

PETER ALEXANDER

Biography

1939 Born in Los Angeles, CA
2020 Died in Los Angeles, CA

Education

1965-66 Master of Fine Arts, University of California, Los Angeles, CA
1964-65 Bachelor of Arts, University of California, Los Angeles, CA
1963-64 University of Southern California, Los Angeles, CA
1962-63 University of California, Berkeley, CA
1960-62 Architectural Association, London, UK
1957-60 University of Pennsylvania, PA

Solo Exhibitions

2022 *Peter Alexander*, Pace Gallery, New York, 11 February – 19 March 2022
2021 *Peter Alexander: Deep Dive*, Brian Gross Fine Art, San Francisco, CA, 9 September – 6 November 2021
Peter Alexander: Early Works, 1965 – 1972, Franklin Parrasch Gallery, New York, 15 March – 23 April 2021
2020 *Light in Place: Peter Alexander Prints and Paintings*, Cirrus Gallery, Los Angeles, CA, 23 September – 14 November 2020
Peter Alexander, Parrasch Heijnen Gallery, Los Angeles, CA, 7 January – 1 February 2020
2018 *Peter Alexander: Recent Work*, Franklin Parrasch Gallery, New York, 20 September – 27 October 2018
Peter Alexander: Color, Brian Gross Fine Art, San Francisco, CA, 5 May – 30 June 2018
Peter Alexander, Galerie Thomas Zander, Cologne, Germany, 24 February – 19 May 2018
2017 *Peter Alexander: Pre-Dawn L.A.*, Franklin Parrasch Gallery, New York, NY, 12 January – 25 February 2017
The LAX Paintings, Peter Blake Gallery, Laguna Beach, CA 17 June – 23 July 2017,
2016 *Peter Alexander Sculpture 1966 – 2016: A Career Survey*, Parrasch Heijnen Gallery, Los Angeles, CA
2015 *Los Angeles Riots*, Franklin Parrasch Gallery, New York, NY, 1 – 25 April 2015
Solo Exhibit, Peter Blake Gallery, Laguna Beach, CA, 31 January – 15 March 2015
2014 Peter Blake Gallery, Laguna Beach, CA
The Color of Light, Brian Gross Fine Art, San Francisco, CA, 3 May – 3 July 2014
2013 *Perception of Desire*, Quint Contemporary Art, La Jolla, CA, 20 April – 1 June 2013
Peter Alexander: New Resin Works, Nyehaus, New York, NY, 7 March –

- 20 April 2013
- 2012 *Drips*, Nye+Brown, Los Angeles, CA ,January 2012
212 Gallery, Aspen, CO
- 2011 *Peter Alexander: Velvets 1974-1982, Resins 2009*, Craig Krull Gallery, Santa Monica, CA, 22 October – 26 November 2011
Peter Alexander: 1969-1972 at 548 west 22 street, Franklin Parrasch Gallery, New York, NY, 29 June – 15 July 2011
- 2009 *Velvets and Palms*, Gallery g169, Santa Monica, CA
- 2008 *To Dive For*, Brian Gross Fine Art, San Francisco, CA, 6 November 2008 – 3 January 2009
- 2007 *Peter Alexander: 60's Sculpture, 90's Painting*, Franklin Parrasch Gallery, New York, NY 13 November – 21 December 2007
Artist in Residence Exhibit, Pasadena City College Art Gallery, Pasadena, CA, 9 March – 14 April 2007
Peter Alexander, Craig Krull Gallery, Santa Monica, CA, 7 July – 9 August 2007
- 2006 *Peter Alexander*, Craig Krull Gallery, Santa Monica, CA, 9 September – 14 October 2006
- 2004 Godt-Cleary Gallery, Las Vegas, NV, October 2004
Waterfruit, Craig Krull Gallery, Santa Monica, CA, 4 September – 9 October 2004
Water Paintings, Brian Gross Fine Art, San Francisco, CA, 8 July – 25 August 2004
Peter Alexander: Sculpture 1966-1971, Franklin Parrasch Gallery, New York, 9 March – 10 April 2004
- 2003 *Peter Alexander: Studies for Disney Hall Project*, Craig Krull Gallery, Santa Monica, CA, 11 October – 15 November 2003
- 2002 *Peter Alexander: The Miramar Project*, Craig Krull Gallery, Santa Monica, CA, 25 May – 29 June 2002
Painting Paradise, Fairmont Miramar Hotel, Santa Monica, CA, May 2002
Peter Alexander: Tropics, Crocker Plaza, San Francisco, CA
Peter Blake Gallery, Laguna Beach, CA
Imago Galleries, Palm Desert, California
- 2001 Peter Blake Gallery, Laguna Beach, California
- 2000 Peter Blake Gallery, Laguna Beach, California
Peter Alexander: Paintings, Craig Krull Gallery, Santa Monica, CA, 14 October – 18 November 2000
- 1999 Patricia Faure Gallery, Santa Monica, CA
Peter Alexander: In This Light, Orange County Museum of Art, Newport Beach, CA, 29 May – 12 September 1999 (retrospective catalogue)
- 1998 Stremmel Gallery, Reno, NV
- 1997 Brian Gross Fine Art, San Francisco, CA
- 1996 *L.A People*, Galerie Janine Rubeiz, Beirut, 5 November 1996 – 6 December 1997
Galerie Simonne Stern, New Orleans, LA
- 1995 Peter Blake Gallery, Laguna Beach, CA
Puddles, Gallery at 777/Citicorp Plaza, Los Angeles, CA
- 1994 Barbara Mathes Gallery, New York, NY (catalogue)
Peter Alexander: LAX to Las Vegas, Craig Krull Gallery, Santa Monica, CA, 29 October – 30 November 1994
Brian Gross Fine Art, San Francisco, CA

- 1993 Galerie Simonne Stern, New Orleans, LA
Las Vegas, James Corcoran Gallery, Los Angeles, CA
- 1992 *Century: A Painting by Peter Alexander*, Laguna Art Museum, Laguna Beach, CA, 31 July – 11 October 1992
Peter Alexander: The Velvet Paintings, Charles Whitchurch Gallery, Huntington Beach, CA, 7 – 31 July 1992
Skycam, James Corcoran Gallery, Los Angeles, CA
- 1991 Brian Gross Fine Art, San Francisco, CA
Sculpture 1966-72, James Corcoran Gallery, Los Angeles, CA, February – March 1991 (catalogue)
- 1989 *Peter Alexander: L.A.X.*, James Corcoran Gallery, Los Angeles, CA, October – November 1989
- 1988 Galerie 454 North, Los Angeles, CA
- 1987 James Corcoran Gallery, Los Angeles, CA (catalogue)
- 1986 James Corcoran Gallery, Los Angeles, CA
- 1985 Charles Cowles Gallery, New York, NY
James Corcoran Gallery, Los Angeles, CA
- 1984 Stephen Wirtz Gallery, San Francisco, CA
van Straaten Gallery, Chicago, IL
Charles Cowles Gallery, New York, NY
Fuller Goldeen Gallery, San Francisco, CA
- 1983 *Peter Alexander: A Decade of Sunsets*, Los Angeles Municipal Art Gallery, Los Angeles, CA, 25 January – 25 February 1983
- 1982 ARCO Center for Visual Art, Los Angeles, CA (catalogue)
Thomas Babeor Gallery, La Jolla, California
Chula Vista Cirrus, Cirrus Gallery, Los Angeles, CA, 9 March – 10 April 1982
Charles Cowles Gallery, New York, NY
- 1981 James Corcoran Gallery, Los Angeles, CA
University of Colorado, Boulder, CO
- 1980 *Peter Alexander*, Riko Mizuno Gallery, Los Angeles, CA, 9 – 31 December 1980
Los Angeles Institute for Contemporary Art, Los Angeles, CA, April – June 1980
- 1975 Bowers Museum, Santa Ana, CA
Fantasy Drawings of "Day of the Locust", Comsky Gallery, Beverly Hills, CA
- 1972 Jack Glenn Gallery, San Diego, CA
Galerie Art in Progress, Munich
Morgan Art Gallery, Kansas City, KS
- 1971 Michael Walls Gallery, San Francisco, CA
- 1970 Nicholas Wilder Gallery, San Francisco, CA
- 1969 Janie C. Lee Gallery, Houston, TX
Locksley/Shea Gallery, Minneapolis, MN
- 1968 Robert Elkon Gallery, New York, NY

Select Group Exhibitions

- 2022 *Sculpture*, L.A. Louver, Venice, CA, 27 July – 2 September 2022
Light, Space, Surface: Works from the Los Angeles County Museum of Art, Frist Art Museum, Nashville, TN, 3 June – 4 September 2022
Tony DeLap and His Circle, Parrasch Heijnen Gallery, Los Angeles, CA, 9 April – 19 May 2022
Bending Light II, Pace Seoul, Seoul, South Korea, 29 March – 28 May 2022

- 2021 *Framed*, Brian Gross Fine Art, San Francisco, CA, 15 January – 5 March 2022
Light & Space, Copenhagen Contemporary, Copenhagen, Denmark, 3 December, 2021 – 4 September 2022
Holding Light, Southern California Art Projects and Exhibitions, Corona Del Mar, CA, 10 September – 9 October 2021
Essentials, Galerie Thomas Zander, Cologne, Germany, 5 June – 27 August 2021
- 2020 *Bloom of Joy*, Pace Hong Kong, 4 September – 15 October 2020
30th Anniversary Exhibition, Brian Gross Fine Art, San Francisco, CA, 9 July – 29 August 2020
Emotion and Structure, Forum für Fotografie, Cologne, Germany, 27 June – 28 August 2020
Bending Light, Pace Seoul, Seoul, South Korea, 5 June – 14 August 2020
Grayscale: Works in White & Black, Ikon LTD., Santa Monica, CA, 14 March – 19 May 2020
- 2019 *The Edge of Light: Historic and Contemporary Perspective on California Abstraction*, Huntington Beach Art Center, Huntington Beach, CA, 21 September – 26 October 2019
25 Years, Peter Blake Gallery, Laguna Beach, CA, 30 June – 3 August 2019
Closer Look: Intimate-Scale Sculpture from the Permanent Collection, Orange County Museum of Art, Santa Ana, CA, 7 April – 15 December 2019
Santa Monica: Now & Then, BG Gallery, Santa Monica, CA, 31 January – 26 February 2019
- 2018 *Endless Summer*, Museum of Contemporary Art Chicago, Chicago, IL, 27 January – 5 August 2018
Art in a New Place, ARTEXCHANGE Long Beach, CA, 10 March – 6 May 2018
Elemental, L.A. Louver, Venice, CA, 24 January – 3 March 2018
- 2017 *Unique & Singular*, Cirrus Gallery, Los Angeles, CA, 31 January – 11 March 2017
Selections from the Permanent Collection, Laguna Art Museum, Laguna Beach, CA, 25 June – 17 September 2017
- 2016 *Expo Chicago*, represented by Peter Blake Gallery, Chicago, IL, 22 – 25 September 2016
Radiant Space, McClain Gallery, Houston, TX, 7 May – 13 August 2016
Strokes, Craig Krull Gallery, Santa Monica, CA, 5 March – 9 April 2016
Burning Small Fires, Franklin Parrasch Gallery, New York, NY, 28 January – 5 March 2016
Made in California, Mana Contemporary, Jersey City, NJ, 24 January – 1 August 2016
- 2015 *Let There Be Light Revisited*, Gazelli Art House, London, 9 October – 14 November 2015
Night Begins the Day, Contemporary Jewish Museum, San Francisco, CA, 18 June – 20 September 2015 (catalogue)
California Light, Sturt Haaga Gallery, Descanso Gardens, La Canada-Flintridge, CA, 3 May – 2 August 2015
In Barcelona, Laguna Art Museum, Laguna Beach, CA, 22 February – 31 May 2015

- Ethereal*, William Turner Gallery, Santa Monica, CA, 17 January – 21 February 2015 (catalogue)
- 2014 *Celebration*, Inauguration of the Anderson Collection at Stanford University, Palo Alto, CA, 21 September 2014
Permanent Collection Exhibit, Laguna Art Museum, Laguna Beach, CA, 29 June – 21 September 2014
Environmental Impact, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, 26 August – 30 November 2014
The Very Last Plastics Show, Nyehaus/Dorfman Projects, New York, NY, 10 May – 31 July 2014 (catalogue)
- 2013 *Surface to Air*, Kayne Griffin Corcoran, Los Angeles, CA, 17 May – 5 July 2014
California Landscape into Abstraction: [...], Orange County Museum of Art, Newport Beach, CA, 18 November 2013 – 9 March 2014
The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA, 7 November – 7 December 2013
Local Fish: Piscatorial Perceptions, Ernie Wolfe Gallery, Los Angeles, CA, 15 August – 28 September 2013
20th Anniversary Exhibition, Peter Blake Gallery, Laguna Beach, CA, 29 June – 31 August 2013
Overdrive: L.A. Constructs the Future, Getty Museum, Los Angeles, CA, 9 April – 21 July 2013 (catalogue)
- 2012 *LA Invasion: Laddie John Dill/Peter Alexander/Judy Chicago*, The Gas Station Tankstelle, Berlin, 16 March – 30 April 2012
Pacific Standard Time: Kunst in Berlin 1950-1980, The Getty Museum at Martin-Gropius-Bau Gallery, Berlin, 15 March – 10 June 2012
Transcending Abstraction III, Peter Blake Gallery, Laguna Beach, CA
- 2011 *The Lords and the New Creatures*, Nye + Brown, Los Angeles, CA, 10 October – 15 November 2011
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970, The Getty Museum, Los Angeles, CA, 1 October 2011 – 5 February 2012 (catalogue)
Phenomenal: California Light, Space, Surface, Museum of Contemporary Art, San Diego, San Diego, CA 25 September 2011 – 22 January 2012 (catalogue)
California Art, Frederick R. Weisman Museum of Art, Malibu, CA 20 August – 4 December 2011
Venice in Venice, Foundation 20 21, Venice, Italy 4 June – 31 July 2011
Square Dancing, Nyehaus, New York, NY 1 April – 10 June 2011
What's New Pussycat, Torrance Art Museum, Torrance, CA 6 January -- 5 March 2011 (catalogue)
- 2010 *Peter Alexander + Sarah Braman at 20 West 57th Street*, Franklin Parrasch Gallery, New York, NY 4 November – 18 December 2010
Dichromatic, Franklin Parrasch Gallery, New York, NY 15 July – 20 August 2010
Swell: Art 1950 – 2010, Nyehaus, New York, NY 1 July – 6 August 2010
Outside the Box: Edition Jacob Samuel, 1988-2010, Hammer Museum, Los Angeles, CA, 23 May – 29 August 2010
Shades of Blue, Lora Schlesinger Gallery, Santa Monica, CA 22 May – 3 July 2010
Perspective 2010, Stremmel Gallery, Reno, NV

- Elements of Nature*, Carnegie Art Museum, Oxnard, CA 14 March 14 – 23 May 2010
- The Last Plastics Show*, Cardwell Jimmerson Contemporary Art, Culver City, CA 9 January -- 13 February 2010
- Primary Atmospheres*, David Zwirner Gallery, New York, NY 8 January – 6 February 6, 2010
- 2009 *Let There Be Light*, Raid Projects, Los Angeles, CA 3 – 23 October 2009
- Elements of Nature*, Frederick R. Weisman Museum of Art, Malibu, CA 22 August – 6 December 2009
- Modern & Contemporary Works: A Revolving Exhibition*, Jack Rutberg Fine Arts, Inc., Los Angeles, CA 20 June – 24 December 2009
- Draw the Line*, Lora Schlesinger Gallery, Santa Monica, CA 13 June – 25 July 2009
- 2008 *Nepotism*, L.A. Contemporary, Los Angeles, CA 13 December 2008 – 10 January 2009
- The Beast in Me*, Bowman Bloom Art Space, New York, NY 11 December 2008 – 11 January 2009
- Fresh Air*, Brooke Alexander Editions, New York, NY 24 September – 30 October 2008
- Eye on the Sixties: Vision, Body and Soul*, de Saisset Museum, Santa Clara, CA 2 February – 20 March 2008 & 29 March – 15 June 2008
- 2007 *SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, Los Angeles, CA 19 August 2007 – 30 March 2008 (catalog)
- Peter Alexander: Ten Days in the Desert*, Craig Krull Gallery, Santa Monica, CA 7 July – 9 August 2007
- Group Summer Show*, Brian Gross Fine Art, San Francisco, CA
- Julius Shulman/Peter Alexander: Light and Space of California*, The Eastern Star Gallery at The Archer School for Girls, Los Angeles, CA
- The Left Coast*, Imago Galleries, Palm Desert, CA 23 March – 20 May 2007 (catalogue)
- Imaging + Imagining California*, Orange County Museum of Art, CA 3 February – 17 June 2007
- 2006 *Los Angeles 1955-1985: The Birth of an Art Capital*, Centre Pompidou, Paris, France 8 March – 17 July 2006
- Southern California Minimalism*, Las Vegas Art Museum, Las Vegas, NV
- 2005 *Safe and Warm in L.A.*, Franklin Parrasch Gallery, New York, NY 8 September – 8 October 2005
- California Landscapes*, Long Beach Museum of Art, Long Beach, CA 3 June – 31 August 2005
- West! Frank Gehry and the Artists of Venice Beach, 1962-1978*, Weisman Art Museum, University of Minnesota, Minneapolis, MN 14 May – 11 September 2005
- Wilder: A Tribute to the Nicholas Wilder Gallery, Los Angeles 1965-1979*, Franklin Parrasch Gallery, New York, NY 22 April – 27 May 2005 (catalogue)
- Peter Alexander, Jack Bush, Tony Delap, Friedel Dzubas, John McCracken*, The Elkon Gallery, New York, NY
- 2004 *Beyond Geometry: Experiments in Form 1940s-70s*, Miami Art Museum, Miami, FL 19 November 2004 – 24 April 2005 (catalogue)

- Above Ground Level*, Ruth Bachofner Gallery, Santa Monica, CA 4 August – 3 September 2004
- Beyond Geometry: Experiments in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, CA 13 June – 3 October 2004 (book)
- 100 Artists See Satan*, Cal State Fullerton Grand Central Art Center, Santa Ana, CA 3 July – 19 September 2004
- Los Angeles Artist*, Bakersfield Museum of Art, Bakersfield, CA
- Charles Arnoldi, Laddie John Dill, Peter Alexander, Peter Lodato*, Patrick Olson Gallery, Plymouth MI
- Cities of Promise: Imaging Urban California*, Orange County Museum of Art, Newport Beach, CA 17 January – 25 April 2004 (book)
- 2003 *L.A.'s Finish Fetish*, Franklin Parrasch Gallery, New York, NY 16 September – 11 October 2003
- Made in California: Selections from the Frederick R. Weisman Art Foundation Collection*, Contemporary Arts Center, New Orleans, LA; traveled to Todd Madigan Gallery at California State University, Bakersfield, CA
- 2002 *California Artists of the Elkon Gallery*, The Elkon Gallery, New York, NY
- Cowboys, Indians and the Big Picture*, McMullen Museum of Art, Boston College, Chestnut Hill, MA 6 October – 8 November 2002 (catalog)
- Black Velvet Kruse*, Self Help Graphics, Los Angeles, CA
- Dutched: A Personal Touch*, Art Galleries of California State University Northridge, CA; traveled to Grand Central Art Center, Santa Ana, CA
- Arte Terciopelo Negro/Black Velvet Art*, Galeria ICBC Tijuana/Instituto de Cultura de Baja California, Tijuana, Mexico
- Surf Culture*, Laguna Art Museum, Laguna Beach, CA 28 July 28 – 6 October 2002 (catalogue)
- 2001 *Representing L.A.: Pictorial Currents in Contemporary Southern California Art*, Laguna Art Museum, Laguna Beach, CA 2 November 2001 – 13 January 2002
- Representing LA - California Narrative Painting*, Art Museum of South Texas, Corpus Christi, TX 13 April – 19 June 2001 (catalog)
- California Contemporary Art Collection 2001*, The California State Capitol Museum, Sacramento, CA
- Brian Gross Fine Art: Gallery Artists*, Shasta College Art Gallery, Redding, CA
- 2000 *Representing L.A.*, Frye Art Museum, Seattle, WA 9 December 2000 – 11 February 2001 (book)
- On Paper: Drawings, Paintings and Collages*, Skidmore Contemporary Art, Malibu, CA
- Work on Velvet*, Barbara Schwartz Gallery, San Francisco, CA
- Made in California: Art, Image and Identity, 1900-2000*, Los Angeles County Museum of Art, CA 22 October 2000 – 25 February 2001 (book)
- Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA 7 October 2000 – 15 January 2001
- Minimalism, Then and Now*, University of California at Berkeley Art Museum, Berkeley, CA 4 March – 27 May 2000
- Contemporary Configurations*, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 1999 *18th Century High Tech-Angeles Press at the End of the 20th Century*, Hiromi Paper International, Inc., Santa Monica, CA 13 September – 12 November 1999

- Digital Frontiers: Photography's Future at Nash Editions*, Monterey Museum of Art, Monterey, CA 10 July – 19 September 1999
- Self Images*, Galerie Simonne Stern, New Orleans, LA
- Leeteg Tribute*, Copro/Nason Gallery, Culver City, CA
- Radical Past: Contemporary Art and Music in Pasadena, 1960-1974*, Norton Simon Museum of Art, Pasadena, CA 7 February – 9 May 1999 (book)
- The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center for the Arts, Escondido, CA 1 January – 15 May 1999
- 1998 *The Winter Show*, Charles Cowles Gallery, New York, NY
- Digital Frontiers: Photography's Future at Nash Editions*, International Museum of Photography and Film, Rochester, NY
- 1997 *L.A. Current: A Media Fusion*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA 28 December 1997 – 29 March 1998
- Approaching the Figure*, Brian Gross Fine Art, San Francisco, CA
- California Rush*, Susan Rush Fine Arts, Sag Harbor, NY
- Return to Light and Space*, RTKL International Exhibit Gallery, Los Angeles, CA 1 May – 10 July 1997
- Las Vegas*, Paul Kopeikin Gallery, Los Angeles, CA
- Disparate Landscapes*, Gensler Associates, Los Angeles, CA
- Los Angeles Printmaking Society 14th National Exhibition*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- Anniversary Fiesta*, Manne Gallery, Santa Barbara, CA
- 1996 *Paintings of the New Landscape*, Peter Blake Gallery, Laguna Beach, CA
- Opening Exhibition: Peter Alexander, Billy Al Bengston, Jessie Homer, Don Bachardy*, Westfall Art, Venice, CA
- Grounded: Suburban Landscapes*, Orange County Museum of Art, Newport Beach, CA 25 October 1996 – 12 January 1997
- California Art from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA 24 October – 29 September 1996
- Graham Nash/Nash Editions Traveling Show*, Butler Institute of American Art, Youngstown, OH
- City of Vapor*, Tatischeff/Rogers Gallery, Santa Monica, CA
- 1995 *Made in LA: The Prints of Cirrus Editions*, Los Angeles County Museum of Art, CA 19 October 1995 – 14 January 1996 (book)
- Shape: Forming the L.A. Look*, Main Art Gallery, California State University, Fullerton, CA 14 November – 3 December 1995
- Quintessential California*, FACT Gallery, Laguna Beach, CA 26 August – 23 September 1995
- Group Exhibition*, Denis Ochi Gallery, Ketchum, ID
- A California Collection*, Hunsaker/Schlesinger Gallery, Santa Monica, CA
- Presence in Minimal and Postminimal Art: Selections from the Permanent Collection*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH 11 April – 29 May 1995
- P.L.A.N.: Photography Los Angeles Now*, Los Angeles County Museum of Art, CA 6 July – 17 September 1995
- Landscapes, Figures and Still Lives*, Ochi Gallery, Ketchum, ID

- Between Reality and Abstraction: California Art at the End of the Century*, traveling exhibition, Museum of Fine Arts, St. Petersburg, FL 24 November 1995 – 5 January 1996
- Landscape: A Concept*, Stephen Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1994 *Five Guys*, Bank of America, Costa Mesa, CA
Selected Works on Paper, Modernism, San Francisco, CA, June 1994
Nocturnes, Night Works, Frederick Spratt Gallery, San Jose, CA
Best of the West, Zero One Gallery, Hollywood, CA August – September 1994
City Art, Millard Sheets Gallery, Pomona, CA
Shoes or No Shoes, Provincial Museum of Modern Art, Oostende
Paper Presence, Jan Abrams Gallery, Los Angeles, CA 6 – 12 December 1994
- 1993 *75 Works, 75 Years: Collecting the Art of California*, Laguna Art Museum, Laguna Beach, CA 2 April – 13 June 1993
- 1992 *Sculpture and Multiples*, Brooke Alexander Gallery, New York
L.A. Stories, Jack Rutberg gallery, Los Angeles
In Context, Boritzer Grey Gallery, Santa Monica, California
- 1991 *Plein Air 90s*, Santa Monica Heritage Museum, Santa Monica, CA
The Artist's Hand: Drawings from the Bank of America Corporation Art Collection, Fisher Gallery, University of Southern California, Los Angeles, CA
The Edge of Night, Muckenthaler Cultural Center, Fullerton, CA 8 August – 22 September 1991
Selections from the Frederick R. Weisman Gallery for Contemporary Art, San Diego Museum of Art, San Diego, CA
- 1990 *Selections from the Frederick R. Weisman Art Foundation*, Neuberger Museum, Purchase, NY
Artists' Artists, Long Beach Museum of Art, Long Beach, CA
California Portfolio, Galeria Joan Prats, New York, NY
Lithographs and Etchings, Earl McGrath Gallery, Los Angeles, CA
Selections from the Carnation Company Collection, The Armory Center for the Arts, Pasadena, CA
- 1989 *Ed Hamilton, Master Printer*, University of Arizona Museum of Art, Tucson, AZ
Daylight Savings Time, Galeria Joan Prats, Barcelona
Three American Artists- Peter Alexander, Charles Arnoldi, Laddie John Dill, The Works Gallery South, Costa Mesa, CA 9 November – 31 December 1989
Mystical Landscape, Maloney Butler Gallery, Santa Monica, CA
Gallery Grand Opening Exhibition, L.A. Art, Sherman Oaks, CA
Thirteen Los Angeles Painters, Sena Galleries West, Santa Fe, NM
Contemporary American Artists and Sculptors, Gensler and Associates, Architects, Los Angeles, CA
Artists' Hands, Art Center Downtown, Pasadena, CA
A Collector's Afternoon, Angeles Press, Los Angeles, CA (catalogue)
Tenth Annual LACE Benefit Exhibition/Auction, L.A. Contemporary Exhibitions, Los Angeles, CA
- 1988 *Tropical Topics*, Monterey Peninsula Museum of Art, Monterey, CA
Landscape: Common Ground, Jan Turner Gallery, Los Angeles, CA
Summer 1988: Selected Works, Thomas Babeor Gallery, La Jolla, CA
Selections from the Frederick R. Weisman Collection, New Orleans Museum of Art, New Orleans, LA

- Inaugural Group Exhibition*, The Works Gallery, Long Beach, CA
Four Artists, Roberts Art Gallery, Santa Monica, CA
20th Century Watercolors: Yesterday and Today, Long Beach Museum of Art, Long Beach, CA 25 September 1988
Fall Exhibition, Valeries Miller Fine Art, Palm Desert, CA
- 1987 *Los Angeles Today: Contemporary Visions*, Amerika Haus, Berlin, Germany
Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN
Prints by Los Angeles Artists, Asahi Shimbun Gallery, Tokyo, Japan
California--A Group Show, Gagosian Gallery, Los Angeles, CA
Borrowed Embellishments, Kansas City Art Institute, Kansas City, MO (catalogue)
A View Through Revisited/Five Artists Explore Light on Surface, The Works Gallery, Long Beach, CA
Works on Paper, Pence Gallery, Santa Monica, CA
Graphics Series: Peter Alexander, John Baldessari, Vija Celmins and Others, Cirrus Gallery, Los Angeles, CA
Artwalk 87 Salvo, Merging One Gallery, Santa Monica, CA
Artists/Works Two, The Works Gallery, Long Beach, CA
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Amerika Haus Berlin, Los Angeles Municipal Art Gallery, Los Angeles, CA
Summer: Selected Works, Thomas Babeor Gallery, La Jolla, CA
The Early Show: California Art from the Sixties and Seventies, James Corcoran Gallery, Los Angeles, CA
- 1986 *Peter Alexander/Nicholas Wilder*, James Corcoran Gallery, Los Angeles, CA
The Golden Land, San Diego Museum of Art, San Diego, CA
New York/New Work, Bacardi Art Gallery, Miami, FL (catalogue)
Benefit Auction and Exhibition, Museum of Contemporary Art, Los Angeles, CA
Artwalk '86 Salvo, Merging One Gallery, Santa Monica, CA
A Celebration of California Art, Music Center Mercado Exhibition and Auction, Los Angeles, CA (catalogue)
Artists/Works, The Works Gallery, Long Beach, CA
Summer Group Exhibition, Thomas Babeor Gallery, La Jolla, CA
Made in California: Selections from the Chemical Bank Art Collection, Chemical Gallery, New York, NY (catalogue)
Light and Space: Peter Alexander, Ron Davis, Eric Orr, Larry Bell, Jeffrey Linden Gallery, Los Angeles, CA
An Exhibition of American Painting, United States Embassy, Helsinki
Turning to the Landscape, Fine Art Galleries, University of Southern California, Los Angeles, CA
The Golden Land, San Diego Museum of Art, San Diego, CA
Selected Works in the Twentieth Century Art Collection, Los Angeles County Museum of Art, Los Angeles, CA
A Southern California Collection, Cirrus Gallery, Los Angeles, CA
- 1985 *Made in India*, Museum of Modern Art, New York, NY 8 November 1985 – 21 January 1986
Spectrum: Los Angeles, Hartje Gallery, Berlin, Germany (catalogue)
1+1=2, Fine Arts Gallery, University of California, Irvine, CA (catalogue)
To the Astonishing Horizon, Los Angeles Visual Arts Pacific Design Center, Los Angeles, CA

- Precious: An American Cottage Industry of the Eighties*, Grey Art Gallery, New York University, New York, NY
- Selections from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA
- Peter Alexander/Nicholas Wilder*, James Corcoran Gallery, Los Angeles, CA
- The Golden Land*, San Diego Museum of Art, San Diego, CA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY 17 May – 19 August 1984 (catalogue)
- Contemporary Landscapes*, Hunsaker/Schlesinger, Los Angeles, CA
- Peter Alexander: Velvets and Sunsets & Betty Gold: Maquettes*, Roberts Art Gallery, Santa Monica High School, Santa Monica, CA
- A Broad Spectrum: Contemporary Los Angeles Painters and Sculptors 1984*, Design Center of Los Angeles, Los Angeles, CA 7 June – 15 August 1984 (catalogue)
- Cirrus Celebrates Los Angeles Art*, Cirrus Gallery, Los Angeles, CA
- Personal Views*, Janus Gallery, Los Angeles, CA
- Stars*, Fuller Goldeen Gallery, San Francisco, CA
- Highlights: Selections from the Bank of America Corporation Art Collections*, Bank of America World Headquarters, San Francisco, CA
- Reflections*, Lonny Gans and Associates, Los Angeles, CA
- Gala, Gala! Auctions and Preview*, Margo Leavin Gallery, Los Angeles, CA
- The First Show*, The Works Gallery, Long Beach, CA
- 1983 *Exchange Entre Artistes, 1931-1982: Pologne-USA*, Museum of Modern Art, Paris, France; traveled to Museum of Modern Art, Lodz, Poland
- Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C.
- Publications of Cirrus Editions*, Van Straaten Gallery, Chicago, IL
- Group Show*, Hokin/Kaufman Gallery, Chicago, IL
- Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco, CA (catalogue)
- Some Contemporary Prints*, Museum of Modern Art, New York, NY 21 July – 13 September 1983
- Four Selections from Cirrus Editions*, Art Museum of Santa Cruz County, Santa Cruz, CA
- American Artist as Printmaker: 23rd Annual Print Exhibition*, Brooklyn Museum, New York, NY
- Newsclapes: Land and City/States of Mind*, Contemporary Art at One Penn Plaza, New York, NY
- Selected Works-Summer 1983*, Thomas Babeor Gallery, La Jolla, CA
- Living With Art Two*, Miami University Art Museum, the Walter and Dawn Netsch Collection, Oxford, OH
- 1982 *Drawings by Painters*, Long Beach Museum of Art, CA
- Los Angeles in Japan*, Nagoya City Art Museum, Nagoya, Japan
- 1981 *Southern California Artists 1940-1980*, Laguna Art Museum, Laguna Beach, CA 24 July – 13 September 1981
- Los Angeles Prints: 1883-1980*, Los Angeles County Museum of Art, Los Angeles, CA 25 June – 20 September 1981 (catalogue)
- Summer Light*, Museum of Modern Art, New York, NY 11 June – 15 September 1981
- Elegant Night*, Security Pacific National Bank, Los Angeles, CA (catalogue)

- California Innovations*, California State University, Fullerton, CA 11 September – 15 October 1981
- California*, Palm Springs Desert Museum, Palm Springs, CA (catalogue)
- Artist's Spaces Southwest*, University of Nevada, Las Vegas, NV
- Remember, It's Only Art: Selections from the Collection of the San Francisco Museum of Modern Art*, Civic Art Gallery, Walnut Creek, CA 26 February – 28 March 1981
- Decade: Los Angeles Painting in the Seventies*, Art Center College of Design, Pasadena, CA 17 February – 14 March 1981 (catalogue)
- Artist's Quilts*, La Jolla Museum of Contemporary Art, CA 23 January – 8 March (catalogue)
- 1979 *California Perceptions: Light and Space*, California State University, Fullerton, CA 16 November – 13 December 1979 (catalogue)
- 1978 The Weisman Collection, California State University, Long Beach, CA (catalogue)
- 1977 *Images: Exterior, Interior*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- The Rabbit and the Coyote: Peter Alexander and David Bungay*, Morgan Thomas, Los Angeles, CA
- Photographs of Southern California Painters and Sculptors*, University of California, Santa Barbara, CA 3 – 30 June 1977 (catalogue)
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA 3 September – 21 November 1976; traveled to National Collection of Fine Arts, Washington, D.C., 20 May – 11 September 1977 (catalogue)
- Art on Paper, Weatherspoon Gallery, University of North Carolina, Greensboro, NC (catalogue)
- 1975 *University of California, Irvine, 1965 – 1975: Peter Alexander, Michael Asher, Larry Bell, Robert Irwin*, La Jolla Museum of Contemporary Art, La Jolla, CA 7 November – 14 December 1975
- Sky Show*, Otis Art Institute, Los Angeles, CA 5 November – 13 December 1975 (catalogue)
- A View Through: Peter Alexander, Larry Bell, Ron Cooper, Robert Irwin*, California State University Art Galleries, Long Beach, Long Beach, CA 22 September – 19 October 1975
- Cirrus Selections*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- 1973 *The State of California Painting*, Auckland City Art Museum, Auckland, New Zealand 4 January – 8 February 1973 (catalogue)
- American Art*, Seattle Art Museum, Seattle, WA (catalogue)
- 1972 *Documenta '72*, Kassel, Germany
- Art in Progress Gallery, Zurich, Switzerland
- USA/West Coast*, Kunstverein in Hamburg, Kolnischer Kunstverein, Germany; traveled to Wurttemberg Kunstverein Stuttgart, Stuttgart, Germany (catalogue)
- 70th American Exhibition*, Art Institute of Chicago, Chicago, IL 24 August – 20 September 1972
- 1971 *Alexander, Bell, Cooper, McCracken and Valentine*, Ace Gallery, Los Angeles, CA (catalogue)
- Peter Alexander and Billy Al Bengston*, Locksley/Shea Gallery, Minneapolis, MN (catalogue)

- Transparent and Translucent Art*, Museum of Fine Arts, St. Petersburg, FL 2 – 28 March 1971 (catalogue)
- Transparency, Reflection, Light, Space*, UCLA Art Galleries, Los Angeles, CA 11 January – 14 February 1971 (catalogue)
- 1970 *A Decade of California Color 1960-1970*, Pace Gallery, New York, NY 7 – 25 November 1970 (catalogue)
- Looking West*, Joslyn Art Museum, Omaha, NE 18 October – 29 November (catalogue)
- Permutations: Light and Color*, Museum of Contemporary Art, Chicago, IL 16 May – 28 June 1970 (catalogue)
- 300: New Multiple Art*, Whitechapel Art Gallery, London (catalogue)
- 69th American Exhibition*, Art Institute of Chicago, Chicago, IL 17 January – 22 February 1970 (catalogue)
- 1969 *1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY 16 December 1969 – 1 February 1970 (catalogue)
- Second Flint Invitational*, Flint Institute of Contemporary Art, Flint, MI 21 November – 24 December 1969 (catalogue)
- Other Ideas*, Detroit Institute of the Arts, Detroit, MI 10 September – 19 October 1969 (catalogue)
- A Plastics Presence*, Milwaukee Art Center, Milwaukee, WI (catalogue)
- Highlights: 1968-1969*, Larry Aldrich Museum of Contemporary Art, Ridgefield, CT
- Fourteen Sculptors: The Industrial Edge*, Walker Art Center, Minneapolis, MN 29 May – 21 June 1969, (catalogue)
- Here & now: An Exhibition of Thirteen Artists*, Washington University, St. Louis, MO 10 January – 21 February (catalogue)
- 1968 *Made of Plastic*, Flint Institute of the Arts, Flint, MI 18 October – 1 November 1968 (catalogue)
- Plastics: Los Angeles*, California State College, Los Angeles, CA
- The West Coast Now: Current Work from the Western Seaboard*, Portland Art Museum, Portland, OR 9 February – 6 March 1968 (catalogue)
- 1967 *Small Images*, California State College, Los Angeles, CA
- New Work, Southern California*, University of California at San Diego, San Diego, CA
- West Coast Now*, Seattle Art Museum, WA (catalogue)

Grants and Awards

- 2014 California Art Award 2014, Laguna Art Museum, Laguna Beach, CA
- 2007 Artist in Residence, Pasadena City College, Pasadena, CA
- 1996 Artist in Residence, California State University Long Beach, Summer Arts Festival, CA
- 1988 “Eight West Coast Artists”, a print project arranged by Ediciones Poligrafia, Barcelona
- 1983 Artist in Residence, Sarabhai Foundation, Ahmedabad, India
- 1982 Artist in Residence, Centrum Foundation, Washington, WA
- 1981 Artist in Residence, University of Colorado, Boulder, CO
- 1980 Fellowship, National Endowment for the Arts
- 1975 Paramount Pictures, prop drawings for the film “Day of the Locust”
- 1976 Artist in Residence, California State University, Long Beach, CA

1971 Artist in Residence, California Institute of Technology, Pasadena, CA

Public Works

2003 Commissioned mural for the Walt Disney Concert Hall, Music Center of Los Angeles, CA
1994 Commissioned sculpture for the 777 Building, Los Angeles, CA
1992 Chamber Music Society of Los Angeles, festival poster, CA
1990 Commissioned mural for Pacific Enterprises, Los Angeles, CA
Commissioned poster for Venice Art Walk, Venice, CA
1989 Commissioned painting for Santa Monica Municipal Airport, CA
1985 Commissioned art for Rebecca's Restaurant, in collaboration with Frank Gehry and Ron Hays, Los Angeles, CA
1984 "Amphitheatre of Light: A Prelude to the XXIII Olympiad", Hollywood Bowl, Hollywood, CA

Public Collections

Akron Art Institute, OH
Allen Memorial Art Museum, Oberlin, OH
Anderson Collection at Stanford University, Palo Alto, CA
Art, Design, & Architecture Museum, University of California, Santa Barbara
Berkeley Art Museum & Pacific Film Archive, University of California Berkeley
Corcoran Gallery of Art, Washington, D.C.
Des Moines Art Center, IA
The Broad Foundation, Santa Monica, CA
Flint Institute of the Arts, Flint, MI
Fogg Art Museum, Harvard University, Cambridge, MA
Fort Worth Art Museum, Fort Worth, TX
Fresno Art Museum, Fresno, CA
Getty Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
J.B. Speed Museum, Louisville, KY
Joslyn Art Museum, Omaha, NE
Laguna Art Museum, Laguna Beach, CA
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum, New York, NY
Minneapolis Institute of Contemporary Art, Minneapolis, MN
Museum of Contemporary Art, Honolulu, HI
Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Norton Simon Museum of Art, Pasadena, CA
Orange County Museum of Art, Newport Beach, CA
Oakland Museum of California, Oakland, CA
Picker Art Gallery, Colgate University, Hamilton, NY
Princeton University Art Museum, Princeton, NJ
Rochester Memorial Art Gallery, Rochester, NY
San Diego Museum of Fine Art, San Diego, CA
San Diego Museum of Contemporary Art, La Jolla, CA

San Francisco Museum of Modern Art, CA
Solomon R. Guggenheim Museum, New York, NY
Stanford University Art Museum, Palo Alto, CA
University of California, Berkeley, Berkeley, CA
University of California, Santa Barbara, Santa Barbara, CA
Vancouver Museum of Art, British Columbia
Voorhees Art Museum, Rutgers University, New Brunswick, NJ
Walker Art Center, Minneapolis, MN