

ED & NANCY KIENHOLZ

Biography

- Edward Kienholz**
 1927 Born in Fairfield, Washington
 Lived and worked in Los Angeles, CA (1953-73); Hope, Idaho (1972-94); Berlin, Germany (1972-94); and Houston, Texas (1991-94)
 1994 Died in Sandpoint, Idaho
- Nancy Reddin Kienholz**
 1943 Born in Los Angeles, California
 2019 Died in Houston, Texas

Artworks and exhibitions prior to 1972 are by Edward Kienholz.
 From 1972 onward, all artworks are coauthored by and exhibitions are collaborations of Edward Kienholz and Nancy Reddin Kienholz.

Solo Exhibitions

- 2020 *Ed & Nancy Kienholz*, Galerie Templon, Paris, France, 5 September - 24 October 2020
Brutal Truths: The Caddy Court, 2020 Platform, The Armory Show, Pier 90 / Pier 94, New York City, NY, 5 March - 8 January 2020
- 2019-20 *Edward and Nancy Kienholz: The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger*, L.A. Louver, Venice, CA, 23 October 2019 - 20 January 2020
- 2018 *Edward Kienholz: America My Hometown*, Blain I Southern, London, UK, 18 May - 14 July 2018 (catalogue)
- 2017-18 *Edward and Nancy Kienholz: A selection of works from 1982-1992*, ICA Miami, Miami, FL, 1 December 2017 - 8 April 2018
The Jungen, The Non War Memorial, Still Dead End Dead 1 & 2, L.A. Louver, Venice, CA, 19 July - 1 September 2017
- 2016 *Kienholz: Five Car Stud*, curated by Germano Celant, Fondazione Prada, Milan, Italy, 19 May - 31 December 2016 (catalogue)
Kienholz Televisions, L.A. Louver, Venice, CA, 24 February - 2 April 2016
Edward & Nancy Kienholz: A Selection of Works from the Betty and Monte Factor Family Collection, Sprüth Magers, London, 22 January - 20 February 2016
- 2014 *Ed and Nancy Kienholz: BERLIN/HOPE*, L.A. Louver, Venice, 13 March - 26 April 2014
Septet - Un Kienholz d'exception, Galerie de France, Paris, France, 1 February - 1 March 2014
- 2013 *The Jesus Corner*, Missoula Art Museum, Missoula, MT, 13 September 2013 - 30 January 2014
- 2012 *Kienholz: The Ozymandias Parade / Concept Tableaux*, Pace Gallery, New York, NY, 8 November - 22 December 2012
Kienholz before LACMA, L.A. Louver, Venice, CA, 24 January - 3 March 2012
- 2011 *Kienholz Die Zeichen Der Zeit*, Schirn Kunsthalle, Frankfurt, Germany, 22 October 2011 - 29 January 2012; traveled to Museum Tinguely, Basel Switzerland, 22 February - 13 May 2012
Edward Kienholz: Five Car Stud 1969-1972, Revisited, Los Angeles County Museum of Art, Los Angeles, CA, 4 September 2011 - 15 January 2012; traveled to Louisiana Museum, Humlebaek, Denmark, 6 June - 12 October 2012
- 2010 *Roxys*, David Zwirner Gallery, New York, NY, 6 May - 19 June 2010

- 2009 *The Hoerengracht*, The National Gallery, London, England, 18 November 2009 - 21 February 2010; traveled to The Amsterdam Historical Museum, Amsterdam, The Netherlands, 20 March - 29 August 2010
- Roxys, El Sourdogg Hex, Berlin, Germany, 9 November - 30 December 2009
- 2008 *Edward & Nancy Reddin Kienholz*, Galerie Lelong, Paris, France, 17 October - 22 November 2008
- Nancy Reddin Kienholz*, L.A. Louver, Venice, CA, 5 September - 4 October 2008
- 2007 *76 J.C.s Led The Big Charade and Other Works by Ed and Nancy Kienholz*, Haunch of Venison, Zurich, Switzerland, 4 October - 10 November 2007
- 2005 *Kienholz*, Haunch of Venison, London, England, 7 October - 9 November 2005
- Kienholz*, BALTIC Centre for Contemporary Art, Gateshead, England, 14 May - 29 August 2005; traveled to Museum of Contemporary Art, Sydney, Australia, 16 December - 5 March 2006
- 2004 *Edward and Nancy Reddin Kienholz*, Braunstein/Quay Gallery, San Francisco, CA, 11 February - 13 March 2004
- 2003 *Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, Boise Art Museum, Boise, ID, 19 July - 12 October 2003
- 2002 *Tableaux*, Portland Art Museum, Portland, OR, 14 December 2002 - 9 March 2003
- The Work of Edward and Nancy Reddin Kienholz*, Northwest Walther Gallery, Museum of Arts and Culture, Spokane, WA, 16 July - 8 September 2002
- Kienholz Hoerengracht*, Pace Wildenstein, New York, NY, 15 January - 25 February 2002
- 2001 *Kienholz Tableau Drawings*, L.A. Louver, Venice, CA, 1 March - 31 March 2001
- 2000 *Ed and Nancy Kienholz*, Galerie Forsblom, Helsinki, Finland, 8 August - 17 September 2000
- Seven TV Sculptures*, Boise Art Musuem, Boise, ID
- 1999 *The Hoerengracht*, Nevada Art Musuem, Reno, NV, 1 May - 27 June 1999
- 1998 *The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, curated by David Neuman, Sjöhistoriska (The National Maritime Museum), part of the year-long exhibition series *Arkipelag*, Stockholm, Sweden, 16 May - 12 July 1998 (catalogue)
- 1996 *Kienholz: A Retrospective*, Whitney Museum of American Art, New York, NY, 29 February - 2 June 1996; traveled to Museum of Contemporary Art, Los Angeles, CA, 30 June - 3 November 1996; Berlinische Galerie, 7 February - 31 March 1997
- Edward und Nancy Kienholz 'The Merry-Go-World'*, Kunsthalle Düsseldorf, Dusseldorf, Germany, 23 February - 5 May 1996; traveled to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland, 29 May - 20 October 1996
- 1995 *Edward Kienholz: 1954-1962*, The Menil Collection, Houston, TX, 20 October 1995 - 14 January 1996
- 1994 *Ed and Nancy Reddin Kienholz: 76 J.C.s Led The Big Charade and Other Works*, L.A. Louver, Venice, CA, 8 October - 12 November 1994
- Humanity, The Environment and the Future: An Exhibition of Contemporary Art*, Sonje Museum of Contemporary Art, Seoul, South Korea, 24 June - 24 September 1994
- 1993 *The Hoerengracht*, Museum of Contemporary Art, San Diego, CA, 31 October 1993 - 20 January 1994
- 1992 *The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger*, L.A. Louver, Venice, CA, 26 September - 24 October 1992; traveled to Louver Gallery, New York, 21 November 1992 - 2 January 1993; Institute of Art Minneapolis, MN 13 February - 3 July 1993; Museum of Fine Arts, Houston, TX, 16 September - 28 November 1993
- Edward and Nancy Kienholz Mono Series: 8 Drawings for 'The Merry-Go-World'*, Redmann Gallerie, Berlin, Germany, 2 September - 26 September 1992; traveled to Edward and Nancy Kienholz, Braunstein/Quay Gallery, San Francisco, CA, 13 April - 15 May 1993; Moody Gallery, Houston, TX, 18 September - 16 October 1993
- 1990 *Edward and Nancy Reddin Kienholz*, Nishimura Gallery, Tokyo, Japan, 26 January - 24 February 1990
- Volksempfangers*, Venice Biennale, Venice, Italy
- 1989 *T.V.s*, Gemini G.E.L. Gallery, Los Angeles, CA, 29 November 1989

- Edward Kienholz and Nancy Reddin Kienholz*, Louver Gallery, New York, NY, 7 October - 11 November 1989
- Edward and Nancy Kienholz: From the 1980's*, Kunsthalle Düsseldorf, Düsseldorf, Germany, 23 March - 28 May 1989; traveled to Museum Moderner Kunst, Vienna, Austria, 29 September - 12 November 1989
- 1988 *Edward Kienholz and Nancy Reddin Kienholz: Television and Radio*, Zabriskie Gallery, New York, NY, 5 April - 14 April 1988; traveled to Galerie Zabriskie, Paris, France, 10 September - 15 October 1988
- The Caddy Court*, The Art Museum of Santa Cruz County, Santa Cruz, CA, 5 April - 10 April 1988; traveled to University of California, Richard L. Nelson Gallery, Davis, CA, 12 April - 14 April; Museum of Art, Santa Barbara, CA, 26 April - 30 April 1988
- Edward Kienholz and Nancy Reddin Kienholz: Double Cross, Series of Unique TV's*, Gemini G.E.L. Gallery, Los Angeles, CA
- 1987 *Red, White and Blue Series and The Caddy Court*, Braunstein/Quay Gallery, San Francisco, CA, 2 December - 31 December 1987
- Meiden-Macht-Manipulation*, Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany, 7 May - 8 June 1987; traveled to Heidelberger Kunstverein, Heidelberg, Germany 21 June - 19 July
- L.A. Second Annual International Contemporary Art Fair*, L.A. Louver/Gemini G.E.L., Los Angeles, CA
- 1986 *The Art Show*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 8 November - 20 December 1986
- Grey Works*, L.A. Louver Gallery, Venice, CA, 25 October - 22 November 1986
- Kienholz: The Ozymandias Parade*, Portland Center for the Visual Arts, Portland, OR, 22 May - 29 June 1986
- Sollie 17*, Detroit Institute of Arts, Detroit, MI, 22 April - 29 June 1986
- The Pedicord Apts, and Drawing for the Pedicord Apts*, The American Center, Paris, France, 19 February - 20 April 1986
- The Pawn Boys*, Berlinische Galerie, Berlin, Germany
- 1985 *Edward Kienholz/Nancy Reddin Kienholz, The "Chicago" Art Show*, Musuem of Contemporary Art, Chicago, IL, 23 November 1985 - 2 February 1986
- 1984 *The Art Show*, Rice Museum, Houston, TX, 17 November 1984 - 13 January 1985
- Human Scale*, San Francisco Museum of Modern Art, San Francisco, CA, 28 June - 26 August 1984; traveled to Contemporary Museum of Art, Houston, TX; Walker Art Center, Minneapolis, MN, 17 February - 7 April 1985; Museum of Contemporary Art, Chicago, IL, 7 September - 3 November 1985
- Kienholz in Context*, Cheney Cowles Memorial Museum and Touchtone Center for the Visual Arts, Spokane, WA, 4 May - 3 June 1984
- Edward Kienholz Arbeiten von 1957-1963*, Reinhard Onnasch Galerie, Berlin, Germany, 26 March - 28 April 1984
- The Art Show*, Braunstein/Quay Gallery, San Francisco, CA, 26 January - 25 August 1984
- Ed Kienholz/Nancy Reddin Kienholz: The Same Old Shoe, Unique T.V.s*, Gemini G.E.L., Los Angeles, CA
- 1983 *Edward Kienholz/Nancy Reddin Kienholz*, Brunswick Gallery, Missoula, MT, 7 October - 29 October 1983
- Edward Kienholz/Nancy Reddin Kienholz: The Berlin-Fountain*, Technischen Universität Berlin, Berlin, Germany, 25 April - 17 June 1983
- The Kienholz Women*, Galerie Maeght, Paris, France, 21 March - 6 May 1983
- 1982 *Seven Television Sculptures*, Art Museum of South Texas, Corpus Christi, TX, 3 September - 17 October 1982
- Still Live - 1974 Installation*, Braunstein/Quay Gallery, San Francisco, CA, 10 August - 28 August 1982
- The Berlin Women*, Dibbert Gallery, Berlin, Germany, 20 April - 19 May 1982
- Sollie 17 and Tableaux*, Newport Harbor Art Museum, Newport Beach, CA, 27 February - 25 April 1982; traveled to Contemporary Arts Center, Cincinnati, OH, September 6 - October 17 1982

- Roxys and other works from the Reinhard Onnasch Collection*, Gesellschaft für Aktuelle Kunst, Bremen, Germany, 1 January - 21 February 1982
- 1981 *Edward Kienholz/Nancy Reddin Kienholz*, L.A. Louver, Venice, CA, 14 November - 12 December 1981
- Edward & Nancy Reddin Kienholz: Sollie 17 and The White Easel Series*, L.A. Louver, Venice, CA, 3 October - 7 November 1981
- The White Easel Series*, Middendorf/Lane Gallery, Washington D.C., 26 May - 3 July 1981
- The Kienholz Women*, Galerie Maeght, Zurich, Switzerland, 8 April - 31 May 1981
- Edward Kienholz: Tableaux 1961-1979*, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland, 12 January - 22 February 1981
- 1980 Gemini G.E.L., Los Angeles, CA
- 1979 *Sculptures 1976 - 1979*, Henry Art Gallery, University of Washington, Seattle, WA, 3 November - 16 December 1979
- , University Art Gallery, University of Idaho, Moscow, ID, 6 October - 26 October 1979
- The Volksempfänger*, Mannheim Kunstverein, Mannheim, Germany, 27 May - 7 August 1979; traveled to Galerie Maeght, Paris, France.
- The Back Seat Dodge*, University Art Museum, University of California, Berkeley, Berkeley, CA, 1 April - 3 June 1979
- Kienholz på Louisiana*, Udgivet af Louisiana, Humlebaek, Denmark, 25 February - 13 May 1979
- 1978 *The Art Show*, Akademie der Kunst, Berlin, Germany
- 1977 *The Art Show*, Centre Georges Pompidou, Paris, France, 1 June - 31 August 1977; traveled to Galerie Goltz Skulma, Berlin, Germany.
- The Volksempfänger*, Nationalgalerie, Berlin, Germany, 6 May - 29 May 1977; traveled to Galerie Maeght, Zürich, Switzerland; Bavarian National Gallery, Munich, Germany; Galleria d'Arte il Gabbince, Rome, Italy.
- 1975 *Kienholz*, Galerie Christel, Helsinki, Finland, 7 October - 10 November 1975
- Roxys*, Musée de la Ville, Strasbourg, France
- Watercolors*, Onnasch Galerie, New York, NY
- 1974 *Kienholz/Oldenburger*, The Civic Arts Gallery, Walnut Creek, CA, 18 January - 23 February 1974
- Still Live*, Hochschule für bildende Kunst, Berlin, Germany
- Edward Kienholz*, Giancarlo Bocci Gallery, Milan, Italy
- Edward Kienholz*, Gallery Christel, Helsinki, Finland
- 1973 *Edward Kienholz: 'Five Car Stud'*, Akademie der Kunst, Berlin, Germany, 14 January - 18 February 1973
- Gallery Michael Werner, Cologne, Germany
- Edward Kienholz*, Onnasch Galerie, Cologne, Germany
- 1972 Gemini G.E.L., Los Angeles, CA
- 1971 *7 Works by Edward Kienholz*, Wide White Space Gallery, Antwerp, Belgium, 6 December 1971 - 16 January 1972
- Edward Kienholz*, Kunsthaus Zurich, Zurich, Switzerland, 30 January - 4 April 1971; traveled to Institute of Contemporary Art, London, England.
- Edward Kienholz: 10 objekte von 1960 bis 1964*, Onnasch Galerie, Cologne, Germany
- 1970 *Dix Tableaux*, Centre National d' Art Contemporaine et la Section A.R.C. du Musée d'Art Moderne de la Ville de Paris, Paris, France, 13 October - 16 November 1970
- Kienholz 1960 - 1970*, Städtische Kunsthalle, Düsseldorf, Germany, 16 June - 2 August 1970
- Edward Kienholz*, Stedelijk Museum, Amsterdam, The Netherlands, 14 March - 3 May 1970
- 11 + 11 Tableaux*, Moderna Museet, Stockholm, Sweden, 17 January - 1 March 1970
- Edward Kienholz: Watercolors*, Wide White Space, Antwerp, Belgium; traveled to Galleria Françoise Lambert, Milan, Italy; Galerie Yvon Lambert, Paris, France.
- 1969 *Ars '69*, Ateneumin Taidemuseo, Helsinki, Finland, 8 March - 13 April 1969
- Kienholz: Watercolors*, Eugenia Butler Gallery, Los Angeles, CA
- 1968 *The Eleventh Hour Final*, Gallery 669, Los Angeles, CA, 23 April - 18 May 1968

- The Sculpture and Tableaux of Edward Kienholz*, Boise Gallery of Art, Boise, ID, 31 January - 18 February 1968
- 1967 *The Art Show - Works from the 1960s by Edward Kienholz*, Washington Gallery of Modern Art, Washington, D.C., 22 November 1967 - 7 January 1968
- 1966 *Concept Tableaux*, Dwan Gallery, Los Angeles, CA, 4 February - 1 March 1967
- Anywhere USA*, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK, 15 September - 9 October 1966
- An Exhibition of Assemblages and Tableaux*, Institute of Contemporary Art, Boston, MA, 14 June - 24 June 1966
- Retrospective*, The Los Angeles County Museum of Art, Los Angeles, CA, 30 March - 15 May 1966
- 1965 *The Beanery*, Dwan Gallery, Los Angeles, CA, 23 November - 29 December 1965
- 1964 *Three Tableaux (The Birthday, While Visions of Sugar Plums Danced in Their Heads, and Back Seat Dodge '38)*, Dwan Gallery, Los Angeles, CA, 29 September - 24 October 1964
- 1963 *Edward Kienholz*, Dwan Gallery, Los Angeles, CA, 17 June - 6 July 1963
- Roxys*, Alexander Iolas Gallery, New York, NY, 5 February - 23 February 1963
- 1962 *Edward Kienholz Presents: A Tableau*, Ferus Gallery, Los Angeles, CA, 6 March - 24 March 1962
- 1961 *Recent Works by Ed Kienholz*, Pasadena Art Museum, Pasadena, CA, 10 May - 21 June 1961
- Ferus Gallery, Los Angeles, CA
- 1960 Ferus Gallery, Los Angeles, CA
- 1959 *Collage Constructions*, Ferus Gallery, Los Angeles, CA, 17 March - 14 April 1959
- 1958 *Ed Kienholz Constructions*, Cafe Gallery, Los Angeles, CA, 11 May - 31 May 1958
- Bullshit*, Exodus Gallery, San Pedro, CA, 9 March - 29 March 1958
- 1956 *Wood Reliefs*, Syndell Studio, Los Angeles, CA, 24 November - 16 December 1956
- 1955 *Edward Kienholz*, Coronet Louvre, Los Angeles, CA
- Von's Cafe Galleria, Los Angeles, CA

Select Group Exhibitions

- 2021 *Angespannte Zustände - Tense Conditions*, Staatsgalerie Stuttgart, Stuttgart
- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
- Untitled, 2020. Three perspectives on the art of the present*, Punta della Dogana - Pinault Collection, Palazzo Grassi, Venice, Italy, 11 July - 13 December 2020
- 2019-20 *The Red Bean Grows in the South*, Faurschou New York, New York, NY, 3 November 2019 - 11 April 2020
- Twilight Zone*, Kunsten Museum of Modern Art, Aalborg, Denmark, 7 September 2019 - 12 January 2020
- Artists Respond: American Art and the Vietnam War, 1965-1975*, curated by Melissa Ho, Smithsonian American Art Museum, Washington, D.C., 15 March - 18 August 2019 (catalogue)
- The Medium Is the Message: Art since 1950*, Cantor Arts Center, Stanford University, Stanford, CA, 23 February 2019
- Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, 24 January - 19 May 2019
- 2018-19 *Holiday Group Exhibition*, Moody Gallery, Houston, TX, 1 December 2018 - 12 January 2019
- First Glimpse: Introducing The Buck Collection*, Claire Trevor School of the Arts, University Art Gallery and Contemporary Arts Center Gallery, University of California, Irvine, Irvine, CA, 29 September 2018 - 5 January 2019
- The Art of Collaboration*, Venus Over Manhattan, New York, NY, 17 September - 23 October 2018
- Sanguine/Bloedrood. Luc Tuymans on Baroque*, curated by Luc Tuymans, Museum of Contemporary Art Antwerp, Antwerp, Belgium, 1 June - 16 September 2018 (catalogue)

- Like Life: Sculpture, Color, and the Body (1300–Now)*, The Met Breuer, New York, NY, 21 March - 22 July 2018 (catalogue)
- Travelers Stepping into the Unknown*, The National Museum of Art, Osaka, Osaka, Japan, 12 January - 6 May 2018
- Collection of Fondazione Prada, Torre Installation*, Fondazione Prada, Milan, Italy
- Evolver*, L.A. Louver, Venice, CA
- 2017-18 *An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, NY, 18 August 2017 - 27 August 2018
- Pop Unlimited*, Staatsgalerie Stuttgart, Stuttgart, Germany, 14 July - 5 November 2017
- From Los Angeles to New York: The Dwan Gallery 1959 - 1971*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, 18 March - 10 October 2017
- 2016-17 *Holy Barbarians: Beat Culture on the West Coast @ The Menil*, The Menil Collection, Houston, TX, 18 November 2016 - 12 March 2017
- Los Angeles to New York: Dwan Gallery, 1959–1971*, curated by James Meyer and Paige Rozanski, National Gallery of Art, Washington, D.C., 30 September 2016 - 29 January 2017; traveled to Los Angeles County Museum of Art, 19 March - 10 September 2017
- No Man is an Island - The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, 3 September 2016 - 1 January 2017
- Dark Visions: Mid-Century Macabre*, Norton Simon Museum of Art, Pasadena, CA, 2 August 2016 - 16 January 2017
- Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969*, Richard Telles Fine Art, Los Angeles, CA, 9 July - 13 August 2016
- In the Making: Artists, Assistants, and Influence*, Luxembourg & Dayan, New York, NY, 25 February - 16 April 2016
- California 101: Art from the Collection*, Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA, 23 January - 1 May 2016
- 2015 *Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, The Hood Museum of Art, Hanover, NH, 22 August - 6 December 2015
- Drawing in L.A.: The 1960s and 70s*, Los Angeles County Museum of Art, 10 May - 2 August 2015
- An Introduction*, Fondazione Prada, Milan, Italy, 9 May 2015 - 10 January 2016
- Arts & Foods: Rituals since 1851*, curated by Germano Celant, Expo Milan, Fondazione La Triennale di Milano, 9 April - 1 November 2015
- The Gentle Way (JUDO)*, curated by Zak Kitnick, Clifton Benevento, New York, NY, 10 January - 14 February 2015
- 2014 *Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia, 1 November 2014 - 1 March 2015
- Art in Berlin, 1945 until now*, Berlinische Galerie, Berlin, Germany, 13 September - 23 June 2014
- The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA, 7 September 2014 - 4 January 2015
- Gwangju Biennale*, Gwangju Biennale Foundation, Gwangju, South Korea, 5 September - 9 November 2014
- Burning Down The House*, Gwangju Biennale, Gwangju, Korea, 5 September - 9 November 2014
- Art Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale 2014, Yokohama, Japan, 1 August - 3 November 2014
- PAPER/WORKS*, Bentley Gallery, Phoenix, AZ, 1 May - 30 June 2014
- Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, 7 March - 13 July 2014; traveled to Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, 30 August - 14 December 2014;
- The Blanton Museum of Art, Austin, TX, 15 February - 10 May 2015
- AUSWEITUNG DER KAMPFZONE (Extension of Battle Zone)*, Neue Nationalgalerie, Berlin, Germany, 8 November 2013 - 31 December 2014

- 2013 *Re-View Onnasch Collection*, Hauser & Wirth, London, England, 14 September - 14 December 2013; traveled to Hauser & Wirth, New York, New York, 8 February-12 April 2014
- When Attitudes Become Form: Bern 1969/Venice 2013*, Ca'Corner Della Regina, Fondazione Prada, Venice, Italy, 1 June - 3 November 2013
- Celebrating Two Decades: The Peggy and Eric Lieber Collection and Other Gifts*, Frederick R. Weisman Museum of Art, Center for the Arts: Pepperdine University, Malibu, CA, 11 May - 4 August 2013
- Everything Loose Will Land*, Mak Center for Art and Architecture, Los Angeles, CA, 8 May - 4 August 2013; traveled to Yale School of Architecture, New Haven, 28 August - 9 November 2013
- The Pop Object: The Still Life Tradition in Pop Art*, Acquavella, New York, 10 April - 24 May 2013
- Art, Activism, and Civil Rights in the 1960's*, Brooklyn Museum, Brooklyn, NY, 7 March - 6 July 2013
- Lifelike*, Museum of Contemporary Art, San Diego, CA, 24 February - 26 May 2013; traveled to Blanton Museum of Art, University of Texas at Austin, Austin, TX, 23 June - 29 September 2013; traveled from: Walker Art Center, Minneapolis, MN, 25 February - 27 May 2012; New Orleans Museum of Art, New Orleans, LA, 10 November 2012 - 27 January 2013
- Majority Rules: A Decade of Contemporary Art Acquisitions*, McNay Art Museum, San Antonio, TX, 23 January - 15 September 2013
- 2012 *Sinister Pop*, Whitney Museum of American Art, New York, NY, 15 November 2012 - 31 March 2013
- Another Test Exhibition*, curated by Paul Schimmel, MOCA, Los Angeles, CA, 29 October - 16 November 2012
- OC Collects*, Orange County Museum of Art, Newport Beach, CA, 7 October - 30 December 2012
- The Small Utopia. Ars Multiplicata*, Fondazione Prada, Ca'Corner della Regina, Venice, Italy, 6 July - 25 November 2012
- To The Museum of Modern Dreams, Künstlerpositionen der 1960er bis 1980er Jahre*, Staatsgalerie, Stuttgart, Germany, 23 June - 30 September 2012
- Art 43 Basel The International Art Show*, Messe Basel, Basel, Switzerland, 14 June - 17 June 2012
- A Group Exhibition*, Los Angeles County Museum of Art, Los Angeles, CA, 1 April - 1 August 2012
- Kunst in Los Angeles 1950-1980*, Martin-Gropius-Bau, Berlin, Germany, 14 March - 10 June 2012
- EST-3: Southern California in New York Los Angeles Art from the Beth Rudin DeWoody Collection*, Parrish Art Museum, Water Mill, NY, 4 March - 17 June 2012
- Lifelike*, Walker Art Center, Minneapolis, MN, 25 February - 27 May 2012; traveled to New Orleans Museum of Art, New Orleans, LA 10 Nov 2012 - 27 Jan 2013 Museum of Contemporary Art , San Diego, CA 24 Feb - 26 May 2013; Blanton Museum of Art, University of Texas at Austin, Austin, TX 23 Jun - 22 Sep 2013
- Pasadena to Santa Barbara: A Selected History of Art in Southern California*, Santa Barbara Museum of Art, Santa Barbara, CA, 11 February - 6 May 2012
- The Small Utopia. Art Multiplicata*, curated by Germano Celant, Fondazione Prada, Ca' Corner della Regina, Venice, Italy, 6 February - 25 November 2012 (catalogue)
- L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico LeBrun to Paul McCarthy*, Pasadena Museum of Art, Pasadena, CA, 22 January - 20 May 2012
- Perpetual Conceptual: Echoes of Eugenia Butler*, LAND (Los Angeles Nomadic Division), Los Angeles, CA, 6 January - 4 March 2012
- 2011 *In Context*, Roberts & Tilton, Culver City, CA, 29 October - 17 December 2011
- Pacific Standard Editions: An East Coast Look at the West Coast Celebration of Pacific Standard Time*, Gemini G.E.L., New York, NY, 6 October - 5 November 2011

- Crosscurrents in L.A.: Paintings and Sculpture 1945-1970*, The J. Paul Getty Museum, Los Angeles, CA, 1 October 2011 - 5 February 2012; traveled to Museum of Contemporary Art, San Diego, CA 24 February – 26 May 2013; Blanton Museum of Art, University of Texas at Austin, 23 June – 29 September 2013
- Greetings from L.A.: Artists and Publics 1945-1980*, The Getty Research Institute, Los Angeles, CA, 1 October 2011 - 5 February 2012
- Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA, 1 October 2011 - 2 April 2012
- In Deed: Certificates of Authenticity in Art*, De Kabinetten Van De Vleeshal, Middelburg, The Netherlands, 10 September - 9 October 2011; traveled to Fondazione Bevilacqua Las Masa, Venice Italy, 14 October - 4 November 4 2011; Khoj International Artist Association, New Delhi, India, 18 November - 16 December 2011; Mumbai Art Room, Mumbai, India, 13 January - 10 February 2012; Nero HQ, Rome, Italy, 3 February - 2 March 2012; John M Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, 30 March - 28 April 2012; Salt Beyoglu, Istanbul, Turkey, Spring 2012; The Drawing Center, New York, NY, 2 November - 15 December 2012; Weatherspoon Art Museum, Greensboro, NC, 12 January – 14 April 2013; Contemporary Art Center, Vinius, Lithuania, 1 May – 1 August 2013
- Art 42 Basel*, Messe Basel, Basel, Switzerland, 15 June - 19 June 2011
- Car Fetish. I ride, therefore I am*, Museum Tinguely, Basel, Switzerland, 6 June - 9 October 2011
- Venice in Venice*, 54 International Venice Biennale, Venice, Italy, 4 June - 31 July 2011
- High Fidelity: Selections from the 1960s and 1970s*, The Museum of Contemporary Art, La Jolla, CA, 28 May - 5 September 2011
- Family Ties*, Gallerie Thomas Modern, Munich, Germany, 6 May - 23 July 2011
- In Praise of Doubt*, Punta Della Dogana, Venice, Italy, 10 April - 31 December 2011
- At Capacity: Large-Scale Works From the Permanent Collection*, North Miami Museum of Contemporary Art, Miami, FL, 1 March - 5 June 2011
- 2010 *Singular Visions*, Whitney Museum of American Art, New York, NY, 16 December 2010 - 5 August 2012
- The Artist's Museum*, MOCA Grand Avenue and Geffen Contemporary at MOCA, Los Angeles, CA, 31 October 2010 - 21 January 2011
- An Exhibition of Works selected by Irving Blum*, Louis Stern Fine Arts Gallery, West Hollywood, CA, 7 October - 6 November 2010
- Gwangju Biennale*, Gwangju Biennale, Gwangju, South Korea, 3 September - 7 November 2010
- Art 41 Basel*,, Messe Basel, Basel, Switzerland, 16 June - 20 June 2010
- Mythologies*, Haunch of Venison, London, England, 12 March - 25 April 2010
- The Armory 2010 Ferus Gallery Greatest Hits Volume II*, Pier 94. Booth 749, Los Angeles, CA, 3 March - 7 March 2010
- ARCO Madrid 2010 29th International Art Fair*, IFEMA Feria de Madrid, Madrid, Spain, 17 February - 21 February 2010
- The Porn Identity: Expeditions into the Dark Zone*, Kunsthalle Wien, Vienna, Austria, 13 February - 1 June 2010
- Ferus Gallery Greatest Hits Volume I*, Original Ferus Gallery, Los Angeles, CA, 27 January - 30 January 2010
- 2009 *Collecting California: Selections From Laguna Art Museum*, Laguna Art Museum, Laguna Beach, CA, 8 November 2009 - 17 January 2010
- 1968: The Great Innocence*, Kunsthalle Bielefeld, Bielefeld, Germany, 15 March - 2 August 2009
- 2008 *Objects of Value*, Miami Art Museum, Miami, FL, 21 November 2008 - 22 February 2009
- Diana + Actaeon: Forbidden Glimpse of the Naked Body*, Museum Kunst Palast, Dusseldorf, Germany, 25 October 2008 - 15 February 2009
- Less is Less and More is More, that's all*, CAPC Musee d'Art, Contemporain, Bordeaux, France, 13 June - 14 September 2008
- Time and Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden, 10 April 2008 - 1 June 2009

- Pivot Points I: Defining MOCA's Collection*, MOCA Miami, North Miami, FL, 25 March - 11 May 2008
- 2007 *Amistad: Texas Art in Peru*, Museo De Arte Moderno, Trujillo, Peru
1957: Sullivan Goss, An American Gallery, Santa Barbara, CA, 13 October - 25 November 2007
SoCal: Southern California Art of the 1960s and 1970s from LACMA Collection, Los Angeles County Museum of Art, Los Angeles, CA, 19 August 2007 - 30 March 2008
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, CO, 4 August - 28 October 2007
Art Since the 1960s: California Experiments, Orange County Art Museum, Newport Beach, CA, 15 July 2007 - 14 September 2008
- 2006 *Contemporary Art Houston*, Shanghai Art Museum, Shanghai, China, 2 July - 6 August 2006
Los Angeles-Paris 1955-1985, Centre Pompidou Galerie I, Paris, France, 8 March - 17 July 2006
- 2004 *Flic Flac: Art Made In Berlin*, Berlinische Gallery, Berlin, Germany
Bernhardt, Kienholz, Wagner: Assemblage, The Tobey C. Moss Gallery, Los Angeles, CA, 9 September - 6 November 2004
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, LA, 4 September - 31 October 2004
Memorials of War, Ames Family Gallery, Whitney Museum of American Art, New York, NY, 19 August - 28 November 2004
Sculpture, L.A. Louver, Venice, CA, 9 July - 28 August 2004
Ulterior Motifs No.7, Amarillo Museum of Art, Amarillo, TX, 9 July - 5 September 2004
Art 35 Basel, Messe Basel, Basel, Switzerland, 16 June - 20 June 2004
Little Beer: Contemporary Art from Houston and South Texas, Weil Gallery at Texas A&M University, Corpus Christi, TX, 4 March - 1 April 2004
- 2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA, 22 November 2003 - 15 February 2004
Work Ethic, The Baltimore Museum of Art, Baltimore, MD, 12 October 2003 - 4 January 2004; traveled to Des Moines Art Center, Des Moines, IA, 15 May - 1 August 2004; Wexner Center for the Arts, Columbus, Ohio, 18 September - 2 January 2005
Houston Works, Artco Galerie, Leipzig, Germany, 28 September - 26 October 2003
Moderna Museet c/o Malmo Konsthall, Malmo Konsthall, Malmo, Sweden, 2 February - 4 May 2003
- 2002 *Ferus*, Gagosian Gallery, New York, NY, 12 September - 19 October 2002
Extension - Works from the Collection No. 2, Magasin 3 Stockholm Konsthall, Stockholm, Sweden, 12 September 2002 - 23 March 2003
Paarungen, Berlinische Galerie, Berlin, Germany, 1 February - 14 April 2002
- 2001 *Best Impressions: 35 Years of Prints and Sculpture Gemini G.E.L.*, The National Gallery of Art, Washington D.C, 4 November 2001 - 21 January 2002
Surrounding Interiors, Views Inside the Car, Museum of Art, Fort Lauderdale, FL, 5 October 2001 - 4 January 2002; traveled to Davis Museum and Cultural Center, Wellesley, MA, 21 February - 9 June 2002; Frederick R. Weisman Art Museum, Minneapolis, MN, 7 September - 3 January 2003
Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Ghent, Belgium, 13 July - 26 August 2001
Les Annees Pop, 1956-1968, Centre Pompidou, Galerie 1, Paris, France, 15 March - 18 June 2001
Pop Art-U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, TX, 26 January - 13 May 2001
- 2000 *Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA, 22 October 2000 - 25 February 2001
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Fashion Institute of Design and Merchandising, Los Angeles, CA, 7 October - 16 December 2000

- The New Frontier: Art and Television, 1960-65*, Austin Art Museum, Austin, TX, 2 September - 19 November 2000
- Art in Germany During the XX Century*, Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
- 1999 *Southern California Car Culture*, Irvine Fine Arts Center, Irvine, CA, 4 December 1999 - 13 February 2000
- The American Century Art & Culture 1900-2000 Part II*, The Whitney Museum Of American Art, New York, NY, 26 September 1999 - 13 February 2000
- Un Siècle d'Art à Berlin*, La Collection de La Belinische Galerie, Musee De Grenoble, Grenoble, France, 20 June - 1 November 1999
- Shoes or No Shoes? Objects from the collection of Pierre Bogaerts-Veerle Swenters*, Galerie der Stadt Kornwestheim, Kornwestheim, Germany, 10 June - 5 September 1999
- Radical Past: Contemporary Art and Music in Pasadena 1960-1974*, Pasadena Art Show Tour, Pasadena, CA, 7 February - 11 April 1999
- 1998 *100 Years of Art in Upheaval*, The Berlinische Galerie, Bonn, Germany, 25 September 1998 - 10 January 1999
- Innenleben, Vermeer bis Kabakov*, Stadel, Frankfurt, Germany, 24 September 1998 - 10 January 1999
- 1997 *Two Studios/One Bed*, Cheney Cowles Museum at The Lamont Building, Spokane, WA, 3 October - 25 October 1997
- Scene of the Crime*, UCLA at Armand Hammer Museum of Art, Los Angeles, CA, 23 July - 5 October 1997
- Shoes or NO Shoes?*, De Voet Van De Verbeelding: Schoenen Als Kunst, Haarlem, The Netherlands, 28 June - 8 May 1997
- Sunshine & Noir, L.A. Art 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark, 16 May - 7 September 1997; traveled to The Kunstmuseum Wolfsburg, Wolfsburg, Germany, 18 November 1997 - 1 February 1998; The Castello di Rivoli, Torino, Italy, 8 May - 23 August 1998; UCLA at Armand Hammer Museum of Art, Los Angeles, CA, 7 October 1998 - January 1999.
- Finders/Keepers*, Contemporary Arts Museum, Houston, TX, 10 May - 3 August 1997
- Tableaux*, Museum of Contemporary Art, North Miami, FL, 8 May - 27 July 1997; traveled to Contemporary Arts Museum, Houston, TX, 18 October - 30 November 1997
- Art in the 20th Century*, Zeitgeist-Gesellschaft, Berlin, Germany, 7 May - 27 July 1997
- Kienholz and Friends*, Redmann Galerie & Verlag, Berlin, Germany, 30 April - 28 June 1997
- Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Stuttgart, Germany, 1 February - 19 May 1997
- 20 Ans : 1977-1997*, Centre Georges Pompidou, Paris, France
- 1995 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, NY, 9 November 1995 - 4 February 1996; traveled to Walker Art Center, Minneapolis, MN, 2 June - 15 September 1996; M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, CA, 5 October - 29 December 1996
- Beyond Borders*, The First Gwangju Biennale, Gwangju, South Korea, 20 September - 20 November 1995
- Confronting Nature: Silenced Voices*, Art Gallery, California State University, Fullerton, CA, 9 September - 8 October 1995
- Summer Exhibition*, L.A. Louver, Venice, CA, 4 August - 9 September 1995
- 1994 *Neo-Dada: Redefining Art 1958-62*, The American Federation of Arts, Scottsdale Center for the Arts, Scottsdale, AZ, 4 November 1994 - 1 January 1995; traveled to The Equitable Gallery, New York, NY, 27 January - 26 March 1995; Contemporary Arts Museum, Houston, TX, 2 June - 30 July 1995; Tufts University Art Gallery, Medford, MA, 6 October - 3 December 1995; The Patricia and Philip Frost Art Museum, Miami, FL, 12 January - 10 February 1996
- A Sculpture Show*, Nishimura Gallery, Tokyo, Japan, 9 September - 24 September 1994
- Donald Judd/Edward Kienholz: Oeuvres Choisies Pour Saluer leur Memoire*, Galerie Lelong, Paris, France, 8 September - 20 October 1994

- Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH, 14 June - 14 August 1994
- Love in the Ruins - Art and the Inspiration of L.A.*, Long Beach Museum of Art, Long Beach, CA, 4 March - 22 May 1994
- Of the Human Condition: Hope and Despair at the End of the Century*, Spiral/Wacoal Art Center, Tokyo, Japan, 1 February - 20 February 1994; traveled to Ashiya City Museum of Art and History, Ashiya, Japan, 9 April - 29 May 1994
- Kunst des 20. Jahrhunderts*, Museum Ludwig, Cologne, Germany
- 1993 *Gimme Shelter: A Multi Media Exhibition*, Galveston Arts Center, Galveston, TX, 27 November 1993 - 9 January 1994
- A Salute to Ferus Gallery*, Norton Simon Museum, Pasadena, CA, 23 September 1993 - 13 March 1994
- Proof: Los Angeles Art and the Photograph 1960-1980*, Laguna Beach Art Museum, Laguna Beach, CA, 14 February - 11 April 1993
- 1992 *Images - Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA, 3 December 1992 - 27 March 1993
- Both Art and Life: Gemini at 25*, Newport Harbor Art Museum, Newport Beach, CA, 22 September - 29 November 1992
- Territorium Artis*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 1991 *Pop Art*, The Royal Academy of Art, London, 28 September - 15 December 1991; traveled to Museum Ludwig Cologne, Germany, 23 January - 19 April 1992; Centro De Arte Reina Sofia, Madrid, Spain, 16 June - 14 September 1992
- Critical Reactions*, Rena Bransten Gallery, San Francisco, CA, 2 April - 27 April 1991
- Cruciformed: Images of the Cross Since 1980*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1990 *Crossing the Line: Word and Image in Art, 1960-1990*, Montgomery Gallery, Pomona College, Claremont, CA, 2 September - 14 October 1990
- Radio Sehen*, Kunstverein Siegen, Siegen, Germany, 21 March - 29 April 1990
- Berliner Kunst Stucke*, Berlinische Galerie, Leipzig, Germany
- XLIV Biennale di Venezia*, Venice, Italy
- 1989 *Art in Berlin: 1815-1989*, High Museum of Art, Atlanta, GA, 14 November 1989 - 14 January 1990
- Masters of the Inland Northwest*, Cheney Cowles Museum, Spokane, WA, 8 September - 15 October 1989
- Art in Berlin 1900 ate Hoje*, Centro De Arte Moderna, Lisbon, Portugal, 25 July - 24 September 1989
- The Junk Aesthetic*, Whitney Museum of American Art, New York, NY, 30 June - 23 August 1989
- First Impressions*, Walker Art Center, Minneapolis, MN, 4 June - 10 September 1989
- Forty Years of California Assemblage*, Wight Art Gallery, University of California, Los Angeles, CA, 4 April - 21 May 1989; traveled to San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Art Museum, Omaha, NE
- Selected Works from the Frederick R. Weisman Art Foundation*, Wight Art Gallery, University of California, Los Angeles, CA
- 1988 *Sculptures Since the Sixties*, Whitney Museum of American Art, New York, NY, 18 August 1988 - 9 August 1989
- Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Santa Monica, CA, 16 July - 7 September 1988
- From The Southern Cross, A View of World Art c. 1940-1988*, Art Gallery of New South Wales, Sydney, Australia, 18 May - 3 July 1988
- Committed to Print*, The Museum of Modern Art, New York, NY, 31 January - 19 April 1988
- 1987 *Collection Agnes Et Frits Becht*, Centre Regional d' Art Contemporain Midi-Pyrenees, Labage-Innopole Cede, France, 23 September - 8 November 1987

- Berlinart 1961-1987*, The Museum of Modern Art, New York, NY, 4 June - 8 September 1987; traveled to San Francisco Museum of Modern Art, San Francisco, CA, October 15 – January 3, 1988
- 10 Jahre Kunst*, Galerie Am Moritzplatz, Berlin, Germany, 22 May - 3 July 1987
- Assemblage*, Kent Fine Art Inc., New York, NY, 12 May - 2 July 1987
- Made in U.S.A., An Americanization in Modern Art the 1950s and 1960s*, University Art Museum, University of California, Berkeley, CA, 4 April - 21 June 1987
- Der Unverbrauchte Blick*, Martin Gropius Bau, Berlin, Germany
- L.A. Hot and Cool: Pioneers*, MIT List Visual Arts Center, Boston, MA
- Skulpturenboulevard - Kunst im öffentlichen Raum*, Kurürstendamm Tauentzen, Berlin, Germany
- 1986 *Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, CA, 10 December 1986 - 10 January 1987
- The Window in Twentieth Century Art*, Neuberger Museum, State University of New York at Purchase, Purchase, NY, 21 September 1986 - 18 January 1987; traveled to Museum of Contemporary Art, Houston, TX, 25 April - 28 June 1987
- Southern CA Assemblage Past and Present*, Santa Barbara Contemporary Arts Forum, College of Creative Studies Gallery UCSB, Santa Barbara, CA, 20 September - 25 October 1986; traveled to The Art Museum of Santa Cruz County, Cabrillo College Gallery, Santa Cruz, CA, 11 November - 14 December 1986
- T.V. Generations*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 21 February - 12 April 1986
- 1985 *Beuys zu Ehren*, Städtische Galerie im Lenbachhaus, Munich, Germany
- Couples: Party of Two*, University Art Gallery, California State University, Chico, CA, 2 December - 20 December 1985
- No! Contemporary American Dada*, Henry Art Gallery, University of Washington, Seattle, WA, 8 November 1985 - 19 January 1986
- American/European: Painting and Sculpture*, L.A. Louver Gallery, Venice, CA, 20 August - 21 August 1985
- Tiden-den 4 Dimension*, The Louisiana Museum of Art, Humelbeak, Denmark, 27 April - 16 June 1985
- Transformations in Sculpture: Four Decades of American and European Art*, The Solomon R. Guggenheim Museum, New York, NY
- Imagine There's a Future: A Celebration of Life*, Japanese American Cultural and Community Center, Los Angeles, CA
- Gemini G.E.L., Art and Collaboration*, Nelson-Atkins Museum of Art, Kansas City, MO; traveled to Seattle Art Museum, Seattle, WA, July 1985
- 1984 *American Sculpture: Three Decades*, Seattle Art Museum, Seattle, WA, 15 November 1984 - 27 January 1985
- Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., 4 October 1984 - 6 January 1985
- 50 Artists, 50 States*, Fuller Goldeen Gallery, San Francisco, CA, 11 July - 25 August 1984
- The Shadow of the Bomb, Apocalyptic Visions: The Impact of the Bomb in Recent American Art*, Mount Holyoke College Art Museum, South Hadley, MA, 1 April - 10 June 1984
- Crime and Punishment*, Triton Museum of Art, Santa Clara, CA, 11 February - 1 April 1984
- Anxious Interiors An Exhibition of Tableau Photography and Sculpture*, Laguna Beach Museum of Art, Laguna Beach, CA, 12 January - 19 February 1984
- Narrative Sculpture, curated by Bout Round Eleven*, Palm Springs Desert Museum, Palm Springs, CA
- 1983 *Public Comments*, Center on Contemporary Art, Seattle, WA, 3 December 1983 - 28 January 1984
- The House that Art Built*, California State University, Fullerton, CA, 28 October - 17 December 1983
- 17th Middelheim Biennial*, Middelheim, Antwerp, Belgium, 12 June - 2 October 1983

- American/European Painting and Sculpture Part I*, L.A. Louver, Venice, CA; traveled to Part II 12 November - 10 December, Part III 12 December - 7 January 1984
- 1982 *1933 Wege zur Diktatur*, Staatliche Kunsthalle, Berlin, Germany
- Tableaux, Nine Contemporary Sculptors*, Contemporary Arts Center, Cincinnati, OH, 17 September - 6 September 1982
- Bilder Sind Nicht Verboten*, Stadtische Kunsthalle, Dusseldorf, Germany, 28 August - 24 October 1982
- 100 Years of California Sculpture*, The Oakland Museum, Oakland, CA, 19 August - 15 October 1982
- 20 American Artists, Sculpture 1982*, San Francisco Museum of Modern Art, San Francisco, CA, 22 July - 19 September 1982
- The Michael and Dorothy Blankfort Collection*, Los Angeles County Museum of Art, Los Angeles, CA, 1 April - 13 June 1982
- '60-'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands; traveled to Wurttembergischer Kunstverein, Stuttgart, Germany; Maeght Foundation, St. Paul de Vence, France
- 1981 *Diaries: Works by Six Artists*, Art Gallery, Somerset County College, North Branch, NJ, 18 September 1981
- Southern California Artist: 1940-1980*, Laguna Beach Art Museum, Laguna Beach, CA, 24 July - 13 September 1981
- Art in Los Angeles-Seventeen Artists in the Sixties and The Museum as Site: Sixteen Projects*, Los Angeles County Museum of Art, Los Angeles, CA, 21 July - 4 October 1981; traveled to San Antonio Museum of Art, San Antonio, TX, 20 November 1981 - 31 January 1982, traveled to Centre d'art Contemporain, Geneva, Switzerland
- Partizipationsprojekte*, Kunst am Bau, Technical University, Berlin, Germany
- Visiting Artists Revisited*, University Gallery, University of Idaho, Moscow, ID
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 1980 *Tableau, An American Selection*, Middendorf/Lane Gallery, Washington D.C., 2 September - 1 October 1980
- Sculpture 11*, International Sculpture Conference, Washington D.C., 4 June - 7 June 1980
- Reliefs*, Westfalisches Landesmuseum Fur Kunst, Munster, Germany, 1 June - 3 August 1980
- Ecouter par les yeux, objets et environnements*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1979 *SuperShow - A Traveling Exhibition*, The Hudson River Museum, Yonkers, NY, 20 October 1979 - 9 January 1980; traveled to Landmark Center, St. Paul, MN; The Center for Fine Arts, Mesa, AZ; The New Gallery, Cleveland, OH.
- Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, The Museum of Modern Art, New York, NY, 18 May - 7 August 1979
- C.M. Russell*, Boise Art Gallery, Boise, ID, 3 March - 1 April 1979
- 1978 *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA, 26 January - 4 March 1978
- Aspekte de 60er Jahre: Aus der Sammlung Reinhard Onnasch*, National Galerie, Berlin, Germany
- 1977 *Two Decades, 1957 - 1977: American Sculpture from Northwest Colelctions*, Museum of Art, Washington State University, Pullman, WA, 7 October - 18 November 1977
- 10 Jahre Kunsthalle Düsseldorf*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- Venice Biennale*, Venice Biennale, Venice, Italy
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, 3 October - 21 November 1976; traveled to National Collection of Fine Arts of the Smithsonian Institute, Washington, D.C.
- The Art Galleries, University of California at Santa Barbara, Santa Barbara, CA, 24 September - 7 November 1976
- The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, CA, 7 March - 17 April 1976

- Junggesellenmaschinen - Museum de Obsessionen*, Kunsthalle Düsseldorf, Düsseldorf, Germany, 17 February - 28 March 1976
- 1975 *Eight from Berlin*, Fruit Market Gallery, Scottish Arts Council, Edinburgh, Scotland, 10 December 1975 - 8 January 1976
Sculpture: American Directions, 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., 3 October - 30 November 1975
Je/Nous, Musée d'Ixelles, Brussels, Belgium, 23 May - 13 June 1975
Menace, Museum of Contemporary Art, Chicago, IL, 3 May - 22 June 1975
 Giancarlo Bocchi Gallery, Milan, Italy
- 1974 *Agora 2*, Musée d'Art Moderne, Strasbourg, France, 20 June - 30 September 1974
Word Works, MT, San Antonio College, Walnut, CA, 14 April - 5 May 1974
Ars '74, Ateneumin Taidemuseo, Helsinki, Finland, 14 February 1974
Opere principali dal 1961 ad oggi, Galleria Bocchi, S.A.S., Milan, Italy
- 1973 *Monumente*, Stadtische Kunsthalle, Düsseldorf, Germany, 26 June - 12 August 1973
The Betty and Monte Factor Family Collection, Pasadena Museum of California Art, Pasadena, CA, 24 April - 3 June 1973
Hardware, Civic arts Gallery, Walnut, CA, 9 January - 31 January 1973
American Art: Third Quarter Century, Seattle Museum of Art, Seattle, WA
30th Internationale Kunstler in Berlin, Bonn Beethovenhalle, Bonn, Germany
Looking West 1970, Jocelyn Art Museum, Omaha, NE
Record as Artwork, Françoise Lambert, Milan, Italy
- 1972 *Documenta V*, Kassel, Germany, 20 June - 8 October 1972
West Coast Art from the Permanent Collection, Pasadena Museum of Art, Pasadena, CA, 20 June - 3 September 1972
Surrealism is Alive and Well in the West, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, 25 February - 14 March 1972
- 1971 *Continuing Surrealism*, La Jolla Museum of Contemporary Art, La Jolla, CA, 15 January - 21 March 1971
The Artist as Adversary, The Museum of Modern Art, New York, NY
Metamorphose van het object, Musees Royaux des Beaux Arts, Brussels, Belgium
- 1970 *Das Ding als Objekt*, Kunsthalle Nurnberg, Nurnberg, Germany
- 1969 *West Coast 1945 - 1969*, Pasadena Art Museum, Pasadena, CA, 24 November 1969 - 18 January 1970
Komas 4: West Coast USA, Stedelijk van Abbe Museum, Eindhoven, The Netherlands, 21 November 1969 - 6 January 1970
Human Concern/Personal Torment: The Grotesque in American Art, The Whitney Museum of American Art, New York, NY, 14 October - 30 November 1969; traveled to University Art Museum, Berkeley, CA
Pop Art Redefined, Hayward Gallery, London, England, 9 July - 3 September 1969
When Attitude Becomes Form, Kunsthalle Bern, Bern, Germany, 22 March - 27 April 1969; traveled to Krefeld, Germany; London, England.
Electric Art, UCLA Art Galleries, Los Angeles, CA, 19 January - 23 March 1969; traveled to Phoenix Art Museum, Phoenix, AZ
Contemporary American Sculpture Selection 2, The Whitney Museum of American Art, New York, NY
- 1968 *Kunst der Sechziger Jahre*, Sammlung Ludwig / Wallraf-Richartz Museum, Köln, Germany
The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York, NY, 24 November 1968 - 9 February 1969; traveled to Rice University, Houston, TX; San Francisco Museum of Art, San Francisco, CA; Boise Gallery of Art, Boise, ID.
Late Fiftes at the Ferus, The Los Angeles County Museum of Art, Los Angeles, CA, 12 November - 17 December 1968
 The San Francisco Museum of Art, San Francisco, CA, 8 November 1968 - 29 January 1969
The Wellington-Ivest Collection, Museum of Fine Art, Boston, MA, 12 September - 27 October 1968
Documenta IV, Kassel, Germany, 27 June - 6 October 1968

- Los Angeles Six*, Vancouver Art Gallery, Vancouver, BC, 31 March - 5 May 1968
Dada, Surrealism & Their Heritage, The Museum of Modern Art, New York, NY, 27 March - 9 June 1968; traveled to The Los Angeles County Museum of Art, Los Angeles, CA; Art Institute of Chicago, Chicago, IL; Boise Gallery of Art, Boise, ID.
Assemblage in California: Works from the Late 50s and Early 60s, University of California at Irvine, Irvine, CA
Social Comment in America, The Museum of Modern Art, New York, NY
- 1967 *Protest and Hope*, New School Art Center, New York, NY, 24 October - 2 December 1967
Three Young Collectors, Santa Barbara Museum of art, Santa Barbara, CA, 15 January - 26 February 1967
American Sculpture of the Sixties, The Los Angeles County Museum of art, Los Angeles, CA
- 1966 *68th American Exhibition of Painting and Sculpture*, The Art Institute of Chicago, Chicago, IL, 19 August - 16 October 1966
Annual Exhibition of Contemporary Sculpture and Prints, The Whitney Museum of American Art, New York, NY
Dwan Gallery, Los Angeles, CA
- 1965 *Virginia Dwan Collection*, UCLA Art Galleries, Los Angeles, CA, 3 October - 24 October 1965
- 1964 *Stars for Freedom Art Exhibit*, Feigen-Palmer Gallery, Los Angeles, CA, 12 October - 17 October 1964
Festival of Fine Arts, Occidental College, Los Angeles, CA, 3 February - 29 February 1964
Boxes, Dwan Gallery, Los Angeles, CA, 2 February - 29 February 1964
Selections from the LM Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, NM, 20 January - 23 February 1964
Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY
- 1963 *4th Art Center Annual Exhibition of California Painting and Sculpture*, Art Center of La Jolla, La Jolla, CA, 17 November - 15 December 1963
Contemporary California Sculpture, Oakland Art Museum, Oakland, CA
- 1962 *My Country 'Tis of Thee*, Dwan Gallery, Los Angeles, CA, 18 November - 15 December 1962
Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego, CA, 1 November - 25 November 1962; traveled to Santa Barbara Museum of Art, Santa Barbara, CA; Municipal Gallery, Los Angeles, CA; San Francisco Museum of Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR.
Fifty California Artists, The Whitney Museum of American Art, New York, NY, 23 October - 2 December 1962
- 1961 *Anonymous Exhibition*, Pasadena Art Museum, Pasadena, CA, 11 June - 26 July 1961
The Art of Assemblage, The Museum of Modern Art, New York, NY
- 1959 *Californians Collect Californians*, Westside Jewish Community Center, Los Angeles, CA, 27 September 1959
Ferus Gallery, Los Angeles, CA
- 1958 *San Gabriel Valley Artists Exhibition*, Pasadena Art Museum, Pasadena, CA, 23 November - 28 December 1958; traveled to The Downey Museum of Art, Downey, CA
The Collection of Mary and Vincent Price, Los Angeles Municipal Art Gallery, Los Angeles, CA, 26 June - 13 July 1958
New Painting, Contemporary Criticism, and the Arts, The Occidental College of Fine Arts, Occidental College, Los Angeles, CA, 5 May - 30 May 1958
68th Annual Exhibition, University of Nebraska Art Galleries, Lincoln, NE, 2 March - 30 March 1958
- 1957 *When Art Meets Jazz*, Howard Ramsey's Lighthouse All-Stars, Hermosa Beach, CA
9th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, CA, 20 October - 24 October 1957
Pacific Coast Arts Festival, Reed College, Portland, OR, 10 May - 12 May 1957
Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, CA, 15 March 1957

- 1956 Pumpkin Hollow Art Center, Calabasas, CA
 10th Annual Pacific Northwest Art Exhibition, Spokane Art Board, Spokane, WA, 1 May - 1 June 1956
 8th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, CA
- 1955 Eight Young Artists, Loyola University, Los Angeles, CA
 Show 1, Brown Center, Tarzana, CA

Selected Talks and Lectures

- 2013 Distinguished Lecture: Nancy Reddin Kienholz; The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger, The McNay Museum, San Antonio, Texas, February 24, 2013

Grants and Awards

- 1997 College Art Association, Award for Distinguished Body of Work, Exhibition, Presentation, or Performance for the exhibition *Kienholz: A Retrospective*, organized by the Whitney Museum of American Art
- 1976 Guggenheim Fellowship for Creative Arts
- 1973 The German Academic Exchange Program (DAAD) awards the artist a stipend and studio in which to work in West Berlin

Collections

Aarhus Museum of Art, Aarhus, Denmark
 Ateneum Art Museum, Helsinki, Finland
 Berlinische Galerie, Berlin, Germany
 Cantor Center, Stanford University, Stanford, CA
 Centraal Museum, Utrecht, The Netherlands
 Centre Pompidou, Paris, France
 CODA, Apeldoorn, Netherlands
 Dallas Museum of Art, Dallas, TX
 Daniel Templon Foundation, Paris, France
 Davis Museum, Wellesley College, Wellesley, MA
 Dayton Art Institute, Dayton, OH
 Dublin City Gallery The Hugh Lane, Dublin, Ireland
 Finnish National Gallery, Helsinki, Finland
 Fondazione Prada, Milan, Italy
 Francois Pinault Collection, Punta della Dogana, Venice, Italy
 Frederick R. Weisman Museum of Art at the Center for the Arts, Pasadena University, Malibu, CA
 Glenstone Museum, Potomac, MD
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Honolulu Museum of Art, Honolulu, HI
 ICA Miami, Miami, FL
 Institute of Contemporary Art, Miami, FL
 Israel Museum, Jerusalem
 J.B. Speed Museum, Louisville, KY
 Laguna Art Museum, Laguna, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Louisiana Museum of Art, Humlebaek, Denmark
 Magasin 3, Stockholm, Sweden
 McNay Art Museum, San Antonio, TX
 Menil Collection, Houston, TX
 Moderna Museet, Stockholm, Sweden
 Musée d'Épinal, Épinal, France
 Museo de Arte Contemporaneo, Caracas, Venezuela
 Museum Ludwig, Koln, Germany

Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Museum of American Art, Smithsonian Institute, Washington, D.C.
Neue Nationalgalerie, Berlin, Germany
Northwest Museum of Arts and Culture, Spokane, WA
Norton Simon Museum of Art, Pasadena, CA
Oakland Museum of Art, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sara Hilden Musuem, Tampere, Finland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK
The Bowers Museum, Santa Ana, CA
The Buck Collection, UC Irvine, Irvine, CA
The University of Arizona, Tucson, AZ
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA