Springs, CA, 20 January - 3 July 2022
2019	*Looking: The Art of Frederick Hammersley*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA (catalogue)
2018	*Frederick Hammersley: To Paint without Thinking*, New Mexico Museum of Art, Santa Fe, NM, 26 May - 9 September 2018 (catalogue)
2017	*Frederick Hammersley: To Paint Without Thinking*, The Huntington Library, Art Collection, and Botanical Gardens, Los Angeles, CA, 21 October 2017 - 22 January 2018 (catalogue)
	Frederick Hammersley: Paintings and Works on Paper, L.A. Louver, Venice, CA (catalogue)
2016	*Frederick Hammersley: Works on Paper from the Permanent Collection*, Laguna Art Museum, Laguna Beach, CA
2014	*Portraits, Abstractions, and the In-Between*, Pomona College Museum of Art, Claremont, CA
	Frederick Hammersley: Organics and Cut-Ups, 1963-1965, L.A. Louver, Venice, CA (catalogue)
2013	*Frederick Hammersley*, Ameringer McEnery Yohe, New York, NY
	Frederick Hammersley: The Computer Drawings 1969, L.A. Louver, Venice, CA (catalogue)
2012	*Frederick Hammersley*, L.A. Louver, Venice, CA (catalogue)
2011	*Frederick Hammersley: Geometrics / Organics*, Ameringer McEnery Yohe, New York, NY (catalogue)
2007	*Frederick Hammersley: Icons of the Other*, Ameringer & Yohe Fine Art, New York, NY (catalogue)
	Hunches, Geometrics, Organics: Paintings by Frederick Hammersley, Pomona College Museum of Art, Claremont, CA (catalogue)
2006	*Frederick Hammersley*, Charlotte Jackson Fine Art, Santa Fe, NM
2004	*Frederick Hammersley: Painting of the 1960s*, L.A. Louver, Venice, CA
	Small Painting Show, Charlotte Jackson Fine Art, Santa Fe, NM
2003	*Organic Abstract Paintings 1958-2002*, L.A. Louver, Venice, CA
2002	*Hard-Edge Paintings*, L.A. Louver, Venice, CA

2001	*Organically Grown*, Richard Levy Gallery, Albuquerque, NM; traveled to Gary Snyder Fine Art, New York, NY
2000	*Frederick Hammersley: The Drawings*, Richard Levy Gallery, Albuquerque, NM
	I've Been Here All the While, L.A. Louver, Venice, CA
1999-2000	*Visual Puns and Hard-Edge Poems*, Museum of Fine Arts, Santa Fe, NM; traveled to University of New Mexico, Albuquerque, NM; Laguna Art Museum, Laguna Beach, CA (catalogue)
1995	*Hard-Edge & Organic Paintings 1947-1991*, Modernism, San Francisco, CA
1993	*Paintings of Frederick Hammersley*, The Mulvane Art Museum, Washburn University, Topeka, KS (catalogue)
	Computer Drawings and Prints, Richard Levy Gallery, Albuquerque, NM
1992	*Drawings and Paintings / Then & Now*, Owings-Dewey Fine Art, Santa Fe, NM
1990	*Hard-Edge and Organic Paintings*, Modernism, San Francisco, CA
1989-90	*Paris, Berlin, Albuquerque*, California State University, Northridge, CA
	Frederick Hammersley, Graham Gallery, Albuquerque, NM
1988	*Statements 88*, New Mexico State Fair, Albuquerque, NM
1987	*Hard-Edge and Organic Paintings*, Modernism, San Francisco, CA
1986	*Small Painting Show*, Hoshour Gallery, Albuquerque, NM
1984	*Poles A Part: An Exhibit of Black and White Paintings*, Hoshour Gallery, Albuquerque, NM
1981	*Rules and Exceptions*, L.A. Louver, Venice, CA (catalogue)
1978	*Paintings from 1970-1978*, L.A. Louver, Venice, CA (catalogue)
1977	Middendorf Lane Galleries, Washington, D.C.
1975	*A Retrospective Exhibition*, University of New Mexico, Albuquerque, NM (catalogue)
1969-70	*Computer Drawings*, Institute of Contemporary Art, London; traveled to Simon Fraser University, Vancouver, British Columbia, Canada
	Frederick Hammersley, University of New Mexico, Albuquerque, NM
1966	Hollis Galleries, San Francisco, CA
1965	*Paintings of Frederick Hammersley*, Santa Barbara Museum of Art, Santa Barbara, CA
1963	*Frederick Hammersley*, La Jolla Art Museum, La Jolla, CA
	Frederick Hammersley, Heritage Gallery, Los Angeles, CA
1962	*Frederick Hammersley*, California Palace of the Legion of Honor, San Francisco, CA (catalogue)
	Abstract Paintings by Frederick Hammersley, Occidental College, Los Angeles, CA
1961	*Frederick Hammersley*, Heritage Gallery, Los Angeles, CA
	Paintings of Frederick Hammersley, Pasadena Art Museum, Pasadena, CA

Select Group Exhibitions

2025	*L.A. Louver Celebrates 50 Years: 1975 to Now*, L.A. Louver, Venice, CA, 15 February - 26 July 2025
2024-25	*The Living End: Painting and Other Technologies, 1970-2020*, MCA Chicago, Chicago, IL, 9 November 2024 - 16 March 2025
	Electric Op, Buffalo AKG Art Museum, Buffalo, NY, 27 September 2024 - 27 January 2025
	Los Angeles Hard Edge from the Collection, Nora Eccles Harrison Museum of Art, Logan, UT, 20 July - 14 December 2024
	Line by Line, New Mexico Museum of Art, Santa Fe, NM, 6 July 2024 - 9 February 2025
	45th Anniversary Exhibition, Part I, Modernism, San Francisco, CA, 2 July - 31 August 2024
	A Decade of Drawings, Columbus Museum, Columbus, GA, 4 May - 25 August 2024
	Group Exhibition, L.A. Louver, Venice, CA, 17 January - 3 March 2024
2023	*RED*, L.A. Louver, Venice, CA, 25 October - 2 December 2023
	Collector's Choice: A Summer Exhibition, Jack Rutberg Fine Arts Inc., Pasadena, CA, 12 August - 7 October 2023
	The Nature of Glass, New Mexico Museum of Art, Santa Fe, NM, 25 February - 31 December 2023

I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort Worth, Fort Worth, TX, 12 February - 30 April 2023
Coded: Art Enters the Computer Age, 1952-1982, Los Angeles County Museum of Art, Los Angeles, CA, 12 February - 2 July 2023
Pattern and Process, Krannert Art Museum and Kinkead Pavilion, Champaign, IL, 2 February - 22 December 2023

2022-23 *Wit, Humor and Satire*, Albuquerque Museum of Art, Alburquerque, NM, 25 June 2022 - 29 January 2023
A Decade of Acquisitions of Works on Paper – Part II, Hammer Museum, Los Angeles, CA, 22 May - 28 August 2022

2021 *Geometric Reflection*, Ikon Ltd., Santa Monica, CA, 2 November - 18 December 2021
In the Meanwhile… Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA, 15 August 2021 - 30 January 2022
Frieze Los Angeles IRL, L.A. Louver, Venice, CA, 27 July - 6 August 2021
Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021

2020-21 *In Our Care: Institutional History in Material Form*, Pomona College Museum of Art, Claremont, CA, 15 December 2020 - 30 May 2021
Recent Acquisitions Of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA, 22 March - 30 August 2020
The Responsive Eye Revisited: Then, Now, and In-Between, Miles McEnery Gallery, New York, NY, 14 January - 15 February 2020
45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA

2019 *By Any Means: Contemporary Drawings from the Morgan*, The Morgan Library & Museum, New York, NY

2018 *California: North and South*, Heather James Fine Art, San Francisco, CA, 16 July - 30 September 2018
Evolver, L.A. Louver, Venice, CA
Programmed: Rules, Codes, and Choreographies in Art, 1965-2018, Whitney Museum of American Art, New York, NY

2017-18 *Contact: Local to Global*, New Mexico Museum of Art, Santa Fe, NM, 25 November 2017 - 29 April 2018
Drawn from a Score, Irvine Beall Center for Art and Technology, University of California, Irvine, Irvine, CA, 7 October 2017 - 3 February 2018
One with Everything: The Singular Motif in American Abstraction, 1910-1980, Orange County Museum of Modern Art, Orange County, CA
The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence, Bonner Kunstverein, Bonn, Germany

2016 *Helen Lundeberg and the 4 Abstract Classicists*, Louis Stern Fine Art, West Hollywood, CA, 28 April - 9 July 2016

2015-16 *Showing Off: Recent Acquisitions*, Denver Art Museum, Denver, CO
Obsesion Geometrica, MACBA, Buenos Aires, Argentina

2014-15 *A Day in the Life: Artists' Diaries from the Archives of American Art*, Archives of American Art, Smithsonian Institution, Washington D.C., 26 September 2014 - 28 February 2015
Picturing an Era: Art from the Great Depression to the Second World War, Jule Collins Smith Museum of Art, Aburn University, Aburn, AL, 17 May - 21 September 2014
Abstract Drawing, curated by Richard Deacon, Drawing Room, London
A Chromatic Loss, curated by Jeffery Uslip, Bortolami Gallery, New York, NY
The Avant Garde Collection, Orange County Museum of Art, Newport, CA
Pictures of Everything, Harris Gallery, University of La Verne, La Verne, CA
Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Shaping Abstraction, de Young Museum, San Francisco, CA
Group Show, L.A. Louver, Venice, CA

2013-14 *Wilfred Davis Fletcher Collection*, Long Beach Museum of Art, Long Beach, CA
Four Abstract Classiscists, Los Angeles County Museum of Art, Los Angeles, CA

2012	*OC Collects*, Orange Country Museum of Art, Santa Ana, CA, 7 October - 30 December 2012
	The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
	Art 43 Basel, L.A. Louver, The International Show, Basel, Switzerland
	EST-3: Southern California in New York, Art from Los Angeles in the Beth Rudin DeWoody Collection, Perish Art Museum, Watermill, NY
2011-12	*Experiments in Abstraction: Art in Southern California, 1945-1980*, The San Diego Museum of Art, San Diego, CA
	Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, Natural History Museum, Los Angeles, CA
	Pacific Standard Time: Crosscurrents in L.A., Paintings and Sculpture 1950-1970, The J. Paul Getty Museum, Los Angeles, CA (catalogue)
	20 in 2011, Richard Levy Gallery, Albuquerque, NM
	Red, White & Black: A Group Exhibition, Charlotte Jackson Fine Art, Santa Fe, NM
2010	*Primary Intensions*, Charlotte Jackson Fine Art, Santa Fe, NM, 1 February - 1 April 2010
	The Shape of Abstraction, Boston University Art Gallery, Boston, MA (catalogue)
2008-09	*Birth of the Cool*, Orange County Museum of Art, Newport Beach, CA; traveled to Addison Gallery of American Art, Phillips Academy, Andover, MA; Oakland Museum of California, Oakland, CA; Mildred Lane Kemper Art Museum, St. Louis, MO; Blanton Museum of Art, TX (catalogue)
2007-08	*Birth of the Cool: California Art, Design, and Culture at Midcentury*, Minus Space, Brooklyn, NY, 7 October 2007 - 6 January 2008
	Painting < = > Design, Claremont Graduate University, Claremont, CA (catalogue)
2006	*Selections from the John and Mary Lou Paxton Collection*, Nevada Museum of Art, Reno, NV (catalogue)
	Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980, Riverside Art Museum, Riverside, CA (catalogue)
2004	*Los Angeles School of Painting: Karl Benjamin, Lorser Feitelson, Frederick Hammersley, June Harwood, Helen Lundenberg and John McLaughlin*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
	Minimalism and After III, Daimler Chrysler Collection, Berlin, Germany
2002	*Summer 2002*, L.A. Louver, Venice, CA
2001	*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe's Fourth International Biennial, Santa Fe, NM
	Four Abstract Classicists, Gary Snyder Fine Art, New York, NY
	Chouinard: A Living Legacy, Oceanside Museum of Art, Oceanside, CA; traveled to Kruglak Gallery, Mira Costa College, Oceanside, CA; Boehm Gallery, Palomar College, San Marcos, CA
2000	*Four Abstract Classicists Plus One*, Toby Moss Gallery, Los Angeles, CA
1998	*The City Series: Taos, Albuquerque, Santa Fe*, Cedar Rapids Museum of Art, Cedar Rapids, IA (catalogue)
1994-96	*Still Working*, Corcoran Gallery of Art, Washington, D.C.; traveled to The Chicago Cultural Center, Chicago, IL; New School for Social research, New York, NY; Virginia Beach Center for the Arts, Virginia Beach, VA; Fischer Art Gallery at USC, Los Angeles, CA; Portland Museum of Art, Portland, OR
1993	*75 Works / 75 Years: Collecting the Art of California*, Laguna Art Museum, Laguna Beach, CA
	Miniatures / 93, Albuquerque Museum, Albuquerque, NM
	Four Abstract Classicists, West Coast Hard-Edge, Modernism, San Francisco, CA
	Christmas in New Mexico '93, Museum of Fine Arts, Albuquerque, NM
1992	*Miniatures / 92*, Albuquerque Museum, Albuquerque, NM
1991	*Miniatures / 91*, Albuquerque Museum, Albuquerque, NM
	Abstract Paintings, Modernism, San Francisco, CA
	Peter Shire, Frederick Hammersley, Dorothy Gillespie, Anncha Briggs Fine Arts, Little Rock, AR

1990-92	*Turning the Tide: Early Los Angeles Modernists 1920-1956*, Laguna Art Museum, Laguna Beach, CA; traveled to Oakland Museum of California, Oakland, CA; Marion Koogler McNay Institute, San Antonio, TX; Nora Eccles Harrison Art Museum, Utah State University, Logan, UT; Santa Barbara Museum of Art, Santa Barbara, CA; Palm Springs Desert Museum, Palm Springs, CA
	Black and White Works by Important Contemporary Artists, Caroline Lee, Taos, NM
1989-90	*The Alcove Show: Frederick Hammersley, Tom Joyce, Jim Magee, Ramona Sakiestewa and Paul Sarkisian*, Museum of Fine Arts, Santa Fe, NM (catalogue)
	1989 Roswell Invitational Exhibition, Roswell Museum and Art Center, Roswell, NM (catalogue)
1987	*Statements 87*, New Mexico State Fair, Albuquerque, NM
	Recent Paintings: Calvert Coggeshall & Frederick Hammersley, Artists Space Gallery, New York, NY (catalogue)
1986	*Four Abstract Classicists*, R.C. Erpf Gallery, New York, NY
1985	*Potential Acquisitions*, Museum of New Mexico, Santa Fe, NM
	Color Forms, Gallery at the Plaza, Security National Bank, Los Angeles, CA (catalogue)
1983-84	*Noir & Blanc & Rouge*, Hoshour Gallery, Albuquerque, NM
1982	*Four Abstract Classicists*, Toby Moss Gallery, Los Angeles, CA
	Abstraction in Los Angeles 1950-1980: Selections from the Murray and Ruth Gribin Collection, University of California, Irvine, Irvine, CA
1980	*Here and Now: 35 Artists in New Mexico*, Albuquerque Museum, Albuquerque, NM
	Form is the Shape of Content, Downtown Center for the Arts, Albuquerque, NM (catalogue)
1979-80	*The First Western States Biennial Exhibition*, Denver Art Museum, Denver, CO; traveled to National Collection of Fine Arts, Washington, D.C.; San Francisco Museum of Art, San Francisco, CA; University of Hawaii, Honolulu, HI; Seattle Art Museum, Seattle, WA; Center for Visual Arts Gallery, Normal, IL; Newport Harbor Art Museum, Newport Beach, CA; Santa Fe Festival of the Arts, Santa Fe, NM (catalogue)
	1979 Fall Invitational, Roswell Museum & Art Center, Roswell, NM (catalogue)
1977	*35th Biennial*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
	Private Images: Photographs by Painters, Los Angeles County Museum of Art, Los Angeles, CA
	California: 5 Footnotes to Modern Art History, Los Angeles County Museum of Art, Los Angeles, CA
1974	*Geometric Abstraction*, University of Nebraska, Lincoln, NE
1970-72	*The Drawing Society National Exhibitions*, American Federation of Arts, New York, NY
1969-70	*Computer Drawings*, Institute of Contemporary Art, London, UK; traveled to Simon Fraser University, Vancouver, British Columbia, Canada
	Computer Drawings, University of Illinois, Champaign, IL
1965-66	*Art Across America*, Mead Corporation, Dayton, OH; traveled to Contemporary Arts Museum, Houston, TX (catalogue)
	The Responsive Eye, Museum of Modern Art, New York, NY
1964	*California Hard-Edge*, Balboa Pavilion, Balboa, CA (catalogue)
1962	*Fifty California Artists*, Whitney Museum of American Art, New York, NY
	Geometric Abstractions in America, Whitney Museum of American Art, New York, NY
1961	*26th Annual Midyear Show*, The Butler Institute of American Art, Youngstown, OH
1960-61	*American Purist Art*, American Federation of Arts, New York; traveled to North Carolina Museum of Art, Raleigh, NC; Columbus Gallery of Art, Columbus, OH
1959-60	*Four Abstract Classicists*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to Los Angeles County Museum of Art, Los Angeles, CA; Institute of Contemporary Art, London, UK; Queens University, Belfast, Ireland (catalogue)

Selected Talks and Lectures

2004	"A Dialogue" with Arden Reed, SITE Santa Fe, Santa Fe, NM

2003 "Modern Art in Los Angeles: The Late Forties", conversation with Walter Hopps, Henry Hopkins, James Byrnes, and Frederick Hammersley, The Getty Research Institute, Los Angeles, CA

Grants and Awards

2005 Governor's Award for Excellence in the Arts, Santa Fe, NM
1991 Guest Artist, Tamarind Institute, Albuquerque, NM
1988 Guest Artist, Tamarind Institute, Albuquerque, NM
1977 Butler Institute of American Art, Youngstown, OH (purchase)
1975 National Endowment for the Arts Grant in Painting
1973 National Endowment for the Arts Grant in Painting
Guest Artist, Tamarind Institute, Albuquerque, NM
John Simon Guggenheim Fellowship in Painting
1966 All City Art Annual, Los Angeles, CA (purchase)
1965 Los Angeles Printmaking Society, Los Angeles, CA (purchase)
1964 All City Art Annual, Los Angeles, CA (purchase)
1963 1st Purchase, Newport Harbor Art Museum, Newport Beach, CA
1961 Butler Institute of American Art, Youngstown, OH (purchase)
1960 1st Purchase, City of Claremont, CA

Teaching

1968-71 University of New Mexico, Albuquerque, NM
1964-68 Chouinard Art School, Los Angeles, CA
1956-61 Pasadena Art Museum, Pasadena, CA
1953-62 Pomona College, Claremont, CA
1948-51 Jepson Art School, Los Angeles, CA

Collections

Academy Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts, San Francisco, CA
Albright-Knox Art Gallery, Buffalo, NY
Albuquerque Museum, Albuquerque, NM
American Friends of the Victoria and Albert Museum, Greenwich, CT
Archives of American Art, Smithsonian Institution, Washington, DC
Baltimore Museum of Art, Baltimore, MD
Boise Art Museum, Boise, ID
Butler Institute of American Art, Youngstown, OH
Centre national d'art at de culture Georges Pompidou, Paris
Corcoran Gallery of Art, Washington, D.C.
Crocker Art Museum, Sacramento, CA
Daimler Art Collection, Stuttgart, Germany
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Faulconer Gallery, Grinnell College, Grinnell, IA
Getty Research Institute, Los Angeles, CA
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA
High Museum of Art, Atlanta, GA
Huntington Library, Art Collection, and Botanical Gardens, San Marino, CA
Julie Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
McNay Art Museum, San Antonio, TX
Menil Collection, Houston, TX
Menil Drawing Institute, Houston, TX

Mulvane Art Museum, Washburn University, Topeka, KS
Museum of Contemporary Art, Buenos Aires, Argentina
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Santa Fe, NM
National Gallery of Art, Washington, D.C.
New Mexico Museum of Art, Santa Fe, NM
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Oakland Museum of California, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Petersburg Press, New York, NY
Pomona College Museum of Art, Claremont, CA
Roswell Museum and Art Center, Roswell, NM
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Solomon R. Guggenheim Museum, New York
United States Navy
University of California Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
University of New Mexico Art Museum, Albuquerque, NM
Victoria and Albert Museum, London, UK
Washington Post, Washington, D.C.
Whitney Museum of American Art, New York, NY
Wilfred Davis Fletcher Collection, Boise, ID