

RINA BANERJEE

Biography

1963 Born in Kolkata, India
Lives and works in Manhattan, NY

Education

1995 Master of Fine Art, Painting and Printmaking, Yale University, CT
1993 Case Western Reserve University, OH

Solo Exhibitions

- 2022 *What the World Needs Now: Love in The Age of Uncertainty*, High Museum of Art, Atlanta, GA, 19 March - 22 August 2022
- 2020 *Project Atrium: Irresistible, Irreplaceable Earth*, Museum of Contemporary Art, Jacksonville, Jacksonville, FL, 20 March - 25 October 2020
- 2019 *Rina Banerjee: Blemish*, Hosfelt Gallery, San Francisco, CA, 7 September - 12 October 2019
- 2018-21 *Rina Banerjee: Make Me a Summary of the World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 26 October 2018 - 31 March 2019; traveled to San Jose Museum of Art, San Jose, CA, 16 May - 6 October 2019; Fowler Museum at the University of California, Los Angeles, CA, 8 December 2019 - 31 May 2020; Frist Art Museum, Nashville, TN, 21 October 2020 - 10 January 2021
Native Naked: Unworldly to others, the sweetness of her steel arrival, as bride to others coined worldly, no longer beast, now coiled in father-kinship's sweep, her tendrils like tribes, her toe nails like seed dug deep in dry earth, leaking bloodlines, back curved to tow hard against current and cries, her wiry corners sting with salt and scent, blowing sacred conch with hot breath she could be stowed away wrapped in sharp oyster shells to reach shores where Empires broke, bottled her to go back and forth, Galerie Nathalie Obadia, Paris, France
- 2017 *Human Likeness*, Hosfelt Gallery, San Francisco, CA
Human Doll, Sophia Contemporary, London, UK
- 2015 *Rina Banerjee. Human Traffic*, Galerie Nathalia Obadia, Paris, France, 12 September - 24 October 2015
Rina Banerjee: Tropical Urban, Jacob Lewis Gallery, New York, 10 April - 6 June 2015
Rina Banerjee: Migration's Breath, Ota Fine Arts, Singapore, 23 January - 21 March 2015
Savannah College of Art and Design, Savannah, GA
- 2014 *Disgust*, L.A. Louver, Venice, CA, 9 May - 28 June 2014
- 2013-14 *What am I made of and how do you know my name?*, Ota Fine Arts, Tokyo, Japan, 22 November 2013 - 31 January 2014 (catalogue)
Perspectives: Rina Banerjee, Freer/Sackler Gallery, Smithsonian Museum of Asian Art, Washington, D.C., 13 July 2013 - 31 May 2014
Glasstress: White Light/White Heat, Collateral Event of 55th Venice Biennale, Venice, Italy, 1 June - 24 November 2013
Bowerbirdnest, Future Perfect, Singapore
- 2012 *Creationism's Kiss*, Galerie Nathalia Obadia, Brussels, Belgium
A World of Lies, Galerie Espace, Hong Kong, China
- 2011 *Rina Banerjee: Chimeras of the India & The West*, Musee Guimet, Paris, France
Imagining the other half of the world from here, Galerie Nathalie Obadia, Paris, France

- 2010 *Forever Foreign*, Haunch of Venison, London, UK (catalogue)
- 2009 *Look into my eyes and you will see a world unexplainable, out of palce*, Galerie Nathalie Obadia, Paris, France
Rina Banerjee and Raqib Shaw, Thomas Gibson Ltd., London, UK (catalogue)
- 2008 *Distant Nearness*, Nerman Museum of Contemporary Art, Kansas City, KS
Allure, Gallery Espace, New Delhi, India
- 2007 *Foreign Fruit*, Galerie Nathalie Obadia, Paris, France
"Where the Wild Things Are" ...is no place at all and all places that cannot be lived in but visited, realized out of our careful, playful and tenacious tourism of others, realized as our mobility wanders too far, Galerie Volker Diehl, Berlin, Germany (catalogue)
Shanghai Art Fair, Galerie Nathalie Obadia, Shanghai, China
- 2006 *Fantasies Without Travel Will Travel*, AMT Gallery, Como, Italy (catalogue)
- 2002 *Phantasmal Pharmacoepia*, curated by Susette Min, Painted Bride Art Center, Philadelphia, PA; traveled to Debs and Co., New York, NY (catalogue)
- 2001 *Antenna*, Bose Pacia Modern, New York, NY (catalogue)
- 1998 *Home Within a Harem*, Colgate University Gallery, New York, NY

Select Group Exhibitions

- 2021-22 *Our whole, unruly selves*, San José Museum of Art, San José, CA, 19 November 2021 - 26 June 2022
SeenUNseen, curated by Alison Saar, L.A. Louver, Venice, CA, 11 November 2021 - 8 January 2022
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT, 10 September 2021 - 6 June 2022 (catalogue)
Fresh Earth, Aicon Gallery, New York, NY, 13 March - 17 April 2021
Magic Dance, L.A. Louver, Venice, CA, 9 March - 1 May 2021
Art in Focus: Women From the Center, Yale Center for British Art, New Haven, CT, 14 January - 2 May 2021
Sweaty Concepts, Williams College of Art, Williamstown, MA (summer 2021)
- 2020-21 *45 at 45: L.A. Louver Celebrates 45 Years with 45 Artists*, L.A. Louver, Venice, CA, 20 October 2020 - 16 January 2021
Visions from India: 21st-Century Art from the Pizzuti Collection, Columbia Museum of Art, Columbia, SC, 17 October 2020 - 10 January 2021
100 Drawing from Now, The Drawing Center, New York, NY, 7 October 2020 - 17 January 2021
Never Done: 100 Years of Women in Politics and Beyond, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, 17 September 2020 - 6 June 2021
Unbreakable: Women in Glass, Fondazione Berengo Art Space, Venice, 5 September 2020 - 7 January 2021 (catalogue)
The Armory Show 2020, Pier 94, New York, NY, 4 March - 8 March 2020
Geographia Rina Banerjee, Manuel Mathieu and Marie-Claire Messouma Manlanbien, Sargent's Daughters, New York, NY, 10 January - 9 February 2020
- 2019 *Eyes East Bound, 13th Cairo Biennale*, Cairo, 10 June - 10 August 2019
Group Show, L.A. Louver, Venice, CA, 1 May - 8 June 2019
La Nuit était papier, Galerie Natalie Obadia, Paris, France, 14 March - 4 May 2019
Between Spirit and Magic, Rossi & Rossi, Hong Kong, 26 January - 16 March 2019 (catalogue)
- 2018 *4th Kochi-Muziris Biennale*, curated by Anita Dube, Kochi, Kerala, 12 December 2018
Open Spaces 2018: A Kansas City Arts Experience, Swope Park, Kansas City, MO, 25 August - 28 October 2018
Open Spaces, curated by Dan Cameron, Marietta Chair Building, Kansas City, MO, 25 August - 28 October 2018
Evolver, L.A. Louver, Venice, CA, 20 June - 17 August 2018

- Beyond Transnationalism: The Legacies of Post Independent Art From South Asia*, curated by Dr. Arshiya Lokhandwala, Kamalnayan Bajaj Special Exhibitions Gallery, Mumbai, India, 7 April - 19 June 2018
- 2017-18 *Prospect.4*, U.S. Biennial, New Orleans, LA, 11 November 2017 - 25 February 2018
- 2016 *Viva Arte Viva: 57th Venice Biennale*, Venice, Italy, 13 May - 26 November 2017
- Displacement: Symbols and Journeys*, Cornell Fine Arts Museum, Winter Park, FL, 21 May - 4 September 2016
- Hey You! ~ Who Me?*, 32 Edgewood Gallery, Yale School of Art, New Haven, CT, 6 April - 5 June 2016
- Busan Biennale 2016: Hybridizing Earth Discussing Multitude*, curated by Yun Cheagab, Busan Art Museum, South Korea
- 2015 *Donation Florence & Daniel Guerlain*, Centre Pompidou, Paris, France, 20 September 2015 - 28 February 2016
- Artist Making Movement: 2015 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taiwan, 19 September - 6 December 2015
- New Ways of Seeing: Beyond Culture*, Dorksy Gallery Curatorial Programs, Long Island City, NY, 10 May - 12 July 2015
- Den Frie, Copenhagen, Denmark
- Asian Art Biennial 2015*, curated by Iris Huang, Taiwan Museum of Fine Art, Taichung, Taiwan
- Greater New York Show*, curated by Peter Eeley and Mia Lock, P.S.1 MOMA, New York, NY (catalogue)
- 2014-15 *Grounding Future Queer*, curated by Tony Whitfield, Aronson Gallery, The New School, New York, 20 November 2014 - 6 January 2015
- Kaleidoscope India*, Maison Guerlain, Champs Elysées, Paris, 17 October - 14 November 2014
- Metaphysical*, curated by James Putnam, Mimmo Scognamiglio Artecontemporanea, Milan, Italy, 17 September - 30 December 2014
- Holding It Together: Collage, Montage, Assemblage*, Hosfelt Gallery, San Francisco, CA, 12 July - 16 August 2014
- Astralis*, Espace Culturel Louis Vuitton, Paris, 7 February - 11 May 2014
- 2013 *Daniel and Florence Guerlain: donation*, Centre Pompidou, Paris, 16 October 2013 - 31 March 2014
- Seven Sisters*, Jenkins Johnson Gallery, San Francisco, CA, 3 October - 30 November 2013
- Group Show*, L.A. Louver, Venice, CA, 30 May - 6 July 2013
- Vivid Strata: New Representations of Asia*, Ota Fine Arts, Singapore
- Tender Mahal-Lifted*, Todd Hosfelt Gallery, San Francisco, CA
- 2012 *13.0.0.0.0*, RH Gallery, New York, NY
- India: Art Now*, Arken Museum of Art, Ishoj, Denmark
- Look Both Ways*, Todd Hosfelt Gallery, San Francisco, CA
- Crossings: Time Unfolded-II*, Nadar Museum of Art, New Delhi, India
- Misunderstood*, Noga Gallery, Tel Aviv, Israel
- Roundabout*, Tel Aviv Museum of Art, Tel Aviv, Israel (catalogue)
- Facets of the Figure*, Metropolitan Museum of Art, New York, NY
- Fabular Bodies: New Narratives in the Art of the Miniature*, Harmony Art Foundation, Mumbai, India
- 2011 *Seventh Asia Pacific Triennial of Contemporary Art (APT7)*, Gallery of Modern Art and Queensland Art Gallery, Brisbane, Australia
- Fragility*, curated by Rakhee Balaram, Art Alive, Gurgaon, India
- The Matter Within: New Contemporary Art of India*, Yerba Buena Art Center, San Francisco, CA
- What is Sculpture*, CRG Gallery, New York, NY
- Avant Premiere*, Art Plural Gallery, Singapore
- EAST EX EAST*, Brand New Gallery, Milan, Italy

- Pangea: Art at the Forefront of Cultural CONvergence*, Frey Norris Modern & Contemporary, San Francisco, CA
- Roots in the Air, Branches Below: Modern & Contemporary Art from India*, San Jose Museum of Art, San Jose, CA
- Our Magic Hour*, curated by Akiko Miki, Yokohama Triennial, Yokohama, Japan (catalogue)
- 2010 *Fantasmagoria: Le Mondo Mythique*, curated by Pascal Pique, Les Abattoirs, Toulouse, France
- Wild Things*, curated by Lene Burkard, Kunsthallen Brandts, Odense, Denmark (catalogue)
- The road of marvels, path of elegance*, Boghossian Foundation, Brussels, Belgium (catalogue)
- 2009 *Bring Me a Lion*, Hunt Gallery, Webster University, St. Louis, MO
- Lo Real Maravilloso: Marvelous Reality*, Rabindra Bhawan Galleries, New Delhi, India (catalogue)
- Anomalies*, curated by Jaishri Abichandani, Rossi and Rossi Ltd., London, UK (catalogue)
- Wonderland*, curated by Robert Roos, Kusnthal Kade, Amersfoort, Netherlands (catalogue)
- Pretty is as Pretty Does*, curated by Laura Heon, Site Santa Fe Contemporary Art Center, Santa Fe, NM (catalogue)
- Mythologies*, curated by Ben Tufnell James Putnam, Haunch of Venison, London, UK (catalogue)
- 2008 *Dyed Roots: The New Emergence of Culture*, curated by Camilla Sign, Museum of Contemporary Canadian Art, Toronto, Canada (catalogue)
- Les Fleurs du Mal (The Floers of Evil Still Bloom Spleen)*, Cueto Project, New York, NY (catalogue)
- Everywhere is War (And Rumours of War)*, curated by Shaheen Merali, Bodhi Art, Mumbai, India (catalogue)
- Evolution*, curated by Marc Wellman, Max Lang Gallery, New York, NY
- Indian Focus*, Espace Claude Berri, Paris, France (catalogue)
- Exploding the Lotus*, curated by Jaishri Abichandani, Jane Hart, Art and Culture Center of Hollywood, Hollywood, FL
- 2007 *I fear I believe I desire*, curated by Gayatri Sinha, Gallery Espace, New Delhi, India (catalogue)
- An Archaeology*, The Zabłudowicz Art Collection, London, UK
- 2006 *Rina Banerjee*, John Michael Kohler Arts Center, Sheboygan, WI (catalogue)
- Black Moon Island: Contemporary International Drawing*, One in the Other Gallery, London, UK
- 2005 *Tsumari-Echigo Exhibition*, curated by Fram Kitwaga, Third Triennial, Hatchi, Japan
- Agra*, Peabody Essex Museum, Salem, MA (catalogue)
- Looking in the Eye of the Beholder*, curated by Janine Cirincione, Rotunda Gallery, Brooklyn, NY
- Fatal Love: South Asian American Art Now*, Queens Museum of Art, Queens, NY (catalogue)
- Suspended Ornament*, Suite 106 Gallery, New York, NY
- Sunset Sunrise*, curated by Courtney Martin and Amanda Church, Smack Mellon, Brooklyn, NY (catalogue)
- 2004 *Greater New York Show*, curated by Klaus Biesenbach, MOMA P.S.1, New York, NY
- Open House*, curated by Charlotta Kotic, Brooklyn Museum of Art, Brooklyn, NY (catalogue)
- Specificity*, curated by Donald Odita, Riva Gallery, New York, NY (catalogue)
- 2003 *Yankee Remix*, curated by Laura Heon, Massachusetts Museum of Modern Art, North Adams, MA (catalogue)
- 5X5 Contemporary Artist on Contemporary Art*, curated by Shamin Momin, Whitney Museum of American Art, Phillip Morris Space, New York, NY (catalogue)
- Broken Mirror*, LeRoy Neiman Gallery, New York, NY
- 2000 *Exoticism Was For Sale*, Project Room, Debs & Co., New York, NY

- Good Business is the Best Art*, curated by Lydia Yee and Marisol Nieves, Bronx Museum, Bronx, NY (catalogue)
Whitney Biennial, Whitney Museum of American Art, New York, NY
 1999 *Bodies of Resistance*, curated by Barbara Hunt, Real Art Ways, Hartford, CT; traveled to International World AIDS Conference, Durban, South Africa (catalogue)
 1997 *Artist in the Market Place (AIM)*, curated by Lydia Yee and Marisol Nieves, Bronx Museum, Bronx, NY (catalogue)
Out of India, Queens Museum of Art, Queens, NY (catalogue)
Hybrid Harem, Dana Arts Center, Queens, NY (catalogue)
Research Revision Reconstruct, Old Dominion University, New York, NY
Fermented, Arason Gallery, Parsons School of Design, New York, NY
Seeking Beautiful Indian Girls, Gallery 401, Toronto, Canada

Public Works

- 2001 *Fun Times*, Guggenheim, Cleveland, OH

Selected Talks and Lectures

- 2020 *Artist's Perspective: Conversation with Rina Banerjee and Mark Scala*, Frist Art Museum, Nashville, TN, October 9
at home: Artists in Conversation - Rina Banerjee, Yale Center for British Art, New Haven, CT, August 14
In Conversation: Rina Banerjee and Chief Curator Claire Gilman, The Drawing Center, New York, NY, June 17
PAFA Pours: Infection, Migration, and Material in Rina Banerjee's Work, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May 14
Coffee with a Curator: Rina Banerjee in conversation with MOCA Senior Curator Ylva Rouse, MOCA Jacksonville, Jacksonville, FL, May 8
Irresistible Earth, part of the yearlong celebration 50WomenAtYale150 and opening lecture of the exhibition "Art in Focus: Women From the Center" at Yale Center for British Art, New Haven, CT, April 15
 2018 *Rina Banerjee in conversation with Jodi Throckmorton*, 28th International Sculpture Conference, Moore College of Art & Design, Philadelphia, PA, October 26
Artist Lecture for Prospect.4, Loyola University, New Orleans, LA
 2015 Dorsky Gallery Curatorial Programs, Long Island City, NY, June 7
 2013 Sackler Gallery, Washington D.C., December 7
Imagine This: Manil Suri and Rina Banerjee, Sackler Gallery, Washington D.C., December 7

Grants and Awards

- 2020 Joan Mitchell Foundation, Painters & Sculptors Grant

Teaching

- 2020 MFA Core Critic Painting and Drawing Department, Yale University School of Art, New Haven, CT
 2018-19 Senior Critic, BFA/MFA, Pennsylvania Academy of Fine Art, Philadelphia, PA
 2002-05 Visual Arts, Bennington College, Bennington, VT
 1998 Visiting Artist: Drawing and Studio Practice, Midway Studios, University of Chicago, Chicago, IL
 1997 Feminist Art Making, Pennsylvania State University, State College, PA
 1996 Art Theory, Bucknell University, Lewisburg, PA

Collections

- Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

Art, Design and Architecture Museum, University of California, Santa Barbara, CA
Bard College, Studio Arts Department, Red Hook, NY
Centre Pompidou, Paris, France
Chazen Museum of Art, University of Wisconsin, Madison, WI
Claude Berri Collection, Paris, France
Daniel Florence Guerlain Contemporary Art Foundation, Les Mesnuls, France
Devi Art Foundation, New Delhi, India
Fondation Boghossian, Villa Empain, Brussels, Belgium
Fondation Louis Vuitton, Paris, France
France Mills College Art Museum, Oakland, CA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Hammer Museum, University of California, Los Angeles, CA
Harry Ransom Center, University of Texas, Austin, TX
Kiran Nadar Museum of Art, New Delhi, India
Les Abattoirs, Toulouse Museum, Toulouse, France
Neuberger Museum of Art, Purchase College, Purchase, NY
New York Public Library, New York, NY
Palmer Museum of Art, Pennsylvania State University, Pittsburgh, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Picker Art Gallery, Colgate University, Hamilton, NY
Richmond Center for Visual Arts, Western Michigan University, Richmond, MI
RISD Museum of Art, Providence, RI
San Francisco Museum of Art, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
The Brooklyn Museum, Brooklyn, NY
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, UK
Zimmerli Art Museum, Rutgers University, Newark, NY