

REBECCA CAMPBELL

Biography

1971 Born in Salt Lake City, UT
Lives and works in Los Angeles, CA

Education

2001 Master of Fine Arts, Painting and Drawing, University of California, Los Angeles, Los Angeles, CA
1994 Bachelor of Fine Arts, Painting, Pacific Northwest College of Art, OR

Solo Exhibitions

2022 *Rebecca Campbell: Painting Feminine Power*, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA, 15 February - 24 March 2022; traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, 1 June - 17 December 2022

2021 *Rebecca Campbell: Infinite Density, Infinite Light*, L.A. Louver, Venice, CA, 24 May - 2 July 2021

2017 *Select Works by Rebecca Campbell*, Modern West, Salt Lake City, UT, 17 March - 15 April 2017
You Are Here, Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA
Rebecca Campbell: a little breath that always goes the distance longing requires, Art Space Gallery, Fresno City College, Fresno, CA

2016 *The Potato Eaters*, Lancaster Museum of Art and History, CA; traveling to Brigham Young University, Provo, UT
Rebecca Campbell: You Are Here, L.A. Louver, Venice, CA

2014 *Rebecca Campbell: Boom*, Central Utah Arts Center, Ephraim, UT

2011 *A Wolf in Sheep's Clothing*, Ameringer-McEnery-Yohe, New York, NY
Seeing is Believing: Rebecca Campbell and Angela Ellsworth, Phoenix Art Museum, Phoenix, AZ
Romancing the Apocalypse, L.A. Louver, Venice, CA

2009 *Rebecca Campbell*, Ameringer-McEnery-Yohe, New York, NY
Poltergeist, L.A. Louver, Venice, CA

2006 *Xanadu*, Ameringer-Yohe Fine Art, New York, NY

2005 *Crush*, L.A. Louver, Venice, CA

2002 *Thin Skin*, L.A. Louver, Venice, CA

1999 *Sky Garden*, Art Barn, Salt Lake City Arts Council, Salt Lake City, UT
Boy Crazy, Atrium Gallery, Salt Lake City Library, Salt Lake City, UT
Resolution, 100 South - 200 South Main Street, Salt Lake City, UT

1998 *Pink*, Cordell Taylor Gallery, Salt Lake City, UT

1997 *Consent*, Blue Boutique, Salt Lake City, UT

1993 *Domestic*, Crossroads, Portland, OR

1992 *Dreaming in Vertigo*, Gallery 8, Portland, OR

Select Group Exhibitions

2022 *Monumental Matters*, Brigham Young University Museum of Art, Provo, UT, 9 April - 12 August 2022

- 2021-22 *Two-Year Supply*, Sun Valley Museum of Art, Ketchum, ID, 29 October 2021 - 8 January 2022
No Mask is Wholly a Mask, L.A. Louver, Venice, CA, 14 September - 16 October 2021
Earth, Modern West, Salt Lake City, UT, 15 July - 30 September 2021
Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021
- 2020 *Right Here Right Now*, Modern West Fine Art, Salt Lake City, UT, 17 July - 5 December 2020; traveled to Southern Utah Museum of Art, Cedar City, UT, 24 September - 23 December 2020
A Studio of Her Own: Women Artists from the MOA Collection, Brigham Young University Museum of Art, Provo, UT, 24 January - 12 September 2020
- 2019 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA
LA Painting: Five Year Survey, Lancaster Museum of Art and History, Lancaster, CA, 10 August - 20 October 2019
Becoming America, Brigham Young University Museum of Art, Provo, UT, 31 May 2019 - 1 May 2022
Dreamhouse Vs. Punk House (plus Cat house), Serious Topics, Los Angeles, CA, 23 March - 29 September 2019
- 2018 *Dreams & Fevers*, Torrance Art Museum, Torrance, CA
Evolver, L.A. Louver, Venice, CA
Pussy, King of the Pirates, Maccarone, Los Angeles, CA
- 2017 *About Face*, Kellogg Art Gallery, Cal Poly Pomona, Pomona, CA
- 2016 *Rebecca Campbell and Samantha Fields: Dreams of Another Time*, University Art Museum, California State University, Long Beach, CA
Observations, Long Beach City College Art Gallery, Long Beach, CA
Future Recollections, Jamie Brooks Fine Art, Costa Mesa, CA
- 2015 *States of Being*, Torrance Art Museum, Torrance, CA
Faculty Show 2015, Begovich Gallery, California State University, Fullerton, CA, 11 April - 16 May 2015
Undeniable, DAX Gallery, Costa Mesa, CA
Pure Paint for Now People, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT (catalogue)
Better Far Pursue a Frivolous Trade by Serious Means, Than a Sublime Art Frivolously, curated by Lia Halloran and Rebecca Campbell, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA
Pop Stars! Popular Culture and Contemporary Art, 21c Museum Hotel Louisville, Louisville, KY; traveled to 21c Museum Hotel venues: Cincinnati, OH September 2015 – March 2016; Bentonville, AR April 2016 - February 2017; Louisville, KY June 2017 – March 2018; Oklahoma City, OK April 2018 – April 2019; Lexington, KY May 2019 – May 2020
- 2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
- 2013 *Resonating Images II*, William Roland Gallery of Fine Art, Thousand Oaks, CA
After the End, Central Utah Arts Center (CUAC), Salt Lake City, UT
- 2012 *The Pacific Northwest College of Art Juried Alumni Exhibition*, Pacific Northwest College of Art, Portland, OR
To Live and Paint in L.A., The Torrance Art Museum, Torrance, CA
The Contemporary Figure: Past Presence, Lancaster Museum of Art, Lancaster, CA
- 2011 *Loose Canon*, L.A. Louver, Venice, CA
Doublespeak, Salt Lake Art Center, Salt Lake City, UT
Broodwork: It's About Time, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Faculty Show, Claremont Graduate University, Peggy Phelps & East Galleries, Claremont, CA
ARCOMadrid, L.A. Louver, International Contemporary Art Fair, Madrid, Spain
Mirror, Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young University Museum of Art, Provo, UT
- 2010 *Able Bodied*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV

- 2009 *Broodwork*, Center for the Arts, Eagle Rock, CA
Superficiality and Superexcrecence: Surface and Identity in Recent California Art, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Group Show, L.A. Louver, Venice, CA
- 2008 *Group Show*, L.A. Louver, Venice, CA
- 2007 *Paintings Edge*, Riverside Art Museum, Riverside, CA
Miami Basel Art Fair, Ameringer-Yohe Fine Art, Miami, FL
Art 36 Basel Art Fair, L.A. Louver, Basel, Switzerland
True Love Always, Angles Gallery, Santa Monica, CA
ADAA, The Art Show, L.A. Louver, New York, NY
Hysteria, Angles Gallery, Santa Monica, CA
Day and Night, L.A. Louver, Venice, CA
- 2006 *Negotiating Reality: Recent Works from the Logan Collection*, Victoria Myhren Gallery, University of Denver, Denver, CO
Eye to Eye, Cornell Fine Arts Museum, Winter Park, FL
Telling: A Narrative Impulse, Torrance Art Museum, Torrance, CA
Untitled, L.A. Louver Gallery, Venice, CA
ADAA, The Art Show, Ameringer-Yohe Fine Art, New York, NY
- 2005 *Fabulous*, Rebecca Ibel Gallery, Columbus, OH
Fresh, Museum of Contemporary Art, Los Angeles, CA
Art 34 Basel Art Fair, L.A. Louver, Basel, Switzerland
- 2004 *Self Portraits*, Angles Gallery, Santa Monica, CA
Art 33 Basel Art Fair, L.A. Louver, Basel, Switzerland
Gio Ponti: Furnished Settings & Figuration, Acme Gallery, Los Angeles, CA
ADAA The Art Show, L.A. Louver, Venice, CA
- 2003 *Art 32 Basel Art Fair*, L.A. Louver, Basel, Switzerland
- 2001 *MFA Thesis Show*, New White Gallery, Los Angeles, CA
Private Showing, Gagosian Gallery, Los Angeles, CA
- 2000 *Bringing Students to the Wall: An On-Site Project*, Hammer Museum, University of California, Los Angeles, Los Angeles, CA
Werner Hirsch Drawing Award Exhibit, New White Gallery, Los Angeles, CA
- 1999 *Out of the Closet*, Salt Lake Art Center, Salt Lake City, UT
Women's Work, Union Gallery, University of Utah, Salt Lake City, UT
- 1998 *Utah Arts Council Annual Traveling Exhibition*, Statewide, UT
August, Vermont Studio Center, Johnson, VT
- 1997 *Celebrating the Creativity and Wisdom of Women*, AAUW Annual Exhibition, Salt Lake Art Center, Salt Lake City, UT
- 1996 *Untitled*, Arts of Utah, Salt Lake City, UT
One Year Later, Froelich Adelhart Gallery, Portland, OR
- 1995 *Washington Park Fences*, A MAX Light Rail Public Art Program, Portland, OR
- 1994 *Pacific Northwest College of Art Thesis Exhibition*, Portland Art Museum, Portland, OR

Selected Talks and Lectures

- 2021 *Artist Talk with Rebecca Campbell: The Potato Eaters*, Sun Valley Museum of Art, Ketchum, ID, October 28
Creativity During Crisis: How Has the Pandemic Transformed Curatorial and Art Practices? (virtual roundtable discussion), Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA, May 4

Grants and Awards

- 2011 Eben Demarest Trust Fund Award, Pittsburgh Foundation, Pittsburgh, PA

Teaching

2020-Present Associate Professor of Art, Drawing & Painting, California State University, California State University, Fullerton, Fullerton, CA
2014 Assistant Professor of Art, California State University, Fullerton, Fullerton, CA
2013 Visiting Artist/Lecturer, Utah State University, Salt Lake City, UT
2013 Instructor/Lecturer, Narrative Figurative Painting; Exploring the Object & the Idea, Idyllwild, CA
2013 Visiting Lecturer and Juror, Glendale Community College, Glendale, CA
2011 Visiting Artist Adjunct, Claremont Graduate University, Claremont, CA
2010 Visiting Artist Adjunct, Art Center College of Design, Pasadena, CA
2010 Visiting Artist/Lecturer, Vermont College of Fine Art, Los Angeles, CA
2010 Visiting Artist Adjunct, Claremont Graduate University, Claremont, CA
2009 Visiting Artist Adjunct, Art Center College of Design, Pasadena, CA
2009 Visiting Artist, Claremont Graduate University, Claremont, CA
2009 Visiting Artist, Pasadena City College, Pasadena, CA
2009 Visiting Professor, Art Center College of Design, Pasadena, CA
2008 Studio Lecturer, California Institute of the Arts, Valencia, CA
2008 Lecturer, Chapman University, Orange, CA
2007 Visiting Professor, Art Center College of Design, Pasadena, CA
2007 Instructor/Lecturer, Anderson Ranch Arts Center, Showmass Village, CO
2007 Instructor/Lecturer, Painting's Edge, Idyllwild Arts, Idyllwild, CA
2007 Workshop Lecturer, Santa Monica Museum, Santa Monica, CA
2007 Curator, True Love Always, Angles Gallery, Santa Monica, CA
2007 Studio Lecturer, San Francisco Art Institute, San Francisco, CA
2007 Studio Lecturer, Fellows of the Museum of Contemporary Art, Los Angeles, CA
2007 Lecturer, Otis Speaks Series, Otis College of Art and Design, Los Angeles, CA
2006 Lecturer, Art Center College of Design, Pasadena, CA
2002 Visiting Professor, California State University, Fullerton, CA
2002 Studio Lecturer, Los Angeles County Museum of Art Docents, Los Angeles, CA
2001 ArtsBridge Emeritus Scholar Mentor, UCLA, Los Angeles, CA
2000 Curriculum Co-Author/Arts Specialist, The Accelerated School, Los Angeles, CA
2000 Teaching Assistant/ArtsBridge Fellow, UCLA, Los Angeles, CA
2000 Project Coordinator, Department of Cultural Affairs, Los Angeles, CA
2000 Art Specialist, Salt Lake City School District, Salt Lake City, UT
2000 Salt Lake County Visual Arts Education Consultant, Salt Lake City, UT
1998 Curator of Education (1997-99), Salt Lake Art Center, Salt Lake City, UT
1997 Chair Person, Zoos, Arts and Parks Fund, Advisory Board, Salt Lake City, UT

Collections

21c Museum Hotels, Louisville, KY
Brigham Young University, Provo, UT
Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach, Long Beach, CA
Creative Artists Agency, Century City, CA
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Art and History, Lancaster, CA
Phoenix Art Museum, Phoenix, AZ