

# JASON MARTIN

## Biography

1970 Born in Jersey, Channel Islands

## Education

1990-93 Goldsmiths, University of London, UK

1989-90 Chelsea School of Art, London, UK

## Solo Exhibitions

- 2021 *Jason Martin: Space, Light, Time*, Lisson Gallery, Shanghai, 5 June - 21 August 2021  
*WG.PROJECT 24: Jason Martin*, Wetterling Gallery, Stockholm, 25 February - 27 March 2021
- 2020-21 *Jason Martin: Polychrome Futures*, Buchmann Galerie, Berlin, 20 November 2020 - 29 January 2021
- 2019 *Jason Martin: Meta physical*, STPI Creative Workshop & Gallery, Singapore, 23 March - 4 May 2019  
*Jason Martin: Long Way Home*, Lisson Gallery, London, UK  
*Jason Martin: Nostalgic for the present*, Galerie Forsblom, Helsinki, Finland
- 2018 *Jason Martin*, Lisson Gallery, New York, NY  
*Jason Martin: Vertigo*, Buchmann Galerie, Berlin, Germany
- 2017 *Jason Martin: Works 1997-2017*, Schauwerk Sindelfingen Museum, Sindelfingen, Germany  
*New Oils*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2016 *Jason Martin: Counterfeit*, L.A. Louver, Venice, CA  
*Jason Martin: Traction*, Museum gegenstandsfreier Kunst, Otterndorf, Germany  
*Jason Martin: Big Dark Oils*, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos, Lisboa, Portugal  
*Jason Martin: SWEAR TO GOD*, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain  
*Jason Martin*, Lisson Gallery, London, UK
- 2014 *Gestural Ubiquity*, Galerie Thaddaeus Ropac, Paris, France
- 2013 *Painting as Sculpture*, Lisson Gallery, Milan, Italy  
*Patois*, Sala Gaspar, Barcelona, Spain  
*Serendipitia*, L.A. Louver, Venice, CA  
*Scared Masters, Scared Monsters - Denizens of the Demonic Demagogue*, Pearl Lam Galleries, Hong Kong  
*Furies Fury Forsaken*, Patrick De Brock Gallery, Knokke-Zoute, Belgium
- 2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Infinitive*, Lisson Gallery, London, UK (catalogue)  
*Folie a deux*, Galerie Forsblom, Helsinki, Finland
- 2011 *Oils and Pigments*, Galeria Javier Lopez-Mario Sequeira, Madrid, Spain  
*Near by Far*, L.A. Louver, Venice, CA  
*Pictures for Pleasure*, Wetterling Gallery, Stockholm, Sweden
- 2010 *New Works*, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain  
*Days Like These*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
*Five Embossed Reliefs*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*The Roaring Forties*, The Fine Art Society, London, UK (catalogue)

- 2009 *Paintings and Drawings*, Espace Jean Legendre, Compiègne, France  
*Vigil, Peggy Guggenheim Collection*, Venice, Italy (catalogue)  
*Luxe, Calme et Volupté*, Wetterling Gallery, Stockholm, Sweden (catalogue)
- 2008 *Nomad*, Centro de Arte Contemporaneo de Malaga, Malaga, Spain (catalogue)  
*Oceania*, L.A. Louver, Venice, CA  
*Nomad*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain (catalogue)  
*Rock*, Centro Brasileiro Britanico, Sao Paulo, Brazil (catalogue)
- 2007 *For God's Sake*, Kunstverein Kreis Gotersloh, Gotersloh, Germany; traveled to Monchehaus Museum, Goslar, Germany; Thaddaeus Ropac, Salzburg, Austria (catalogue)  
*Atlas*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy (catalogue)
- 2006 *Nudes*, Galerie Thaddaeus Ropac, Paris, France (catalogue)  
*Arcadia*, Galeria Mario Sequeria, Braga, Portugal (catalogue)
- 2005 Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2004 *Jason Martin: Day Paintings*, Lisson Gallery, London, UK  
*Jason Martin*, L.A. Louver, Venice, CA
- 2003 *New Paintings*, Galerie Thaddaeus Ropac, Paris, France  
Patrick de Brock Gallery, Knokke-Heist, Belgium
- 2002 *Pink 001*, Galerie Thaddaeus Ropac, Paris, France
- 2000 *Claudia Gian Ferrari Arte Contemporaneo*, Milan, Italy  
*New Work*, L.A. Louver, Venice, CA
- 1999 *Jason Martin*, Lisson Gallery, London, UK
- 1998 Stadtische Galerie Nordhorn, Nordhorn, Germany (catalogue)  
Robert Miller Gallery, New York, NY
- 1997 *Jason Martin*, Lisson Gallery, London, UK  
Kohji Ogura Gallery, Nagoya, Japan
- 1996 *Jason Martin*, Lisson Gallery, London, UK

### Select Group Exhibitions

- 2021 *London Calling: British Art Today; from David Hockney to Idris Khan*, Funadacio Bancaixa, Valencia, Spain, 17 June - 17 October 2021
- 2020 *My House is Full of Mirrors*, Mimmo Scognamiglio Artecontemporanea, Milan  
*Group Exhibition*, Lisson Gallery Shanghai, Shanghai  
*Jingle Bells III*, Patrick De Brock Gallery, Knokke, Belgium  
*Photosynthesis*, Wetterling Gallery, Stockholm  
*45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA
- 2019 *Group Show*, L.A. Louver, Venice, CA
- 2018 *Evolver*, L.A. Louver, Venice, CA  
*Shaping Color*, L.A. Louver, Venice, CA
- 2017 *Materialised Condition*, Pearl Lam Galleries, Singapore  
*Mais ou sont les neiges d'antan?*, Patrick de Brock Gallery, Knokke-Zoute, Belgium  
*Dark Deep Darkness and Splendor*, Galerist, Istanbul, Turkey  
*The Centre Cannot Hold*, Near East, Istanbul, Turkey
- 2016 *Modulaciones, Pintura: 1898 – 2016*, Sinaloa Art Museum, Sinaloa, Mexico  
*Continuum*, Vigo Gallery, London, UK
- 2015 *Jason Martin: Collaborations*, Lisson Gallery and STPI, Singapore  
*Touch*, Espoo Museum of Modern Art, Espoon Kaupunki, Finland  
*PEACEMINUSONE*, Seoul Museum of Art, Seoul, South Korea  
*Collaborations*, Mixografia, Los Angeles, CA  
*Black: An Idea of Light*, Cortesi Gallery, Lugano, Switzerland  
*The Monochrome Symphony*, Artipelag, Gustavsberg, Sweden  
*Colleció Permanent*, curated by Nekane Aramburu, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain  
*20 Anni e poi*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy

- Precious - from Picasso to Jeff Koons: Jewellery by Artists*, Vittraria Glass + A Museum, Venice, Italy
- 2014 *Relief*, Leslie Sacks Contemporary, Santa Monica, CA  
*Metaphysical*, curated by James Putnam, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
*Paper*, SMAC Art Gallery, Cape Town, South Africa  
*La quarta edizione di Bocconi Art Gallery*, Bocconi Art Gallery, Milan, Italy
- 2013 *Eurasia: A View on Painting*, Galerie Thaddaeus Ropac, Paris, France  
*Group Show*, L.A. Louver, Venice, CA  
*Song of Myself*, Unosunove Arte Contemporanea, Rome, Italy  
*Nostalgic for the Future*, Centro Brasileiro-Britânico, São Paulo, Brazil  
*Moving: Norman Foster on Art*, Carré d'Art Musée d'Art Contemporain, Nîmes, France  
*Great Men Die Twice*, Casa De Cultura Da Comporta, Comporta, Portugal  
*Out of the Blue*, Cortesi Contemporary, Lugano, Switzerland  
*Nostalgic for the Future*, Lisson Gallery, London, UK
- 2012 *Together We Connect*, Anima Gallery, The Pearl, Qatar  
*Le Monde Comme Volonté et Comme Papier Peint*, Le Consortium, Dijon, France  
*The Materiality of Paint*, The Fine Art Society, London, UK  
*CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection)*, MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Ululation*, Vigo Gallery, London, UK
- 2011 *Sixty Years of British Art*, Bernard Jacobson Gallery, New York, NY
- 2010 *3 x 3*, L.A. Louver, Venice, CA  
*Arte Contemporanea Per Il Tempio di Zeus*, Tempio della Concordia e Villa Aurea, Agrigento, Italy  
*Tondo*, The Fine Art Society, London, UK  
*It Must Be Abstract*, Galleria Cardi, Milan, Italy  
*No Lipstick*, Bernard Jacobson Gallery, London Inaugural Exhibition, MACRO, Rome, Italy  
*Cream*, KIASMA, Museum of Contemporary Art, Helsinki, Finland
- 2009 *In-Finitum Museo Fotuny*, Fondazione Musei Civici di Venezia, Venice, Italy  
*Paisajes Cruzados*, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain
- 2008 *ARCOS - Museo D'Arte*, Contemporanea Sannio, Benevento, Italy  
*Black and White*, Galleri Kaare Berntsen, Oslo, Norway  
*Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV  
*AURUM L'or dans l'art contemporain*, Kunsthau Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2007 *Painting in the Noughties*, Letterkenny Arts Centre, Lennerkenny, Co. Donegal, Ireland  
*Beyond Sensation*, Jersey Museum, Channel Islands, UK (catalogue)  
*Artfutures*, Bloomberg SPACE, London, UK  
*Whiteout*, The Fine Art Society, London, UK
- 2006 *The Art of White*, The Lowry, Salford, UK  
*Monochromed*, The Fine Art Society, London, UK (catalogue)  
*Inaugural opening of new wing*, Denver Art Museum, Denver, CO  
*Until it makes sense*, Seventeen, London and Galerie Thaddaeus Ropac, Paris, France (catalogue)  
*Seven Rooms Seven Artists*, L.A. Louver, Venice, CA
- 2005 *14th Rome Quadriennale*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Visioni' 20 artisti a Sant'Agostino*, Chiesa di Sant'Agostino, Bergamo, Italy  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Skyshout - Painting after Painting*, Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 *L'Ultima Cena (The Last Supper)*, Castel dell'Ovo, Naples, Italy  
*Monochrome*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Painting as Process*, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2003 *The Galleries Show*, The Royal Academy, London, UK

- 2002 *Colour White*, De La Warr Pavilion, Bexhill On Sea, UK (catalogue)
- 2001 Wetterling Gallery, Stockholm, Sweden  
*A Shot in the Head*, Lisson Gallery, London, UK  
*British Abstract Painting 2001*, Flowers, London, UK
- 2000 *Blue*, The New Art Gallery, Walsall, UK  
*La peinture de Martin*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*The Gulf Prize European Biennial of the Visual Arts*, La Spezia, Italy (catalogue)  
*Century of Innocence - the Story of the White Monochrome*, Rooseum - Centre for Contemporary Art, Malmo, Sweden
- 1999 *Pictures for Pleasure (Twelve Artists Twelve Rooms)*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Angesichts*, Stadtische Galerie Nordhorn, Nordhorn, Germany  
*Post-Hypnotic*, University of Galleries, Illinois State University, Normal, IL; traveled to The McKinnery Avenue Contemporary (The MAC), Dallas, TX; The Contemporart Arts Center, Cincinnati, OH (2000); The Atlanta College of Art Gallery, Atlanta, GA (2000); The Chicago Cultural Center, Chicago, IL (2000); SECCA, Winston-Salem, NC (2001); The Tweed Museum, University of Minnesota Duluth, MN (2001) (catalogue); Philharmonic Center for the Arts, Naples, FL (2001) (catalogue)  
*Postmark: An Abstract Effect*, SITE Santa Fe, Santa Fe, NM (catalogue)  
*Abstrakt*, Max Gandoff Library, Salzburg, Austria (catalogue)  
*A Line in Painting*, Gallery Fine, London, UK (catalogue)  
*Together: Artists in support for the homeless*, The Passage House, London, UK  
*John Moores 21*, Liverpool Biennial of Contemporary Art, Liverpool, UK  
*Painting Language*, L.A. Louver, Venice, CA
- 1998 *Short Stories*, One In the Other, London, UK  
*Natwest Art Prize 1998*, Lothbury Gallery, London, UK  
*Tension*, Robert Miller Gallery, New York, NY  
*The Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Small Works*, Green on Red Gallery, Dublin, Ireland
- 1997 *In Time*, Galerie Le Sous-Sol, Paris, France  
*Finish*, Spacex Gallery, Exeter, UK  
*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy, London, United Kingdom; traveled to Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York
- 1996 *About Vision. New British Painting in the 1990s*, Museum of Modern Art, Oxford, United Kingdom; traveled to The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK  
*Jerwood Painting Prize*, Lethaby Galleries, Central Saint Martins, London, United Kingdom
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London, United Kingdom (catalogue)  
*Real Art. A New Modernism, British Reflexive Painters in the 1990s*, Southampton City Art Gallery, Southampton, United Kingdom; traveled to Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (catalogue)  
*Postscript*, Lisson Gallery, London, UK  
*Five Contemporary British Painters*, Galerij S65, Aalst, Belgium
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, UK  
*Recent Painting*, Lisson Gallery, London, UK  
*Surface Tensions*, Curwen Gallery, London, UK
- 1993 *Wonderful Life*, Lisson Gallery, London, UK  
The Schaufler Foundation, Sindelfingen, Germany  
*Paper in Profile*, Georgia Museum of Art, Athens, GA

## Public Works

- 2016 *Billboard Project*, Lisboa, Portugal

## Grants and Awards

2000 Premio del Golfo, Biennale Europea di Arti Visive, La Spezia, Italy  
1999 John Moores 21, Walker Art Gallery, Liverpool, UK

## Residencies

2018-19 STPI Creative Workshop & Gallery, Singapore

## Collections

Albright Knox Gallery, Buffalo, NY  
Birmingham Museum & Art Gallery, Birmingham, UK  
CaMusAC: Cassino Museum of Contemporary Art, Cassino, Italy  
Collection Group e Lhoist, Brussels, Belgium  
Contemporary Art Centre, CAC, Malaga, Spain  
Denver Art Museum, Denver, CO  
Deutsche Bank Collection, UK  
Es Baluard Museum, Palm, Mallorca, Spain  
Fonds National d'Art Contemporain, Paris, France  
French National Art Collection, Strasbourg, France  
Government Art Collection, UK  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Institute Valencia Art Modern IVAM, Valencia, Spain  
Jersey Museum, Jersey, Channel Islands, UK  
Kunsthalle Weishaupt, Ulm, Germany  
Museo de Bellas Artes de Asturias, Oviedo, Spain  
Museum of Contemporary Art, Salzburg, Austria  
Museum of Modern Art, La Spezia, Italy  
NatWest Art Collection, UK  
Saastamoinen Foundation, EMMA Museum, Espoo, Finland  
Sammlung Essl, Klosterneuburg, Austria  
Sara Hildén Art Museum, Tampere, Finland  
Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Sprengel Museum, Hannover, Germany  
Städtische Galerie Nordhorn, Nordhorn, Germany  
The Schaufler Foundation, Sindelfingen, Germany  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Würth Collection, Künzelsau, Germany