

Ken Price

Biography

1936 Born in Los Angeles, CA
2012 Died in Taos, NM

Education

1959 New York State College of Ceramics at Alfred University, MFA
1957 Los Angeles County Art Institute
1956 University of Southern California, BFA
Studied at the Chouinard Art Institute

Selected Solo Exhibitions

2021 *Ken Price: Pluto Ware*, Matthew Marks Gallery, New York, NY
Ken Price: Work on Paper, Louis Stern Fine Arts, West Hollywood, CA

2019 *Ken Price*, Georgia O’Keeffe Museum, Santa Fe, NM
Ken Price: Works on Paper 1967-1995, Kayne Griffin Corcoran, Santa Monica, CA

2018 *Ken Price: Sculpture*, Matthew Marks Gallery, New York, NY

2017 *Ken Price: Eggs, 1961-1970*, Franklin Parrasch Gallery, New York, NY

2016 *Ken Price: A Survey of Sculptures and Drawings, 1959-2006*, Hauser & Wirth, London, England
Ken Price: Sex & Death, Texas Gallery, Houston, TX
Ken Price, Matthew Marks Gallery, Los Angeles, CA
Ken Price: Drawings, Matthew Marks Gallery, New York, NY
Ken Price: A Career Survey, 1961-2008, Parrasch Heijnen Gallery, Los Angeles, CA

2014 *Ken Price: Inside/Outside*, Henry Art Gallery, University of Washington, Seattle, WA
“Ken Price: Slow and Steady Wins the Race, Works on Paper 1962-2010,” The Harwood Museum of Art, Taos, NM
“Ken Price: Cups,” Frank Loyd Gallery, Santa Monica, CA
“Ken Price: Large Sculptures,” Matthew Marks Gallery, New York, NY
“Ken Price,” Kayne Griffin Corcoran, Santa Monica, CA

2013 “Ken Price Sculpture, A Retrospective,” Los Angeles County Museum of Art, Los Angeles. Traveled to Nasher Sculpture Center, Dallas, TX; The Metropolitan Museum of Art, New York, NY
“*Ken Price: Sculptures and Prints*,” Gemini G.E.L. at Joni Moisant Weyl, New York
“*Ken Price: Slow and Steady Wins the Race*,” The Drawing Center, New York; traveled to Albright-Knox Art Gallery, Buffalo, NY
“*Ken Price: Zoo*,” Franklin Parrasch, New York

- 2012 "Ken Price Sculpture: A Retrospective," Los Angeles County Museum of Art, Los Angeles, CA
 "Ken Price," Matthew Marks, Los Angeles, CA
 "Ken Price," Frank Lloyd Gallery, Santa Monica, CA
- 2011 Ken Price, "Death Shrine I" from "Happy's Curios," The Harwood Museum of Art, University of New Mexico, Taos, NM
- 2010 "Ken Price," Matthew Marks Gallery, New York, NY
 "Ken Price," Franklin Parrasch Gallery, New York, NY
 "Ken Price," Nyehaus, New York, NY
- 2008 "Ken Price," LA Louver, Venice, CA
 "Ken Price: Works from the Late '80s," Franklin Parrasch Gallery, New York, NY
 "Ken Price: Prints and Ceramics 1970 - 2005," Gemini G.E.L., New York, NY
 "Ken Price: Sculpture," Matthew Marks Gallery, New York, NY
- 2007 "New Work," Xavier Hufkens Gallery, Brussels, Belgium
- 2006 "Ken Price: Sculpture and Drawings 1962-2006," Matthew Marks Gallery, New York, NY
 "Early Cups and Selected Works on Paper," Franklin Parrasch Gallery, New York, NY
- 2005 "Ken Price: Works on Paper" L.A. Louver Gallery, Venice, CA
 "Ken Price: Small Scale Sculpture" James Kelly Contemporary, Santa Fe, NM
 "Ken Price: Sculpture from 2004," L.A. Louver Gallery, Venice, CA
- 2004 "Ken Price Sculpture and Drawings 1994-2004," Chinati Foundation, Marfa, TX
 "Ken Price Works on Paper," Matthew Marks Gallery, New York, NY
 "Ken Price: Recent Work," L.A. Louver Gallery, Venice, CA
- 2003 "Ken Price," Matthew Marks Gallery, New York, NY
- 2002 "Ken Price: New Work," L.A. Louver Gallery, Venice, CA
 "Small is Beautiful," University Art Museum, Cal State Long Beach, CA
 "Ken Price," Rebecca Ibel Gallery, Columbus, OH
- 2001 "Ken Price: New Work," Franklin Parrasch Gallery, NY
 "Ken Price: New Work," L.A. Louver Gallery, Venice, CA
 "Parazette & Price Material Morph," Austin Museum of Art, Austin, TX
 "Recent Sculpture," Klein Art Works, Chicago, IL
 "Ken Price: Recent Drawings," Off Main Gallery, Santa Monica CA
- 2000 "Lumps, Bumps, Eggs and Specimens," Franklin Parrasch Gallery, NY
- 1999 "Ken Price: Recent Work," Franklin Parrasch Gallery, NY
 James Kelly Gallery, Sante Fe, NM
 L.A. Louver Gallery, Venice, CA
- 1998 Franklin Parrasch Gallery, New York, NY
 "Ken Price: Sculpture," Hill Gallery, Birmingham, MI
 Biomorphic Abstraction, Curt Marcus Gallery New York, NY
- 1997 L.A. Louver Gallery, Venice, CA
 Johnson County Community College Gallery of Art, Overland Park, KS
 Franklin Parrasch Gallery, New York, NY (catalog)
- 1996 Franklin Parrasch Gallery, New York, NY
 L.A. Louver Gallery, Venice, CA
- 1995 Beaver College Art Gallery, Glenside, PA (catalog)

1994 Franklin Parrasch Gallery, New York, NY
Harwood Foundation Museum of the University of New Mexico, Taos, NM
L.A. Louver Gallery, Venice, CA

1992 Walker Art Center, Minneapolis, MN
The Menil Collection, Houston, TX (catalog)
James Corcoran Gallery, Los Angeles, CA
Charles Cowles Gallery, New York, NY

1991 James Corcoran Gallery, Los Angeles, CA

1990 Sena West Gallery, Santa Fe, NM

1989 The Greenberg Gallery, St. Louis, MO (catalog)
Rena Bransten Gallery, San Francisco, CA
Georges Lavrov Gallery, Paris, France

1987 James Corcoran Gallery, Los Angeles, CA

1986 Willard Gallery, New York, NY
Fuller Goldeen Gallery, San Francisco, CA

1985 Willard Gallery, New York, NY
Betsy Rosenfield Gallery, Chicago, IL

1984 Willard Gallery, New York, NY
Betsy Rosenfield Gallery, Chicago, IL

1983 Leo Castelli Gallery, New York, NY

1982 Santa Barbara Museum of Art, Santa Barbara, CA
Willard Gallery, New York, NY
James Corcoran Gallery, Los Angeles, CA

1981 Contemporary Arts Museum, Houston, TX

1980 Visual Arts Museum, New York, NY
Texas Gallery, Houston, TX
Betsy Rosenfield Gallery, Chicago, IL
James Corcoran Gallery, Los Angeles, CA

1979 Texas Gallery, Houston, TX
Hansen, Fuller, Goldeen Gallery, San Francisco, CA
Willard Gallery, New York, NY

1978 Los Angeles County Museum of Art, Los Angeles, CA (catalog)
Gallery of Contemporary Art, Taos, NM

1976 The Greenberg Gallery, St. Louis, MO
James Corcoran Gallery, Los Angeles, CA

1974 Felicity Samuel Gallery, London, England
Willard Gallery, New York, NY

1973 Galerie Neuendorf, Hamburg, Germany
Nicholas Wilder Gallery, Los Angeles, CA

1972 Fendrick Gallery, Washington, D.C.
Gemini G.E.L., Los Angeles, CA

1971 David Whitney Gallery, New York, NY
Mizuno Gallery, Los Angeles, CA
Galerie Neuendorf, Cologne, Germany
Galerie Neuendorf, Hamburg, Germany

1970 Kasmin Gallery, London, England
Gemini G.E.L., Los Angeles, CA (catalog)

1969 Whitney Museum of American Art, New York, NY
Mizuno Gallery, Los Angeles, CA

1968 Kasmin Gallery, London, England

- 1964 Ferus Gallery, Los Angeles, CA
 1961 Ferus Gallery, Los Angeles, CA
 1960 Ferus Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2022 *Passion and Patronage: Gifts from the Gerald Mead Collection*, Castellani Art Museum of Niagara University, Niagara, NY
Strange Clay: Ceramics in Contemporary Art, Southbank Centre, Hayward Gallery, London, England
SCULPTURE, L.A. Louver, Venice, CA, 11 May - 2 September 2022
The Howard and Judie Ganek Collection, Norton Museum of Art, West Palm Beach, FL
(Re)Frame, Alexander and Bonin, New York, NY
War Babies & The Studs, Marian Goodman Gallery, Librairie, Paris, France
Echo's in Talavera, Franklin Parrasch Gallery, New York, NY
The Flames: The Age of Ceramics, Musée d'Art Moderne de Paris, Paris, France
- 2021 *Group Exhibition*, Matthew Marks Gallery, Los Angeles, CA
Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection, The Metropolitan Museum of Art, New York, NY
The Art of the Cup: Variations on Cups from RAM's Collection, Racine Art Museum, Racine, WI
Lines, Leslie Feely, New York, NY
- 2020 *00s. Cranford Collection: The 2000s*, Mo.Co. Hotel des Collections, Montpellier, France
Sculpture, Kayne Griffin Corcoran, Santa Monica, CA
Under One Roof, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2019 *Shaw & Co.*, Gallery 16, San Francisco, CA
Japan is America, Fergus McCaffery, New York, NY
Between Them: An Installation Composed of Drawings, Hosfelt Gallery, San Francisco, CA
12 Chairs, Jim Kempner Fine Art, New York, NY
- 2018 *Hidden Narratives: Recent Acquisitions of Postwar Art*, Los Angeles County Museum of Art, Los Angeles, CA
Vasa Vasorum: the Vase in Contemporary Art and Design, Gerald Peters Gallery, Santa Fe, NM
Contemporary Ceramics in the 1990s, Gallery Koyanagi, Tokyo, Japan
Ed Moses: Master of Crazy Wisdom, Telluride Fine Art Gallery, Telluride, CO
L.A. in S.B. II: A Postwar & Contemporary Exhibition, Sullivan Goss Gallery, Santa Barbara, CA
Deep Time, Moskowitz Bayse, West Hollywood, CA
Light, Line, Color, and Space, UB Art Gallery, Buffalo, NY
Close at Hand: A Sculpture Survey, Gagosian Gallery, San Francisco, CA
- 2017 *Salon*, Hauser & Wirth, Zurich, Switzerland
Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Anne Truitt, Terry Winters, Matthew Marks Gallery, Los Angeles, CA

- Get Outta That Spaceship and Fight Like a Man*, Franklin Parrasch Gallery, New York, NY
- That Continuous Thing: Artists and the Ceramics Studio, 1920 - Today*, Tate St. Ives, St. Ives, United Kingdom
- You are Going on a Trip*, Santa Barbara Museum of Art, Santa Barbara, CA
- Continuum: Light, Space and Time*, The Harwood Museum of Art, University of New Mexico, Taos, NM
- Spectral Hues: Artists + Color*, Palo Alto Art Center, Palo Alto, CA
- Charles Garabedian and his Contemporaries*, L.A. Louver, Venice, CA
- 2016 *No Rules, No Rules*, Franklin Parrasch Gallery, New York, NY
- A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT
- Tamarind and the Rebirth of Lithography in the United States*, Krannert Art Museum and Kinkead Pavilion, Champaign, IL
- Showing Off: Recent Acquisitions*, Denver Art Museum, CO
- Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, Los Angeles, CA
- What Nerve! Alternative Figures in American Art, 1960 to the Present*, Mathew Marks Gallery, New York, NY
- Bonsai #5*, Maccarone, Morton Street, New York, NY
- Ladies and Gentlemen, We Are Floating in Space*, Karma Gallery, New York, NY
- 2014 "Ken Price and Harvey Mudd: The Plain Smokes," Mana Contemporary, Jersey City, NJ
- "A Drawing Show," Mathew Marks Gallery, New York, NY
- "Beneath The Surface," De La Cruz Collection, Miami, FL
- "Three Ceramic Exhibits," Frank Lloyd Gallery, Santa Monica, CA
- "Left Coast, Third Coast," George Adams Gallery, New York, NY
- "John Tweddle and Ken Price," Kayne Griffin Corcoran, Los Angeles
- "Left Coast: Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA
- "Highlights from the Gus Foster Collection," The Harwood Museum of Art, University of New Mexico, Taos, NM
- "Fixing a Hole," Hoenig & Clinton, Brooklyn, NY
- "Surface to Air: Los Angeles Artists of the '60s and the Materials that They Used," Kayne Griffin Corcoran, Santa Monica, CA
- "This is Not America: Resistance, Protest and Poetics," ASU Art Museum, Tempe, AR
- "Small is Beautiful," Frank Lloyd Gallery, Santa Monica, CA
- "Venice Under the Influence," curated by Amanda Quinn Olivar, A
- "Window Between Worlds" (James Beach), Venice, CA
- "Another Culmination," Franklin Parrasch Gallery, New York, NY
- 2013 "Small is Beautiful," Frank Lloyd Gallery, Santa Monica, CA
- "72 Degrees: LA Art from the Collection," Museum of Art, Williams College, Williamstown, MA

- "The Artist and the Past," The Art Institute of Chicago, Chicago, IL
 "LETTERS from Los Angeles Part Two: Identity & Self Identity Through Text in Art," Jack Rutberg Fine Arts, Park La Brea, Los Angeles, CA
 "Craft and the Hand: From Visible to Integral," Minneapolis Institute of Art, Minneapolis, MN
 "OC Collects," Orange County Museum of Art, Santa Ana, CA
 "Wilfred Davis Fletcher Collection," Long Beach Museum of Art, Long Beach, CA
- 2012
- "Letters From Los Angeles: Text in Southern California Art, Jack Rutberg Fine Arts, Park La Brea, Los Angeles, CA
 "EST-3: Southern California in New York, Parish Art Museum, Southampton, NY
 "Clays Tectonic Shift: John Mason, Ken Price, and Peter Voulkus 1956-1968," Scripps College, Claremont, CA
- 2011
- "Pacific Standard Time," Getty Museum, Los Angeles, CA
 "46 N. Los Robles: A History of the Pasadena Art Museum," Pacific Asia Museum, Pasadena, CA
 "Once Emerging, Now Emerging: Livin' L.A.," Cirrus Gallery, Los Angeles, CA
 "Contemporary Ceramics," Danese/Corey, New York, NY
 "Sweet Dreams: Comics, Cartoons and Contemporary Art," Brooke Alexander Editions, New York, NY
 "A Legacy Continued: New Acquisitions from the Stéphane Janssen & R. Michael Johns Collection," ASU Art Museum, Tempe, AR
 "Common Ground: Ceramics in Southern California 1945 – 1975," American Museum of Ceramic Art, Pomona, CA
 "Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena, CA
 "Greetings From L.A. Paintings and Sculpture 1950 – 1970," J. Paul Getty Museum, Los Angeles, CA
 "Art 42 Basel: The International Art Show," Messe Basel, Basel, Switzerland
- 2010
- "Group Show," L.A. Louver, Venice, CA
 "Kissed by Angels: A Selection of Work from Southern California," The Menil Collection, Houston, TX
 "Houseguest: Frances Stark Selects from the Grunwald Collection," Hammer Museum, Los Angeles, CA
 "Thirty Years of Collecting: A Recent Gift to the Museum," Scottsdale Museum of Contemporary Art, Scottsdale, AR
 "Ordinary Madness," Carnegie Museum of Art, Pittsburgh, PA
 "Swell: Art 1950 – 2010," Petzel Gallery, EW York, NY
 "Reframing the Collection, University Art Museum, California State University, Long Beach, Long Beach, CA
 "Spontaneous Generation," Feuer/Melser, New York, NY
 "Josef Albers/Ken Price," Brooke Alexander Gallery, New York, NY
 "Primary Atmospheres: Works from California, 1960 to 1970," David Zwirner Gallery, New York, NY
 "Art 41 Basel: The International Art Show," Messe Basel, Basel, Switzerland
 "Group Show," L.A. Louver, Venice, CA

- 2009 "Topographies," Albright-Knox Art Gallery, Buffalo, NY
 "Hopper Curates - Larry Bell, Ron Cooper, Ronald Davis, Ken Price & Robert Dean Stockwell," The Harwood Museum of Art, University of New Mexico, Taos, NM
 "Art Exploration Workshop: Hopper At Harwood - Reinterpreted By Kids," The Harwood Museum of Art, University of New Mexico, Taos, NM
 "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, CA
- 2008 "Collecting for Chicago: Prints, Drawings, and Patronage," The Art Institute of Chicago, Chicago, IL
 "Summer Cool," Cirrus Gallery, Los Angeles, CA
 "Frostig Collection, Southern California Art Projects and Exhibitions, Corona Del Mar, CA
 "In the City: Works on Paper from the Collection," Albright-Knox Art Gallery, Buffalo, NY
 "Time & Place: Los Angeles 1957 – 1968, Moderna Museet, Stockholm, Sweden
 "Las Vegas Collects Contemporary," Las Vegas Contemporary Art Museum, Las Vegas, NV
 "The Alliance," doART Seoul, Seoul Korea
 "The Alliance," doART Beijing, Beijing, China
- 2007 "Day and Night," L.A. Louver, Venice, CA
 "Eden's Edge: Fifteen LA Artists," Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, CA
 "The David Whitney Bequest," Menil Collection, Houston, TX
 "Winter Holiday," Jan Weiner, Kansas City, MO
 "Cool School Revisited," Ravenswork Studios, Venice, CA
 "Makers and Modelers: Works in Ceramic," Gladstone Gallery, New York, NY
 "Sculpture," James Kelly Contemporary, Santa Fe, NM
 "SoCal: Southern California Art of the 1960s and 70s From LACMA's Collection," Los Angeles County Museum of Art, Los Angeles, CA
 "If Everybody Had an Ocean: Brian Wilson: An Art Exhibition," Tate St. Ives, St. Ives, England
 "96th Annual Exhibition, Humor's Lines," Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
 "Eden's Edge: Fifteen Los Angeles Artists," Hammer Museum, Los Angeles, CA (catalogue)
 "One of a Kind: The Studio Craft Movement," The Metropolitan Museum of Art, New York, NY
- 2006 "Against the Grain: Contemporary Art from the Edward R. Broida Collection," Museum of Modern Art, New York, NY
 "Otis: Nine Decades of Los Angeles Art," Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
 "Recent Drawings," Matthew Marks Gallery, New York, NY
 "Los Angeles 1955-85," Centre Pompidou, Paris France (catalogue)
- 2005 "Art 36 Basel: The International Art Show," Messe Basel, Basel, Switzerland
- 2004 "Perspectives@25: A Quarter Century of New Art in Houston," Conte Contemporary Arts Museum, Houston, TX

- "A Secret History of Clay – From Gauguin to Gormley," Tate Museum, London, England (catalogue)
- "Sculpture," L.A. Louver, Venice, CA
- "Art 35 Basel: The International Art Show," Messe Basel, Basel, Switzerland
- The Art Show 2004," Seventh Regiment Armory, Park Avenue at 67th Street, New York, NY
- 2003 "L.A.'s Finish Fetish," Franklin Parrasch Gallery, New York, NY
- "Materials, Metaphor & Narratives: Work by Six Contemporary Artists" Albright Knox Museum, Buffalo, NY
- "Contemporary Art/Taos," Harwood Museum, Taos, NM (catalog)
- "Rebels in Clay. Peter Voukos and the Otis Group," University Art Gallery, University of California, San Diego, CA
- "Art 34 Basel: The International Art Show," Messe Basel, Basel, Switzerland
- 2002 "August 2002 Group Show," L.A. Louver, Venice, CA
- "Ferus," Gagosian Gallery, New York, NY (catalog)
- "Surf Culture: The Art History of Surfing," Laguna Art Museum, Laguna Beach, CA (catalog)
- "Lateral Thinking, Art of the 1990's," Museum of Contemporary Art San Diego, La Jolla, CA (catalog)
- "Something, Anything" Matthew Marks Gallery, New York, NY
- 2001 "Sculpture," L.A. Louver, Venice, CA
- "Beau Monde: Toward a Redeemed Cosmopolitanism," Site Santa Fe, Santa Fe, NM
- "Out of L.A. Six California Artists," Bernard Jacobson Gallery, London
- "Group Exhibition," L.A. Louver, Venice, CA
- 2000 "Made in California, 1900-2000," Los Angeles, County Museum of Art, Los Angeles, CA
- "The Sixties. 1960-69" Museum of Contemporary Art, Los Angeles, CA
- "Color and Fire, Defining Moments in Studio Ceramics 1950-2000: Los Angeles County Museum of Art, Los Angeles, CA
- 1999 "Contemporary Ceramics," Selections from the Metropolitan Museum of Art, New York, NY
- 1998 "Group Exhibition," L.A. Louver, Venice, CA
- "Clay Into Art: Selections from the Collection of Contemporary Ceramics in The Metropolitan Museum of Art," Metropolitan Museum of Art, New York, NY
- "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY
- "American Academy Invitational Exhibition of Painting & Sculpture," The American Academy of Arts and Letters, New York, NY
- "Sunshine and Noir: Art in L.A. 1960-1997," U.C.L.A./Hammer Museum, Westwood
- "Image, Plate, Vessel," Franklin Parrasch Gallery, New York, NY
- "John Mason, Ken Price, Peter Voukos" (Work from '60) Frank Lloyd Gallery, Santa Monica, CA
- "Homemade Champagne," Claremont Graduate University, Claremont, CA
- Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

- 1997 "Sunshine and Noir," Louisiana Museum of Modern Art, Humlebaek, Denmark (catalog); Traveled to Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles, CA, Fall
"Abstract Expressionist Ceramics: Myth and Reality Revisited," Garth Clark Gallery, NY, NY
- 1993 "Contemporary Craft in the Saxe Collection," Toledo Museum of Art, Toledo, OH (catalog)
"5 x 7," New York State College of Ceramics at Alfred University, Alfred, New York (catalog)
- 1994 "New Sculpture," L.A. Louver, Venice, CA
- 1991 "Selections from the Permanent Collection," Museum of Contemporary Art, L.A., CA
Shigaraki Museum of Ceramic Art, Shigaraki, Japan (catalog)
- 1989 "Kansas City Collects Contemporary Ceramics," Nelson-Atkins Museum of Art, Kansas City, MO (catalog)
- 1988 "Big/Little Sculpture," Williams College Gallery of Art, Williamstown, MA (catalog)
- 1987 The Menil Collection, Inaugural Exhibition, Houston, TX (catalog)
"Clay Revisions: Cup, Plate, Vase," Seattle Art Museum, Seattle, WA (catalog)
- 1986 "Individuals: A Selected History of Contemporary Art 1945 - 1986," Museum of Contemporary Art, Los Angeles, CA (catalog)
"Material and Metaphor: Contemporary American Sculpture," Chicago Public Library Cultural Center, Chicago, IL (catalog)
- 1985 "American/European Painting and Sculpture 1985. Part I." L.A. Louver, Venice, CA
- 1984 "A Different Climate," Stadtische Kunsthalle, Dusseldorf, Germany (catalog)
"An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York, NY (catalog)
"Gemini G.E.L., Art and Collaboration," National Gallery of Art, Washington, D.C. (catalog)
- 1983 "Opening Exhibition," Temporary Contemporary Museum of Contemporary Art, Los Angeles, CA
- 1982 "Brooke Alexander Publications 1971 – 1981," L.A. Louver, Venice, CA
"Painting and Sculpture Today 1982," Indianapolis Museum of Art, Indianapolis, IN
"One Hundred Years of California Sculpture," Oakland Museum, Oakland, CA
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
"California, The State Landscape, 1872 - 1981," Newport Harbor Art Museum, Newport Beach, CA (catalog)
"Art in Los Angeles: Seventeen Artists in the Sixties," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
"Ceramic Sculpture: Six Artists," Whitney Museum of American Art, New York, NY (catalog)
- 1980 "Los Angeles Prints, 1883 - 1980," Los Angeles County Museum of Art, Los Angeles, CA (catalog)

- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
 "Contemporary Sculpture," The Museum of Modern Art, New York, NY (catalog)
 "Directions," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalog)
 "West Coast Ceramics," Stedelijk Museum, Amsterdam, Netherlands (catalog)
- 1977 "Small Objects," Whitney Museum of American Art, New York, NY
- 1976 "200 Years of American Sculpture," Whitney Museum of American Art, New York, NY (catalog)
 "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (catalog)
 "Thirty Years of American Printmaking," Brooklyn Museum, Brooklyn, NY
 "Ferus 1957 - 1966," Newport Harbor Museum, Newport Beach, CA (catalog)
- 1974 "Clay," Whitney Museum of American Art, New York, NY (catalog)
- 1972 "West Coast, USA," Kolnischer Kunstverein, Cologne, Germany (catalog)
 "20th Century Sculpture from Southern California Collections," University of California at Los Angeles, Los Angeles, CA (catalog)
 "Contemporary American Art: Los Angeles," Fort Worth Art Center Museum, Fort Worth, TX
 "Joe Goode, Kenneth Price, Ed Ruscha," Museum Boymans-Van Beuningen, Rotterdam, Netherlands
- 1971 "Contemporary Ceramic Art," National Museum of Modern Art, Kyoto, Japan
 "11 Los Angeles Artists," Hayward Gallery, London, England; Palais des Beaux Arts, Brussels, Belgium; Akademie der Kunst, West Berlin, Germany (catalog)
 "Gemini: Experiments in Graphics," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1970 "Contemporary American Sculpture," Whitney Museum of American Art, NY, NY
 "Nine Print Portfolios," The Museum of Modern Art, New York, NY
 "International Biennial Exhibition of Prints," National Museum of Modern Art, Tokyo, Japan (catalog)
 "Kompas 4: West Coast USA," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1969 "Tamarind: Homage to Lithography," The Museum of Modern Art, New York, NY (catalog)
- 1967 "Recent Acquisitions," Whitney Museum of American Art, New York, NY
- 1966 "Robert Irwin/Kenneth Price," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
 "Abstract Expressionist Ceramics," Art Gallery, University of California at Irvine, Irvine, CA (catalog)
- 1964 "New American Sculpture," Pasadena Art Museum, Pasadena, CA (catalog)
- 1963 "Sculpture of California," Oakland Museum, Oakland, CA
- 1962 "Fifty California Artists," Whitney Museum of American Art, New York, NY (catalog)

Museum Collections

Albright Knox Gallery, Buffalo, NY
Albuquerque Museum, Albuquerque, NM
American Craft Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Cristi, TX
Carnegie Museum of Art, Pittsburgh, PA
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Harwood Museum, Taos, NM
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
J. B. Speed Art Museum, Louisville, KY
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Ceramic Art, Alfred University, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum voor Hedendaagse Kunst, Hertogenbosch, Netherlands
National Gallery of Art, Washington, D.C.
National Gallery of Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Oakland Museum of California, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Netherlands
Victoria and Albert Museum, London, England
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA