

LEON KOSSOFF

Biography

1926	Born in City Road, Islington, London Lived in Shoreditch, Bethnal Green and Hackney, London
1938-43	Attended Hackney Downs (Grocers) School, London
1939-43	Evacuated with school to King's Lynn, Norfolk
	Lived with Mr. and Mrs. R.C. Bishop who encouraged his interest in art
	Made first paintings
1943	Returned to London
	Attended life drawing evening classes at Toynbee Hall and St. Martin's School of Art,
	London
	Commerical Art Course at St. Martin's School of Art, London
1945-48	Military Service with Royal Fusiliers, attached to 2nd Battalion Jewish Brigade, served in Italy, Holland, Belgium, and Germany
1949-53	Studied at St. Martin's School of Art
	Attended evening classes at Borough Polytechnic, London, with David Bomberg (1950-52)
1950-53	Studio at Mornington Crescent
1953-61	Moved to Bethnal Green
	Studied at Royal College of Art, London
	Worked on paintings of St. Paul's Cathedral and City building sites
1050	First paintings of Seedo and of his father
1956	Joined Helen Lessore's Beaux Arts Gallery, Bruton Place, London
1959-69	Taught at Regent Street Polytechnic, Chelsea School of Art and St. Martin's School of Art, London
1961-66	Moved studio to Willesden Junction
	Finished "Man in a Wheelchair" (first painting of John Lessore)
1966-pres	Moved studio to Willesdon Green
1969	First swimming pool painting
	Worked on this subject until 1972, as well as paintings of York Way Railway Bridge and various sitters
1972-75	Occupied an additional studio in Dalston Lane, North London
1972-75	Worked on paintings of Dalston Junction and Ridley Road street market, Dalston Lane,
	and views of Hackney and the German Hospital
1976	First Kilburn Underground paintings
1980	First paintings of red-brick school building
	Continued to work on this subject, Kiburn Underground paintings, as well as various sitters
1987	First paintings of Christ Church, Spitalfields; "Here Comes the Diesel" and "Between
	Kilburn and Willesden Green"
	Continued to work on these subjects until 1994
1994	First Embankment paintings
1997	First Kings Cross paintings
2002	First Cherry Tree paintings
2019	Died in London, UK

Solo Exhibitions

2024 Leon Kossoff, Close Encounters: Paintings and Drawings, Xavier Hufkens, Brussels, Belgium, 2 February - 30 March 2024

2023-24 Leon Kossoff: Springing to Life, Annely Juda Fine Art, London, England, 16 November 2023 - 20 January 2024 Leon Kossoff: After Poussin, Timothy Taylor, London, England, 27 April - 20 May 2023 Soutine / Kossoff, Hastings Contemporary, Hastings, England, 1 April - 24 September 2023 (catalogue) Leon Kossoff: The London Etchings, Eames Fine Art, London, England, 1 February - 19 February 2023 2022 Leon Kossoff: Etchings, Bernard Jacobson Gallery, London, England, 1 September - 24 September 2022 Leon Kossoff, Frieze Los Angeles, Beverly Hills, CA, 17 February - 20 February 2022 Leon Kossoff: Transcriptions from Poussin, L.A. Louver, Venice, CA, 26 January - 26 March 2022 2021 Frieze Masters (Annely Juda Fine Art), Regent's Park, London, UK, 13 October - 17 October 2021 Leon Kossoff: Making Marks, Marlborough Gallery, London, UK, 8 October - 30 October Leon Kossoff: A Life in Painting, Annely Juda Fine Art, London, UK, 30 September - 4 December 2021: traveled to Mitchell-Innes & Nash, New York, NY, 13 January – 5 March 2022; L.A. Louver, Venice, CA, 26 January – 9 April 2022 (catalogue) 2019 Leon Kossoff: Everyday London, Timothy Taylor, New York, NY, 29 March - 24 May 2019 Leon Kossoff: A London Life, Piano Nobile Gallery, London, UK, 1 March - 11 May 2019 (catalogue) 2013-14 Leon Kossoff: London Landscapes, Annely Juda Fine Art, London, England, 8 May - 6 July 2013; traveled to Galerie Lelong, 5 September - 26 October 2013; Mitchell-Innes & Nash, New York, 5 November – 21 December 2013; L.A. Louver, Venice, 23 January – 1 March 2014 (catalogue) Leon Kossoff, Annely Juda Fine Art, London, England; traveled to Mitchell-Innes & Nash, 2010-11 New York: L.A. Louver. Venice. CA Leon Kossoff: Drawing from Painting, Annandale Galleries, Sydney, Australia Leon Kossoff: From the Early Years 1957-1967, Mitchell-Innes & Nash, New York, in 2009 association with L.A. Louver, Venice, CA Leon Kossoff: Unique Prints of Paintings from the National Gallery, Art Space London I 2008 Michael Richardson Contemporary Art, London 2007 Leon Kossoff: Drawing from Painting, National Gallery of Art, London Leon Kossoff: Selected Paintings 1956-2000, Louisiana Museum of Modern Art, 2004-05 Humlebaek, Denmark; traveled to Museum of Art Lucerne, Switzerland 2002 Leon Kossoff: Drawn to Painting. Poussin, Rubens and Other Subjects. Pillsbury & Peters Fine Art, Dallas, TX 2001 Drawn to Painting: Leon Kossoff and Drawings after Nicolas Poussin, National Gallery of Australia, Canberra, Australia Leon Kossoff, Annandale Galleries, Sydney, Australia Drawn to Painting: Leon Kossoff Prints and Drawings After Nicolas Poussin, Los Angeles 2000 County Museum of Art, Los Angeles Poussin Landscapes by Kossoff, J. Paul Getty Museum, Los Angeles After Nicolas Poussin: New Etchinas by Leon Kossoff, Metropolitan Museum of Art. New York Leon Kossoff, Mitchell-Innes & Nash, New York; traveled to Annely Juda Fine Art, London 1997 Leon Kossoff: Corner Exhibition, Copenhagen, Denmark 1996 Leon Kossoff, Tate Gallery, London Leon Kossoff: Recent Paintings, XLVI Venice Biennale, Venice, Italy; traveled to 1995-96 Dusseldorf Kunstverein, Dusseldorf, Germany; Stedelijk Museum, Amsterdam, Netherlands 1993 Leon Kossoff: Drawings 1985-1992, Anthony d'Offay Gallery, London; traveled to L.A. Louver, Venice, CA 1988 Leon Kossoff, Anthony d'Offay Gallery, London Leon Kossoff: Paintings, Robert Miller Gallery, New York

1984	Leon Kossoff: Recent Drawings and Etchings, Bernard Jacobson Gallery, London
	Leon Kossoff: Recent Work, Fischer Fine Art, London; traveled to L.A. Louver, Venice, CA
1983	Leon Kossoff, Hirschl & Adler Modern, New York
1982	Leon Kossoff Paintings, L.A. Louver, Venice, CA
1981	Leon Kossoff: Paintings from a Decade 1970-80, Museum of Modern Art, Oxford, England
	Leon Kossoff, Graves Art Gallery, Sheffield, England
1980	Recent Drawings, Riverside Studio, London
1979	Leon Kossoff: Paintings and Drawings, Fischer Fine Art, London
1975	Leon Kossoff at Fischer Fine Art, London
1974	Leon Kossoff: Recent Paintings and Drawings, Fischer Fine Art, London
1973	Leon Kossoff: Recent Paintings and Drawings, Fischer Fine Art, London
1972	Leon Kossoff: Recent Paintings, Whitechapel Art Gallery, London
1968	Leon Kossoff, Marlborough Fine Art Ltd., London
1964	Leon Kossoff: A Selection of Paintings, 1949-1964, Beaux Arts Gallery, London
1963	Leon Kossoff [exhibition of paintings and drawings], Beaux Arts Gallery, London
1961	Leon Kossoff [exhibition of paintings], Beaux Arts Gallery, London
1959	Leon Kossoff [exhibition of paintings and drawings], Beaux Arts Gallery, London
1957	Leon Kossoff [exhibition of paintings, drawings, lithographs, etchings], Beaux Arts Gallery,
	London

Select Group Exhibitions

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2025 2024-25	L.A. Louver Celebrates 50 Years, L.A. Louver, Venice, CA, 15 February - 26 July 2025 Prints, Austin/Desmond Fine Art, London, UK, 21 November - 17 January 2024 Significant International, Annandale Galleries, Annandale, Australia, 30 October - 14 December 2024	
	Drawing the Unspeakable, Towner Eastbourne, Eastbourne, UK, 5 October 2024 - 27 April 2025	
	Treasure House Fair, (with Piano Nobile), London, UK, 27 June - 2 July 2024 8 Golden Square, Bernard Jacobson Gallery, London, UK, 15 March - 24 April 2024 Group Exhibition, L.A. Louver, Venice, CA, 17 January - 3 March 2024	
2023	On Foot, Offer Waterman, London, England, 18 September - 28 October 2023 People, Modern Art, London, London, England, 6 September - 30 September 2023 From Life: Drawing the Figure, Pallant House Gallery, Chichester, England, 26 July - 1 October 2023	
	Hurvin Anderson Curates, The Hepworth Wakefield, Wakefield, England, 25 May - 29 October 2023	
2022	Drawn to Paper, Piano Nobile, London, England, 16 March - 12 May 2023 Modern British, Beaux Arts London, London, England, 11 January - 1 February 2023 Exploring Figuration, Connaught Brown, London, England, 19 October - 25 November	
	2022 Modern British Art: Part 1, James Hyman Gallery, London, England, 1 September - 18	
	November 2022	
	Summer Exhibition 2022, Belgrave St. Ives, St. Ives, UK, 6 August - 31 August 2022 Modern British Art 2022, James Hyman Gallery, London, England, 29 March - 23 April 2022	
	Figuration, Marlborough, London, England, 17 March - 30 April 2022	
	Postwar Modern: New Art in Britain 1945-1965, Barbican Centre, London, UK, 3 March - 26 June 2022	
	The Soul as Sphere, Maximillian William, London, UK, 3 March - 16 March 2022 The Soul As Sphere, Maximillian William, London, England, 3 March - 16 April 2022 The Art of Industry, STEAM Museum of the, Great Western Railway, Swindon, UK, 19 January - 31 December 2022	
2021	Frieze Los Angeles IRL, L.A. Louver, Venice, CA, 27 July - 6 August 2021 Drawn to Paper, Piano Nobile, London, England, 2 July - 7 August 2021 Defining British Art, 1910-2000, Piano Nobile Gallery, London, UK, 23 June - 23 July 2021	

	Landscape Portrait: Now and Then, Hestercombe Gallery, Hestercombe Gardens Trust, Hestercombe, Taunton, UK, 17 May - 25 July 2021
	Landscape Portrait: Now and Then, Hestercombe Gallery, Taunton, England, 17 May - 25 July 2021
	Masterpieces of Twentieth Century British Art, James Hyman Gallery, London, England, 25 March - 25 May 2021
	N1 to CA13: London to Cumbria, Castlegate House Gallery, Cockermouth, England, 7 January - 5 February 2021
2020-21	45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
	Anthony Caro: 6 Sculptures, Leon Kossoff: 6 Paintings, Annely Juda Fine Art, London, UK, 19 September - 17 October 2020
2019	Going Home, Marlborough Graphics, London, UK, 14 September - 9 October 2020 British Art Fair 2019, (with Piano Nobile), London, UK, 3 October - 6 October 2019 Summer Exhibition, Annely Juda Fine Art, London, UK, 15 July - 30 August 2019 Group Show, L.A. Louver, Venice, CA, 1 May - 8 June 2019
2018	50 Years, 50 Artists, Annely Juda Fine Art, London, UK, 8 November 2018 - 26 January 2019 (catalogue)
	Rembrandt: Britain's Discovery of the Master, Scottish National Gallery, Edinburgh, Scotland, 7 July - 14 October 2018
	Evolver, L.A. Louver, Venice, CA, 20 June - 17 August 2018
	Art Basel, Annely Juda Fine Art, Basel, 14 June - 17 June 2018 All Too Human: Bacon, Freud and a Century of Painting Life, Tate Britain, London, UK, 28 February - 27 August 2018
2016-17	British Art from Whistler to World War II, curated by Peyton Skipwith, Santa Barbara Museum of Art, Santa Barbara, CA, 18 September 2016 - 8 January 2017
	London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj, curated by Julian Brooks and Timothy Potts, The Getty Museum, Los Angeles, CA, 26 July - 13 November 2016
2014-15	Bare Life: Bacon, Freud, Hockney and others. London Artists Working from Life 1950-80, LWL Museum fur Kunst und Kultur, Munster, Germany, 8 November 2014 - 22 February 2015
	Impressions: The Fine Art of Original Prints, Bernard Jacobson Gallery, New York, 4 November - 20 December 2014
	Kunstkabinet: School of London, Jewish Historical Museum, Amsterdam, 13 October 2014 - 8 March 2015
	I Cheer a Dead Man's Sweetheart: 21 Painters in Britain, De la Warr Pavilion, Bexhill, East Sussex, 15 March - 29 June 2014
2013	Paintings & Ceramics, Erskine Hall & Coe, London, England, 1 July - 20 July 2013 Radical Figures: Post War British Figurative Painting, Manchester Art Gallery, Manchester, England, 16 March 2013 - 16 March 2014
2011-12	The Mystery of Appearance, Haunch of Venison, London (catalogue) Loose Canon, L.A. Louver, Venice, CA
2010	Modernist Realism: The School of London from Andrews to O'Donoghue, James Hyman Gallery, London
2009-10	Paint Made Flesh, Frist Center for Visual Arts, Nashville, TN; traveled to The Philips Collection, Washington D.C.; Memorial Art Gallery, Rochester, NY
2008-09	Goya and the Modern World, Museo de Zaragoza, Zaragoza, Spain (catalogue) From Berlin to London: Works from a private European collection: Frank Auerbach, Max Beckmann, David Bomberg, John Constable, Otto Dix, Lucian Freud, George Groscz, Leon Kossoff, EMil Nolde, Paula Rego, Walter Richard Sickert,, Luc Bellier Gallery, Paris Other Men's Flowers, Hugh Lane Gallery, Dublin, Ireland A Guest of Honour: From Francis Bacon to Peter Doig, Museum der Moderne Salzburg,
2007-08	Austria British Vision: Observation and Imagination in British Art 1750 - 1950, Museum of Fine Arts, Ghent, Belgium (catalogue)

and Fundacion Caia, Madrid, Spain; traveled to Kimball Art Museum, Fort Worth, TX (catalogue) The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, Scotland; traveled to Compton Verney, Warwickshire, England (catalogue) 2006 Passion for Paint, Bristol's City Museum and Art Gallery, Bristol; traveled to Laing Art Gallery, Newcastle upon Tyne, and National Gallery, London British Art: A Post-War Selection, Thomas Gibson Fine Art Ltd., London The New Landscape/The New Still Life: Soutine and His Legacy 1950 - 2006, Cheim and Read, New York, NY Self-Portraits: 1500 - 2000, National Portrait Gallery, London; traveled to Art Gallery New 2005-06 South Wales, Sydney, Australia Impressionist and Modern Masters, Richard Green Galleries, London 2004 Visions of London: Contemporary Artists Draw Their City, Art Space Gallery, Michael Richardson Contemporary Art, London From Life: Radical Figurative Art from Sickert to Bevan, James Hyman Fine Art, London 2003 2001-02 Corner Exhibition, Copenhagen, Denmark 2000-01 The School of London and Their Friends: The Collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, CT; traveled to Neuberg Museumof Art, Purchase College, New York La Mirada Fuerte: Pintura Figurativa de Londres, British Council in Association with the Consejo Nacional para la Cultura y las Artes, Museum of Modern Art, Mexcio City; and the Museum of Contemporary Art, Monterrey, Mexico 1999 Encounters: New Art from the Old, National Gallery, London 1995-96 From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitai, British Council in Association with the Scottish National Gallery of Modern Art, Edinburgh; traveled to Musee d'Etat - Staatsmuseum, Luxembourg; Musee Cantonal de Beaux-Arts, Lausanne, Switzerland; Fundacio Caixa de Catalunya, Barcelona, Spain Identity and Alterity: Figures of the Body 1895 - 1995, XLVI Venice International Biennale, Museo Correr and Palazzo Grassi, Venice, Italy 1994-95 Dobbel Virkelighet/Double Reality, Astrup Fearnly Museet for Moderne Kunst, Oslo, Norway (catalogue) An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland Visual Excitment, Amsterdam, Netherlands Helen Lessore: Artist and Art Dealer, Theo Waddington Fine Art, London 1993-94 Drawing on These Shores: A View of British Drawing and Its Affinities. Harris Museum and Art Gallery, Preston, England Seven British Painters: Selected Masters of Post War British Art, Marlborough Fine Art, 1992-93 British Figurative Painting of the 20th Century, British Council, Israel Museum, Jerusalem Da Bacon a Oggi: L'Outsider nella Figurazione Britannica/From Bacon to Now: the 1991-92 Outsider in British Configuration, Palazzo Veccio, Florence The Contemporary Art Society: Eighty Years of Collecting, Hayward Gallery, London Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff, Tate Gallery, London Affinities in Paint, Crane Gallery, London 1990 Glasgow's Great British Art Exhibition, Glasgow Museum and Art Galleries, McLellan Galleries, Glasgow Tribute to Peter Fuller, Beaux Arts, Bath, England The Pursuit of the Real: British Figurative Painting from Sickert to Bacon, Manchester City Art Gallery, Manchester, England; traveled to the Barbican Art Gallery, London; Glasgow City Art Gallery, Glasgow The British Imagination: Twentieth Century Painting, Sculpture and Drawing, Hirschl & Adler, New York, NY 1989 School of London: Works on Paper, Odette Gilbert Gallery, London

The Mirror and the Mask: Portraiture in the Age of Picasso, Museo Thyssen Bornemisza

Picturing People: British Figurative Art since 1945, British Council, National Art Gallery, Kuala Lumpur, Malaysia Leon Kossoff/Bill Woodrow, Saatchi Collection, London 1988 The British Picture, L.A. Louver, Venice, CA Exhibition Road: Painters at the Royal College of Art, Royal College of Art, London Past and Present, Arts Council of Great Britain, Manchester City Art Gallery, England British Figurative Painting, Pamela Auchincloss Gallery, Santa Barbara, CA 1987-88 British Art in the 20th Century: The Modern Movement, Royal Academy of Arts, London Works on Paper, Anthony d'Offay Gallery, London Current Affairs, Museum of Modern Art, Oxford; traveled to Mucsarnock, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zacheta, Warsaw, Poland A School of London (Six Figurative Painters), The British Council; traveled to Kunstnernes Hus, Oslo: Louisana Museum of Modern Art, Humlebeck; Museo d'Arte Moderna, c'Persaro, Venice; and Kunstmuseum, Dusseldorf, Germany Art of Our Time: The Saatchi Collection, Royal Scottish Academy, Edinburgh Past and Present: Contemporary Artists Drawing from the Masters, South Bank Centre, Manchester City Art Gallery, Manchester, England 1986 Forty Years of Modern Art, Tate Gallery, London A Singular Vision: Paintings of the Figure by Contemporary Artists, Royal Albert Memorial 1985 Museum, Exeter, England The British Show, Art Gallery of Western Australia, Perth, Australia; traveled to Art Gallery of New South Wales, Sydney, Australia; and Queensland Art Gallery, Brisbane, Australia Rocks and Flesh: and Argument for British Drawing, Norwich School of Art Gallery, Norwich, England Human Interest: Fifty Years of British Art about People, Cornerhouse, Manchester, **England** 1984 The Hard Won Image: Traditional Method and Subject in Recent British Art, Tate Gallery, London The Forgetten Fifties, Graves Art Gallery, Sheffield, England; traveled to Norwich Castle Museum, Norwich, England; Herbert Art Gallery and Museum, Coventry, England; Camden Arts Centre, London The Proper Study: Contemporary Figurative Paintings from Britain. The British Council. Lalit Kala Akademi, New Delhi and Bombay Centre for the Performing Arts, India The British Art Show: Old Allegiances and New Directions 1979 - 1984, Arts Council of Great Britain, City of Birmingham Museum and Art Gallery, England 1982 British Watercolors and Drawings: 1950 to the Present Day, The British Council; traveled to China Art Gallery, Beijing; Art Gallery and Shenyang Hans Kous Museum of Art, Hong Kong; Royal Scottish Academy, Edinburgh, Scotland 1981-82 13 Britische Kunstler: Eine Ausstellung uber Maleri/13 Artists: A Painting Exhibition, Neue Gallerie Sammlung Ludwig, Aachen, Kunstverein, Mannheim, Germany Eight Figurative Painters: Michael Andrews. Frank Auerbach. Francis Bacon. Wiliam Coldstream, Lucian Freud, Patrick George, Leon Kossoff, Euan Uglow, Yale Center for British Art, New Haven, MA; traveled to Santa Barbara Museum of Art, Santa Barbara, CA 1980 Art Anglais d'aujourd'hui: Collection de la Tate Gallery, Londres, Musee Rath, Geneva, Switzerland From Object to Object, Arts Council of Great Britain, England The British Arts Show, Arts Council of Great Britain, England; traveled to Mappin Art 1979-80 Gallery, Sheffield, England The Hayward Annual: Current British Art, selected by Helen Chadwick, Paul Gopal Choudhury, James Faure Walker, John Hilliard and Nicholas Pope, Arts Council of Great Britiain, Hayward Gallery, London This Knot of Life, Paintings and Drawings by British Artists, L.A. Louver, Venice, CA 1977 British Painting 1952 - 1977, Royal Academy of Arts, London The Human Clay: An Exhibition Selected by R.B. Kitai, Arts Council of Great Britain. 1976 Hayward Gallery, London Body and Soul, Walker Art Gallery, Liverpool, England 1975

	Drawings of People: and Exhibition of Drawings selected for the Arts Council by Patrick George, Arts Council of Great Britain, London
	Council by Patrick George, Arts Council of Great Britain, Hayward Gallery, London
1974	British Painting '74, Arts Council of Great Britain, Hayward Gallery, London
1972	English Explorations: An Exhibition of Recent Works by Seven Artists Living and Working in London, Fischer Fine Art, London
1968	Helen Lessore and the Beaux Arts Gallery, Marlborough Fine Art, London
1967	Recent British Paintings from the Peter Stuyvesant Foundation, Tate Gallery, London
1964	Survey of Figurative Painting, Hempstead Art Center, London
	Painting and Sculpture of a Decade 54-64, Tate Gallery (Calouste Gulbenkian Foundation), London
1963	British Painting in the Sixties: An Exhibition Organized by the Contemporary Art Society, Tate Gallery/Whitechapel Art Gallery, London
1961-62	The John Moores Liverpool exhibition 1961: 3, Walker Art Gallery, Liverpool, UK

Grants and Awards

2014 American Academy of Arts and Letters

Collections

Art Gallery of New South Wales, Sydney, Australia Art Gallery of Southern Australia, Adelaide, Australia

Art Institute of Chicago, Chicago

Arts Council of Great Britain, London

Australian National Gallery, Canberra, Australia

Berardo Museum, Collection of Modern & Contemporary Art, Lisbon, Portugal

Birmingham Museum & Art Gallery, Birmingham

British Council, London British Museum, London

Calouste Gulbenkian Foundation, Lisbon, Portugal

Cecil Higgins Art Gallery and Bedford Museum, Bedford England

Chrysler Museum, Provincetown, MA

Cleveland Museum of Art, Cleveland, OH

Contemporary Art Society, London

Ferens Art Gallery, Kingston-Upon-Hull, England

Government Art Collection, London

Guildhall Art Gallery, London

Hirshorn Museum and Sculpture Garden, Washington D.C.

J. Paul Getty Museum, Los Angeles

Leeds City Art Gallery, Leeds

Leicester Museum and Galleries, Leicester, England

Los Angeles County Museum of Art, Los Angeles, CA

Louisiana Museum of Modern Art, Humblaek, Denmark

Museum of Contemporary Art, Los Angeles

Museum of London, London

Museum Würth, Künzelsau, Germany

Muzeum Sztuki, Lodz, Poland

National Galleries of Scotland, Edinburgh

National Portrait Gallery, London

Peter Stuyvesant Collection, London

Rochdale Art Gallery, Lancashire

Rooseum Center for Contemporary Art, Malmo, Sweden

Royal College of Art Collection, London

Rugby Museum, Warwickshire, England

Santa Barbara Museum of Art, Santa Barbara, CA

Southampton City Art Gallery, Southampton
Swindon Museum and Art Gallery, Wiltshire, England
Tate Gallery, London
The Israel Museum, Jerusalem, Israel
The Jewish Museum, New York
The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
Thyssen-Bornemisza Collection, Lugano, Switzerland
Whitworth Art Gallery, University of Manchester, Manchester
Yale Center of British Art, New Haven, CT